



Literature

The Reader's Choice

British Literature

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STANDARDS	PAGE REFERENCES
<p>Standard 1: Reading</p>	
<p>Reading: The student reads and comprehends text across the curriculum.</p>	
<p>Benchmark 1: The student uses skills in alphabets to construct meaning from text.</p>	
<p>Benchmark 2: The student reads fluently.</p>	
<p>1. adjusts reading rate to support comprehension when reading <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p>Student Edition: R21 <i>Reading Strategy</i> 172, 191, 260, 261, 804, 980, 1185, 1279 Teacher Wraparound Edition BRF 245, 261, 417, 535; DI 161, 181; ELC 37, 125; SP 382</p>
<p>Benchmark 3: The student expands vocabulary.</p>	
<p>1. ▲ determines meaning of words or phrases using context clues (e.g., definitions, <i>restatements, examples, descriptions, comparison-contrast, clue words, cause-effect</i>) from sentences or paragraphs.</p>	<p>Student Edition: 207, 444, 611, 1173, 1312, R20 <i>Vocabulary Practice</i> 312, 828, 870, 1115, 1172 <i>Vocabulary Tip</i> 804, 867, 1110, 1167 Teacher Wraparound Edition: DI 829; ELC 207, 477, 537, 1203, 1296; SP 310, 824, 1312; T 207</p>

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<p>2. locates and uses reference materials available in the classroom, school, and public libraries (e.g., dictionaries, thesauri, atlases, encyclopedias, internet) that are appropriate to the task.</p>	<p>Student Edition: 481, 541, R36-R37 <i>Exposition</i> 487 <i>Internet Connection</i> 313, 657, 977, 1096, 1121, 1294 <i>Literature Online</i> 1054, 1068, 1090, 1106 <i>Using a Model</i> 1372</p> <p>Teacher Wraparound Edition: DI 1015; ELC 481, 541; SP 486, 816, 908, 926; T 487; VS 227</p> <p>Also, see Glencoe's <i>Writer's Choice: Grammar and Composition</i>, Grade 12 © 2005.</p> <p>Student Edition: 771-775, 776-777, 778, 780-782, 868-872</p> <p>Teacher Wraparound Edition: T 874</p>
<p>3. ▲ determines meaning of words through structural analysis, using knowledge of ▲Greek, ▲Latin, and Anglo-Saxon ▲roots, ▲<i>prefixes</i>, and ▲<i>suffixes</i> to understand complex words, including words in science, mathematics, and social studies.</p>	<p>Student Edition: 73, 735, 993, 1148, R20 <i>Exercise</i> 735, 993 <i>Vocabulary</i> 154 <i>Vocabulary Practice</i> 89, 169, 288, 539, 628, 752, 785, 840, 1076</p> <p>Teacher Wraparound Edition: A 735, 993; DI 993; ELC 341, 635, 729; F 735; SP 524, 918, 1148</p>
<p>4. ▲ identifies, interprets, and analyzes the use of <i>figurative language</i>, including <i>similes</i>, <i>metaphors</i>, <i>analogies</i>, <i>hyperbole</i>, <i>onomatopoeia</i>, <i>personification</i>, <i>idioms</i>, <i>imagery</i>, and <i>symbolism</i>.</p>	<p>Student Edition: 123 #6, 1109 #6 <i>Literary Element</i> 260, 263, 274, 294, 297, 415, 418, 422, 1004, 1008 <i>Reading Strategy</i> 940, 941, 942, 1094, 1096, 1110 <i>Review</i> 312 <i>Writing About Literature</i> 192, 274, 289, 479, 977, 1116</p> <p>Teacher Wraparound Edition: DI 969; ELC 1047, 1111, 1129; LE 263, 274, 297, 422, 1008; RS 942, 1096</p>

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<p>5. discriminates between <i>connotative</i> and <i>denotative</i> meanings and interprets the <i>connotative</i> power of words.</p>	<p>Student Edition: 90-91, 611, 1173 <i>Reading Strategy</i> 271, 272, 274, 295, 297, 948 <i>Review</i> 1146 <i>Speaking/Listening</i> 18 Teacher Wraparound Edition: BRF 67; DI 15, 347; ELC 19, 25, 81, 295, 347; RS 272, 274, 948; SP 60, 108, 194, 362, 1158</p>
<p>Benchmark 4: The student comprehends a variety of texts (<i>narrative, expository, technical, and persuasive</i>).</p>	
<p>1. identifies characteristics of <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p>Student Edition: 483-487, 612-613, 675-676, 1209-1211, R35, R42-R45 <i>Literary Element</i> 547, 551, 553, 561, 804, 817, 827, 1167, 1171, 1172 <i>Types of Appeals</i> 677 <i>Writing About Literature</i> 150, 864 Teacher Wraparound Edition DI 613; ELC 677; LE 817, 827, 1171, 1172</p>
<p>2. ▲ understands the purpose of text features (e.g., title, graphs/charts and maps, table of contents, pictures/illustrations, boldface type, italics, glossary, index, headings, subheadings, topic and summary sentences, captions, sidebars, underlining, numbered or bulleted lists, footnotes, annotations) and uses such features to locate information in and to gain meaning from appropriate-level texts.</p>	<p>Student Edition: 6-7, 238-239, 481-482, 487, R36-R39 <i>Preview the Article</i> 69, 142, 1062 <i>Reading Strategy</i> 1062 <i>Viewing the Art</i> 5, 15, 241, 251 Teacher Wraparound Edition: DI 7, 239; RS 9, 241, 246, 1062; SP 6, 10, 66, 238, 242, 334; T 6, 8, 10, 11, 69, 238, 240</p>
<p>3. uses prior knowledge, content, and text type features to make, to revise, and to confirm predictions.</p>	<p>Student Edition: R21-R23 <i>Preview the Article</i> 69, 142, 410, 644, 736, 948 <i>Reading Strategy</i> 142, 369, 378, 385, 387, 834, 839, 840, 1090, 1092, 1345, 1350, 1353, 1360 Teacher Wraparound Edition DI 69; RS 385, 387, 839, 840, 1092, 1350, 1353; SP 836; T 1360</p>

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<p>4. generates and responds logically to literal, inferential, evaluative, synthesizing, and <i>critical thinking</i> questions before, during, and after reading the text.</p>	<p>Student Edition: 481, R21 <i>Journalists' Questions</i> 481 <i>Preview the Article</i> 69, 142, 410, 644, 736, 948 <i>Reading Strategy</i> 446, 448, 543, 545, 1243, 1245 <i>Reading Tip</i> 547, 1343 Teacher Wraparound Edition DI 483; ELC 567; RS 448, 545, 1245; SP 1130</p>
<p>5. ▲ uses information from the text to make inferences and draw conclusions.</p>	<p>Student Edition: R21-R23 <i>Preview the Article</i> 69, 142, 410, 644, 736, 948 <i>Reading Strategy</i> 575, 580, 584, 851, 853, 1107, 1109, 1123, 1127, 1128, 1137, 1332, 1335, 1337, 1339 <i>Reading Tip</i> 866 Teacher Wraparound Edition RS 580, 584, 1109, 1127, 1128, 1335, 1337; SP 1336</p>
<p>6. ▲ analyzes and evaluates how authors use text structure (e.g., <i>sequence, problem-solution, comparison-contrast, description, cause-effect</i>) to help achieve their purposes.</p>	<p>Student Edition: R22, R24 <i>Reading Strategy</i> 255, 256, 258, 415, 416, 417, 420, 423, 644, 736, 1062 Teacher Wraparound Edition RS 256, 258, 416, 417, 423; T 644, 736, 1062</p>
<p>7. ▲ compares and contrasts varying aspects (e.g., <i>characters' traits and motives, themes, problem-solution, cause-effect</i> relationships, ideas and concepts, procedures, viewpoints, <i>authors' purposes, persuasive techniques</i>, use of literary devices, thoroughness of supporting evidence) in one or more appropriate-level texts.</p>	<p>Student Edition: <i>Comparing Universal Theme</i> 463 <i>Literary Element</i> 260, 263, 274, 276, 278, 294, 297, 415, 418, 422, 1004, 1008, 1167, 1171, 1172 <i>Reading Strategy</i> 255, 256, 258, 415, 416, 417, 420, 423, 644, 736, 940, 941, 942, 1062, 1078, 1086, 1094, 1096, 1110, 1305, 1310 <i>Review</i> 312, 539, 573, 609, 1087 <i>Types of Appeals</i> 677 <i>Writing About Literature</i> 141, 192, 274, 289, 448, 479, 585, 977, 1116, 1311, 1339 Teacher Wraparound Edition: DI 969; ELC 1047, 1111, 1129; LE 263, 274, 278, 297, 422, 1008; RS 256, 416, 417, 420, 942, 1096, 1310; SP 462, 1084</p>

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<p>8. ▲ explains and analyzes <i>cause-effect</i> relationships in appropriate level <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p>Student Edition: 230-232, R22-R24 <i>Reading Check</i> 15, 509, 703, 705, 917, 1037, 1237 <i>Reading Strategy</i> 147, 148, 150, 388, 392, 395, 404, 415, 423, 644, 800, 802, 803 <i>Responding and Thinking Critically</i> 647 Teacher Wraparound Edition RS 148, 150, 395, 404, 644, 802, 803</p>
<p>9. ▲ uses <i>paraphrasing</i> and organizational skills to <i>summarize</i> information (stated and implied <i>main ideas</i>, main events, important details, underlying meaning) from appropriate-level <i>narrative, expository, technical, and persuasive texts</i> in logical or sequential order, clearly preserving the author's intent.</p>	<p>Student Edition: R21, R23 <i>Reading Strategy</i> 83, 86, 89, 93, 97, 110, 115, 470, 472, 473, 533, 536, 539, 587, 589, 592, 828 <i>Reading Tip</i> 83, 533, 804, 980 <i>Recall and Interpret</i> 89, 278, 529, 827, 832, 983 Teacher Wraparound Edition DI 589; RS 86, 89, 110, 115, 472, 473, 536, 539, 592</p>
<p>10. ▲ identifies the <i>topic, main idea(s)</i>, supporting details, and <i>theme(s)</i> in text across the content areas and from a variety of sources in appropriate-level texts.</p>	<p>Student Edition: 144 #6, 483, 486, 591 #5, R22-R23 <i>Literary Element</i> 1289, 1293, 1295 <i>Preview the Article</i> 142 <i>Reading Strategy</i> 284, 288, 575, 582, 584, 670 <i>Reading Tip</i> 1078 <i>Review</i> 591, 1086 <i>Visual Literacy</i> 287 <i>Writing About Literature</i> 734, 1311 Teacher Wraparound Edition: DI 95; LE 1289, 1293; RS 288; SP 96, 232, 242, 410, 462, 534, 646, 672</p>
<p>11. ▲ analyzes and evaluates how an author's style (e.g., word choice, sentence structure) and use of literary devices (e.g., <i>foreshadowing, flashback, irony, symbolism, tone, mood, satire, imagery, point of view, allusion, overstatement, paradox</i>) work together to achieve his or her purpose for writing text.</p>	<p>Student Edition: <i>Comparing Style</i> 643 <i>Grammar and Style</i> 405, 585 <i>Literary Element</i> 415, 417, 420, 421, 422, 615, 618, 620 <i>Reading Strategy</i> 940, 941, 942, 1118, 1121 <i>Review</i> 668 <i>Writing About Literature</i> 585, 657, 879, 1116, 1147, 1155, 1245, 1354 Teacher Wraparound Edition LE 417, 421, 422, 618, 620; RS 941, 942, 1121</p>

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<p>12. establishes purposes for both assigned and self-selected reading (e.g., to be informed, to follow directions, to be entertained, to solve problems).</p>	<p>Student Edition: R21 <i>Interdisciplinary Activity</i> 1076 <i>Learning for Life</i> 992 <i>Set a Purpose for Reading</i> 69, 142, 410, 644, 736, 948, 1062, 1360 <i>Setting Purposes for Reading</i> 923, 1110, 1118, 1123, 1185, 1201, 1243, 1279, 1296, 1314, 1345, 1356</p> <p>Teacher Wraparound Edition DI 1039, 1063; F 228, 492, 684</p>
<p>13. follows directions presented in <i>technical text</i>.</p>	<p>Student Edition: R42-R45 Also, see Glencoe’s <i>Writer’s Choice: Grammar and Composition Grade 12</i> © 2005.</p> <p>Student Edition: 405-413, 414-418, 425-427</p> <p>Teacher Wraparound Edition: C 418, 427; CL 407, 411, 417; PA 427; T 689</p>
<p>14. ▲ identifies the author’s position in a <i>persuasive</i> text, describes techniques the author uses to support that position (e.g., <i>bandwagon approach</i>, <i>glittering generalities</i>, <i>testimonials</i>, <i>citing authority</i>, <i>statistics</i>, other techniques that appeal to reason or emotion), and evaluates the <i>effectiveness</i> of these techniques and the credibility of the information provided.</p>	<p>Student Edition: 412 #5, 682, 1173, R24-R25 <i>Exposition</i> 487 <i>Literary Element</i> 1150, 1154, 1155, 1167, 1169, 1172 <i>Reading Strategy</i> 368, 660, 663, 668, 1167, 1169, 1172, 1193, 1198 <i>Real-World Connection</i> 675 <i>Types of Appeals</i> 677</p> <p>Teacher Wraparound Edition: ELC 677; LE 1169, 1172; RS 663, 668, 1169, 1172, 1198; SP 1152</p>
<p>15. ▲ distinguishes between fact and opinion, and recognizes <i>propaganda</i> (e.g., advertising, media, politics, warfare), <i>bias</i>, and <i>stereotypes</i> in various types of appropriate-level texts.</p>	<p>Student Edition: 412 #5, 675-676, 682, 1173, R24-R25 <i>Literary Element</i> 1167, 1169, 1172 <i>Reading Strategy</i> 368, 660, 663, 668, 1167, 1169, 1172, 1193, 1198 <i>Real-World Connection</i> 675 <i>Types of Appeals</i> 677</p> <p>Teacher Wraparound Edition: ELC 677; LE 1169, 1172; RS 663, 668, 1169, 1172, 1198</p>

STANDARDS	PAGE REFERENCES
Standard 2: Literature	
Literature: The student responds to a variety of texts.	
Benchmark 1: The student uses literary concepts to interpret and respond to text.	
<p>1. ▲ identifies and describes different types of <i>characters</i> (e.g., <i>protagonist</i>, <i>antagonist</i>, round, flat, static, dynamic) and analyzes the development of <i>characters</i>.</p>	<p>Student Edition: 219-220, 975 #8, 1209-1211 <i>Learning for Life</i> 387 <i>Literary Element</i> 172, 191, 1193, 1195, 1197, 1198 <i>Reading Strategy</i> 210, 212, 217, 967, 973, 976, 1123, 1127, 1133, 1137 <i>Reading Tip</i> 1305 <i>Review</i> 1075 <i>Writing About Literature</i> 977, 1137, 1294, 1339 Teacher Wraparound Edition DI 379; LE 191; RS 212, 217, 973; SP 972</p>
<p>2. ▲ analyzes the historical, social, and cultural contextual aspects of the <i>setting</i> and their influence on characters and events in the story or literary text.</p>	<p>Student Edition: <i>Literary Element</i> 1296, 1299, 1302 <i>Writing About Literature</i> 53, 531, 716, 1076 Teacher Wraparound Edition LE 1299, 1302</p>
<p>3. ▲ analyzes and evaluates how the author uses various <i>plot</i> elements (e.g., problem or conflict, climax, resolution, rising action, falling action, subplots, parallel episodes) to advance the <i>plot</i> and make connections between events.</p>	<p>Student Edition: 1002 #5, 1209-1211 <i>Literary Element</i> 369, 376, 382, 387, 1285, 1289, 1293 <i>Review</i> 1075 <i>Writing About Literature</i> 368 Teacher Wraparound Edition LE 376, 387, 1289, 1293</p>
<p>4. analyzes <i>themes</i>, tone, and the author's point-of-view across a variety of literary works and genres using textual evidence and considering audience and purpose.</p>	<p>Student Edition: 1100 #4 <i>Comparing Theme of Passionate Love</i> 947 <i>Comparing Tone</i> 1044 <i>Comparing Universal Theme</i> 463 <i>Focus Lesson</i> 680 <i>Literary Element</i> 1245, 1285, 1291, 1293, 1348, 1353 <i>Reading Strategy</i> 931, 936, 1150, 1152, 1155 <i>Review</i> 777, 976 <i>Writing About Literature</i> 724, 785, 937, 1002, 1317 Teacher Wraparound Edition: DI 1351; LE 1291, 1293, 1353; RS 936, 1152, 1155</p>

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<p>5. identifies, analyzes, and evaluates the use of literary devices (e.g., <i>foreshadowing, flashback, irony, figurative language, imagery, symbolism, satire, allusion, paradox, dialogue, point of view, overstatement</i>) in a text.</p>	<p>Student Edition: 123 #6, 1109 #6 <i>Literary Element</i> 260, 263, 274, 294, 297, 415, 418, 422, 1004, 1008, 1175, 1181, 1183, 1185, 1345, 1353 <i>Reading Strategy</i> 940, 941, 942, 1094, 1096, 1110, 1175, 1181, 1183 <i>Review</i> 312, 733, 991, 1353 <i>Writing About Literature</i> 192, 274, 289, 479, 778, 977, 1116, 1354</p> <p>Teacher Wraparound Edition: DI 969, 1181, 1349; ELC 1047, 1111, 1129; LE 263, 274, 297, 422, 1008, 1181, 1183; RS 942, 1096, 1181, 1183</p>
<p>Benchmark 2: The student understands the significance of literature and its contributions to various cultures.</p>	
<p>1. recognizes ways that literature from different cultures presents similar <i>themes</i> differently across genres.</p>	<p>Student Edition: 1359 #7 <i>Big Idea</i> 1332, 1345 <i>Comparing Cultures</i> 463 <i>Comparing the Big Idea</i> 463, 643 <i>Comparing Theme of Passionate Love</i> 947 <i>Comparing Universal Theme</i> 463</p>
<p>2. compares and contrasts works of literature that deal with similar <i>topics</i> and problems.</p>	<p>Student Edition: 195 #7, 965 #3, 1104 #6, 1254 #8, R24 <i>Reading Check</i> 511, 701, 919, 1041 <i>Reading Strategy</i> 280, 282, 406, 1101, 1255, 1317 <i>Responding and Thinking Critically</i> 409 <i>Wrap-Up: Comparing Literature</i> 68, 463, 643, 947, 1061</p> <p>Teacher Wraparound Edition: A 68, 643, 1061; ELC 965; RC 511, 701, 919, 1041; RS 1255, 1317; SP 1102, 1250</p>
<p>3. evaluates distinctive and shared characteristics of cultures through a variety of texts.</p>	<p>Student Edition: 736-741, 1232-1240, 1330 #6, 1352 #6, 1360-1363 <i>Big Idea</i> 1328, 1332, 1334, 1342, 1345 <i>Comparing Cultures</i> 68, 463, 643, 1266</p> <p>Teacher Wraparound Edition BI 1334, 1342</p>