



Literature

The Reader's Choice

Course 4

© 2007

STANDARDS	PAGE REFERENCES
Standard 1: Reading	
Reading: The student reads and comprehends text across the curriculum.	
Benchmark 1: The student uses skills in alphabets to construct meaning from text.	
Benchmark 2: The student reads fluently.	
1. adjusts reading rate to support comprehension when reading <i>narrative, expository, technical, and persuasive texts</i> .	The following examples involve adjusting reading rates or rereading for comprehension. Student Edition: R20 <i>Reading Preview</i> 416, 577 <i>Reading Strategy</i> 421, 424, 425 <i>Reading and Vocabulary</i> 428 Teacher Wraparound Edition: BRF 79, 127, 151, 227, 253, 263, 549, 583, 641, 701, 1099; DI 345; SP 448
Benchmark 3: The student expands vocabulary.	
1. ▲ determines meaning of words or phrases using context clues (e.g., definitions, <i>restatements, examples, descriptions, comparison-contrast, clue words, cause-effect</i>) from sentences or paragraphs.	Student Edition: <i>Vocabulary</i> 56, 64, 255, 348, 361, 457, 579, 612, 774, 885, 993, 1046 <i>Vocabulary Workshop</i> 66, 187 Teacher Wraparound Edition: DI 359, 677; ELC 355, 471; SP 250, 1186; V 971

STANDARDS	PAGE REFERENCES
<p>2. locates and uses reference materials available in the classroom, school, and public libraries (e.g., dictionaries, thesauri, atlases, encyclopedias, internet) that are appropriate to the task.</p>	<p>Student Edition: <i>Writing and Extending</i> 104, 120, 361, 392, 428, 613, 1066 <i>Vocabulary Workshop</i> 187, 434 <i>Writing Workshop</i> 1099 Teacher Wraparound Edition: ELC 163, 187, 283, 419; RRW 73, 117, 357; SP 28, 196, 338, 434</p>
<p>3. ▲ determines meaning of words through structural analysis, using knowledge of ▲ Greek, ▲ Latin, and Anglo-Saxon ▲ roots, ▲ prefixes, and ▲ suffixes to understand complex words, including words in science, mathematics, and social studies.</p>	<p>Student Edition: <i>Vocabulary</i> 42, 174, 229, 334, 374, 406, 449, 522, 806, 850, 1020, 1086 <i>Vocabulary Workshop</i> 1022, 1073 Teacher Wraparound Edition: DI 423, 1131; SP 242, 534, 630; V 1130, 1155</p>
<p>4. ▲ identifies, interprets, and analyzes the use of <i>figurative language</i>, including <i>similes</i>, <i>metaphors</i>, <i>analogies</i>, <i>hyperbole</i>, <i>onomatopoeia</i>, <i>personification</i>, <i>idioms</i>, <i>imagery</i>, and <i>symbolism</i>.</p>	<p>Student Edition: <i>Literary Element</i> 124, 130, 229, 579, 587, 588, 598, 599 <i>Vocabulary</i> 203, 241 <i>Reading Strategy</i> 592 <i>Reading and Vocabulary</i> 594 Teacher Wraparound Edition: DI 191, 591; ELC 35; LE 355, 592, 991; SP 162, 194, 420, 1026</p>
<p>5. discriminates between <i>connotative</i> and <i>denotative</i> meanings and interprets the <i>connotative</i> power of words.</p>	<p>Student Edition: R19 <i>Vocabulary</i> 597, 599, 1249, 1257 <i>Vocabulary Workshop</i> 875 Teacher Wraparound Edition: DI 367; ELC 233, 1049; LE 815; SP 554, 598; V 265, 868</p>
<p>Benchmark 4: The student comprehends a variety of texts (<i>narrative, expository, technical, and persuasive</i>).</p>	
<p>1. identifies characteristics of <i>narrative</i>, <i>expository</i>, <i>technical</i>, and <i>persuasive texts</i>.</p>	<p>Student Edition: <i>Genre Focus</i> 2-3, 300-301, 1114-1115 <i>Wrap-Up</i> 8, 306, 1120 <i>Literary Focus</i> 10-11, 106-107, 206-207, 380-381 Teacher Wraparound Edition: ELC 107, 301; SP 26, 52</p>

STANDARDS	PAGE REFERENCES
<p>2. ▲ understands the purpose of text features (e.g., title, graphs/charts and maps, table of contents, pictures/illustrations, boldface type, italics, glossary, index, headings, subheadings, topic and summary sentences, captions, sidebars, underlining, numbered or bulleted lists, footnotes, annotations) and uses such features to locate information in and to gain meaning from appropriate-level texts.</p>	<p>Student Edition: R21 <i>Informational Text</i> 88, 429, 537, 808, 1030, 1224 <i>Literary Element</i> 313 <i>Literary Analysis</i> 317 Teacher Wraparound Edition: DI 123, 321; ELC 271, 469, 809; RS 430, 431, 433; SP 24, 430, 808</p>
<p>3. uses prior knowledge, content, and text type features to make, to revise, and to confirm predictions.</p>	<p>Student Edition: R22 <i>Reading Preview</i> 23, 839 <i>Reading Strategy</i> 25, 27, 31, 842, 845 <i>Reading and Vocabulary</i> 42, 522, 850 Teacher Wraparound Edition: ELC 809; RS 747, 852, 855, 861; SP 26, 180, 222, 1010, 1030</p>
<p>4. generates and responds logically to literal, inferential, evaluative, synthesizing, and <i>critical thinking</i> questions before, during, and after reading the text.</p>	<p>Student Edition: <i>Responding and Thinking Critically</i> 119, 157, 254, 405, 433, 603, 805 <i>Reading Preview</i> 148, 865 <i>Reading Strategy</i> 149, 152, 867 <i>Reading and Vocabulary</i> 158, 874 Teacher Wraparound Edition: DI 197; RS 869; SP 252, 748, 846, 868</p>
<p>5. ▲ uses information from the text to make inferences and draw conclusions.</p>	<p>Student Edition: <i>Reading Preview</i> 109, 270, 320, 529, 605 <i>Reading Strategy</i> 111, 115, 276, 323, 530 <i>Reading and Vocabulary</i> 120, 278, 325, 531 Teacher Wraparound Edition: DI 31; RS 359; SP 32, 136, 272, 376, 386</p>
<p>6. ▲ analyzes and evaluates how authors use text structure (e.g., <i>sequence, problem-solution, comparison-contrast, description, cause-effect</i>) to help achieve their purposes.</p>	<p>Student Edition: <i>Reading Preview</i> 220 <i>Reading Strategy</i> 222, 227 <i>Reading and Vocabulary</i> 229 <i>Literary Element</i> 421, 425 <i>Literary Analysis</i> 427 <i>Informational Text</i> 429 Teacher Wraparound Edition: DI 263, 403; RS 430, 431, 432, 433; SP 88, 164, 396, 404, 418, 422, 424, 810</p>

STANDARDS	PAGE REFERENCES
<p>7. ▲ compares and contrasts varying aspects (e.g., <i>characters' traits and motives, themes, problem-solution, cause-effect relationships, ideas and concepts, procedures, viewpoints, authors' purposes, persuasive techniques, use of literary devices, thoroughness of supporting evidence</i>) in one or more appropriate-level texts.</p>	<p>Student Edition: <i>Reading Preview</i> 161, 543 <i>Reading Strategy</i> 163, 544, 751, 764, 1038, 1042 <i>Reading and Vocabulary</i> 174, 545 Teacher Wraparound Edition: DI 373, 863; RS 367; SP 30, 152, 172, 468, 638, 656, 854</p>
<p>8. ▲ explains and analyzes <i>cause-effect</i> relationships in appropriate level <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p>Student Edition: <i>Reading Preview</i> 78, 220, 311 <i>Reading Strategy</i> 81, 83, 222, 227, 313, 315 <i>Reading and Vocabulary</i> 86, 229, 318 Teacher Wraparound Edition: DI 87, 251; RS 82; SP 46, 88, 312, 404, 418</p>
<p>9. ▲ uses <i>paraphrasing</i> and organizational skills to <i>summarize</i> information (stated and implied <i>main ideas, main events, important details, underlying meaning</i>) from appropriate-level <i>narrative, expository, technical, and persuasive texts</i> in logical or sequential order, clearly preserving the author's intent.</p>	<p>Student Edition: <i>Reading Preview</i> 13, 56, 695, 1204 <i>Reading Strategy</i> 16, 18, 57, 61, 700, 706, 717 <i>Reading and Vocabulary</i> 21, 64, 721 Teacher Wraparound Edition: DI 781; SP 14, 520, 706, 824, 1172, 1210, 1232</p>
<p>10. ▲ identifies the <i>topic, main idea(s), supporting details, and theme(s)</i> in text across the content areas and from a variety of sources in appropriate-level texts.</p>	<p>Student Edition: <i>Literary Analysis</i> 157 <i>Reading Strategy</i> 272, 997, 1005 <i>Informational Text</i> 537 <i>Reading Preview</i> 790, 994 <i>Reading and Vocabulary</i> 806, 1007 <i>Wrap-Up</i> 818, 1029 Teacher Wraparound Edition: DI 135, 475; RS 538, 539; SP 52, 276, 816, 856, 888</p>
<p>11. ▲ analyzes and evaluates how an author's style (e.g., word choice, sentence structure) and use of literary devices (e.g., <i>foreshadowing, flashback, irony, symbolism, tone, mood, satire, imagery, point of view, allusion, overstatement, paradox</i>) work together to achieve his or her purpose for writing text.</p>	<p>Student Edition: <i>Literary Element</i> 50, 211, 271, 273, 353, 1234 <i>Literary Analysis</i> 53, 86, 216, 360, 884, 1246 <i>Grammar and Style</i> 65 Teacher Wraparound Edition: DI 575; LE 315; SP 80, 194, 602, 632, 1026</p>

STANDARDS	PAGE REFERENCES
<p>12. establishes purposes for both assigned and self-selected reading (e.g., to be informed, to follow directions, to be entertained, to solve problems).</p>	<p>Student Edition: R20 <i>Informational Text</i> 88, 242, 429, 537, 560, 808, 1030, 1224 <i>Literary Analysis</i> 486 Teacher Wraparound Edition: DI 3, 301, 1025; RS 1116; SP 294, 304, 792, 1080, 1106</p>
<p>13. follows directions presented in <i>technical text</i>.</p>	<p>Student Edition: R41, R42, R43, R44</p>
<p>14. ▲ identifies the author's position in a <i>persuasive</i> text, describes techniques the author uses to support that position (e.g., <i>bandwagon approach</i>, <i>glittering generalities</i>, <i>testimonials</i>, <i>citing authority</i>, <i>statistics</i>, other techniques that appeal to reason or emotion), and evaluates the <i>effectiveness</i> of these techniques and the credibility of the information provided.</p>	<p>Student Edition: R23-24 <i>Literary Element</i> 442, 468, 471 <i>Responding and Thinking Critically</i> 443 #5 <i>Reading Preview</i> 447, 479 <i>Reading and Vocabulary</i> 449, 486 <i>Before You Read</i> 465 <i>Wrap-Up</i> 477 <i>Reading Strategy</i> 481 <i>Informational Text</i> 1224 Teacher Wraparound Edition: BI 452, 473; RS 1225; SP 468, 480, 482</p>
<p>15. ▲ distinguishes between fact and opinion, and recognizes <i>propaganda</i> (e.g., advertising, media, politics, warfare), <i>bias</i>, and <i>stereotypes</i> in various types of appropriate-level texts.</p>	<p>Student Edition: R23-24 <i>Reading Strategy</i> 242, 460 <i>Reading Preview</i> 439, 459 <i>Reading and Vocabulary</i> 444, 463 <i>Before You Read</i> 465 <i>Vocabulary Workshop</i> 1186 <i>Responding and Thinking Critically</i> 1226 #8 Teacher Wraparound Edition: RS 243, 244, 245, 301, 309, 469, 1004; SP 302, 380</p>

STANDARDS	PAGE REFERENCES
Standard 2: Literature	
Literature: The student responds to a variety of texts.	
Benchmark 1: The student uses literary concepts to interpret and respond to text.	
<p>1. ▲ identifies and describes different types of <i>characters</i> (e.g., <i>protagonist</i>, <i>antagonist</i>, round, flat, static, dynamic) and analyzes the development of <i>characters</i>.</p>	<p>Student Edition: R21 <i>Literary Focus</i> 106-107 <i>Literature Preview</i> 109 <i>Literary Element</i> 111, 115, 116, 118, 165, 922 <i>Literary Analysis</i> 119, 203, 927 <i>Reading and Vocabulary</i> 174, 924, 1046 <i>Visual Literacy</i> 923 Teacher Wraparound Edition: LE 727, 947; SP 62, 908</p>
<p>2. ▲ analyzes the historical, social, and cultural contextual aspects of the <i>setting</i> and their influence on characters and events in the story or literary text.</p>	<p>Student Edition: <i>Writing and Extending</i> 76, 120, 158, 241, 334, 571 <i>Responding and Thinking Critically</i> 317 #7 <i>Literary Analysis</i> 333 <i>Reading Strategy</i> 356, 560 <i>Reading and Vocabulary</i> 361, 915 <i>Reading Preview</i> 904 Teacher Wraparound Edition: ELC 265, 905; LE 329; RS 563, 909; SP 692, 782, 918</p>
<p>3. ▲ analyzes and evaluates how the author uses various <i>plot</i> elements (e.g., problem or conflict, climax, resolution, rising action, falling action, subplots, parallel episodes) to advance the <i>plot</i> and make connections between events.</p>	<p>Student Edition: <i>Literary Analysis</i> 20, 185, 903, 933, 1020 <i>Writing and Extending</i> 21, 104 <i>Visual Literacy</i> 41, 173 <i>Literary Element</i> 264, 898, 1012, 1213 Teacher Wraparound Edition: DI 11, 913; ELC 11; LE 19, 764; SP 26, 844</p>
<p>4. analyzes <i>themes</i>, tone, and the author's point-of-view across a variety of literary works and genres using textual evidence and considering audience and purpose.</p>	<p>Student Edition: <i>Literary Analysis</i> 141, 157, 240, 267, 360 <i>Wrap-Up</i> 146, 477 <i>Responding and Thinking Critically</i> 173 #7 <i>Reading and Vocabulary</i> 255, 588 <i>Writing and Extending</i> 318, 618 <i>Literary Element</i> 359 Teacher Wraparound Edition: LE 316, 781, 894; SP 52, 276, 526, 848</p>

STANDARDS	PAGE REFERENCES
5. identifies, analyzes, and evaluates the use of literary devices (e.g., <i>foreshadowing, flashback, irony, figurative language, imagery, symbolism, satire, allusion, paradox, dialogue, point of view, overstatement</i>) in a text.	Student Edition: <i>Writing and Extending</i> 43, 175, 523 <i>Literary Element</i> 47, 125 <i>Literary Analysis</i> 53, 86, 130, 579, 599 <i>Reading and Vocabulary</i> 545, 570 <i>Reading Strategy</i> 568 Teacher Wraparound Edition: ELC 35; LE 114, 315, 377, 548; RS 591; SP 194, 602; WT 19
Benchmark 2: The student understands the significance of literature and its contributions to various cultures.	
1. recognizes ways that literature from different cultures presents similar <i>themes</i> differently across genres.	Student Edition: <i>Literary Analysis</i> 141, 157, 240 <i>Wrap-Up</i> 146, 818, 863, 1029 <i>Daily Life and Culture</i> 277, 324, 390 <i>Writing and Extending</i> 326, 361 Teacher Wraparound Edition: ELC 321, 435, 909; RRW 357; SP 52, 142, 918
2. compares and contrasts works of literature that deal with similar <i>topics</i> and problems.	Student Edition: <i>Responding and Thinking Critically</i> 92 #8, 246 #6, 433 #8 <i>Wrap-Up</i> 146, 378, 477, 551, 642, 818, 863, 1029, 1177 <i>Daily Life and Culture</i> 390 <i>Literary Analysis</i> 476 Teacher Wraparound Edition: DI 273, 851, 863; SP 142, 468, 638
3. evaluates distinctive and shared characteristics of cultures through a variety of texts.	Student Edition: <i>Literary Analysis</i> 141 <i>Wrap-Up</i> 146 <i>Writing and Extending</i> 158 <i>Daily Life and Culture</i> 277, 324, 390, 569, 652, 805, 1019 <i>Reading Preview</i> 352 <i>Reading Strategy</i> 353, 358 <i>Reading and Vocabulary</i> 361 Teacher Wraparound Edition: ELC 143, 321, 885; RRW 303, 315, 357, 831