



# Literature

The Reader's Choice  
American Literature

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STANDARDS	PAGE REFERENCES
Standard 1: Reading	
Reading: The student reads and comprehends text across the curriculum.	
<b>Benchmark 1: The student uses skills in alphabets to construct meaning from text.</b>	
<b>Benchmark 2: The student reads fluently.</b>	
1. adjusts reading rate to support comprehension when reading <i>narrative, expository, technical, and persuasive texts</i> .	<b>Student Edition:</b> R21 <i>Listening and Speaking</i> 433 <i>Performing</i> 415, 665, 714 <i>Reading Strategy</i> 434 <b>Teacher Wraparound Edition</b> BRF 351, 391, 501, 523, 537, 581, 711, 713; DI 611, 865; ELC 289; SP 756

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<b>Benchmark 3: The student expands vocabulary.</b>	
<p>1. ▲ determines meaning of words or phrases using context clues (e.g., definitions, <i>restatements, examples, descriptions, comparison-contrast</i>, clue words, <i>cause-effect</i>) from sentences or paragraphs.</p>	<p><b>Student Edition:</b>  94, 264, 358, 459 #2, 799, 1348 #6, R20  <i>Literary Element</i> 1014, 1016, 1018  <i>Review</i> 1224  <i>Vocabulary Practice</i> 1019, 1088, 1169, 1206, 1215, 1308  <i>Vocabulary Tip</i> 1014, 1209, 1330  <b>Teacher Wraparound Edition:</b>  ELC 609, 987, 1287; F 264; LE 1016, 1018; SP 646; T 264, 557</p>
<p>2. locates and uses reference materials available in the classroom, school, and public libraries (e.g., dictionaries, thesauri, atlases, encyclopedias, internet) that are appropriate to the task.</p>	<p><b>Student Edition:</b>  445, 451, R36-R37  <i>Go Online</i> 1343  <i>Internet Connection</i> 263, 939, 1267, 1301  <i>Learning for Life</i> 813  <b>Teacher Wraparound Edition:</b>  T 451  Also see Glencoe's <i>Writer's Choice: Grammar and Composition Grade 12</i> © 2005.  <b>Student Edition:</b>  771-775, 776-777, 778, 780-782, 868-872  <b>Teacher Wraparound Edition:</b>  T 874</p>
<p>3. ▲ determines meaning of words through structural analysis, using knowledge of ▲ Greek, ▲ Latin, and Anglo-Saxon ▲ roots, ▲ <i>prefixes</i>, and ▲ <i>suffixes</i> to understand complex words, including words in science, mathematics, and social studies.</p>	<p><b>Student Edition:</b>  121, 671, 875, 973, 1309, R20  <i>Vocabulary Practice</i> 344, 493, 760, 1011, 1045, 1275, 1297, 1328  <i>Vocabulary Tip</i> 928, 1291, 1325  <b>Teacher Wraparound Edition</b>  DI 173, 191, 197; ELC 311, 875; SP 216</p>
<p>4. ▲ identifies, interprets, and analyzes the use of <i>figurative language</i>, including <i>similes, metaphors, analogies, hyperbole, onomatopoeia, personification, idioms, imagery, and symbolism</i>.</p>	<p><b>Student Edition:</b>  <i>Literary Element</i> 75, 79, 80, 183, 184, 185, 203, 207, 209, 266, 269, 272, 277, 653, 655, 700, 703, 810, 813, 827, 829  <i>Reading Strategy</i> 673, 675, 676, 743, 748, 760, 1197, 1199, 1201  <i>Writing About Literature</i> 592, 934, 966, 1201  <b>Teacher Wraparound Edition:</b>  ELC 79, 707; LE 79, 80, 184, 185, 207, 209, 269, 272, 277, 655; RS 675, 676</p>

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<p>5. discriminates between <i>connotative</i> and <i>denotative</i> meanings and interprets the <i>connotative</i> power of words.</p>	<p><b>Student Edition:</b>  358, 1158  <i>Connotations</i> 1336, 1339  <i>Reading Strategy</i> 1203, 1205, 1206, 1277, 1279  <i>Vocabulary Practice</i> 516, 571, 888, 939, 972  <i>Vocabulary Tip</i> 505, 810, 877, 936  <b>Teacher Wraparound Edition</b>  DI 965; ELC 619; RS 1205, 1206, 1279</p>
<p><b>Benchmark 4: The student comprehends a variety of texts (<i>narrative, expository, technical, and persuasive</i>).</b></p>	
<p>1. identifies characteristics of <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p><b>Student Edition:</b>  104-105, 146-153, 296-303, 348-349, 444-453, 1110-1117, R35, R42-R45  <i>Literary Element</i> 97, 101, 211, 217, 402, 403, 405, 1148, 1303, 1305, 1307  <i>Reading Strategy</i> 142  <i>Review</i> 820  <i>Rhetorical Devices</i> 153  <b>Teacher Wraparound Edition</b>  DI 147; ELC 147, 299; LE 101, 217, 403, 405, 1305, 1307; T 104</p>
<p>2. ▲ understands the purpose of text features (e.g., title, graphs/charts and maps, table of contents, pictures/illustrations, boldface type, italics, glossary, index, headings, subheadings, topic and summary sentences, captions, sidebars, underlining, numbered or bulleted lists, footnotes, annotations) and uses such features to locate information in and to gain meaning from appropriate-level texts.</p>	<p><b>Student Edition:</b>  466-467, 636-637, 638-639, R21-R22  <i>Preview the Article</i> 118, 189, 350, 494, 805  <i>Reading Check</i> 467, 469, 639  <i>Reading Tip</i> 801, 814, 823, 901, 914  <i>Visual Literacy</i> 923  <i>Writing About Literature</i> 798, 889  <b>Teacher Wraparound Edition:</b>  DI 467, 637, 895; RC 467; RS 466, 469; SP 466, 468, 472, 494, 636, 638, 644; T 636</p>
<p>3. uses prior knowledge, content, and text type features to make, to revise, and to confirm predictions.</p>	<p><b>Student Edition:</b>  R21, R23  <i>Preview the Article</i> 118, 189, 350, 494, 805  <i>Reading Strategy</i> 229, 231, 234, 240, 375, 379, 382, 384, 535, 537, 541, 543, 810, 813, 980, 989  <i>Reading Tip</i> 810, 914  <b>Teacher Wraparound Edition:</b>  DI 375; RS 231, 234, 240, 379, 382, 384, 537, 541, 543, 813, 989</p>

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<p>4. generates and responds logically to literal, inferential, evaluative, synthesizing, and <i>critical thinking</i> questions before, during, and after reading the text.</p>	<p><b>Student Edition:</b> 445, R21, R23 <i>Reading Strategy</i> 34, 35, 36, 350, 653, 655, 1269, 1271, 1275 <i>Reading Tip</i> 1089 <b>Teacher Wraparound Edition</b> RS 35, 36, 655, 1271, 1275; SP 654, 1166, 1270; T 352</p>
<p>5. ▲ uses information from the text to make inferences and draw conclusions.</p>	<p><b>Student Edition:</b> R23 <i>Reading Strategy</i> 48, 50, 52, 83, 84, 87, 183, 186, 229, 231, 236, 240, 266, 271, 273, 277, 406, 414, 568, 571, 700, 703, 810, 1252, 1256, 1259, 1261, 1262, 1266 <b>Teacher Wraparound Edition</b> RS 50, 52, 84, 87, 186, 231, 236, 240, 273, 277, 414, 571, 703, 1256, 1261, 1262, 1266</p>
<p>6. ▲ analyzes and evaluates how authors use text structure (e.g., <i>sequence, problem-solution, comparison-contrast, description, cause-effect</i>) to help achieve their purposes.</p>	<p><b>Student Edition:</b> R22, R24 <i>Literary Element</i> 1148, 1150, 1152 <i>Reading Strategy</i> 23, 26, 189, 250, 256, 262, 594, 597, 599, 604, 607, 928, 934, 1089, 1093, 1097, 1106, 1144, 1145, 1146, 1160, 1163, 1167, 1169 <i>Writing About Literature</i> 676 <b>Teacher Wraparound Edition</b> DI 1273; RS 190, 256, 597, 599, 604, 607, 934, 1093, 1097, 1163, 1167, 1169; T 109, 191, 192</p>
<p>7. ▲ compares and contrasts varying aspects (e.g., <i>characters' traits and motives, themes, problem-solution, cause-effect</i> relationships, ideas and concepts, procedures, viewpoints, <i>authors' purposes, persuasive</i> techniques, use of literary devices, thoroughness of supporting evidence) in one or more appropriate-level texts.</p>	<p><b>Student Edition:</b> 613 #6, 722 #6 <i>Reading Strategy</i> 490, 493, 710, 901, 903, 908 <i>Wrap-Up: Comparing Literature</i> 46, 224, 347, 561, 688, 998, 1181 <i>Writing About Literature</i> 186, 724, 899, 908, 1225 <b>Teacher Wraparound Edition:</b> A 46, 224, 347, 561, 688, 998, 1181; DI 491; RS 710, 903, 908; SP 612</p>

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<p>8. ▲ explains and analyzes <i>cause-effect</i> relationships in appropriate level <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p><b>Student Edition:</b> R22, R24 <i>Reading Strategy</i> 189, 594, 597, 599, 604, 607, 928, 934, 1160, 1163, 1167, 1169 <b>Teacher Wraparound Edition</b> DI 1273; RS 190, 597, 599, 604, 607, 934, 1163, 1167, 1169; T 109, 191, 192</p>
<p>9. ▲ uses <i>paraphrasing</i> and organizational skills to <i>summarize</i> information (stated and implied <i>main ideas</i>, main events, important details, underlying meaning) from appropriate-level <i>narrative, expository, technical, and persuasive texts</i> in logical or sequential order, clearly preserving the author's intent.</p>	<p><b>Student Edition:</b> 120 #4, 192 #4, R22-R23 <i>Group Activity</i> 224 <i>Reading Strategy</i> 118, 123, 128, 369, 372, 395, 397, 398, 401, 417, 1148, 1152, 1281, 1283, 1303, 1305, 1308 <b>Teacher Wraparound Edition:</b> DL 195; RS 128, 372, 397, 398, 1152, 1283, 1305, 1308; SP 190, 418, 912</p>
<p>10. ▲ identifies the <i>topic, main idea(s)</i>, supporting details, and <i>theme(s)</i> in text across the content areas and from a variety of sources in appropriate-level texts.</p>	<p><b>Student Edition:</b> 120 #4, 192 #4, R22-R23 <i>Comparing Themes</i> 1171, 1181 <i>Group Activity</i> 224 <i>Literary Element</i> 179, 181, 182 <i>Reading Strategy</i> 118, 369, 372, 417, 1303, 1305, 1308 <i>Writing About Literature</i> 182 <b>Teacher Wraparound Edition:</b> DL 195; LE 181, 182; RS 128, 372, 1305, 1308; SP 190, 418, 912</p>
<p>11. ▲ analyzes and evaluates how an author's style (e.g., word choice, sentence structure) and use of literary devices (e.g., <i>foreshadowing, flashback, irony, symbolism, tone, mood, satire, imagery</i>, point of view, <i>allusion, overstatement, paradox</i>) work together to achieve his or her purpose for writing text.</p>	<p><b>Student Edition:</b> <i>Literary Element</i> 75, 79, 80, 183, 184, 185, 203, 207, 209, 266, 269, 272, 277, 653, 655, 700, 703, 733, 736, 739, 810, 813, 827, 829 <i>Reading Strategy</i> 387, 389, 528, 530, 673, 675, 676, 679, 681, 743, 748, 760, 1197, 1199, 1201 <i>Writing About Literature</i> 592, 934, 966, 1201 <b>Teacher Wraparound Edition:</b> ELC 79, 707; LE 79, 80, 184, 185, 207, 209, 269, 272, 277, 655; RS 675, 676</p>

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<p>12. establishes purposes for both assigned and self-selected reading (e.g., to be informed, to follow directions, to be entertained, to solve problems).</p>	<p><b>Student Edition:</b> R21 <i>Set a Purpose for Reading</i> 118, 189, 350, 494, 805, 1144 <i>Setting Purposes for Reading</i> 1014, 1148, 1154, 1173, 1189, 1203, 1221, 1234, 1252, 1259, 1277, 1286, 1303, 1325</p> <p><b>Teacher Wraparound Edition</b> F 456, 844, 1120, 1344; SP 792</p>
<p>13. follows directions presented in <i>technical text</i>.</p>	<p><b>Student Edition:</b> R42-R45 Also see Glencoe’s <i>Writer’s Choice: Grammar and Composition Grade 12</i> © 2005.</p> <p><b>Student Edition:</b> 405-413, 414-418, 425-427</p> <p><b>Teacher Wraparound Edition:</b> C 418, 427; CL 407, 411, 417; PA 427; T 689</p>
<p>14. ▲ identifies the author’s position in a <i>persuasive</i> text, describes techniques the author uses to support that position (e.g., <i>bandwagon approach</i>, <i>glittering generalities</i>, <i>testimonials</i>, <i>citing authority</i>, <i>statistics</i>, other techniques that appeal to reason or emotion), and evaluates the <i>effectiveness</i> of these techniques and the credibility of the information provided.</p>	<p><b>Student Edition:</b> 104-105, 147-148, R24-R25 <i>Comparing Persuasive Messages</i> 224 <i>Literary Element</i> 107, 109, 111, 123, 127, 217, 355, 357, 969, 972 <i>Reading Strategy</i> 107, 109, 111, 355, 357, 969, 972 <i>Writing About Literature</i> 128</p> <p><b>Teacher Wraparound Edition</b> DI 147; LE 109, 111, 127, 357, 972; RS 109, 111, 357, 972; SP 108, 110, 124, 220, 1150; T 148</p>
<p>15. ▲ distinguishes between fact and opinion, and recognizes <i>propaganda</i> (e.g., advertising, media, politics, warfare), <i>bias</i>, and <i>stereotypes</i> in various types of appropriate-level texts.</p>	<p><b>Student Edition:</b> 104-105, 1158, R24-R25 <i>Appeals to Logic and Emotion</i> 1338 <i>Ethical and Emotional Appeals</i> 1339 <i>Literary Element</i> 211, 215, 217 <i>Reading Strategy</i> 55, 57, 59, 211, 217, 361, 363, 364, 366, 969, 972, 1291, 1293, 1297 <i>Reading Tip</i> 361, 1291</p> <p><b>Teacher Wraparound Edition:</b> DI 57; RS 57, 59, 363, 364, 366, 972, 1293, 1297; SP 104, 1336</p>

STANDARDS	PAGE REFERENCES
<b>Standard 2: Literature</b>	
<b>Literature: The student responds to a variety of texts.</b>	
<b>Benchmark 1: The student uses literary concepts to interpret and respond to text.</b>	
<p>1. ▲ identifies and describes different types of <i>characters</i> (e.g., <i>protagonist</i>, <i>antagonist</i>, round, flat, static, dynamic) and analyzes the development of <i>characters</i>.</p>	<p><b>Student Edition:</b> 606 #8, 1105 #7 <i>Literary Element</i> 229, 233, 237, 240, 505, 511, 515, 958, 966 <i>Reading Strategy</i> 705, 707, 709, 710, 715, 718, 723, 775, 958, 963, 966, 1014, 1015, 1017, 1019 <i>Writing About Literature</i> 101, 241 <b>Teacher Wraparound Edition:</b> ELC 507; LE 233, 237, 240, 511, 515, 966; RS 707, 709, 710, 718, 723, 963, 966, 1015, 1017, 1019</p>
<p>2. ▲ analyzes the historical, social, and cultural contextual aspects of the <i>setting</i> and their influence on characters and events in the story or literary text.</p>	<p><b>Student Edition:</b> 168-169, 470-478, 613 #6 <i>Literary Element</i> 1189, 1191 <i>Reading Strategy</i> 608, 610, 1245, 1325, 1328 <i>Review</i> 739 <i>Writing About Literature</i> 874, 908, 1107, 1225, 1297 <b>Teacher Wraparound Edition</b> ELC 475; RS 608, 610, 1328; T 471</p>
<p>3. ▲ analyzes and evaluates how the author uses various <i>plot</i> elements (e.g., problem or conflict, climax, resolution, rising action, falling action, subplots, parallel episodes) to advance the <i>plot</i> and make connections between events.</p>	<p><b>Student Edition:</b> <i>Literary Element</i> 877, 879, 883, 888, 928, 931, 932, 933 <i>Reading Strategy</i> 594, 599, 604, 607, 1014, 1015, 1017, 1019 <i>Review</i> 888 <i>Writing About Literature</i> 385, 889, 1019 <b>Teacher Wraparound Edition:</b> LE 879, 883, 888, 931, 932, 933; RS 599, 604, 607, 1015, 1017, 1019</p>

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<p>4. analyzes <i>themes</i>, tone, and the author’s point-of-view across a variety of literary works and genres using textual evidence and considering audience and purpose.</p>	<p><b>Student Edition:</b>  335 #6  <i>Comparing Themes</i> 1171, 1181  <i>Literary Analysis</i> 873  <i>Literary Element</i> 179, 181, 182, 374, 379, 384, 519, 523, 525, 869, 969, 972, 1000, 1209, 1212, 1214  <i>Reading Strategy</i> 801, 804, 1221, 1225  <i>Review</i> 525, 542, 1244  <i>Writing About Literature</i> 440, 543, 655  <b>Teacher Wraparound Edition</b>  F 1128; LE 181, 182, 972; RS 379, 384, 804, 1225</p>
<p>5. identifies, analyzes, and evaluates the use of literary devices (e.g., <i>foreshadowing</i>, <i>flashback</i>, <i>irony</i>, <i>figurative language</i>, <i>imagery</i>, <i>symbolism</i>, <i>satire</i>, <i>allusion</i>, <i>paradox</i>, <i>dialogue</i>, <i>point of view</i>, <i>overstatement</i>) in a text.</p>	<p><b>Student Edition:</b>  1244 #7  <i>Literary Element</i> 75, 79, 80, 183, 184, 185, 203, 207, 209, 266, 269, 272, 277, 653, 655, 700, 703, 810, 813, 827, 829, 1000, 1011, 1234, 1244  <i>Reading Strategy</i> 673, 675, 676, 743, 748, 760, 1197, 1199, 1201  <i>Review</i> 933  <i>Writing About Literature</i> 592, 934, 966, 1201  <b>Teacher Wraparound Edition:</b>  ELC 79, 707; LE 79, 80, 184, 185, 207, 209, 269, 272, 277, 655; RS 675, 676</p>
<p><b>Benchmark 2: The student understands the significance of literature and its contributions to various cultures.</b></p>	
<p>1. recognizes ways that literature from different cultures presents similar <i>themes</i> differently across genres.</p>	<p><b>Student Edition:</b>  20-21  <i>Comparing Cultures</i> 33, 46, 210, 224, 978, 998  <i>Comparing Portrayals of People</i> 336, 347  <i>Comparing Themes</i> 1171, 1181  <i>Literature Groups</i> 36  <i>Speaking/Listening</i> 176, 648  <b>Teacher Wraparound Edition</b>  SP 20, 50; T 20</p>

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<p>2. compares and contrasts works of literature that deal with similar <i>topics</i> and problems.</p>	<p><b>Student Edition:</b>  613 #6, 804 #9  <i>Comparing Literature</i> 33-46, 210-224, 336-347, 978-998, 1171-1181  <i>Literature Groups</i> 36  <i>Reading Check</i> 477  <i>Reading Strategy</i> 705, 709, 710  <i>Writing About Literature</i> 186, 655, 676, 1225  <b>Teacher Wraparound Edition</b>  RS 709, 710; SP 50</p>
<p>3. evaluates distinctive and shared characteristics of cultures through a variety of texts.</p>	<p><b>Student Edition:</b>  20-21, 348-349, 730-731, 1020-1021, 1108-1109  <i>Comparing Cultures</i> 33, 46, 210, 224, 978, 998  <i>Comparing Literary Trends</i> 677, 688  <i>Comparing Literature</i> 33-46, 210-224, 336-347, 545-561, 978-998, 1171-1181  <i>Comparing Portrayals of People</i> 336, 347  <i>Comparing Social Context</i> 545, 561  <i>Comparing Themes</i> 1171, 1181  <i>Reading Strategy</i> 75, 80  <b>Teacher Wraparound Edition:</b>  CC 46, 224; CLT 688; CPP 347; CSC 561; CT 1181; SP 50</p>