



# Literature

Reading with Purpose

Course 3

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STANDARDS	PAGE REFERENCES
<b>Standard 1: Reading</b>	
<b>Reading: The student reads and comprehends text across the curriculum.</b>	
<b>Benchmark 1: The student uses skills in alphabetics to construct meaning from text.</b>	
<b>Benchmark 2: The student reads fluently.</b>	
1. uses knowledge of conventions and text features to read fluently at <i>instructional</i> or <i>independent reading</i> levels.	<p><b>Student Edition:</b> RH5, RH18 <i>Listening, Speaking, and Viewing</i> 499 <i>Practice the Skills</i> 32 #1, 79 #2, 86 #9, 251 #2 <i>Skills Preview</i> 31, 77 <i>Skills Review</i> 36, 91</p> <p><b>Teacher Wraparound Edition:</b> ELC 83; LFL 30, 322; RF 15, 19, 43, 189, 199, 271, 401, 443, 493, 504, 855; TE 79, 82, 88, 625</p>
2. reads expressively with appropriate <i>pace</i> , <i>phrasing</i> , <i>intonation</i> , and <i>rhythm</i> of speech.	<p><b>Student Edition:</b> RH5 <i>Listening, Speaking, and Viewing</i> 499, 871</p> <p><b>Teacher Wraparound Edition:</b> ELC 273; RF 15, 19, 48, 72, 156, 167, 189, 199, 209, 261, 311, 401, 519, 589, 744, 782, 830, 855, 923, 947</p>

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<p>3. uses knowledge of complex sentence structure to read fluently at <i>instructional</i> or <i>independent reading levels</i>.</p>	<p><b>Student Edition:</b> RH5 <i>Listening, Speaking, and Viewing</i> 499 <i>Reading Workshop</i> 999 <b>Teacher Wraparound Edition:</b> RF 15, 19, 43, 189, 271</p>
<p>4. uses a variety of <i>word-recognition</i> strategies (e.g., orthographic patterns, reading and writing text) to read fluently.</p>	<p><b>Student Edition:</b> RH1-RH2, RH5 <i>Listening, Speaking, and Viewing</i> 499 <b>Teacher Wraparound Edition:</b> RF 43, 147, 209, 243, 289, 471, 808, 871, 1053, 1063, 1067</p>
<p>5. adjusts reading rate to support comprehension when reading <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p><b>Student Edition:</b> RH6-RH7 <i>Active Reading Model</i> 929 #6 <i>Practice the Skills</i> 326 #1, 332 #1, 1009 #3 <i>Reading Workshop</i> 322-323, 998-999 <i>Skills Preview</i> 325, 331 <i>Skills Review</i> 329, 335</p>
<p><b>Benchmark 3: The student expands vocabulary.</b></p>	
<p>1. ▲ determines meaning of words or phrases using context clues (e.g., <i>definitions, restatements, examples, descriptions, comparison-contrast, clue words, cause-effect</i>) from sentences or paragraphs.</p>	<p><b>Student Edition:</b> RH3 <i>English Language Coach</i> 16, 30, 44, 54, 64, 76, 106, 118, 123 <i>Practice the Skills</i> 21 #6, 23 #9, 33 #3, 48 #5, 50 #8, 56 #2, 57 #4, 69 #4, 82 #5, 109 #2, 112 #5-#6, 121 #4, 125 #2, 127 #5 <b>Teacher Wraparound Edition:</b> LC 351</p>
<p>2. locates and uses reference materials available in the classroom, school, and public libraries (e.g., dictionaries, thesauri, atlases, encyclopedias, internet) that are appropriate to the task.</p>	<p><b>Student Edition:</b> RH3-RH4 <i>English Language Coach</i> 162, 170, 298, 310, 324, 388, 398, 620, 824 <i>Practice the Skills</i> 259 #1, 272 #6, 838 #18 <i>Vocabulary Check</i> 315, 329 <b>Teacher Wraparound Edition:</b> RF 243</p>

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<p>3. ▲ determines meaning of words through structural analysis, using knowledge of ▲ Greek, ▲ Latin, and Anglo-Saxon ▲ roots, ▲ <i>prefixes</i>, and ▲ <i>suffixes</i> to understand complex words, including words in science, mathematics, and social studies.</p>	<p><b>Student Edition:</b> RH2 <i>English Language Coach</i> 586, 594, 606, 620, 636, 652 <i>Practice the Skills</i> 589 #1, 591 #7, 596 #1, 598 #4, 599 #8, 609 #3, 612 #7, 624 #4, 639 #3, 655 #2, 681 #11 <i>Vocabulary Check</i> 593, 603, 619, 661</p> <p><b>Teacher Wraparound Edition:</b> ELC 49, 86, 394; LC 395, 601; V 32, 184</p>
<p>4. ▲ identifies and determines the meaning of <i>figurative language</i> including ▲ <i>similes</i>, ▲ <i>metaphors</i>, ▲ <i>analogies</i>, ▲ <i>hyperbole</i>, ▲ <i>onomatopoeia</i>, ▲ <i>personification</i>, ▲ <i>idioms</i>, ▲ <i>imagery</i>, and <i>symbolism</i>.</p>	<p><b>Student Edition:</b> <i>Genre Focus</i> 446 <i>Practice the Skills</i> 472 #1, 473 #1, 850 #2, 851 #4, 857 #1, 882 #1, 893 #1, 894 #2, 895 #4, 896 #5, 897 #6, 902 #16, 903 #18, 1137 #1 <i>Skills Preview</i> 471, 849, 1135 <i>Skills Review</i> 475, 859, 1139</p> <p><b>Teacher Wraparound Edition:</b> LC 68</p>
<p>5. distinguishes between <i>connotative</i> and <i>denotative</i> meanings.</p>	<p><b>Student Edition:</b> RH4 <i>English Language Coach</i> 932, 942, 966, 1000, 1006, 1020, 1026 <i>Practice the Skills</i> 935 #3, 947 #5, 969 #5, 1011 #6, 1023 #5, 1029 #7 <i>Vocabulary Check</i> 941 #13, 951 #14, 975 #12</p> <p><b>Teacher Wraparound Edition:</b> LC 948, 973, 1010, 1015, 1021, 1025, 1027, 1028</p>
<p><b>Benchmark 4: The student comprehends a variety of texts (<i>narrative, expository, technical, and persuasive</i>)</b></p>	
<p>1. identifies characteristics of <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p><b>Student Edition:</b> R20-R21 <i>Genre Focus</i> 4, 150, 292, 446, 546, 712, 926, 1056 <i>Practice the Skills</i> 186 #1, 190 #5, 863 #3, 936 #4, 937 #5-#6 <i>Skills Preview</i> 185, 861, 933 <i>Skills Review</i> 867, 941</p> <p><b>Teacher Wraparound Edition:</b> LFL 184; TE 864, 865</p>

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<p>2. ▲ understands the purpose of text features (e.g., title, graphs/charts and maps, table of contents, pictures/illustrations, boldface type, italics, glossary, index, headings, subheadings, topic and summary sentences, captions, sidebars, underlining, numbered or bulleted lists) and uses such features to locate information in and to gain meaning from appropriate-level texts.</p>	<p><b>Student Edition:</b>  RH18  <i>Active Reading Model</i> 293 #1  <i>Practice the Skills</i> 32 #1, 34 #4, 79 #2, 86 #9, 300 #1  <i>Skills Preview</i> 31, 77, 325, 331  <i>Skills Review</i> 37, 91, 515  <b>Teacher Wraparound Edition:</b>  LFL 30, 322, 510; TE 81, 82, 84, 88, 574, 625</p>
<p>3. uses prior knowledge, content, and text type features to make, to revise, and to confirm predictions.</p>	<p><b>Student Edition:</b>  RH10  <i>Active Reading Model</i> 152 #3, 156 #7, 157 #8  <i>Genre Focus</i> 150  <i>Practice the Skills</i> 208 #1, 210 #4, 211 #6, 212 #7, 214 #9, 220 #1, 223 #5, 225 #8, 226 #9, 228 #13, 243 #4, 373 #21  <i>Reading Workshop</i> 204-205, 604-605  <i>Skills Preview</i> 207, 219  <b>Teacher Wraparound Edition:</b>  204A; RS 346, 347</p>
<p>4. generates and responds logically to literal, inferential, evaluative, synthesizing, and <i>critical thinking</i> questions before, during, and after reading the text.</p>	<p><b>Student Edition:</b>  RH11  <i>Active Reading Model</i> 552 #11, 553 #13, 928 #3  <i>Genre Focus</i> 546  <i>Practice the Skills</i> 588 #1, 590 #6, 597 #3, 600 #9-#10  <i>Reading Workshop</i> 584-585, 956-957  <i>Skills Preview</i> 587, 595, 959, 967  <i>Skills Review</i> 593, 603, 965, 975  <b>Teacher Wraparound Edition:</b>  584A, 956A; RS 598</p>

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<p>5. ▲ uses information from the text to make inferences and draw conclusions.</p>	<p><b>Student Edition:</b>            RH13-RH14  <i>Active Reading Model</i> 152 #2, 550 #6, 551 #8, 716 #5  <i>Critical Thinking</i> 60, 216, 480, 602, 788, 878, 1072  <i>Genre Focus</i> 150, 546, 712  <i>Practice the Skills</i> 187 #2, 188 #3, 189 #4, 638 #2, 639 #4, 738 #4, 739 #6  <i>Reading Workshop</i> 182-183, 634-635, 732-733  <i>Skills Preview</i> 185, 637, 735  <i>Skills Review</i> 193, 651, 763</p>
<p>6. ▲ analyzes how text structure (e.g., <i>sequence, problem-solution, comparison-contrast, description, cause-effect</i>) helps support comprehension of text.</p>	<p><b>Student Edition:</b>            RH16-RH17  <i>Practice the Skills</i> 102 #4, 103 #5-#6, 250 #1, 341 #2, 350 #14, 352 #16, 353 #17, 358 #1, 361 #7, 364 #11  <i>Reading Workshop</i> 336-337  <i>Skills Preview</i> 99, 249, 339, 357  <i>Skills Review</i> 105, 255, 355, 379</p>
<p>7. ▲ compares and contrasts varying aspects (e.g., <i>characters' traits and motives, themes, problem-solution, cause-effect relationships, ideas and concepts, procedures, viewpoints, authors' purposes, persuasive techniques</i>) in one or more appropriate-level texts.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 153 #4  <i>Comparing Literature Workshop</i> 116-117, 131, 256-257, 275, 404-405, 419, 662-663, 685, 890-891  <i>Critical Thinking</i> 74  <i>Practice the Skills</i> 242 #1  <i>Reading Workshop</i> 238-239  <i>Talk About Your Reading</i> 60  <i>Skills Preview</i> 241  <i>Skills Review</i> 247  <i>Reading Across Texts Workshop</i> 404-405, 516-517, 1018-1019, 1033, 1152-1153</p>

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<p>8. ▲ explains <i>cause-effect</i> relationships in appropriate-level <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p><b>Student Edition:</b>            RH16  <i>Active Reading Model</i> 1060 #7, 1063 #11  <i>Genre Focus</i> 1056  <i>Practice the Skills</i> 1090 #2, 1091 #3-#4, 1099 #3  <i>Reading Workshop</i> 1086-1087  <i>Skills Preview</i> 1089, 1097  <i>Skills Review</i> 1095, 1101  <b>Teacher Wraparound Edition:</b>            RS 1057, 1092, 1093, 1137, 1146, 1147, 1173</p>
<p>9. ▲ uses <i>paraphrasing</i> and organizational skills to <i>summarize</i> information (e.g., stated and implied <i>main ideas</i>, main events, important details) from appropriate-level <i>narrative, expository, technical, and persuasive texts</i> in logical order.</p>	<p><b>Student Edition:</b>            RH12  <i>After You Read</i> 60 #4, 74 #3, 114 #3, 176 #3, 232 #3, 254 #3, 308 #3, 328 #3, 514 #3, 578 #3, 660 #2, 866 #3, 888 #3, 990 #3  <i>Practice the Skills</i> 850 #1  <i>Reading Workshop</i> 846-847  <i>Skills Preview</i> 849  <i>Skills Review</i> 867  <i>Writing Workshop</i> 318  <b>Teacher Wraparound Edition:</b>            846A; RRW 1154; RS 862</p>
<p>10. ▲ identifies the <i>topic, main idea(s)</i>, supporting details, and <i>theme(s)</i> in text across the content areas and from a variety of sources in appropriate-level texts.</p>	<p><b>Student Edition:</b>            RH11  <i>Practice the Skills</i> 391 #3, 393 #6, 401 #2, 1107 #4, 1117 #6, 1118 #7, 1119 #9, 1122 #14, 1124 #16  <i>Reading Workshop</i> 386-387, 1102-1103  <i>Skills Preview</i> 389, 399, 1105, 1113  <i>Skills Review</i> 397, 403, 1111, 1127  <b>Teacher Wraparound Edition:</b>            386A, 1102A; DI 408; LFL 248; RS 392, 400, 416, 417, 1116, 1125</p>

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<p>11. ▲ explains the relationship between an author's use of literary devices in a text (e.g., ▲ foreshadowing, ▲ flashback, ▲ irony, symbolism, tone, mood) and his or her purpose for writing the text.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 6 #3, 295 #8  <i>Comparing Literature Workshop</i> 116-117, 131  <i>Practice the Skills</i> 67 #2, 124 #1, 126 #3, 128 #6, 654 #1, 657 #4, 658 #5, 835 #13-#14  <i>Reading Workshop</i> 96-97  <i>Skills Preview</i> 65, 99, 357, 653  <i>Skills Review</i> 75, 355, 661</p> <p><b>Teacher Wraparound Edition:</b>  LE 343; LFL 66, 102, 106, 191; RS 120</p>
<p>12. establishes purposes for both assigned and self-selected reading (e.g., to be informed, to follow directions, to be entertained, to solve problems).</p>	<p><b>Student Edition:</b>  RH6  <i>Active Reading Model</i> 5 #1, 11 #10  <i>Practice the Skills</i> 46 #2, 56 #1, 58 #5  <i>Reading Workshop</i> 42-43  <i>Set Purposes for Reading</i> 339, 357, 389, 399, 413, 451, 457, 471, 477  <i>Skills Preview</i> 45, 55  <i>Skills Review</i> 53, 61</p> <p><b>Teacher Wraparound Edition:</b>  RS 85, 99, 129</p>
<p>13. follows directions explained in <i>technical text</i>.</p>	<p><b>Student Edition:</b>  R8-R9  <i>Foldables</i> 3, 149, 291, 445, 545, 711, 925, 1055  <i>Practice the Skills</i> 510 #1  <i>Skills Preview</i> 509</p> <p><b>Teacher Wraparound Edition:</b>  RS 513; TE 512</p>
<p>14. ▲ identifies the author's position in a <i>persuasive</i> text and describes techniques the author uses to support that position (e.g., <i>bandwagon approach</i>, <i>glittering generalities</i>, <i>testimonials</i>, <i>citing statistics</i>, other techniques that appeal to reason or emotion).</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 928 #4  <i>Practice the Skills</i> 937 #5, 938 #7, 944 #1, 945 #2, 948 #6, 963 #4, 1002 #1-#2, 1021 #1, 1022 #2-#4  <i>Listening, Speaking, and Viewing</i> 995  <i>Skills Preview</i> 943, 959, 1001  <i>Skills Review</i> 941, 951, 965, 1005</p> <p><b>Teacher Wraparound Edition:</b>  1018A; LE 935, 961, 962, 980, 1002</p>

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<p>15. ▲ distinguishes between fact and opinion, and recognizes <i>propaganda</i> (e.g., advertising, media, politics, warfare), bias, and stereotypes in various types of appropriate-level texts.</p>	<p><b>Student Edition:</b>            RH14  <i>Active Reading Model</i> 929 #7  <i>Genre Focus</i> 926  <i>Listening, Speaking, and Viewing</i> 995  <i>Practice the Skills</i> 412 #9, 416 #5, 934 #1, 936 #4, 935 #2, 939 #8, 981 #3, 982 #5, 989 #3  <i>Reading Across Texts Workshop</i> 404-405, 419  <i>Reading Workshop</i> 930-931  <i>Skills Preview</i> 933, 959, 979, 987  <i>Skills Review</i> 965, 985, 991</p> <p><b>Teacher Wraparound Edition:</b>            LE 935, 983, 988; RS 936</p>
<p><b>Standard 2: Literature</b></p>	
<p><b>Literature: The student responds to a variety of text.</b></p>	
<p><b>Benchmark 1: The student uses literary concepts to interpret and respond to text.</b></p>	
<p>1. ▲ describes different aspects of <i>characters</i> (e.g., their physical traits, personality traits, feelings, actions, motives) and analyzes how major <i>characters</i> are developed (e.g., through their thoughts, words, speech patterns, actions) and how they change over time.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 547 #1, 549 #5, 557 #18  <i>Comparing Literature Workshop</i> 662-663, 685  <i>Genre Focus</i> 546  <i>Practice the Skills</i> 563 #3, 566 #8, 567 #10, 665 #1-#2, 666 #3-#4, 667 #5, 668 #6-#7, 670 #10, 671 #11, 682 #13, 683 #14  <i>Skills Preview</i> 561  <i>Skills Review</i> 571</p> <p><b>Teacher Wraparound Edition:</b>            662A</p>
<p>2. ▲ identifies and describes the <i>setting</i> (e.g., environment, time of day or year, historical period, situation, place) and analyzes connections between the <i>setting</i> and other story elements (e.g., character, plot).</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 551 #9  <i>Genre Focus</i> 546  <i>Practice the Skills</i> 175 #4, 638 #1, 641 #6, 643 #9, 644 #12, 645 #13, 833 #3, 842 #24, 885 #8, 887 #11  <i>Skills Preview</i> 171, 637, 881  <i>Skills Review</i> 177, 651, 889</p> <p><b>Teacher Wraparound Edition:</b>            LE 647, 882</p>

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<p>3. ▲ identifies major and minor elements of the <i>plot</i> (e.g., problem or conflict, climax, resolution, rising action, falling action, subplots, parallel episodes) and explains how these elements relate to one another.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 159 #10, 555 #16  <i>Practice the Skills</i> 197 #2-#3, 198 #5, 199 #7, 201 #10-#11, 596 #2, 598 #6, 600 #11, 601 #12, 1011 #5, 1015 #10  <i>Skills Preview</i> 195, 207, 595, 1007  <i>Skills Review</i> 203, 217, 603, 1017</p> <p><b>Teacher Wraparound Edition:</b>  LE 196, 200</p>
<p>4. recognizes aspects of <i>theme</i> (e.g., moral, lesson, meaning, message, author's ideas about the subject) and recurring <i>themes</i> across works (e.g., bravery, loneliness, loyalty, friendship).</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 159 #11, 557 #19  <i>Comparing Literature Workshop</i> 256-257, 275  <i>Practice the Skills</i> 244 #5, 260 #2, 262 #4, 263 #5, 265 #7, 266 #8, 269 #2, 270 #3, 271 #4, 273 #7, 613 #8, 617 #13, 901 #14, 1093 #6  <i>Skills Preview</i> 241, 607  <i>Skills Review</i> 247, 619</p> <p><b>Teacher Wraparound Edition:</b>  256A; LE 243, 894; LFL 896; LS 259; RS 245</p>
<p>5. identifies the use of literary devices (e.g., <i>foreshadowing, flashback, figurative language, imagery, symbolism</i>) in a text and explains how the author uses such devices to help establish <i>tone</i> and <i>mood</i>.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 6 #3, 1060 #8  <i>Comparing Literature Workshop</i> 116-117, 131, 909  <i>Practice the Skills</i> 124 #1, 128 #6, 228 #12, 658 #5, 835 #13-#14, 836 #15  <i>Skills Preview</i> 357, 1097  <i>Skills Review</i> 355, 1101, 1139</p> <p><b>Teacher Wraparound Edition:</b>  DI 1062; LE 223, 1098, 1155; LFL 191</p>
<p><b>Benchmark 2: The student understands the significance of literature and its contributions to various cultures.</b></p>	
<p>1. identifies common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.</p>	<p><b>Student Edition:</b>  <i>Genre Focus</i> 150  <i>Get Ready to Read</i> 195, 241  <i>Practice the Skills</i> 166 #5, 172 #1  <i>Skills Preview</i> 163, 171  <i>Skills Review</i> 169, 177</p> <p><b>Teacher Wraparound Edition:</b>  256A; ELC 163; LFL 112, 180, 206, 215, 240</p>

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<p>2. compares and contrasts customs and ideas within literature representing a variety of cultures.</p>	<p><b>Student Edition:</b>  <i>Comparing Literature Workshop</i> 116-117, 131, 256-257, 275, 890-891, 909  <i>Critical Thinking</i> 74, 114  <i>Practice the Skills</i> 271 #4  <i>Talk About Your Reading</i> 60  <i>Skills Review</i> 763</p> <p><b>Teacher Wraparound Edition:</b>  116A; DI 165; ELC 163; LE 270; LFL 112, 180, 215, 240; RRW 153</p>
<p>3. analyzes distinctive and shared characteristics of cultures through a variety of texts.</p>	<p><b>Student Edition:</b>  <i>Active Reading Model</i> 1057 #1, 1062 #10  <i>Genre Focus</i> 1056  <i>Practice the Skills</i> 108 #1, 110 #3, 113 #7, 1107 #5, 1109 #8, 1117 #4  <i>Skills Preview</i> 107, 1105  <i>Skills Review</i> 115, 1111, 1127</p> <p><b>Teacher Wraparound Edition:</b>  1064A; LE 1062, 1063, 1106, 1108, 1114, 1118; LFL 180, 1058</p>