



# Literature

Reading with Purpose  
Course 2

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STANDARDS	PAGE REFERENCES
<p><b>1. READING</b> Students use the reading process to demonstrate understanding of literary and informational texts.</p>	
<p><b>I. Students use the reading process to apply a variety of comprehension strategies before, during and after reading.</b></p>	
<p>A. Students use word origins, context clues, and personal connections to develop vocabulary and understand grade-level-appropriate technical and subject specific terms.</p>	<p><b>Student Edition:</b> RH 1-RH 5 <i>English Language Coach</i> 56, 63, 64, 73, 80, 93, 94, 836, 932, 954 <i>Academic Vocabulary</i> 78, 102 <b>Teacher Edition</b> EL 59, 67, 69, 86, 89, 96, 98, 116</p>
<p>B. Students comprehend main idea and supporting details in grade-level-appropriate text.</p>	<p><b>Student Edition:</b> RH 12 <i>Writing Workshop</i> 36 <i>Comparing Literature</i> 107 <i>Genre Focus</i> 254 <i>Reading Workshop</i> 346-347, 528-529 <i>Skill Preview</i> 349, 530 <i>Key Reading Skill</i> 351, 357 <i>Skills Review</i> 359, 543 <b>Teacher Wraparound Edition</b> DI 181; LFL 102, 103, 180; R 265, 388, 390, 398, 399</p>

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<p>C. Students use strategies such as setting a purpose, predicting, cause/effect, comparing/contrasting, drawing conclusions, visualizing, and inferring to interpret and analyze text.</p>	<p><b>Student Edition:</b>            RH 9  <i>Reading Workshop</i> 12-13, 176-177, 266-267, 474-475, 656-657, 702-703, 730-731, 798-799, 884-885  <i>Skill Review</i> 15, 179, 269, 477, 659, 887, 893  <i>Key Reading Skill</i> 663  <b>Teacher Wraparound Edition</b>            R 13, 179, 190</p>
<p><b>II. Students read and interpret a variety of literary texts.</b></p>	
<p>A. Students make inferences about events, setting, style, tone, mood, and meaning.</p>	<p><b>Student Edition:</b>            550 #5, 576 #5, 674 #4, 686 #4-#5, 700 #4-#5, 812 #4  <i>Reading Workshop</i> 176-177  <i>Key Reading Skill</i> 179, 181, 187  <i>Key Literary Element</i> 182  <b>Teacher Wraparound Edition</b>            L 188, 191, 192, 443; R 177, 180, 182, 427, 428</p>
<p>B. Students understand and identify significant literary elements such as author’s purpose and style, point of view, symbolism, dialect, figurative language (metaphor, simile, personification), flashback, foreshadowing, and common themes.</p>	<p><b>Student Edition:</b>  <i>Literary Element</i> 65, 81, 483, 486  <i>Comparing Literature Workshop</i> 102-111  <i>Key Literary Element</i> 159, 419, 425, 785, 801, 805, 943  <i>Reading Workshop</i> 454-455  <i>Key Reading Skill</i> 461  <i>English Language Coach</i> 658, 688  <b>Teacher Wraparound Edition</b>            ELC 653; L 65, 735; LFL 80</p>
<p>C. Students understand the historical, social, and cultural influences on literary works, such as how a text reflects the period ideas, customs, and outlook of a particular group of people in history.</p>	<p><b>Student Edition:</b>  <i>Talk About Your Reading</i> 144  <i>Key Literary Element</i> 179, 183  <i>Critical Thinking</i> 184, 214  <i>Comparing Literature</i> 225  <i>Meet the Author</i> 740  <i>Comparing Literature Workshop</i> 748-755  <b>Teacher Wraparound Edition</b>            DI 143; ELC 226, 458, 923; L 181; LFL 740; RRW140, 209, 224, 737, 744, 922; T 923</p>

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<b>III. Students read and demonstrate understanding of informational texts.</b>	
<p>A. Students conduct research using multiple resources.</p>	<p><b>Student Edition:</b>  R 21-R 24, RH 6-RH 7, RH 18-RH 19  <i>Genre Focus</i> 524  <i>Writing Workshop</i> 552-555, 596-600  <b>Teacher Wraparound Edition</b>  DI 57, 143, 282, 932; ELC 142, 803; LFL 138;  RRW 140, 284, 455, 556, 625, 787, 936</p>
<p>B. Students analyze data or make generalizations based on explicitly stated information.</p>	<p><b>Student Edition:</b>  <i>Key Literary Element</i> 559  <i>Talk About Your Reading</i> 588  <i>Reading Workshop</i> 730-731  <i>Write About Your Reading</i> 738  <i>Key Reading Skill</i> 739  <b>Teacher Wraparound Edition</b>  C 49; DI 49, 563, 607, 734, 735, 745; L 561;  LFL 46, 736; R<sup>2</sup> 731, 735; RRW 51, 737; T 732</p>
<p>C. Students support conclusions with facts and/or citations.</p>	<p><b>Student Edition:</b>  <i>Reading Workshop</i> 266-267, 320-321  <i>Key Reading Skill</i> 269, 270, 277, 291, 443, 445  <i>Talk About Your Reading</i> 588  <i>Reading Across Texts Workshop</i> 982-995  <b>Teacher Wraparound Edition</b>  C 8; R 273, 279, 387, 389, 415</p>
<p>D. Students are familiar with a variety of informational texts modes such as documentaries, essays, interviews, speeches, newspapers, and Internet websites.</p>	<p><b>Student Edition:</b>  <i>Write About Your Reading</i> 338  <i>Reading Across Texts Workshop</i> 982-995  <b>Teacher Wraparound Edition</b>  DI 557; ELC 142, 611; LFL 46, 80, 105, 558, 882, 920; RRW 140, 451, 553, 585, 591, 604, 849, 987, 989</p>
<p>E. Students summarize and paraphrase information in chronological, sequential, or logical order.</p>	<p><b>Student Edition:</b>  RH 17  <i>Writing Workshop</i> 34-36, 74-76  <i>Practicing Summarizing</i> 36  <i>Key Reading Skill</i> 81, 215, 531, 543, 545, 551, 559  <i>Reading Workshop</i> 204-205, 528-529, 578-579  <b>Teacher Wraparound Edition</b>  DI 82, 181, 529, 535, 538; R 529, 563, 637</p>

STANDARDS	PAGE REFERENCES
<p><b>2. WRITING</b></p>	
<p>Students use the writing process and use appropriate strategies to write a variety of expressive and expository pieces.</p>	
<p><b>I. Students apply writing skills to plan, draft, revise, and publish writing for intended audiences.</b></p>	
<p>A. Students write using a clear idea with specific details, establishing a controlling impression and a coherent thesis.</p>	<p><b>Student Edition:</b>  R 17, R 21-R 24  <i>Write About Your Reading</i> 44, 72, 92, 100, 196, 338, 422, 492, 620, 928  <i>Writing Workshop</i> 152-154, 198-203, 292- 296, 340-344, 434-436, 468-472, 552-555</p>
<p>B. Students use a variety of strategies to generate ideas for written work such as developing a plan, grouping related ideas, organizing information according to type and purpose of writing.</p>	<p><b>Student Edition:</b>  <i>Writing Workshop</i> 34, 152-153, 292-293, 434-436, 552-554, 676-677, 794, 908  <b>Teacher Wraparound Edition</b>  DI 35, 153, 293, 294, 435, 552, 677, 794, 795;  ELC 554, 908; LFL 292; RRW 34</p>
<p>C. Students establish organization within and among paragraphs through effective transitions, parallel structures, and cohesive writing techniques.</p>	<p><b>Student Edition:</b>  <i>Writing Workshop</i> 75, 198, 340, 468, 596, 724-725, 830-831, 948-949  <i>Revising</i> R 17-R 18  <b>Teacher Wraparound Edition</b>  DI 77, 596, 724, 725, 830, 831, 948; T 76, 200;  W 830, 950</p>
<p>D. Student writing is appropriate for intended audience and purposes; voice is apparent.</p>	<p><b>Student Edition:</b>  <i>Audience</i> 34, 152, 292, 434, 552, 676, 794, 908  <i>Write About Your Reading</i> 174, 196, 446, 480, 664, 700, 840, 890, 928  <i>Voice</i> 199  <b>Teacher Wraparound Edition</b>  T 199</p>
<p>E. Students use meaningful word choice to achieve purpose.</p>	<p><b>Student Edition:</b>  <i>Check for Coherence</i> 75  <i>Writing Workshop</i> 199, 469, 796  <i>Key Literary Element</i> 207, 301  <i>English Language Coach</i> 332, 348  <b>Teacher Wraparound Edition</b>  DI 725, 794, 830; EL 353; ELC 199, 434, 468, 908;  L 211; LFL 949; W 153; W<sup>2</sup> 678</p>

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<p>F. Students use grade-level-appropriate sentence fluency with compound and complex sentences, parallel structure in a series, and sentence variety.</p>	<p><b>Student Edition:</b>  <i>Writing Workshop</i> 74-76, 198-202, 340-344, 596-598, 679, 724-725, 910, 948-949  <i>Grammar Link</i> 701, 713, 723  <b>Teacher Wraparound Edition</b>  DI 596, 597, 598, 727; ELC 340, 343; RF 911; W<sup>2</sup> 76</p>
<p>G. Students use grade-level-appropriate conventions with spelling, usage, punctuation, capitalization, and grammar such as subordinate and coordinate conjunctions, comparative adjectives, and proper pronoun case.</p>	<p><b>Student Edition:</b>  R 43-R 44  <i>Writing Workshop</i> 35  <i>Grammar Link</i> 37, 63, 155, 437, 555, 679, 797, 813, 911, 981  <b>Teacher Wraparound Edition</b>  DI 555, 797; W 37, 155, 555, 679, 797, 911</p>
<p>H. Students use strategies to draft and revise written work such as producing multiple drafts; focusing on a central idea; including descriptive detail; using elements of style such as word choice, tone, sentence variation; and revising for clarity, content, vocabulary, details, sequence, coherence, and point of view.</p>	<p><b>Student Edition:</b>  <i>Reading Workshop</i> 34-36, 74-76, 152-154, 198-201, 292-296, 340-344, 434-437, 468-471, 552-555, 596-600, 676-679, 724-728, 794-796, 830-832, 908-910, 948-950  <i>Group Activity</i> 236  <i>Write About Your Reading</i> 274, 792  <b>Teacher Wraparound Edition</b>  DI 848</p>
<p>I. Students use strategies to edit and publish written work such as editing for conventions and using resources to edit such as dictionaries, spell checkers, and style manuals.</p>	<p><b>Student Edition:</b>  R 18-R 19  <i>Writing Workshop</i> 75, 201, 342, 471, 598, 725, 726, 727, 831, 949  <b>Teacher Wraparound Edition</b>  C 20; DI 598, 831; LSV 598; RRW 599; T 342, 725, 727; W 725</p>
<p>J. Students use word processing in the writing process.</p>	<p><b>Student Edition:</b>  <i>Writing Tip</i> 75, 201, 554, 598, 949  <i>Presenting</i> 201, 471, 727, 831, 949  <i>How Do I Do It?</i> 726  <i>Using Technology</i> 949  <b>Teacher Edition</b>  DI 597; LSV 598; W<sup>2</sup> 342, 727</p>

STANDARDS	PAGE REFERENCES
<b>II. Students use appropriate strategies to write a variety of expressive and expository pieces.</b>	
<p>A. Students write and share literary texts (poetry, journals, letters, short stories, plays, essays, personal narratives, short stories, literary responses) using appropriate strategies.</p>	<p><b>Student Edition:</b>  <i>Write About Your Reading</i> 44, 62, 174, 196, 308, 492, 542, 594, 620, 674, 700, 792, 820, 828, 980  <i>Writing Workshop</i> 198-202, 340-344, 724-728, 830-831, 948-950</p>
<p>B. Students write and share literary analyses using grade-level-appropriate strategies by:</p> <ol style="list-style-type: none"> <li>1. Stating an interpretive, analytic, evaluative, or reflective position;</li> <li>2. Supporting inferences or conclusions with examples from the text, personal experience, or other works.</li> </ol>	<p><b>Student Edition:</b>  <i>Key Text Element</i> 23, 45, 53, 63, 145, 167  <i>Literary Element</i> 25, 33, 593, 687  <i>Key Literary Element</i> 185, 197, 291, 433, 467, 713, 783, 793, 968  <b>Teacher Wraparound Edition</b>  LFL 8</p>
<p>C. Students produce expository essays, technical writing, and reports.</p>	<p><b>Student Edition:</b>  <i>Writing Workshop</i> 34-36, 74-76, 552-555, 596-600  <i>Write About Your Reading</i> 100, 452  <i>Talk About Your Reading</i> 144, 150, 460  <i>Get It On Paper</i> 393  <i>Big Question</i> 503  <b>Teacher Wraparound Edition</b>  C 453, 461, 467, 939; DI 932; RRW 495, 618, 935, 936</p>
<p>D. Students use strategies to write research reports such as evaluating and synthesizing information for use in writing; incorporating visual aids; including facts, details, explanations, and examples; and using more than two sources.</p>	<p><b>Student Edition:</b>  R 21-R 24, RH 18-RH 19  <i>Reading Workshop</i> 320-321, 730-731, 776-777  <i>Group Activity</i> 394, 862, 996  <i>Writing Workshop</i> 552-555, 596-600  <i>Reading Across Texts Workshop</i> 982-995  <i>Solo Activity</i> 997  <b>Teacher Wraparound Edition</b>  DI 320, 777; LFL 982; R 730, RRW 51, 253, 410, 987, 989</p>

STANDARDS	PAGE REFERENCES
<p><b>3. SPEAKING AND LISTENING</b>  <b>Students use listening and speaking skills for a variety of purposes and audiences.</b></p>	
<p>1. Students speak on a focused topic with clear organization, substantial content, and audience awareness.</p>	<p><b>Student Edition:</b>  R 46  <i>Listening, Speaking and Viewing</i> 77, 601, 729, 833, 951  <i>Group Activity</i> 112, 634  <i>Write About Your Reading</i> 338  <i>Literature Groups</i> 432  <b>Teacher Wraparound Edition</b>  C 951; DI 601, 729; LSV 601; RRW 832</p>
<p>2. Students use effective delivery skills (volume, eye contact, posture, poise gestures, enunciation and reflection) appropriate to audience and purpose.</p>	<p><b>Student Edition:</b>  <i>Listening, Speaking and Viewing</i> 77, 345, 601, 729, 833  <i>Group Activity</i> 112, 634, 862  <i>Solo Activity</i> 505, 757, 863  <b>Teacher Wraparound Edition</b>  DI 601, 729; LSV 37, 601, 729; RF 345, 833; RRW 177, 832</p>
<p>3. Students use multi-media to support presentations when appropriate.</p>	<p><b>Student Edition:</b>  <i>Listening, Speaking and Viewing</i> 77, 473, 601, 951  <i>Group Activity</i> 112, 504, 996  <i>Solo Activity</i> 113, 863, 997  <i>Presenting</i> 201, 598, 727, 831  <b>Teacher Wraparound Edition</b>  DI 75, 950; PA 951; RRW 472</p>
<p>4. Students use strategies to present oral interpretations of literature.</p>	<p><b>Student Edition:</b>  <i>Talk About Your Reading</i> 184, 214  <i>Listening, Speaking and Viewing</i> 601, 729, 833  <b>Teacher Wraparound Edition</b>  DI 43, 507, 315, 329, 337, 606; ELC 41; LFL 351, 353, 370, 418; RF 304</p>

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<p>5. Students use strategies to contribute to group discussions, including building upon previous comments.</p>	<p><b>Student Edition:</b>  R 48  <i>Small Group</i> 11, 41, 591  <i>Group Discussion</i> 57, 878  <i>Talk About Your Reading</i> 184, 214, 290, 550, 746, 782, 812, 980  <i>Listening, Speaking and Viewing</i> 203  <i>Whole-Class Discussion</i> 715  <i>Group Activity</i> 862  <b>Teacher Wraparound Edition</b>  DI 203, 315; ELC 477; LSV 203; RRW 421</p>
<p>6. Students take notes and give relevant, appropriate feedback to speakers in formal and informal settings.</p>	<p><b>Student Edition:</b>  R 45, R 46, R 48, R 50  <i>Talk About Your Reading</i> 52, 144  <i>Try It Out</i> 77  <i>Listening, Speaking and Viewing</i> 203  <i>Writing and Speaking to Learn</i> 601  <b>Teacher Wraparound Edition</b>  DI 77, 203, 727; LFL 949; RF 201, 473; RRW 832; T 203; W 831</p>
<p>7. Students understand and analyze techniques used in various media such as propaganda, images, and symbols central to a particular message, and visual techniques used to influence opinions, decision-making, and cultural perceptions.</p>	<p><b>Student Edition:</b>  <i>Group Activity</i> 112  <i>Genre Focus</i> 412-413  <i>Reading Workshop</i> 416-417, 438-439  <i>English Language Coach</i> 418  <i>Write About Your Reading</i> 422  <i>Key Reading Skill</i> 433  <i>Listening, Speaking and Viewing</i> 473  <i>Key Literary Skill</i> 807, 889  <b>Teacher Wraparound Edition</b>  C 417; DI 420; ELC 477, 479; L 775; R 414, 415; RRW 417, 439, 472</p>