



Literature

The Reader's Choice

Course 4

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STANDARDS	PAGE REFERENCES
<p>12.1.1 By the end of the twelfth grade, students will identify the main idea and supporting details in what they have read.</p> <p>Example indicators:</p>	
<ul style="list-style-type: none"> • Read selections to develop and answer literal, inferential/interpretive, and critical questions. 	<p>Student Edition: <i>Reading Preview</i> 148, 533, 865 <i>Reading Strategy</i> 149, 154 <i>Reading and Vocabulary</i> 158, 536, 874 <i>Writing and Extending</i> 204</p> <p>Teacher Wraparound Edition DI 91, 765, 1205; RRW 357; SP 48, 264, 562, 710, 868, 896, 1172, 1194</p>
<ul style="list-style-type: none"> • Interpret information from graphs, charts, and diagrams, such as maps, blueprints, or schematics. 	<p>Student Edition: 354, R20-21 <i>Writing and Extending</i> 1021</p> <p>Teacher Wraparound Edition DI 27, 79, 243, 417; ELC 179, 195; RRW 1005</p>

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<ul style="list-style-type: none"> • Answer literal, inferential/interpretive and critical questions. 	<p>Student Edition: <i>Responding and Thinking Critically</i> 41, 63, 92, 202, 360, 456, 745 <i>Reading Strategy</i> 152, 156, 867, 870 <i>Writing and Extending</i> 414 <i>Reading and Vocabulary</i> 874</p> <p>Teacher Wraparound Edition DI 197; RRW 315, 357; RS 969; SP 212, 846, 866</p>
<ul style="list-style-type: none"> • Evaluate information for relevance and accuracy. 	<p>Student Edition: R23, R36 <i>Responding and Thinking Critically</i> 333 #7, 1226 #8 <i>Reading Strategy</i> 396 <i>Reading and Vocabulary</i> 399, 486 <i>Reading Preview</i> 479 <i>Writing and Extending</i> 885 <i>Writing Workshop</i> 1093, 1099 <i>Informational Text</i> 1224</p> <p>Teacher Wraparound Edition DI 835, 965; RRW 1005; RS 1225; SP 380, 480, 1094; WS 1095</p>
<ul style="list-style-type: none"> • Skim and scan for specific purposes. 	<p>Student Edition: R20 <i>Informational Text</i> 88, 429, 537, 808, 1030, 1224 <i>Reading Preview</i> 519 <i>Reading Strategy</i> 520 <i>Reading and Vocabulary</i> 522</p> <p>Teacher Wraparound Edition DI 417; ELC 809; RS 431, 538; SP 10, 40, 430, 538, 808, 896</p>
<p>12.1.2 By the end of the twelfth grade, students will locate, evaluate, and use primary and secondary resources for research.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Use print reference materials (gazetteer, atlas, specialized index, handbook, manual, government document, book of quotations, college and career resources, and citation style manual). 	<p>Student Edition: R19-R24, R29-R40, R41-R44 <i>Writing and Extending</i> 104, 613 <i>Writing Workshop</i> 1094-1095</p> <p>Teacher Wraparound Edition ELC 7, 163, 187, 283, 961, 1241; RRW 117, 707; SP 196, 434, 1094</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> • Use electronic resources (CD-ROM, software, online resources, and multimedia presentation tools). 	<p>Student Edition: <i>Writing and Extending</i> 120, 131, 361, 392, 428, 1066, 1163, 1223 <i>Writing Workshop</i> 1099 <i>Speaking, Listening, and Viewing Workshop</i> 1103, 1266-1267</p> <p>Teacher Wraparound Edition DI 803, 835, 1041, 1103, 1217; ELC 537; SP 28, 1146</p>
<ul style="list-style-type: none"> • Use library resources (card/electronic catalog, bibliography, periodical, and other informational text). 	<p>Student Edition: R35 <i>Writing and Extending</i> 104 <i>Vocabulary Workshop</i> 187, 572 <i>Wrap-Up</i> 477</p> <p>Teacher Wraparound Edition DI 965, 1073, 1093; ELC 163, 283; RRW 73, 117, 539; SP 28, 196, 434, 782, 802, 976, 1260</p>
<ul style="list-style-type: none"> • Identify and gather resources that provide relevant and reliable information. 	<p>Student Edition: R35-R36 <i>Before You Read</i> 465 <i>Writing Workshop</i> 1093, 1094, 1095, 1099 <i>Informational Text</i> 1224</p> <p>Teacher Wraparound Edition DI 835, 965; RS 1225; SP 380; 1094; WS 1099</p>
<p>12.1.3 By the end of the twelfth grade, students will identify and use characteristics to classify different types of text.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Read and distinguish among common forms of literature such as fiction, nonfiction, poetry, and drama. 	<p>Student Edition: <i>Genre Focus</i> 2-3, 300-301, 508-509, 682-683, 1114-1115 <i>Literary Focus</i> 10-11, 106-107, 516-517, 574-575</p> <p>Teacher Wraparound Edition DI 301; ELC 107, 301; SP 516</p>
<ul style="list-style-type: none"> • Identify characteristics of different types of fiction (legend, myth, fantasy, short story, novels, historical fiction). 	<p>Student Edition: <i>Genre Focus</i> 2-3, 946-947, 1114-1115 <i>Literary Focus</i> 10-11, 106-107, 206-207, 954-955, 1054-1055</p> <p>Teacher Wraparound Edition DI 11; ELC 11, 107; LE 3</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> Identify characteristics of different types of nonfiction (autobiography, biography, informational text, essay, technical, editorial, diaries, journals, news articles, memoirs). 	<p>Student Edition: <i>Genre Focus</i> 300-301 <i>Wrap-Up</i> 306 <i>Literary Focus</i> 308-309, 380-381, 436-437 <i>Literary Analysis</i> 317, 462 <i>Before You Read</i> 465 <i>Writing Workshop</i> 1258-1260, 1261</p> <p>Teacher Wraparound Edition BRF 1259; DI 381; ELC 301; RS 301; SP 302, 336</p>
<ul style="list-style-type: none"> Identify different types of poetry (narrative, haiku, free verse, ballad, limerick, rhyming, couplets, sonnet, epic). 	<p>Student Edition: <i>Genre Focus</i> 508-509, 946 <i>Wrap-Up</i> 514 <i>Literary Focus</i> 516-517 <i>Literary Analysis</i> 522, 535, 570, 584, 612, 646, 1099 <i>Literature Preview</i> 567, 644</p> <p>Teacher Wraparound Edition DI 517; ELC 517; SP 512, 516, 594, 610</p>
<ul style="list-style-type: none"> Analyze and evaluate the works of Nebraska authors. 	<p>Analyzing and evaluating the works of Nebraska authors can be accomplished teacher/class discussion.</p> <p>Also see Glencoe's <i>Literature: The Reader's Choice: American Literature</i> © 2007.</p>
<p>12.1.4 By the end of the twelfth grade, students will analyze literature to identify the stated or implied theme.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> Identify the ideas the author uses to create the theme. 	<p>Student Edition: <i>Literary Analysis</i> 141, 157 <i>Literary Element</i> 150, 155 <i>Writing and Extending</i> 241, 326, 361 <i>Reading Preview</i> 270, 320 <i>Reading Strategy</i> 272, 274, 276, 323 <i>Reading and Vocabulary</i> 278, 325 <i>Daily Life and Culture</i> 324</p> <p>Teacher Wraparound Edition ELC 321, 909; SP 52, 276, 848</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> • Compare works that express a universal theme. 	<p>Student Edition: <i>Responding and Thinking Critically</i> 92 #8, 246 #6, 433 #8 <i>Wrap-Up</i> 146, 378, 477, 551, 642, 818, 863, 1029, 1177 <i>Daily Life and Culture</i> 277, 390 Teacher Wraparound Edition DI 863; RRW 357; SP 142, 468, 638, 918</p>
<p>12.1.5 By the end of the twelfth grade, students will demonstrate the ability to analyze fiction through identifying and applying knowledge of elements and literary techniques.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Identify and analyze the elements of fiction (e.g., plot, conflict, theme, point of view, setting, tone, mood, characterization). 	<p>Student Edition: <i>Literary Analysis</i> 20, 64, 157 <i>Writing and Extending</i> 21, 87, 104, 120 <i>Visual Literacy</i> 41, 173 <i>Literary Element</i> 59, 153, 167 Teacher Wraparound Edition ELC 11, 29; LE 10, 19, 49; SP 36, 52, 80</p>
<ul style="list-style-type: none"> • Identify and analyze the techniques of fiction (irony, foreshadowing, symbolism, flashback, metaphor, personification, epiphany, oxymoron, dialect). 	<p>Student Edition: <i>Writing and Extending</i> 43, 175 <i>Literature Preview</i> 45 <i>Literary Analysis</i> 53, 75, 86, 103, 130, 229, 1246 <i>Literary Element</i> 71, 79, 83, 125 <i>Reading Strategy</i> 252 Teacher Wraparound Edition LE 58, 74, 114; SP 162; WT 116, 152</p>
<ul style="list-style-type: none"> • Identify and analyze characteristics of literature such as satire, parody, and allegory, which overlap or cut across the lines of basic genre classifications. 	<p>Student Edition: <i>Literature Preview</i> 823, 877, 1179, 1249 <i>Literary Element</i> 825, 833, 879, 882, 1180, 1183, 1252 <i>Literary Analysis</i> 835, 884, 1184, 1257 <i>Writing and Extending</i> 1149, 1185 Teacher Wraparound Edition DI 833, 1251; ELC 825; LE 880</p>

STANDARDS	PAGE REFERENCES
<p>12.1.6 By the end of the twelfth grade, students will identify and apply knowledge of the text structure and organizational elements to analyze non-fiction or informational text.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> Analyze the structure of expository text (cause/effect, sequencing, compare/contrast, fact/opinion). 	<p>Student Edition: <i>Informational Text</i> 88, 429, 537, 808, 1030 <i>Reading and Vocabulary</i> 391 <i>Responding and Thinking Critically</i> 398 #6 <i>Literary Element</i> 418, 422 Teacher Wraparound Edition RS 430, 431, 432, 433; SP 88, 396, 404, 418, 422, 430, 810</p>
<ul style="list-style-type: none"> Analyze who, what, when, where, how, why, what if questions to interpret nonfiction text. 	<p>Student Edition: <i>Informational Text</i> 88 <i>Responding and Thinking Critically</i> 92, 246, 427, 433, 540, 811, 1034, 1226 Teacher Wraparound Edition BI 89, 809; LE 90; RS 89, 244, 432, 1032, 1225; SP 48, 88, 90</p>
<ul style="list-style-type: none"> Analyze information from charts, maps, and graphs. 	<p>Student Edition: 354, R20-21 <i>Writing and Extending</i> 158 Teacher Wraparound Edition DI 27, 79, 243, 417; ELC 179, 195; RRW 1005</p>
<ul style="list-style-type: none"> Use technical data and procedures found in service manuals, repair manuals, and operators' manuals. 	<p>The following pages represent specialized forms of writing and may be used to help meet this standard. Student Edition: R41, R42, R43, R44 Teacher Wraparound Edition ELC 425 (units of measure)</p>

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<p>12.1.8 By the end of the twelfth grade, students will demonstrate the ability to analyze literary works, nonfiction, films, and media.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> Analyze philosophical arguments presented in the piece of writing. 	<p>Student Edition: <i>Reading Strategy</i> 441, 454 <i>Responding and Thinking Critically</i> 443 #5, 449 #7, 456 #5, 462 #5 <i>Reading and Vocabulary</i> 444, 449 <i>Reading Preview</i> 447 <i>Literary Analysis</i> 462, 476, 486 <i>Before You Read</i> 465 <i>Literary Element</i> 468, 474 <i>Discussion Starter</i> 472 <i>Wrap-Up</i> 477 Teacher Wraparound Edition LE 436; RS 437, 473</p>
<ul style="list-style-type: none"> Analyze the author's political ideology. 	<p>Student Edition: <i>Writing and Extending</i> 241 <i>Reading Strategy</i> 242, 439 <i>Responding and Thinking Critically</i> 246 #4, 443 #6, 462 #5 <i>Daily Life and Culture</i> 443 <i>Reading and Vocabulary</i> 444 Teacher Wraparound Edition RS 243, 244, 245; SP 244, 442</p>
<ul style="list-style-type: none"> Analyze the impact of the reader's experiences on their interpretations. 	<p>Student Edition: <i>Responding and Thinking Critically</i> 246 #6, 443 #7, 449 #6, 485 #8 <i>Literary Analysis</i> 444, 476 <i>Writing and Extending</i> 445, 463, 487 <i>Literary Element</i> 453, 471 <i>Reading Preview</i> 459 <i>Big Idea</i> 474 <i>Wrap-Up</i> 477 Teacher Wraparound Edition BI 468; DI 445, 457; LE 472; RS 337; SP 482</p>

STANDARDS	PAGE REFERENCES
<p>12.2.1 By the end of the twelfth grade, students will write using standard English (conventions) for sentence structure, usage, punctuation, capitalization, and spelling.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Use correct capitalization, spelling and paragraph indentation. 	<p>Student Edition: R33, R52 <i>Writing and Extending</i> 76, 131, 158, 230, 256 <i>Grammar and Style</i> 217 <i>Writing Workshop</i> 287, 495, 669, 933, 1265 <i>Grammar Workshop</i> 350 Teacher Wraparound Edition DI 1101; ELC 287, 397; WP 495, 1265; WS 668</p>
<ul style="list-style-type: none"> • Use correct punctuation in sentences with embedded parts (appositives, restrictive and non-restrictive clauses, interruptions, explanatory notes, and examples). 	<p>Student Edition: R33, R53-56 <i>Grammar Workshop</i> 159, 218, 350 <i>Grammar and Style</i> 279 <i>Writing Workshop</i> 933, 1101 Teacher Wraparound Edition DI 633; SP 368, 388, 490, 1038, 1270; WP 1101; WS 285, 668, 933, 1101</p>
<ul style="list-style-type: none"> • Use all parts of speech correctly. 	<p>Student Edition: <i>Grammar and Style</i> 175, 217, 230, 279, 326, 392, 1021 <i>Grammar Workshop</i> 565, 812 <i>Writing Workshop</i> 668 Teacher Wraparound Edition ELC 495, 777; SP 316, 358, 640, 780, 804, 906, 1006, 1098</p>
<ul style="list-style-type: none"> • Use a variety of sentence structures. 	<p>Student Edition: R33 <i>Grammar and Style</i> 65, 87, 131, 204, 445, 487, 836 <i>Writing and Extending</i> 230 Teacher Wraparound Edition ELC 15; SP 16, 138, 234, 366, 408, 592, 632, 704, 1110; WS 1265</p>
<ul style="list-style-type: none"> • Use correct punctuation and capitalization when writing footnotes/endnotes. 	<p>The following examples pertain to bibliography and citations. Student Edition: R35, R37, R38-40 <i>Writing Workshop</i> 933, 1097, 1099, 1100, 1101 Teacher Wraparound Edition ELC 469; WS 933, 1099, 1101</p>

STANDARDS	PAGE REFERENCES
<p>12.2.2 By the end of the twelfth grade, students will write compositions with focus, related ideas, and supporting details.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Use a variety of strategies to generate and organize ideas. 	<p>Student Edition: <i>Writing and Extending</i> 241, 457, 487 <i>Writing Workshop</i> 283, 491, 665, 929, 1093, 1095, 1261 Teacher Wraparound Edition DI 491, 929, 1095, 1261; SP 1260; WP 491, 665, 1261; WS 929, 1094, 1095,</p>
<ul style="list-style-type: none"> • Write compositions with an introduction, body, and conclusion. 	<p>Student Edition: <i>Writing and Extending</i> 43, 54, 76, 87, 186, 256, 268, 279, 318, 326, 361, 414, 428 <i>Writing Workshop</i> 491, 930-931 <i>Wrap-Up</i> 863 Teacher Wraparound Edition DI 217; SP 930, 1096</p>
<ul style="list-style-type: none"> • Select a topic of appropriate breadth for the particular situation. 	<p>Student Edition: R29, R35 <i>Writing Workshop</i> 283, 491, 665, 929, 1093, 1259, 1261 Teacher Wraparound Edition SP 1094; WS 1094</p>
<ul style="list-style-type: none"> • Write narrative, descriptive, and/or expository compositions. 	<p>Student Edition: R34 <i>Writing Workshop</i> 280-287, 488-495, 662-669, 1092-1101 <i>Quickwrite</i> 381, 1174 <i>Literary Analysis</i> 1257 Teacher Wraparound Edition DI 663, 1111, 1251, 1175; SP 660, 664, 1030, 1110, 1174</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> • Cite resources. 	<p>Student Edition: R37, R38-40 <i>Writing and Extending</i> 487 <i>Wrap-Up</i> 551 <i>Literary Analysis</i> 915 <i>Writing Workshop</i> 926, 932, 933, 1099, 1100, 1101 Teacher Wraparound Edition WP 1101; WS 933, 1097, 1099</p>
<ul style="list-style-type: none"> • Define plagiarism and fair use standards. 	<p>Student Edition: R36</p>
<p>12.2.3 By the end of the twelfth grade, students will revise and edit persuasive compositions.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Revise to improve content, organization, word choice, voice, and sentence fluency. 	<p>Student Edition: R30 <i>Writing Workshop</i> 286, 494, 668, 932, 1100, 1264 <i>Writing and Extending</i> 571, 654, 807 Teacher Wraparound Edition DI 287; SP 286, 494; WP 668, 1264; WS 286, 494, 932, 1101, 1264; WT 932</p>
<ul style="list-style-type: none"> • Edit using standard English conventions in their writing across the curriculum. 	<p>Student Edition: R31 <i>Writing and Extending</i> 158, 571, 613, 836, 1021, 1247 <i>Writing Workshop</i> 287, 495, 669, 933, 1101, 1265 Teacher Wraparound Edition ELC 287, 933; WP 495, 1101; WS 668, 669, 1265</p>
<ul style="list-style-type: none"> • Use legible writing and/or a word processor when publishing written work. 	<p>Student Edition: R31, R33 <i>Writing Workshop</i> 287, 495, 669, 933, 1101, 1265 <i>Essay</i> 297 Teacher Wraparound Edition WP 287, 1265; WT 933</p>
<ul style="list-style-type: none"> • Individually develop, explain, and use criteria for assessing their own compositions across the curriculum. 	<p>Student Edition: <i>Writing Workshop</i> 286, 287, 494, 495, 668, 669, 932, 933, 1100, 1101, 1264, 1265 Teacher Wraparound Edition ELC 287; WP 286, 668, 1264; WS 494, 932; WT 932</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> • Use established criteria to evaluate their own writing. 	<p>Student Edition: R31 <i>Writing Workshop</i> 280, 286, 488, 494, 662, 668, 926, 932, 1092, 1100, 1258, 1264 <i>Essay</i> 297, 505</p> <p>Teacher Wraparound Edition SP 472, 930; WS 286</p>
<p>12.2.4 By the end of the twelfth grade, students will use multiple forms to write for different audiences and purposes.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Develop narrative, persuasive, descriptive, technical, and/or expository writing for a designated audience and purpose. 	<p>Student Edition: R34 <i>Writing Workshop</i> 281, 489, 491, 663, 927, 1093, 1259, 1261 <i>Writing and Extending</i> 487</p> <p>Teacher Wraparound Edition RRW 669; SP 472, 474, 736, 752, 754, 764, 784, 1262; WS 286</p>
<ul style="list-style-type: none"> • Write to describe, explain, persuade, inform and/or entertain. 	<p>Student Edition: <i>Writing Workshop</i> 281, 489, 663, 927, 1093, 1259 <i>Writing and Extending</i> 487, 626 <i>Literary Analysis</i> 721, 789</p> <p>Teacher Wraparound Edition DI 499, 1273; SP 472, 474, 548, 744, 752, 754, 764, 1032, 1044, 1082</p>
<p>12.2.5 By the end of twelfth grade, students will demonstrate the ability to use self-generated questions, note taking, summarizing, and outlining while learning.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Use their own questions, summaries, notes, and outlines to learn. 	<p>Student Edition: R20, R35-R36 <i>Reading Preview</i> 13, 68, 148, 590, 695, 865 <i>Reading Strategy</i> 16, 149, 154 <i>Reading and Vocabulary</i> 21, 158 <i>Writing Workshop</i> 1094</p> <p>Teacher Wraparound Edition SP 808, 840, 868, 1172, 1260; WS 1095</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> • Use their own summaries, notes, and outlines in writing research papers. 	<p>Student Edition: R29, R35-R37 <i>Writing Workshop</i> 929, 1094, 1095, 1261</p> <p>Teacher Wraparound Edition DI 765, 929, 1095, 1261; ELC 1093; SP 1262; WS 929, 1095</p>
<p>12.3.1 By the end of the twelfth grade, students will participate in student directed discussions by eliciting questions and responses.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Participate in and lead group discussions. 	<p>Student Edition: <i>Visual Literacy</i> 63 <i>You're the Critic</i> 85, 202 <i>Writing and Extending</i> 87, 175, 186 <i>Speaking, Listening, and Viewing Workshop</i> 288-289 <i>Wrap-Up</i> 378, 551, 1029 <i>Daily Life and Culture</i> 390 <i>Literary Analysis</i> 745</p> <p>Teacher Wraparound Edition BRF 227; DI 289, 291, 1169; ELC 145; LS 289; RRW 73; SP 226; SS 288</p>
<ul style="list-style-type: none"> • Evaluate and monitor self and peer participation in group discussion. 	<p>Student Edition: The following examples evaluate both group discussion performance as well as oral presentation performance. <i>Speaking, Listening, and Viewing Workshop</i> 289, 497, 671, 935, 1103, 1267</p> <p>Teacher Wraparound Edition DI 477, 671, 1267, 935; LS 289, 671, 935, 1103; VS 497</p>
<p>12.3.2 By the end of the twelfth grade, students will make oral presentations that demonstrate consideration of audience, purpose, and information.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> • Deliver formal oral presentations using clear enunciation, gestures, tone, vocabulary, and organization appropriate for a particular audience. 	<p>Student Edition: <i>Writing and Extending</i> 104 <i>Wrap-Up</i> 477 <i>Speaking, Listening, and Viewing Workshop</i> 496-497, 670-671, 934-935, 1102-1103, 1266-1267</p> <p>Teacher Wraparound Edition ELC 1267; SP 496, 670; SS 670, 671, 935, 1103, 1267</p>

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<ul style="list-style-type: none"> • Use multimedia to deliver formal presentations. 	<p>Student Edition: <i>Writing and Extending</i> 131 <i>Speaking, Listening, and Viewing Workshop</i> 1102-1103, 1266-1267</p> <p>Teacher Wraparound Edition DI 803, 835, 1041, 1103, 1217; ELC 537; SP 72, 1146</p>
<ul style="list-style-type: none"> • Prepare and deliver oral presentations based on inquiry or research. 	<p>Student Edition: <i>Writing and Extending</i> 104, 268, 361 <i>Wrap-Up</i> 477 <i>Literary Analysis</i> 531 <i>Speaking, Listening, and Viewing Workshop</i> 1102-1103, 1266-1267</p> <p>Teacher Wraparound Edition DI 153, 483; RRW 235; SP 72, 102, 264, 1132, 1146</p>
<ul style="list-style-type: none"> • Cite resources. 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 1102-1103, 1267</p> <p>Teacher Wraparound Edition SP 1146</p>
<ul style="list-style-type: none"> • Follow required time limits and deadlines for preparation and delivery. 	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 288, 497</p> <p>Teacher Wraparound Edition ELC 289; SS 288</p>