



Literature

Reading with Purpose
Course 1

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STANDARDS	PAGE REFERENCES
<p>1. READING Students use the reading process to demonstrate understanding of literary and informational texts.</p>	
<p>I. Students use the reading process to apply a variety of comprehension strategies before, during and after reading.</p>	
<p>A. Students use word origins, context clues, and personal connections to develop vocabulary and understand grade-level-appropriate technical and subject specific terms.</p>	<p>Student Edition: <i>English Language Coach</i> 32, 40, 50, 378, 384, 404, 422, 428, 442, 450, 686, 708 <i>Practice the Skills</i> 36 #4, 43 #3, 53 #3, 380 #2, 388 #3, 430 #3, 446 #3, 453 #2, 454 #4 <i>Vocabulary Preview</i> 50 Teacher Wraparound Edition: ELC 36, 379, 387, 391; LC 13, 392; V 86</p>
<p>B. Students comprehend main idea and supporting details in grade-level-appropriate text.</p>	<p>Student Edition: <i>Active Reading Model</i> 6 #4, 778 #3 <i>Genre Focus</i> 776 <i>Practice the Skills</i> 72 #1, 78 #1, 81 #4-#5, 264 #2, 823 #4 <i>Reading Workshop</i> 68-69, 818-819 <i>Skills Preview</i> 71, 77, 821, 831 <i>Skills Review</i> 75, 83, 829, 839 Teacher Wraparound Edition: 68A; DI 173; LFL 738; RS 897, 899</p>

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<p>C. Students use strategies such as setting a purpose, predicting, cause/effect, comparing/contrasting, drawing conclusions, visualizing, and inferring to interpret and analyze text.</p>	<p>Student Edition: RH10, RH15 <i>Comparing Literature Workshop</i> 84-85, 208-209, 336-337, 458-459, 586-587, 744-745 <i>Reading Workshop</i> 164-165, 376-377, 494-495, 520-521, 670-671, 938-939 <i>Skills Preview</i> 523, 539 <i>Skills Review</i> 537, 543, 685, 701 Teacher Wraparound Edition: DI 524; RS 417, 486, 501, 503, 603</p>
<p>II. Students read and interpret a variety of literary texts.</p>	
<p>A. Students make inferences about events, setting, style, tone, mood, and meaning.</p>	<p>Student Edition: RH13 <i>After You Read</i> 24, 176, 182, 194, 266, 288, 304, 324, 560, 864, 880 <i>Genre Focus</i> 256 <i>Practice the Skills</i> 302 #1 <i>Reading/Critical Thinking</i> 597, 909 <i>Reading Workshop</i> 298-299 <i>Skills Preview</i> 301 <i>Skills Review</i> 305, 865 Teacher Wraparound Edition: RS 258</p>
<p>B. Students understand and identify significant literary elements such as author's purpose and style, point of view, symbolism, dialect, figurative language (metaphor, simile, personification), flashback, foreshadowing, and common themes.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 458-459 <i>Genre Focus</i> 374 <i>Practice the Skills</i> 446 #4, 455 #5, 461 #1, 463 #1-#3, 465 #4, 976 #2, 988 #1 <i>Skills Preview</i> 77, 285, 405, 423, 443, 451, 497 <i>Skills Review</i> 83, 289, 449, 457, 507 Teacher Wraparound Edition: LE 454; LFL 810</p>

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<p>C. Students understand the historical, social, and cultural influences on literary works, such as how a text reflects the period ideas, customs, and outlook of a particular group of people in history.</p>	<p>Student Edition: <i>Active Reading Model</i> 623 #9 <i>After You Read</i> 206, 828 <i>Genre Focus</i> 618 <i>Get Ready to Read</i> 385, 746-747, 785 <i>Practice the Skills</i> 654 #5-#6, 660 #1-#2, 664 #6, 665 #8, 738 #7, 794 #12-#13, 800 #21 <i>Skills Preview</i> 649, 659, 733 <i>Skills Review</i> 633, 657, 669 Teacher Wraparound Edition: LE 652, 762</p>
<p>III. Students read and demonstrate understanding of informational texts.</p>	
<p>A. Students conduct research using multiple resources.</p>	<p>Student Edition: R21 <i>Listening, Speaking, and Viewing</i> 869 <i>Wrap-Up</i> 101 Teacher Wraparound Edition: DI 41, 43, 78, 148, 156, 240, 899, 1068; LFL 174; RRW 21, 23, 57, 60, 79, 88, 124, 127, 239, 443, 705</p>
<p>B. Students analyze data or make generalizations based on explicitly stated information.</p>	<p>Student Edition: RH14 <i>After You Read</i> 16, 46 #5, 176, 182, 456, 560, 632 <i>Reading Across Texts Workshop</i> 1056-1057, 1071 <i>Reading Workshop</i> 48-49 Teacher Wraparound Edition: CT 15, 35</p>
<p>C. Students support conclusions with facts and/or citations.</p>	<p>Student Edition: R21 <i>Listening, Speaking, and Viewing</i> 869 <i>Wrap-Up</i> 101, 758 Teacher Wraparound Edition: DI 41, 43, 78, 148, 156, 240, 899, 1068; LFL 174; RRW 21, 23, 57, 60, 79, 88, 124, 127, 239, 443, 446, 705</p>

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<p>D. Students are familiar with a variety of informational texts modes such as documentaries, essays, interviews, speeches, newspapers, and Internet websites.</p>	<p>Student Edition: <i>Active Reading Model</i> 7 #6 <i>Genre Focus</i> 4-5, 118 <i>Practice the Skills</i> 12 #1, 13 #3, 14 #4, 15 #6, 20 #1, 22 #5, 34 #1-#3, 42 #1, 45 #5, 265 #5, 557 #3 <i>Reading Workshop</i> 48-49 <i>Skills Preview</i> 11, 19, 263 <i>Skills Review</i> 17, 25, 47, 267 Teacher Wraparound Edition: LFL 509, 627, 858</p>
<p>E. Students summarize and paraphrase information in chronological, sequential, or logical order.</p>	<p>Student Edition: RH12 <i>After You Read</i> 38 #3, 46 #3, 158 #3, 176 #2, 182 #3, 266 #4, 632 #3 <i>Reading Workshop</i> 566-567 <i>Skills Review</i> 55 <i>Writing Workshop</i> 26-28, 64-66 Teacher Wraparound Edition: 26A, 26B, 566A; DI 80, 860; LFL 630</p>
<p>2. WRITING Students use the writing process and use appropriate strategies to write a variety of expressive and expository pieces.</p>	
<p>I. Students apply writing skills to plan, draft, revise, and publish writing for intended audiences.</p>	
<p>A. Students write using a clear idea with specific details, establishing a controlling impression and a coherent thesis.</p>	<p>Student Edition: R17, R21, R22 <i>Wrap-Up</i> 357 <i>Write About Your Reading</i> 74, 158, 288, 880, 1012 <i>Writing Workshop</i> 26, 27, 64, 278-279, 314-315, 316, 966-967 Teacher Wraparound Edition: 26B, 278A, 278B, 966B</p>

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<p>B. Students use a variety of strategies to generate ideas for written work such as developing a plan, grouping related ideas, organizing information according to type and purpose of writing.</p>	<p>Student Edition: R17, R21, R27 <i>Wrap-Up</i> 100, 101, 236, 356, 357, 598, 599, 910, 911 <i>Write About Your Reading</i> 24, 656, 700 <i>Writing Workshop</i> 26, 27, 142, 278, 398, 516-517, 642, 814, 966 Teacher Wraparound Edition: 142A, 278A; LFL 268</p>
<p>C. Students establish organization within and among paragraphs through effective transitions, parallel structures, and cohesive writing techniques.</p>	<p>Student Edition: R20 <i>Editing Checklist</i> 315 <i>Revising Rubric</i> 314 <i>Write About Your Reading</i> 158 <i>Writing Tip</i> 279, 815 <i>Writing Workshop</i> 27, 28, 64, 66, 143, 144, 279, 280, 314, 316, 1032 Teacher Wraparound Edition: 26B, 278B, 966B; DI 26</p>
<p>D. Student writing is appropriate for intended audience and purposes; voice is apparent.</p>	<p>Student Edition: <i>Write About Your Reading</i> 206, 700 <i>Writing Tip</i> 643, 703 <i>Writing Workshop</i> 644, 702, 703, 816, 867, 868 Teacher Wraparound Edition: 142A, 642B, 814B</p>
<p>E. Students use meaningful word choice to achieve purpose.</p>	<p>Student Edition: <i>Write About Your Reading</i> 162, 334 <i>Writing Tip</i> 399, 563 <i>Writing Workshop</i> 184, 314-315, 400, 436-438, 967 Teacher Wraparound Edition: 26B, 278B, 398B, 642A, 814A; DI 185, 281, 359, 424, 464, 517; ELC 387, 399; LFL 413, 564, 815</p>
<p>F. Students use grade-level-appropriate sentence fluency with compound and complex sentences, parallel structure in a series, and sentence variety.</p>	<p>Student Edition: <i>Grammar Link</i> 383, 519, 645, 657, 669, 731 <i>Writing Tip</i> 399, 563 <i>Writing Workshop</i> 184, 280, 400, 436-438, 705 Teacher Wraparound Edition: 26B, 278B, 398B, 642B, 814B, 966A, 966B; DI 185</p>

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<p>G. Students use grade-level-appropriate conventions with spelling, usage, punctuation, capitalization, and grammar such as subordinate and coordinate conjunctions, comparative adjectives, and proper pronoun case.</p>	<p>Student Edition: R19, R27, R29, R32, R33-R35, R36-R37, R38-R42, R43-R44 <i>Editing Checklist</i> 315, 563, 1033 <i>Grammar Link</i> 137, 145, 397, 401, 561, 581, 585, 633, 645, 657, 669, 685, 701, 985, 969, 1049, 1055 <i>Proofreading Checklist</i> 185, 867 <i>Write About Your Reading</i> 334 <i>Writing Tip</i> 185, 315 <i>Writing Workshop</i> 65, 144, 315, 437, 563, 703, 704, 867, 1033 Teacher Wraparound Edition: ELC 522</p>
<p>H. Students use strategies to draft and revise written work such as producing multiple drafts; focusing on a central idea; including descriptive detail; using elements of style such as word choice, tone, sentence variation; and revising for clarity, content, vocabulary, details, sequence, coherence, and point of view.</p>	<p>Student Edition: R17-R18, R27 <i>Wrap-Up</i> 100, 236, 357, 598, 599, 759, 1072, 1073 <i>Write About Your Reading</i> 158 <i>Writing Workshop</i> 26, 64, 142-143, 184, 279, 280, 314, 399, 436-437, 518, 562, 643, 702, 815, 866-867, 967, 1032 Teacher Wraparound Edition: 398A, 516A; DI 210</p>
<p>I. Students use strategies to edit and publish written work such as editing for conventions and using resources to edit such as dictionaries, spell checkers, and style manuals.</p>	<p>Student Edition: R18, R19, R25, R27 <i>Editing Checklist</i> 315 <i>Proofreading Checklist</i> 185, 867 <i>Wrap-Up</i> 101, 236 <i>Write About Your Reading</i> 864, 1048 <i>Writing Tip</i> 65, 185, 315 <i>Writing Workshop</i> 144, 437, 563, 703, 867, 1033 Teacher Wraparound Edition: 26B</p>
<p>J. Students use word processing in the writing process.</p>	<p>Student Edition: R25, R27 <i>Writing Tip</i> 65, 165, 185 <i>Writing Workshop</i> 563 Teacher Wraparound Edition: 26B, 642B</p>

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II. Students use appropriate strategies to write a variety of expressive and expository pieces.	
<p>A. Students write and share literary texts (poetry, journals, letters, short stories, plays, essays, personal narratives, short stories, literary responses) using appropriate strategies.</p>	<p>Student Edition: R20, R21 <i>Wrap-Up</i> 469, 599, 758, 759, 1073 <i>Write About Your Reading</i> 206, 276, 334, 552 <i>Writing Workshop</i> 141-143, 184-185, 398-399, 400, 436-438, 515-518, 562-564, 642-643, 702-704, 814-815, 866-868</p> <p>Teacher Wraparound Edition: 142A, 142B, 814A, 814B; DI 210; LFL 211; RRW 119</p>
<p>B. Students write and share literary analyses using grade-level-appropriate strategies by:</p> <ol style="list-style-type: none"> 1. Stating an interpretive, analytic, evaluative, or reflective position; 2. Supporting inferences or conclusions with examples from the text, personal experience, or other works. 	<p>Student Edition: <i>Practice the Skills</i> 845 #2-#3, 846 #4, 851 #13, 861 #3, 862 #5, 1027 #18 <i>Reading Workshop</i> 782-783, 840-841 <i>Skills Preview</i> 785, 843, 859 <i>Skills Review</i> 669, 803, 813, 857, 865 <i>Write About Your Reading</i> 856 <i>Writing: Compare the Literature</i> 99</p> <p>Teacher Wraparound Edition: 840A; CT 792; DI 73; RS 847, 853, 860</p>
<p>C. Students produce expository essays, technical writing, and reports.</p>	<p>Student Edition: R20, R21-R24 <i>Listening, Speaking, and Viewing</i> 869 <i>Wrap-Up</i> 598 <i>Write About Your Reading</i> 24, 54, 62, 1012, 1048 <i>Write to Learn</i> 51, 57 <i>Writing Workshop</i> 966-967, 1032-1035</p> <p>Teacher Wraparound Edition: DI 240, 899; LFL 174, 643; RRW 88</p>
<p>D. Students use strategies to write research reports such as evaluating and synthesizing information for use in writing; incorporating visual aids; including facts, details, explanations, and examples; and using more than two sources.</p>	<p>Student Edition: R20, R21-R24 <i>Wrap-Up</i> 101 <i>Writing Workshop</i> 26-28, 64-66, 278-279, 314-315</p> <p>Teacher Wraparound Edition: 26A; DI 240, 482, 899; LFL 174; RRW 88, 835</p>

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<p>3. SPEAKING AND LISTENING Students use listening and speaking skills for a variety of purposes and audiences.</p>	
<p>1. Students speak on a focused topic with clear organization, substantial content, and audience awareness.</p>	<p>Student Edition: <i>Listening, Speaking, and Viewing</i> 1035 <i>Talk About Your Reading</i> 176, 266, 304 <i>Writing Workshop</i> 966-967, 1032-1034 Teacher Wraparound Edition: DI 482, 490, 737; LFL 300; RRW 451, 535, 691, 982</p>
<p>2. Students use effective delivery skills (volume, eye contact, posture, poise gestures, enunciation and reflection) appropriate to audience and purpose.</p>	<p>Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 317, 565, 705, 1035 <i>Wrap-Up</i> 357 <i>Writing Workshop</i> 968 Teacher Wraparound Edition: RF 58, 81, 222</p>
<p>3. Students use multi-media to support presentations when appropriate.</p>	<p>Student Edition: <i>Wrap-Up</i> 357 <i>Write About Your Reading</i> 24 <i>Writing Workshop</i> 968, 1032, 1033 Teacher Wraparound Edition: DI 869; RRW 107</p>
<p>4. Students use strategies to present oral interpretations of literature.</p>	<p>Student Edition: RH5, RH6 <i>Listening, Speaking, and Viewing</i> 439, 565, 869 Teacher Wraparound Edition: ELC 375; RF 81, 91, 139, 264, 275, 328, 349, 371, 407, 447, 500, 593, 638, 724, 779, 793, 867, 907, 1023</p>
<p>5. Students use strategies to contribute to group discussions, including building upon previous comments.</p>	<p>Student Edition: R46, R48 <i>Listening, Speaking, and Viewing</i> 187 <i>Talk About Your Reading</i> 16, 38, 194, 456, 542, 580, 632, 730 <i>Wrap-Up</i> 910 Teacher Wraparound Edition: DI 120, 303, 634, 741; LFL 586, 755; RRW 594, 651, 725</p>

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<p>6. Students take notes and give relevant, appropriate feedback to speakers in formal and informal settings.</p>	<p>Student Edition: R45 <i>After You Read</i> 266 <i>Listening, Speaking, and Viewing</i> 187, 439, 1035 <i>Wrap-Up</i> 101 Teacher Wraparound Edition: DI 704; LSV 705; RRW 317</p>
<p>7. Students understand and analyze techniques used in various media such as propaganda, images, and symbols central to a particular message, and visual techniques used to influence opinions, decision-making, and cultural perceptions.</p>	<p>Student Edition: R47 <i>After You Read</i> 288, 324 #6 <i>Genre Focus</i> 256 <i>Get Ready to Read</i> 285 <i>Listening, Speaking, and Viewing</i> 67 <i>Practice the Skills</i> 286 #2-#4, 287 #5, 303 #2, 511 #2 <i>Skills Preview</i> 285, 301 <i>Skills Review</i> 289, 303, 515 Teacher Wraparound Edition: LFL 256; RS 274</p>