



# Literature

Reading with Purpose  
Course 1

© 2007

STANDARDS	PAGE REFERENCES
Standard 1: Reading	
Reading: The student reads and comprehends text across the curriculum.	
Benchmark 1: The student uses skills in alphabetics to construct meaning from text.	
Benchmark 2: The student reads fluently.	
1. uses knowledge of conventions and text features to read fluently at <i>instructional</i> or <i>independent reading levels</i> .	<p><b>Student Edition:</b>            RH5, RH6, RH18  <i>Genre Focus</i> 4-5  <i>Listening, Speaking, and Viewing</i> 565  <i>Practice the Skills</i> 12 #1, 13 #3, 14 #4, 15 #6, 20 #1, 22 #5, 34 #1, 42 #1, 45 #5  <i>Reading Workshop</i> 8-9  <i>Skills Preview</i> 11, 19, 33, 41, 555  <i>Skills Review</i> 17, 25, 39, 47</p> <p><b>Teacher Wraparound Edition:</b>            DI 9; LFL 5; RF 8, 371, 461, 500, 539, 593, 788, 793, 861, 1006; TE 21</p>

STANDARDS	PAGE REFERENCES
2. reads expressively with appropriate <i>pace, phrasing, intonation, and rhythm of speech.</i>	<b>Student Edition:</b> RH5, RH6 <i>Listening, Speaking, and Viewing</i> 439, 565, 869 <b>Teacher Wraparound Edition:</b> ELC 375; RF 81, 91, 139, 264, 275, 328, 349, 371, 407, 447, 500, 593, 638, 724, 779, 793, 867, 907, 1023
3. uses knowledge of complex sentence structure to read fluently at <i>instructional or independent reading levels.</i>	<b>Student Edition:</b> RH2-RH3 <b>Teacher Wraparound Edition:</b> RF 638, 806, 897
4. uses a variety of <i>word-recognition</i> strategies (e.g., <i>orthographic patterns</i> , reading and writing text) to read fluently.	<b>Student Edition:</b> RH1-RH2 <i>Listening, Speaking, and Viewing</i> 439 <i>Practice the Skills</i> 424 #2 <i>Skills Preview</i> 423 <i>Skills Review</i> 427 <b>Teacher Wraparound Edition:</b> DI 18; ELC 660, 833; LE 424; RF 253, 264, 340, 500, 793, 806, 834, 900; V 460
5. adjusts reading rate to support comprehension when reading <i>narrative, expository, technical, and persuasive texts.</i>	<b>Student Edition:</b> RH6 <i>Active Reading Model</i> 6 #3, 931 #2 <i>Genre Focus</i> 4-5, 930 <i>Listening, Speaking, and Viewing</i> 565, 869 <i>Practice the Skills</i> 34 #2-#3, 42 #2, 44 #4, 1001 #2, 1025 #13-#15 <i>Reading Workshop</i> 30-31 <i>Skills Preview</i> 33, 41, 999, 1015 <i>Skills Review</i> 39, 47, 1013, 1031 <b>Teacher Wraparound Edition:</b> 996A; RF 371; RS 9

STANDARDS	PAGE REFERENCES
<b>Benchmark 3: The student expands vocabulary.</b>	
<p>1. ▲ determines the meaning of words or phrases using context clues (e.g., <i>definitions, restatements, examples, descriptions, comparison-contrast, clue words</i>) from sentences or paragraphs.</p>	<p><b>Student Edition:</b> RH1-RH2, R43 <i>English Language Coach</i> 32, 40, 50, 56, 166, 178, 496, 508, 554 #3, 708, 784 <i>Practice the Skills</i> 59 #4, 181 #2, 527 #5, 556 #2, 631 #7, 790 #6, 794 #14, 806 #1, 809 #8 <i>Skills and Strategies Assessment</i> 112 #6-#8 <i>Vocabulary Check</i> 803 #18 <b>Teacher Wraparound Edition:</b> ELC 201; LC 106; V 588</p>
<p>2. uses <i>synonyms, antonyms, homophones, and homographs</i> to determine the meaning of words.</p>	<p><b>Student Edition:</b> <i>English Language Coach</i> 128, 148, 220, 284, 290 <i>Practice the Skills</i> 152 #4, 227 #8, 286 <b>Teacher Wraparound Edition:</b> ELC 129, 229, 302, 708, 928; LC 131, 132, 139, 156, 239, 942; V 210</p>
<p>3. understands and uses the references available in the classroom, school, and public libraries (e.g., dictionaries, thesauri, atlases, encyclopedias, internet) that are appropriate to the task.</p>	<p><b>Student Edition:</b> RH3-RH4 <i>English Language Coach</i> 10, 18, 56, 70, 76, 86, 732 <i>Practice the Skills</i> 59 #4, 72 #3, 79 #2, 89 #3, 95 #4-#5, 97 #7, 181 #2, 790 #6 <i>Vocabulary Check</i> 47 #16, 561 #18, 803 #18 <b>Teacher Wraparound Edition:</b> ELC 86, 190; LC 104</p>
<p>4. ▲ determines meaning of words through knowledge of word structure (e.g., ▲ <i>root words</i>, ▲ <i>prefixes</i>, ▲ <i>suffixes</i>).</p>	<p><b>Student Edition:</b> RH2 <i>English Language Coach</i> 166, 178, 522, 538, 546, 554, 592, 596 <i>Practice the Skills</i> 181 #2, 524 #2, 527 #5, 532 #13, 541 #1, 549 #5, 556 #2, 594 #3, 790 #6 <i>Vocabulary Check</i> 177 #16, 537 #16, 543 #12, 553 #18 <b>Teacher Wraparound Edition:</b> ELC 274, 890; LC 122; V 428</p>

STANDARDS	PAGE REFERENCES
<p>5. ▲ identifies and determines the meaning of <i>figurative language</i> including ▲ <i>similes</i>, ▲ <i>metaphors</i>, ▲ <i>analogies</i>, <i>hyperbole</i>, <i>onomatopoeia</i>, <i>personification</i>, and <i>idioms</i>.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 375 #2  <i>Comparing Literature Workshop</i> 458-459  <i>English Language Coach</i> 972, 986  <i>Practice the Skills</i> 445 #1, 446 #4, 455 #5, 461 #1, 463 #1-#3, 465 #4, 976 #2, 988 #1, 989 #3, 991 #5  <i>Skills Preview</i> 443, 451  <i>Skills Review</i> 449  <b>Teacher Wraparound Edition:</b>  LC 465; LE 454, 464; LFL 810</p>
<p>6. identifies word <i>connotations</i> and word <i>denotations</i>.</p>	<p><b>Student Edition:</b>  RH4  <i>English Language Coach</i> 262, 268, 284, 290  <i>Practice the Skills</i> 265 #4, 274 #6, 286 (1, 4), 292 #1  <i>Vocabulary Check</i> 267, 277, 289  <b>Teacher Wraparound Edition:</b>  ELC 157, 293; LC 258, 274, 1011; V 882</p>
<p><b>Benchmark 4: The student comprehends a variety of texts (<i>narrative, expository, technical, and persuasive</i>).</b></p>	
<p>1. identifies characteristics of <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p><b>Student Edition:</b>  R10-R16  <i>Active Reading Model</i> 375 #3-#4  <i>Genre Focus</i> 374, 484, 618, 776, 930  <i>Get Ready to Read</i> 746-747, 750  <i>Practice the Skills</i> 381 #3, 748 #1-#2, 749 #3-#4, 753 #4-#7, 754 #8, 755 #9  <i>Skills Preview</i> 138, 379, 627  <i>Skills Review</i> 141, 383, 633  <b>Teacher Wraparound Edition:</b>  LFL 974</p>
<p>2. ▲ understands the purpose of text features (e.g., title, graphs/charts and maps, table of contents, pictures/illustrations, boldface type, italics, glossary, index, headings, subheadings, <i>topic</i> and summary sentences, captions, sidebars, underlining, numbered or bulleted lists) and uses such features to locate information in and to gain meaning from appropriate-level texts.</p>	<p><b>Student Edition:</b>  RH18  <i>Genre Focus</i> 4-5  <i>Practice the Skills</i> 12 #1, 13 #3, 14 #4, 15 #6, 20 #1, 22 #5, 34 #1, 42 #1, 45 #5  <i>Skills Preview</i> 11, 19, 33, 41, 555  <i>Skills Review</i> 17, 25, 39, 47  <b>Teacher Wraparound Edition:</b>  LFL 5; TE 21</p>

STANDARDS	PAGE REFERENCES
<p>3. uses prior knowledge, content, and text type features to make, revise, and confirm predictions.</p>	<p><b>Student Edition:</b>            RH10  <i>Active Reading Model</i> 121 #4, 122 #6  <i>After You Read</i> 158 #15  <i>Genre Focus</i> 118  <i>Practice the Skills</i> 168 #1, 173 #8, 174 #9, 181 #1  <i>Reading Workshop</i> 164-165, 706-707  <i>Skills Preview</i> 167, 179, 733  <i>Skills Review</i> 177, 183, 743  <b>Teacher Wraparound Edition:</b>            164A, 706A; RS 167, 168</p>
<p>4. generates and responds logically to literal, inferential, and <i>critical thinking</i> questions before, during, and after reading the text.</p>	<p><b>Student Edition:</b>            RH11  <i>Active Reading Model</i> 120 #2, 121 #5  <i>Genre Focus</i> 118  <i>Practice the Skills</i> 192 #1, 193 #3, 201 #4, 202 #6, 204 #8, 205 #11, 452 #1, 453 #3  <i>Reading Workshop</i> 188-189  <i>Skills Preview</i> 191, 197  <i>Skills Review</i> 195, 207  <b>Teacher Wraparound Edition:</b>            188A; DI 192; RS 119, 198, 203</p>
<p>5. ▲ uses information from the text to make inferences and draw conclusions.</p>	<p><b>Student Edition:</b>            RH13  <i>After You Read</i> 24, 176, 182, 194, 266, 288, 304, 324, 560, 864, 880  <i>Genre Focus</i> 256  <i>Practice the Skills</i> 302 #1  <i>Reading/Critical Thinking</i> 597, 909  <i>Reading Workshop</i> 298-299  <i>Skills Preview</i> 301  <i>Skills Review</i> 305, 865  <b>Teacher Wraparound Edition:</b>            RS 258</p>

STANDARDS	PAGE REFERENCES
<p>6. ▲ analyzes how text structure (e.g., <i>sequence</i>, <i>problem-solution</i>, <i>comparison-contrast</i>, <i>description</i>, <i>cause-effect</i>) helps support comprehension of text.</p>	<p><b>Student Edition:</b>            RH16-RH17  <i>Active Reading Model</i> 125 #10, 259 #7  <i>Practice the Skills</i> 169 #3, 172 #6, 181 #3, 322 #2, 323 #3, 559 #6, 589 #1, 590 #2, 591 #3-#4, 593 #1, 594 #2, 595 #5  <i>Reading Workshop</i> 318-319, 520-521, 544-545  <i>Skills Preview</i> 167, 179, 555  <i>Skills Review</i> 177, 183, 325, 561  <b>Teacher Wraparound Edition:</b>            318A, 520A, 544A</p>
<p>7. ▲ compares and contrasts varying aspects (e.g., <i>characters' traits and motives</i>, <i>themes</i>, <i>problem-solution</i>, <i>cause-effect</i> relationships, ideas and concepts, procedures, viewpoints) in one or more appropriate-level texts.</p>	<p><b>Student Edition:</b>            RH15  <i>After You Read</i> 466, 560 #8, 656 #5  <i>Comparing Literature Workshop</i> 84-85, 208-209, 235, 336-337, 458-459, 467, 586-587, 597, 744-745, 757  <i>Practice the Skills</i> 221 #1, 675 #3, 689 #2  <i>Reading Workshop</i> 670-671  <i>Skills Preview</i> 673, 687  <i>Skills Review</i> 685, 701</p>
<p>8. ▲ explains cause-effect relationships in appropriate-level <i>narrative</i>, <i>expository</i>, <i>technical</i>, and <i>persuasive</i> texts.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 487 #5, 489 #7  <i>Genre Focus</i> 484  <i>Practice the Skills</i> 524 #1, 525 #3, 526 #4, 528 #7, 530 #9-#10, 541 #3, 683 #11, 696 #8, 697 #9, 699 #10  <i>Reading Workshop</i> 520-521  <i>Skills Preview</i> 523, 539  <i>Skills Review</i> 537, 543, 685, 701</p>

STANDARDS	PAGE REFERENCES
<p>9. ▲ uses <i>paraphrasing</i> and organizational skills to <i>summarize</i> information (e.g., stated and implied <i>main ideas</i>, main events, important details) from appropriate-level <i>narrative</i>, <i>expository</i>, <i>persuasive</i>, and <i>technical texts</i> in logical order.</p>	<p><b>Student Edition:</b>  RH12  <i>Active Reading Model</i> 491 #11  <i>After You Read</i> 136, 158, 176, 182, 266, 288, 296, 324, 334, 408, 426, 434, 448, 536, 580, 584, 632  <i>Genre Focus</i> 484  <i>Practice the Skills</i> 578 #13  <i>Reading Workshop</i> 566-567  <i>Skills Preview</i> 569, 582  <i>Skills Review</i> 581, 585  <i>Writing Workshop</i> 26-28, 64-66  <b>Teacher Wraparound Edition:</b>  26A, 566A</p>
<p>10. ▲ identifies the <i>topic</i>, <i>main idea(s)</i>, supporting details, and <i>theme(s)</i> in text across the content areas and from a variety of sources in appropriate-level texts.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 6 #4, 7 #6, 303 #4, 778 #3  <i>Genre Focus</i> 5, 776  <i>Practice the Skills</i> 78 #1, 80 #3, 81 #4-#5, 264 #2, 286 #2, 322 #1, 323 #4, 513 #6, 823 #4  <i>Reading Workshop</i> 68-69, 818-819  <i>Skills Preview</i> 77, 285, 509, 821  <i>Skills Review</i> 83, 289, 515, 829  <b>Teacher Wraparound Edition:</b>  LE 302, 303, 343; LFL 154, 320; RS 265, 897, 899</p>
<p>11. ▲ identifies and describes the <i>author's purpose</i> and basic techniques the author uses to achieve that purpose.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 7 #6, 303 #4  <i>Before You Read</i> 320  <i>Genre Focus</i> 5  <i>Listening, Speaking, and Viewing</i> 67  <i>Practice the Skills</i> 80 #3, 286 #2, 322 #1, 323 #4, 513 #6  <i>Skills Preview</i> 77, 285, 509  <i>Skills Review</i> 83, 289, 515  <b>Teacher Wraparound Edition:</b>  LE 302, 303; LFL 154, 320; RS 265</p>

STANDARDS	PAGE REFERENCES
<p>12. establishes a purpose for reading (e.g., to be informed, to follow directions, to be entertained, to solve problems).</p>	<p><b>Student Edition:</b>            RH6-RH7  <i>Before You Read</i> 160, 210, 220, 346, 592  <i>Practice the Skills</i> 15 #7, 21 #3, 130 #1  <i>Reading Workshop</i> 8-9  <i>Set Purposes for Reading</i> 687, 859, 873  <i>Skills Preview</i> 11, 19  <i>Skills Review</i> 17, 25  <b>Teacher Wraparound Edition:</b>            8A, 480I; RS 103</p>
<p>13. follows directions explained in <i>technical text</i>.</p>	<p><b>Student Edition:</b>            RH10, 52-53, R8-R9  <i>Active Reading Model</i> 7 #5  <i>After You Read</i> 54  <i>Foldables</i> 3, 117, 255, 373, 483, 617, 775, 929  <i>Reading Workshop</i> 49, 544-545  <i>Skills Preview</i> 51  <i>Skills Review</i> 55  <b>Teacher Wraparound Edition:</b>            544A; DI 93</p>
<p>14. ▲ identifies or describes evidence that supports conclusions in <i>persuasive text</i>.</p>	<p><b>Student Edition:</b>            RH11  <i>Practice the Skills</i> 72 #1, 78 #1, 81 #4  <i>Reading Workshop</i> 818-819  <i>Skills Preview</i> 71, 77  <i>Skills Review</i> 75, 83, 267, 297, 305, 325  <b>Teacher Wraparound Edition:</b>            RS 916, 919</p>

STANDARDS	PAGE REFERENCES
<p>15. ▲ distinguishes between fact and opinion, and recognizes <i>propaganda</i> (e.g., advertising, media), <i>bias</i>, and <i>stereotypes</i> in various types of appropriate-level texts.</p>	<p><b>Student Edition:</b>            RH14  <i>Active Reading Model</i> 257 #1-#2, 258 #4, 264 #1, 265 #6, 270 #1, 273 #5  <i>After You Read</i> 324 #6, 632 #5  <i>Genre Focus</i> 256  <i>Listening, Speaking, and Viewing</i> 67  <i>Practice the Skills</i> 286 #2, 287 #5, 293 #3, 294 #5, 303 #2, 511 #2  <i>Reading Workshop</i> 260-261  <i>Skills Preview</i> 263, 269, 285, 291, 301  <i>Skills Review</i> 267, 277, 289, 297, 305, 515  <b>Teacher Wraparound Edition:</b>            260A; RS 271, 274</p>
<p><b>Standard 2: Literature</b></p>	
<p><b>Literature: The student responds to a variety of text.</b></p>	
<p><b>Benchmark 1: The student uses literary concepts to interpret and respond to text.</b></p>	
<p>1. ▲ describes different aspects of major and minor <i>characters</i> (e.g., their physical traits, personality traits, feelings, actions, motives) and explains how those aspects influence characters' interactions with other characters and elements of the <i>plot</i>, including resolution of the major conflict.</p>	<p><b>Student Edition:</b>  <i>Comparing Literature Workshop</i> 208-209  <i>Practice the Skills</i> 193 #4, 203 #7, 205 #9-#10, 211 #1, 212 #2, 213 #3, 215 #5-#6, 216 #7-#8, 224 #4-#5  <i>Skills Preview</i> 191, 197  <i>Skills Review</i> 195, 207  <b>Teacher Wraparound Edition:</b>            208A; DI 169; LE 124; LFL 150, 204; TE 199, 200</p>
<p>2. ▲ identifies and describes the <i>setting</i> (e.g., environment, time of day or year, historical period, situation, place) and explains the importance of the <i>setting</i> to the story or literary text.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 621 #4  <i>Genre Focus</i> 930  <i>Practice the Skills</i> 712 #3, 716 #8, 717 #9, 723 #17, 734 #1, 736 #4, 738 #7, 741 #10  <i>Skills Preview</i> 709, 733  <i>Skills Review</i> 731, 743  <b>Teacher Wraparound Edition:</b>            LE 715; LFL 94, 659</p>

STANDARDS	PAGE REFERENCES
<p>3. ▲ identifies major and minor events related to the conflict in a story (e.g., problem or conflict, climax, resolution) and explains how one event gives rise to another.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 488 #6, 493 #13  <i>Practice the Skills</i> 548 #1, 550 #8, 551 #11-#12, 806 #2, 807 #4, 808 #5, 810 #9, 811 #11  <i>Skills Preview</i> 547, 805  <i>Skills Review</i> 553, 813</p> <p><b>Teacher Wraparound Edition:</b>  DI 682; LE 600, 603, 607</p>
<p>4. identifies aspects of <i>theme</i> (e.g., moral, lesson, meaning, message, author's ideas about the subject) and supports with implied and/or explicit information from the text.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 7 #6, 303 #4  <i>Before You Read</i> 320  <i>Genre Focus</i> 5  <i>Listening, Speaking, and Viewing</i> 67  <i>Practice the Skills</i> 80 #3, 286 #2, 322 #1, 323 #4, 513 #6  <i>Skills Preview</i> 77, 285, 509  <i>Skills Review</i> 83, 289, 515</p> <p><b>Teacher Wraparound Edition:</b>  LE 302, 303, 343; LFL 154, 320; RS 265</p>
<p>5. identifies the use of literary devices (e.g., foreshadowing, flashback).</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 375 #2-#4  <i>Comparing Literature Workshop</i> 458-459  <i>Genre Focus</i> 374  <i>Practice the Skills</i> 424 #2, 446 #4, 455 #5, 461 #1, 463 #1-#3, 465 #4  <i>Skills Preview</i> 263, 269, 405, 423, 443, 451  <i>Skills Review</i> 267, 277, 449, 457, 507</p> <p><b>Teacher Wraparound Edition:</b>  LE 454, 464; LFL 132, 135, 160, 810</p>

STANDARDS	PAGE REFERENCES
<b>Benchmark 2: The student understands the significance of literature and its contributions from various cultures.</b>	
<p>1. understands the effects history and cultures may have on works of literature.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 623 #9  <i>After You Read</i> 206, 656, 828  <i>Genre Focus</i> 618  <i>Get Ready to Read</i> 385, 746-747, 785  <i>Practice the Skills</i> 654 #5-#6, 660 #1-#2, 664 #6, 665 #8, 738 #7, 794 #12-#13, 800 #21  <i>Skills Preview</i> 649, 659  <i>Skills Review</i> 657, 669  <b>Teacher Wraparound Edition:</b>  LE 652, 762</p>
<p>2. compares and contrasts various languages, traditions, and cultures found in literature.</p>	<p><b>Student Edition:</b>  <i>After You Read</i> 656 #5  <i>Comparing Literature Workshop</i> 336-337, 355, 744-745, 757  <i>Get Ready to Read</i> 746-747  <i>Practice the Skills</i> 654 #6, 664 #6  <i>Reading Workshop</i> 670-671  <b>Teacher Wraparound Edition:</b>  ELC 347; LFL 693</p>
<p>3. makes connections between specific aspects of literature from a variety of cultures and personal experiences.</p>	<p><b>Student Edition:</b>  RH8  <i>Get Ready to Read</i> 129, 385, 429, 785  <i>Practice the Skills</i> 151 #2, 157 #9, 169 #2, 689 #2, 693 #5, 696 #8  <i>Reading Workshop</i> 146-147  <i>Skills Preview</i> 149, 687  <i>Skills Review</i> 159, 177, 183, 701  <b>Teacher Wraparound Edition:</b>  146A; LFL 738; RS 152</p>