



Literature

Reading with Purpose

Course 3

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STANDARDS	PAGE REFERENCES
<p>1. READING Students use the reading process to demonstrate understanding of literary and informational texts.</p>	
<p>1. Students use the reading process to apply a variety of comprehension strategies before, during and after reading.</p>	
<p>A. Students use word origins, context clues, and personal connections to develop vocabulary and understand grade-level-appropriate technical and subject specific terms.</p>	<p>Student Edition: <i>English Language Coach</i> 16, 21, 30, 33, 44, 48, 64, 76, 764, 781, 786, 796, 874, 880, 892 Teacher Wraparound Edition: EL 23, 27, 778, 781, 824</p>
<p>B. Students comprehend main idea and supporting details in grade-level-appropriate text.</p>	<p>Student Edition: RH11 <i>Key Reading Skill</i> 294, 391, 393, 395, 1060, 1106, 1107 <i>Skill Lesson</i> 386-387, 1102-1103 <i>Skills Review</i> 387, 1111 <i>Skills Preview</i> 389, 1105 Teacher Wraparound Edition: DI 408; LF 1102; R 294, 387, 391, 417</p>

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<p>C. Students use strategies such as setting a purpose, predicting, cause/effect, comparing/contrasting, drawing conclusions, visualizing, and inferring to interpret and analyze text.</p>	<p>Student Edition: <i>Skill Lesson</i> 42-43, 160-161, 182-183, 204-205, 238-239, 558-559, 604-605, 634-635, 732-733, 794-795, 872-873, 1064-1065, 1086-1087 <i>Skills Review</i> 247, 571, 823 Teacher Wraparound Edition: CT 189; R 164, 187, 210, 647</p>
<p>II. Students read and interpret a variety of literary texts.</p>	
<p>A. Students make inferences about events, setting, style, tone, mood, and meaning.</p>	<p>Student Edition: RH13 <i>Skills Preview</i> 65, 171, 185, 219, 637, 825 <i>Key Reading Skill</i> 152, 187, 188, 189, 639 <i>Skill Lesson</i> 182-183, 634-635 <i>Skills Review</i> 193 Teacher Wraparound Edition: R 157, 158, 221, 224, 641</p>
<p>B. Students understand and identify significant literary elements such as author's purpose and style, point of view, symbolism, dialect, figurative language (metaphor, simile, personification), flashback, foreshadowing, and common themes.</p>	<p>Student Edition: <i>Skills Preview</i> 45, 99, 219, 241, 357, 471 <i>Key Literary Element</i> 47, 159, 244 <i>Skill Lesson</i> 96-97, 1132-1133 <i>Skills Review</i> 105, 379, 475 Teacher Wraparound Edition: EL 151; L 49, 221, 243, 473; R 97</p>
<p>C. Students understand the historical, social, and cultural influences on literary works, such as how a text reflects the period ideas, customs, and outlook of a particular group of people in history.</p>	<p>Student Edition: <i>After You Read</i> 74, 114, 314, 888, 1100 Teacher Wraparound Edition: C 617; DI 71, 220, 223, 609, 669; EL 220, 228, 882, 944; R 68, 221, 615; RRW 70, 526</p>
<p>III. Students read and demonstrate understanding of informational texts.</p>	
<p>A. Students conduct research using multiple resources.</p>	<p>Student Edition: RH18, R21-R24 <i>Talk About Your Reading</i> 36 <i>Writing Workshop Part 1</i> 316-320 <i>Writing Workshop Part 2</i> 380-382 <i>Reading Across Texts Workshop</i> 404-405, 516-517, 1152-1153 Teacher Wraparound Edition: DI 76, 137, 316, 552, 584; LF 317, 1042; RRW 65, 135, 253, 601, 1009</p>

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<p>B. Students analyze data or make generalizations based on explicitly stated information.</p>	<p>Student Edition: <i>Skill Lesson</i> 160-161, 1064-1065 <i>Key Reading Skill</i> 165, 1079 <i>Skills Preview</i> 171, 1076 <i>Skills Review</i> 177, 1081 <i>After You Read</i> 308, 328, 396, 419 Teacher Wraparound Edition: CT 88, 89, 331, 509, 510; R 163, 1077, 1079</p>
<p>C. Students support conclusions with facts and/or citations.</p>	<p>Student Edition: <i>After You Read</i> 28, 36, 90, 176, 254, 308, 328, 334 <i>Skill Lesson</i> 732-733 <i>Skills Preview</i> 735 <i>Key Reading Skill</i> 741, 747, 753, 755 Teacher Wraparound Edition: R 733, 738, 744, 745, 751, 754</p>
<p>D. Students are familiar with a variety of informational texts modes such as documentaries, essays, interviews, speeches, newspapers, and Internet websites.</p>	<p>Student Edition: 32-35, 78-85, 86-89, 172-175, 250-253, 293-295, 486-487, 510-513, 944-949, 980-983, 1021-1025, 1057-1063 <i>Genre Focus</i> 4, 292, 926, 1056 Teacher Wraparound Edition: DI 316; EL 978; LF 979; RF 1063</p>
<p>E. Students summarize and paraphrase information in chronological, sequential, or logical order.</p>	<p>Student Edition: RH 17 <i>Skills Preview</i> 249, 849, 861 <i>Key Text Element</i> 251 <i>Genre Focus</i> 712 <i>Key Reading Skill</i> 717, 850, 853, 855, 862 <i>Skill Lesson</i> 846-847 <i>Skills Review</i> 859, 867 Teacher Wraparound Edition: R 850, 851, 853, 855, 865, 1097</p>

STANDARDS	PAGE REFERENCES
<p>2. WRITING</p>	
<p>Students use the writing process and use appropriate strategies to write a variety of expressive and expository pieces.</p>	
<p>I. Students apply writing skills to plan, draft, revise, and publish writing for intended audiences.</p>	
<p>A. Students write using a clear idea with specific details, establishing a controlling impression and a coherent thesis.</p>	<p>Student Edition: R20-R22 <i>Writing Workshop Part 1</i> 38-40, 178-180, 316-320, 952-954, 1082-1083 <i>Writing Workshop Part 2</i> 92, 380, 992, 1128 Teacher Wraparound Edition: DI 383, 953; L 38; LF 379; W 319, 953, 1128; W² 954, 996</p>
<p>B. Students use a variety of strategies to generate ideas for written work such as developing a plan, grouping related ideas, organizing information according to type and purpose of writing.</p>	<p>Student Edition: R17-R19, R21-R23 <i>Writing Workshop Part 1</i> 38-39, 178-179, 316-319, 464-466, 580-582, 790-792, 952-954, 1082-1083 Teacher Wraparound Edition: DI 39, 41, 179, 465, 581, 953; LF 580, 792; W 316, 581</p>
<p>C. Students establish organization within and among paragraphs through effective transitions, parallel structures, and cohesive writing techniques.</p>	<p>Student Edition: R20 <i>Writing Workshop Part 1</i> 39, 319, 954, 1083 <i>Writing Workshop Part 2</i> 380, 383-385, 629, 992, 996-997, 1128 Teacher Wraparound Edition: DI 39, 383; EL 1129; L 1130; LF 954; W 380; W¹ 93, 319, 629</p>
<p>D. Student writing is appropriate for intended audience and purposes; voice is apparent.</p>	<p>Student Edition: <i>Writing Workshop Part 1</i> 38-39, 178-179, 316-319, 464-465, 580-581, 790-792, 952-953, 1082-1083 <i>Applying Good Writing Traits</i> 40, 869 <i>Writing Workshop Part 2</i> 92, 1128 Teacher Wraparound Edition: DI 93, 179; LF 952; W 40, 869; W¹ 95</p>

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<p>E. Students use meaningful word choice to achieve purpose.</p>	<p>Student Edition: <i>Key Literary Element</i> 11 <i>Applying Good Writing Traits</i> 40, 466, 869 <i>Revising</i> 92, 496 <i>Drafting</i> 180, 582 <i>English Language Coach</i> 484, 486, 502, 508, 510, 942, 947</p> <p>Teacher Wraparound Edition: DI 234; EL 869; L 38; W 40, 466</p>
<p>F. Students use grade-level-appropriate sentence fluency with compound and complex sentences, parallel structure in a series, and sentence variety.</p>	<p>Student Edition: R31, R38 <i>Applying Good Writing Traits</i> 40, 994 <i>Grammar Link</i> 321, 583, 593, 603, 619, 627, 763, 965</p> <p>Teacher Wraparound Edition: EL 583; RF 994; W 994</p>
<p>G. Students use grade-level-appropriate conventions with spelling, usage, punctuation, capitalization, and grammar such as subordinate and coordinate conjunctions, comparative adjectives, and proper pronoun case.</p>	<p>Student Edition: R29-R32, R36-R41, R43-R44 <i>Grammar Link</i> 105, 193, 255, 315, 593, 603, 793, 941, 965, 975, 1081, 1095, 1101, 1111 <i>Editing</i> 497, 868, 993</p>
<p>H. Students use strategies to draft and revise written work such as producing multiple drafts; focusing on a central idea; including descriptive detail; using elements of style such as word choice, tone, sentence variation; and revising for clarity, content, vocabulary, details, sequence, coherence, and point of view.</p>	<p>Student Edition: R17-R18 <i>Writing Workshop Part 1</i> 39-40, 180, 319, 582, 953-954, 1083 <i>Writing Workshop Part 2</i> 92-93, 234, 380, 383, 628, 992, 1128</p> <p>Teacher Wraparound Edition: DI 234, 383, 581; W 39, 92, 380</p>
<p>I. Students use strategies to edit and publish written work such as editing for conventions and using resources to edit such as dictionaries, spell checkers, and style manuals.</p>	<p>Student Edition: R18-R19 <i>Writing Workshop Part 2</i> 93, 235, 381-382, 497, 630, 868-869, 993, 1129</p> <p>Teacher Wraparound Edition: EL 993; LF 381; W 235, 1129; W¹ 381, 630, 993; W² 93, 381, 993</p>

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<p>J. Students use word processing in the writing process.</p>	<p>Student Edition: R27 <i>Writing Tip</i> 235, 317, 381, 630 <i>Drafting</i> 465 <i>Presenting</i> 497, 630 <i>Editing</i> 1129 <i>Revising Tip</i> 1129 Teacher Wraparound Edition: DI 316; LF 381; W 1131; W¹ 630; W² 381</p>
<p>II. Students use appropriate strategies to write a variety of expressive and expository pieces.</p>	
<p>A. Students write and share literary texts (poetry, journals, letters, short stories, plays, essays, personal narratives, short stories, literary responses) using appropriate strategies.</p>	<p>Student Edition: R21 <i>Writing Workshop Part 1</i> 38-40, 178-180, 464-466, 580-582, 790-792, 1082-1083 <i>Writing Workshop Part 2</i> 92-93, 234-235, 496-497, 628-630, 868-869, 1128-1129 Teacher Wraparound Edition: DI 41, 179, 581; L 580, LF 38, 180, 628</p>
<p>B. Students write and share literary analyses using grade-level-appropriate strategies by:</p> <ol style="list-style-type: none"> 1. Stating an interpretive, analytic, evaluative, or reflective position; 2. Supporting inferences or conclusions with examples from the text, personal experience, or other works. 	<p>Student Edition: <i>Comparing Literature Workshop</i> 116-117, 131, 256-257, 275, 662-663, 685, 890-891, 909 <i>After You Read</i> 378, 402, 822 <i>Reading Across Texts Workshop</i> 516-517, 529, 1018-1019, 1033 Teacher Wraparound Edition: L 256, 890; LF 116, 1018; R 517</p>
<p>C. Students produce expository essays, technical writing, and reports.</p>	<p>Student Edition: R20-R24 <i>Writing Workshop Part 1</i> 316-320 <i>Write About Your Reading</i> 354, 494, 578 <i>Writing Workshop Part 2</i> 380-382, 385 <i>Writing: Reading Across Texts</i> 419, 1167 <i>Skills Preview</i> 861 <i>Text Element</i> 863 <i>Skills Review</i> 867 Teacher Wraparound Edition: DI 319, 383; LF 317, 319; W 317, 319, 320, 383</p>

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<p>D. Students use strategies to write research reports such as evaluating and synthesizing information for use in writing; incorporating visual aids; including facts, details, explanations, and examples; and using more than two sources.</p>	<p>Student Edition: R21-R24, R27 <i>Writing Workshop Part 1</i> 316-320 <i>Writing Workshop Part 2</i> 380-382</p> <p>Teacher Wraparound Edition: DI 316, 318, 383, 384; LF 317, 319, 381; W 316, 320, 380, 384, 385; W¹ 317, 319; W² 317, 319</p>
<p>3. SPEAKING AND LISTENING Students use listening and speaking skills for a variety of purposes and audiences.</p>	
<p>1. Students speak on a focused topic with clear organization, substantial content, and audience awareness.</p>	<p>Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 237, 382, 871 <i>Writing Workshop Part 1</i> 316-320, 954 <i>Writing Workshop Part 2</i> 380-385 <i>Talk About Your Reading</i> 488, 950 <i>Unit Wrap-Up</i> 1169</p> <p>Teacher Wraparound Edition: DI 237, 382, 383; S 382; W 237</p>
<p>2. Students use effective delivery skills (volume, eye contact, posture, poise gestures, enunciation and reflection) appropriate to audience and purpose.</p>	<p>Student Edition: R46 <i>Listening, Speaking, and Viewing</i> 237, 382, 499, 871</p> <p>Teacher Wraparound Edition: DI 94, 237; EL 212; LSV 499, 871; RF 156, 167, 994; S 382; W 237</p>
<p>3. Students use multi-media to support presentations when appropriate.</p>	<p>Student Edition: R18 <i>Listening, Speaking, and Viewing</i> 382, 871 <i>Unit Wrap-Up</i> 686</p> <p>Teacher Wraparound Edition: LF 381; LSV 871; T 686</p>
<p>4. Students use strategies to present oral interpretations of literature.</p>	<p>Student Edition: <i>Listening, Speaking, and Viewing</i> 237, 499, 871 <i>Talk About Your Reading</i> 474</p> <p>Teacher Wraparound Edition: DI 237, 499; LSV 499, 630, 871; RF 156, 157, 167, 261, 401, 443, 471, 486, 504, 519, 630; W 237</p>

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<p>5. Students use strategies to contribute to group discussions, including building upon previous comments.</p>	<p>Student Edition: R48 <i>Talk About Your Reading</i> 60, 254, 334, 454, 474, 506, 592, 626, 964, 984, 1016, 1094, 1110, 1138 <i>Listening, Speaking, and Viewing</i> 94, 633 Teacher Wraparound Edition: LSV 94, 633; RRW 633</p>
<p>6. Students take notes and give relevant, appropriate feedback to speakers in formal and informal settings.</p>	<p>Student Edition: R45 <i>Talk About Your Reading</i> 90, 202, 308, 474, 964 <i>Listening, Speaking, and Viewing</i> 94, 633, 1084 <i>Unit Warm-Up</i> 149 <i>Unit Wrap-Up</i> 277 Teacher Wraparound Edition: DI 395; LSV 94, 633, 1084</p>
<p>7. Students understand and analyze techniques used in various media such as propaganda, images, and symbols central to a particular message, and visual techniques used to influence opinions, decision-making, and cultural perceptions.</p>	<p>Student Edition: 1002-1003, R47 <i>Analyzing the Painting</i> 5, 200 <i>Analyzing the Art</i> 49, 348 <i>Skills Preview</i> 933, 943, 957 <i>Skills Review</i> 941 <i>English Language Coach</i> 942 <i>Listening, Speaking, and Viewing</i> 995 Teacher Wraparound Edition: DI 1003; EL 978; L 1002; LF 926, 1002, 1018, 1026; RRW 1131</p>