



# Literature

Reading with Purpose  
Course 2

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STANDARDS	PAGE REFERENCES
<b>Standard 1: Reading</b>	
<b>Reading: The student reads and comprehends text across the curriculum.</b>	
<b>Benchmark 1: The student uses skills in alphabets to construct meaning from text.</b>	
<b>Benchmark 2: The student reads fluently.</b>	
<p>1. uses knowledge of conventions and text features to read fluently at <i>instructional</i> or <i>independent reading levels</i>.</p>	<p><b>Student Edition:</b> RH5, RH18 <i>Genre Focus</i> 524 <i>Reading Workshop</i> 556-557, 814-815 <i>Skills Preview</i> 269, 559, 567 <b>Teacher Wraparound Edition</b> DI 710; ELC 688; LFL 269; R 557, 815; RF 363, 382, 457, 473, 521, 534, 731, 833, 963</p>
<p>2. reads expressively with appropriate <i>pace</i>, <i>phrasing</i>, <i>intonation</i>, and <i>rhythm of speech</i>.</p>	<p><b>Student Edition:</b> <i>Listening, Speaking, and Viewing</i> 345, 729, 833 <b>Teacher Wraparound Edition</b> DI 728, 729; RF 345, 363, 382, 457, 473, 534, 679, 693, 731, 833, 963</p>

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<p>3. uses knowledge of complex sentence structure to read fluently at <i>instructional</i> or <i>independent reading levels</i>.</p>	<p><b>Student Edition:</b>            RH5  <i>Grammar Link</i> 679, 713, 723  <i>Reading Workshop</i> 78-79, 814-815  <i>Skills Preview</i> 81, 95  <b>Teacher Wraparound Edition</b>            ELC 83; R 815; RF 382, 473, 521, 731, 833, 963</p>
<p>4. uses a variety of <i>word-recognition</i> strategies (e.g., orthographic patterns, reading and writing text) to read fluently.</p>	<p><b>Student Edition:</b>            RH1-RH5  <i>English Language Coach</i> 418, 530, 558, 580, 886  <i>Reading Workshop</i> 814-815  <b>Teacher Wraparound Edition</b>            814A; DI 5, 582, 817, 825; ELC 581, 682, 901;            R 815; RF 521, 833</p>
<p>5. adjusts reading rate to support comprehension when reading <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p><b>Student Edition:</b>            RH6-RH7, RH12  <i>Practice the Skills</i> 825 #2  <i>Reading Workshop</i> 680-681, 814-815  <i>Skills Preview</i> 823  <i>Skills Review</i> 829  <b>Teacher Wraparound Edition:</b>            814A; R 815; RF 187, 201, 211, 473, 521, 731, 833</p>
<p><b>Benchmark 3: The student expands vocabulary.</b></p>	
<p>1. ▲ determines meaning of words or phrases using context clues (e.g., <i>definitions, restatements, examples, descriptions, comparison-contrast, clue words</i>) from sentences or paragraphs.</p>	<p><b>Student Edition:</b>            RH3  <i>English Language Coach</i> 14, 24, 40  <i>Practice the Skills</i> 17 #2, 18 #4, 19 #5, 27 #2, 28 #3, 31 #9, 43 #3, 49 #3, 59 #2  <i>Skills and Strategies Assessment</i> 126 #6-#10  <i>Vocabulary Check</i> 23 #16, 45 #13, 63 #14-#15, 621 #13, 665 #16-#18  <b>Teacher Wraparound Edition:</b>            DI 5; ELC 18</p>
<p>2. locates and uses reference materials available in the classroom, school, and public libraries (e.g., dictionaries, thesauri, atlases, encyclopedias, internet) that are appropriate to the task.</p>	<p><b>Student Edition:</b>            R21, R27  <i>English Language Coach</i> 322, 332  <i>Writing Workshop</i> 552-553  <b>Teacher Wraparound Edition:</b>            552A; DI 571, 683; ELC 560, 567; LFL 4, 940;            RRW 217, 303, 553, 561, 984; W 553</p>

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<p>3. ▲ determines meaning of words through structural analysis, using knowledge of ▲ Greek, ▲ Latin, and Anglo-Saxon ▲ roots, ▲ prefixes, and ▲ suffixes to understand complex words, including words in science, mathematics, and social studies.</p>	<p><b>Student Edition:</b>            RH1-RH2, RH4-RH5  <i>English Language Coach</i> 530, 558, 565, 566, 580, 589, 590, 595, 784, 800, 940  <i>Genre Focus</i> 524-527  <i>Practice the Skills</i> 592 #2, 790 #6, 803 #3  <i>Reading Workshop</i> 886  <b>Teacher Wraparound Edition</b>            520J; ELC 630, 881; LFL 524; T 525; V 800, 808</p>
<p>4. ▲ identifies and determines the meaning of <i>figurative language</i>, ▲ similes, ▲ metaphors, ▲ analogies, ▲ hyperbole, ▲ onomatopoeia, ▲ personification, and idioms.</p>	<p><b>Student Edition:</b>  <i>English Language Coach</i> 658, 732, 740  <i>Practice the Skills</i> 486 #3  <i>Skills Preview</i> 483, 785, 837  <b>Teacher Wraparound Edition:</b>            ELC 658, 732, 750; L 882; LFL 350, 742, 778, 784</p>
<p>5. identifies word <i>connotations</i> and word <i>denotations</i>.</p>	<p><b>Student Edition:</b>  <i>English Language Coach</i> 418, 424, 433, 440, 448, 456, 476  <i>Practice the Skills</i> 421 #4, 427 #3, 443 #3, 444 #4  <b>Teacher Wraparound Edition</b>            ELC 434, 438, 442; T 424, 431, 443, 485</p>
<p><b>Benchmark 4: The student comprehends a variety of texts (<i>narrative, expository, technical, and persuasive</i>).</b></p>	
<p>1. identifies characteristics of <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p><b>Student Edition:</b>            R20-R24  <i>Genre Focus</i> 4-11, 132-135, 254-265, 412-415, 524-527, 880-882  <i>Reading Across Texts Workshop</i> 494-503  <i>Reading Workshop</i> 416-432  <i>Writing Workshop</i> 152-154, 552-554, 676-678  <b>Teacher Wraparound Edition</b>            152A, 416A, 520J, 552A; ELC 554; LFL 132, 154, 524; T 495</p>

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<p>2. ▲ understands the purpose of text features (e.g., title, graphs/charts and maps, table of contents, pictures/illustrations, boldface type, italics, glossary, index, headings, subheadings, topic and summary sentences, captions, sidebars, underlining, numbered or bulleted lists) and uses such features to locate information in and to gain meaning from appropriate-level texts.</p>	<p><b>Student Edition:</b>            RH18  <i>Active Reading Model</i> 525 #3  <i>Genre Focus</i> 524  <i>Practice the Skills</i> 563 #5, 569 #2, 572 #7  <i>Reading Workshop</i> 556-577  <i>Skills Preview</i> 269, 559, 567  <i>Skills Review</i> 565, 577</p> <p><b>Teacher Wraparound Edition</b>            556A; DI 557; LFL 269; T 557, 563</p>
<p>3. uses prior knowledge, content, and text type features to make, to revise, and to confirm predictions.</p>	<p><b>Student Edition:</b>            RH9, RH10, RH18  <i>Genre Focus</i> 132-135  <i>Get Ready to Read</i> 567  <i>Practice the Skills</i> 706 #1, 708 #5  <i>Reading Workshop</i> 136-137, 556-557, 702-703  <i>Skills Preview</i> 139, 705  <i>Skills Review</i> 145, 713</p> <p><b>Teacher Wraparound Edition</b>            38A, 136A, 556A, 702A; T 133, 563, 708</p>
<p>4. generates and responds logically to literal, inferential, evaluative, synthesizing, and <i>critical thinking</i> questions before, during, and after reading the text.</p>	<p><b>Student Edition:</b>            RH11  <i>Active Reading Model</i> 654 #2  <i>After You Read</i> 480, 612  <i>Genre Focus</i> 653  <i>Practice the Skills</i> 684 #1, 690 #1, 695 #9, 697 #12  <i>Reading Workshop</i> 680-681  <i>Skills Preview</i> 683, 689  <i>Warm-Up</i> 252-253, 522-523, 650-651</p> <p><b>Teacher Wraparound Edition</b>            38A, 680A; T 680, 681</p>
<p>5. ▲ uses information from the text to make inferences and draw conclusions.</p>	<p><b>Student Edition:</b>            RH13, RH14  <i>Practice the Skills</i> 180 #1, 181 #3, 182 #6, 270 #1  <i>Reading Workshop</i> 177-178, 266-267  <i>Skills Preview</i> 179, 269, 277  <i>Skills Review</i> 185, 275</p> <p><b>Teacher Wraparound Edition:</b>            266A; DI 176; T 176, 179, 180, 181, 182, 266, 267</p>

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<p>6. ▲ analyzes how text structure (e.g., <i>sequence</i>, <i>problem-solution</i>, <i>comparison-contrast</i>, <i>description</i>, <i>cause-effect</i>) helps support comprehension of text.</p>	<p><b>Student Edition:</b>            RH16-RH19  <i>Active Reading Model</i> 654 #4  <i>Genre Focus</i> 653  <i>Reading Workshop</i> 204-205, 474-475, 602-611, 656-657  <i>Skills Preview</i> 207, 217, 477, 605  <b>Teacher Wraparound Edition</b>            78A, 204A, 474A, 602A, 656A; T 475</p>
<p>7. ▲ compares and contrasts varying aspects (e.g., <i>characters' traits</i> and motives, <i>themes</i>, <i>problem-solution</i>, <i>cause-effect</i> relationships, ideas and concepts, procedures, viewpoints, <i>authors' purposes</i>) in one or more appropriate-level texts.</p>	<p><b>Student Edition:</b>  <i>Comparing Literature Workshop</i> 102-111, 222-235, 368-393, 748-755, 852-861  <i>Reading Across Texts Workshop</i> 494-503, 622-633, 982-995  <b>Teacher Wraparound Edition</b>            102A, 222A, 368A, 622A, 748A, 852A; LFL 368</p>
<p>8. ▲ explains cause-effect relationships in appropriate-level <i>narrative</i>, <i>expository</i>, <i>technical</i>, and <i>persuasive texts</i>.</p>	<p><b>Student Edition:</b>            RH16  <i>Active Reading Model</i> 654 #4  <i>Genre Focus</i> 652  <i>Practice the Skills</i> 660 #1, 663 #6, 669 #2-#3  <i>Reading Workshop</i> 656-657  <i>Skills Preview</i> 659, 667  <i>Skills Review</i> 665, 675  <b>Teacher Wraparound Edition</b>            656A; DI 656; T 655, 656, 660, 669, 671</p>
<p>9. ▲ uses <i>paraphrasing</i> and organizational skills to <i>summarize</i> information (e.g., stated and implied <i>main ideas</i>, main events, important details) from appropriate-level <i>narrative</i>, <i>expository</i>, <i>technical</i>, and <i>persuasive texts</i> in logical order.</p>	<p><b>Student Edition:</b>            RH12  <i>Active Reading Model</i> 525 #2  <i>After You Read</i> 52 #2, 100 #3, 150 #4, 928 #4  <i>Genre Focus</i> 524  <i>Practice the Skills</i> 532 #2, 536 #7, 540 #11  <i>Reading Workshop</i> 528-529  <i>Skills and Strategies Assessment</i> 127  <i>Skills Preview</i> 531, 545  <i>Skills Review</i> 543, 551  <i>Writing Workshop</i> 34-36, 74-76  <b>Teacher Wraparound Edition:</b>            528A; DI 35, 74, 848; T 534, 540</p>

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<p>10. ▲ identifies the <i>topic</i>, <i>main idea(s)</i>, supporting details, and <i>theme(s)</i> in text across the content areas and from a variety of sources in appropriate-level texts.</p>	<p><b>Student Edition:</b>            RH4, RH11  <i>Comparing Literature Workshop</i> 102-111  <i>Genre Focus</i> 653-655  <i>Reading Workshop</i> 346-367  <i>Skills Preview</i> 349, 659, 667  <i>Writing Workshop</i> 34  <b>Teacher Wraparound Edition</b>            102A, 346A; DI 35; LFL 102; T 35, 102, 346</p>
<p>11. ▲ explains the relationship between elements of an author's style in a text (e.g., word choice, sentence structure) and his or her purpose for writing the text.</p>	<p><b>Student Edition:</b>  <i>Listening, Speaking, and Viewing</i> 473  <i>Practice the Skills</i> 458 #1, 464 #1, 465 #3-#4  <i>Reading Workshop</i> 416-417, 454-455  <i>Skills Preview</i> 457, 463  <i>Skills Review</i> 461, 467  <i>Writing Workshop</i> 469-470  <b>Teacher Wraparound Edition:</b>            416A, 454A; LFL 202; T 454, 462, 463; W 473</p>
<p>12. establishes purposes for both assigned and self-selected reading (e.g., to be informed, to follow directions, to be entertained, to solve problems).</p>	<p><b>Student Edition:</b>            RH6  <i>Active Reading Model</i> 5 #3, 11 #10  <i>Genre Focus</i> 4  <i>Practice the Skills</i> 16 #1, 17 #3  <i>Reading Workshop</i> 12-13  <i>Skills and Strategies Assessment</i> 125  <i>Skills Preview</i> 15, 25  <i>Skills Review</i> 23  <i>Warm-Up</i> 2-3  <b>Teacher Wraparound Edition</b>            12A; DI 3; T 4, 12, 13, 18</p>

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<p>13. follows directions explained in <i>technical text</i>.</p>	<p>Students may create or follow directions based on information on pages:</p> <p><b>Student Edition:</b>  R20, R45  <i>Listening, Speaking, and Viewing</i> 77  <i>Practice the Skills</i> 98 #6  <i>Reading Workshop</i> 78-79  <i>Skills and Strategies Assessment</i> 125  <i>Write About Your Reading</i> 100, 150, 166</p> <p><b>Teacher Wraparound Edition:</b>  78A; A/C 77; DI 77, 78, 119; LSV 77; RRW 459; T 79</p>
<p>14. ▲ identifies the author's position in a <i>persuasive</i> text and describes techniques the author uses to support that position (e.g., <i>bandwagon approach</i>, <i>glittering generalities</i>, <i>testimonials</i>, <i>citing statistics</i>, other techniques that appeal to reason or emotion).</p>	<p><b>Student Edition:</b>  R47  <i>English Language Coach</i> 462  <i>Listening, Speaking, and Viewing</i> 473  <i>Practice the Skills</i> 464 #1, 465 #4, 497 #1, 498 #2-#4, 500 #2  <i>Reading Across Texts Workshop</i> 494-503  <i>Reading Workshop</i> 454-455</p> <p><b>Teacher Wraparound Edition:</b>  416A, 454A, 494A; LFL 462; T 463; W 473</p>
<p>15. ▲ distinguishes between fact and opinion, and recognizes <i>propaganda</i> (e.g., advertising, media, politics, warfare), bias, and stereotypes in various types of appropriate-level texts.</p>	<p><b>Student Edition:</b>  R47  <i>English Language Coach</i> 462  <i>Listening, Speaking, and Viewing</i> 473  <i>Practice the Skills</i> 464 #1, 465 #4, 498 #3, 501 #3  <i>Reading Across Texts Workshop</i> 494-503  <i>Writing Workshop</i> 468-472</p> <p><b>Teacher Wraparound Edition</b>  416A, 494A; LFL 494, 496; T 455, 469, 494</p>

STANDARDS	PAGE REFERENCES
<b>Standard 2: Literature</b>	
<b>Literature: The student responds to a variety of text.</b>	
<b>Benchmark 1: The student uses literary concepts to interpret and respond to text.</b>	
<p>1. ▲ describes different aspects of major and minor <i>characters</i> (e.g., their physical traits, personality traits, feelings, actions, motives) and explains how those aspects influence characters' interactions with other characters and elements of the <i>plot</i>, including resolution of the major conflict.</p>	<p><b>Student Edition:</b>  <i>Practice the Skills</i> 325 #2, 329 #6, 692 #4  <i>Skills Preview</i> 323, 683, 689  <i>Skills Review</i> 331, 701  <i>Wrap-Up</i> 862</p> <p><b>Teacher Wraparound Edition:</b>  DI 258, 711; LFL 257, 261, 351, 652, 667, 690;  T 264</p>
<p>2. ▲ identifies and describes the <i>setting</i> (e.g., environment, time of day or year, historical period, situation, place) and analyzes connections between the <i>setting</i> and other story elements (e.g., character, <i>plot</i>).</p>	<p><b>Student Edition:</b>  <i>Comparing Literature Workshop</i> 222-235  <i>Practice the Skills</i> 188 #1, 191 #7  <i>Skills Preview</i> 179, 187</p> <p><b>Teacher Wraparound Edition:</b>  222A; DI 378; LFL 162, 190, 292, 903; T 188, 189, 191, 192</p>
<p>3. ▲ identifies major and minor elements of the <i>plot</i> (e.g., problem or conflict, climax, resolution, rising action, falling action, subplots, parallel episodes) and explains how these elements relate to one another.</p>	<p><b>Student Edition:</b>  <i>Comparing Literature Workshop</i> 368-392  <i>Practice the Skills</i> 351 #3, 353 #5, 371 #1, 372 #2, 376 #7, 377 #8  <i>Skills Preview</i> 277, 349</p> <p><b>Teacher Wraparound Edition:</b>  368A; LFL 162, 292, 348, 673, 704, 705, 903;  T 260, 349, 372</p>
<p>4. recognizes aspects of <i>theme</i> (e.g., moral, lesson, meaning, message, author's ideas about the subject) and recurring <i>themes</i> across works (e.g., bravery, loneliness, loyalty, friendship).</p>	<p><b>Student Edition:</b>  <i>Comparing Literature Workshop</i> 102-111  <i>Genre Focus</i> 653  <i>Practice the Skills</i> 26 #1, 106 #3, 107 #4, 109 #1  <i>Skills Preview</i> 25, 65, 81, 591</p> <p><b>Teacher Wraparound Edition:</b>  102A; A/C 103; L 102, 116; LFL 102, 103</p>
<p>5. identifies literary devices (e.g., <i>foreshadowing</i>, <i>flashback</i>, <i>figurative language</i>, <i>irony</i>, <i>metaphor</i>, <i>tone/mood</i>, <i>symbolism</i>).</p>	<p><b>Student Edition:</b>  R12-R13  <i>English Language Coach</i> 732, 740  <i>Skills Preview</i> 441, 779, 785, 801, 809, 837, 887</p> <p><b>Teacher Wraparound Edition:</b>  ELC 750; LFL 350, 742, 778, 784, 880</p>

STANDARDS	PAGE REFERENCES
<b>Benchmark 2: The student understands the significance of literature and its contributions to various cultures.</b>	
<p>1. identifies common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.</p>	<p><b>Student Edition:</b>  <i>Comparing Literature Workshop</i> 225-230, 748-755  <i>Genre Focus</i> 652-655  <i>Reading on Your Own</i> 242-243, 512-513, 762-763, 868-869  <i>Reading Workshop</i> 160-165, 208-213  <i>Skills Preview</i> 705, 715</p> <p><b>Teacher Wraparound Edition:</b>  676A, 748A; DI 720; ELC 716; LFL 652, 654, 718, 740, 759</p>
<p>2. compares and contrasts customs and ideas within literature representing a variety of cultures.</p>	<p><b>Student Edition:</b>  <i>Comparing Literature Workshop</i> 222-230, 748-749, 755  <i>Reading on Your Own</i> 242-243, 512-513  <i>Reading Workshop</i> 160-165, 208-213  <i>Skills Preview</i> 715</p> <p><b>Teacher Wraparound Edition:</b>  748A; DI 720; ELC 716; RRW 532, 540; RS 625; T 748, 749</p>