



# Literature

The Reader's Choice  
American Literature  
© 2007

STANDARDS	PAGE REFERENCES
<p><b>12.1.1</b> By the end of the twelfth grade, students will identify the main idea and supporting details in what they have read.</p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Read selections to develop and answer literal, inferential/interpretive, and critical questions.</li> </ul>	<p><b>Student Edition:</b> R21, R24 <i>Connect</i> 295 <i>Foldables</i> 1142 <i>Perspective</i> 27-32, 390-392, 608-613 <i>Reading Strategy</i> 34, 36, 653, 1271 <i>Responding and Thinking Critically</i> 32, 120, 192, 295, 392, 498, 613 <i>Time</i> 118-120, 189-192, 494-498 <b>Teacher Wraparound Edition:</b> F 1142; RS 35; SP 286, 1166</p>
<ul style="list-style-type: none"> <li>• Interpret information from graphs, charts, and diagrams, such as maps, blueprints, or schematics.</li> </ul>	<p><b>Student Edition:</b> 6-9, 164-167, 316-319, 466-469, 636-639, 854-857, 1130-1133, R22 <i>Map</i> 1, 2, 22, 29 <b>Teacher Wraparound Edition:</b> SP 28, 468, 638</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>• Answer literal, inferential/interpretive and critical questions.</li> </ul>	<p><b>Student Edition:</b>  R21, R24  <i>Foldables</i> 1142  <i>Interdisciplinary Activity</i> 493  <i>Perspective</i> 27-32, 390-392, 608-613  <i>Reading Strategy</i> 34, 36, 653, 1271  <i>Responding and Thinking Critically</i> 32, 120, 192, 295, 392, 498, 613  <i>Time</i> 118-120, 189-192, 494-498</p> <p><b>Teacher Wraparound Edition:</b>  F 1142; RS 35; SP 286, 1166</p>
<ul style="list-style-type: none"> <li>• Evaluate information for relevance and accuracy.</li> </ul>	<p><b>Student Edition:</b>  R24-R25, R37  <i>Learning for Life</i> 813  <i>Reading Strategy</i> 972  <i>Vocabulary Workshop</i> 1158  <i>Writing Workshop</i> 444-453</p> <p><b>Teacher Wraparound Edition:</b>  SP 220, 274</p>
<ul style="list-style-type: none"> <li>• Skim and scan for specific purposes.</li> </ul>	<p><b>Student Edition:</b>  R21  <i>Reading Tip</i> 791 also can be used to meet this standard</p> <p><b>Teacher Wraparound Edition:</b>  DI 865; SP 842</p>
<p><b>12.1.2 By the end of the twelfth grade, students will locate, evaluate, and use primary and secondary resources for research.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Use print reference materials (gazetteer, atlas, specialized index, handbook, manual, government document, book of quotations, college and career resources, and citation style manual).</li> </ul>	<p><b>Student Edition:</b>  R36  <i>Internet Connection</i> 73, 263  <i>Learning for Life</i> 813</p> <p><b>Teacher Wraparound Edition:</b>  DI 85, 149, 445; RRW 353, 1231; SP 1332</p>
<ul style="list-style-type: none"> <li>• Use electronic resources (CD-ROM, software, online resources, and multimedia presentation tools).</li> </ul>	<p><b>Student Edition:</b>  R36  <i>Internet Connection</i> 73, 263, 939  <i>Learning for Life</i> 813</p> <p><b>Teacher Wraparound Edition:</b>  DI 85; LO 349; RRW 353, 1231; SP 1332</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>• Use library resources (card/electronic catalog, bibliography, periodical, and other informational text).</li> </ul>	<p><b>Student Edition:</b> R36 <i>Internet Connection</i> 73, 263 <i>Learning for Life</i> 813 <i>Writing Workshop</i> 444-451</p> <p><b>Teacher Wraparound Edition:</b> DI 85, 149, 445; RRW 353, 1231; SP 1332</p>
<ul style="list-style-type: none"> <li>• Identify and gather resources that provide relevant and reliable information.</li> </ul>	<p><b>Student Edition:</b> R24-R25, R37 <i>Interdisciplinary Activity</i> 989 <i>Reading Strategy</i> 972 <i>Time</i> 118-120, 189-192, 350-353, 494-498, 805-808 <i>Vocabulary Workshop</i> 1158 <i>Writing Workshop</i> 152, 445-446, 451</p> <p><b>Teacher Wraparound Edition:</b> SP 104, 274</p>
<p><b>12.1.3 By the end of the twelfth grade, students will identify and use characteristics to classify different types of text.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Read and distinguish among common forms of literature such as fiction, nonfiction, poetry, and drama.</li> </ul>	<p><b>Student Edition:</b> 24-25, 251-260, 484-488, 1024-1104 <i>Literary History</i> 20-21, 226-227, 480-481, 650-651, 780-781, 1108-1109</p> <p><b>Teacher Wraparound Edition:</b> ELC 675, 995; SP 1108</p>
<ul style="list-style-type: none"> <li>• Identify characteristics of different types of fiction (legend, myth, fantasy, short story, novels, historical fiction).</li> </ul>	<p><b>Student Edition:</b> 24-25, 251-260, 282-289, 595-605, 734-738, 776-782, 1314-1321 <i>Literary Element</i> 250, 281, 483, 606, 733, 783, 1313 <i>Literary History</i> 20-21, 226-227, 480-481, 730-731, 1310-1311 <i>Writing About Literature</i> 26</p> <p><b>Teacher Wraparound Edition:</b> DI 1311; ELC 259; SP 20, 226</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>Identify characteristics of different types of nonfiction (autobiography, biography, informational text, essay, technical, editorial, diaries, journals, news articles, memoirs).</li> </ul>	<p><b>Student Edition:</b>  68-72, 108-110, 124-126, 138-139, 183-184, 212-216, 362-365, 388  <i>Literary Element</i> 67, 107, 211, 361  <i>Literary History</i> 104-105, 348-349, 532-533  <i>Time</i> 189-192  <i>Writing About Literature</i> 111, 389</p> <p><b>Teacher Wraparound Edition:</b>  DI 365</p>
<ul style="list-style-type: none"> <li>Identify different types of poetry (narrative, haiku, free verse, ballad, limerick, rhyming, couplets, sonnet, epic).</li> </ul>	<p><b>Student Edition:</b>  668, 669, 674, 675, 696, 697  <i>Comparing Literature</i> 677  <i>Literary Element</i> 667, 670, 673, 676, 695, 698  <i>Literary History</i> 650-651  <i>Reading Strategy</i> 673, 676  <i>Writing About Literature</i> 655, 670, 676, 681</p> <p><b>Teacher Wraparound Edition:</b>  ELC 675; LE 668; SP 1184</p>
<ul style="list-style-type: none"> <li>Analyze and evaluate the works of Nebraska authors.</li> </ul>	<p><b>Student Edition:</b>  472-473, 518, 520-524  <i>Evaluate Author's Craft</i> 526  <i>Literary Analysis</i> 525  <i>Responding and Thinking Critically</i> 525</p> <p><b>Teacher Wraparound Edition:</b>  SP 472, 526; WAL 526</p>
<p><b>12.1.4 By the end of the twelfth grade, students will analyze literature to identify the stated or implied theme.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>Identify the ideas the author uses to create the theme.</li> </ul>	<p><b>Student Edition:</b>  180-181, 870-872  <i>Literary Element</i> 179, 182, 679, 681, 869  <i>Literature Groups</i> 186  <i>Review</i> 542  <i>Visual Literacy Theme Chart</i> 759  <i>Writing About Literature</i> 87, 182, 186, 440</p> <p><b>Teacher Wraparound Edition:</b>  DI 181; LE 181, 871; LG 186</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>Compare works that express a universal theme.</li> </ul>	<p><b>Student Edition:</b>  <i>Literary Element</i> 869  <i>Review</i> 542  <i>Writing About Literature</i> 440</p> <p><b>Teacher Wraparound Edition:</b>            SP 204</p>
<p><b>12.1.5 By the end of the twelfth grade, students will demonstrate the ability to analyze fiction through identifying and applying knowledge of elements and literary techniques.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>Identify and analyze the elements of fiction (e.g., plot, conflict, theme, point of view, setting, tone, mood, characterization).</li> </ul>	<p><b>Student Edition:</b>            56-58, 180-181, 251-260, 267-275, 506-514, 520-524, 548-550, 595-605, 680, 929-932, 1174-1175, 1282-1283</p> <p><i>Chart</i> 227</p> <p><i>Literary Element</i> 55, 59, 262, 266, 277, 505, 515, 519, 525, 547, 551, 594, 606, 679, 928, 931, 1173, 1176, 1281, 1284</p> <p><i>Reading Strategy</i> 277</p> <p><i>Review</i> 185, 262, 277, 542, 1018</p> <p><i>Writing About Literature</i> 263, 275, 291, 489, 503, 655, 1019, 1275, 1284</p> <p><b>Teacher Wraparound Edition:</b>            DI 617; LE 1175; SP 226</p>
<ul style="list-style-type: none"> <li>Identify and analyze the techniques of fiction (irony, foreshadowing, symbolism, flashback, metaphor, personification, epiphany, oxymoron, dialect).</li> </ul>	<p><b>Student Edition:</b>            267-275, 484-488, 506-514, 536-541, 595-605, 878-885</p> <p><i>Literary Element</i> 266, 277, 483, 489, 535, 542, 877, 888, 1289</p> <p><i>Review</i> 439, 888, 924, 933</p> <p><b>Teacher Wraparound Edition:</b>            BR 487; DI 269, 381; ELC 597; LE 44; SP 512</p>
<ul style="list-style-type: none"> <li>Identify and analyze characteristics of literature such as satire, parody, and allegory, which overlap or cut across the lines of basic genre classifications.</li> </ul>	<p><b>Student Edition:</b>            230-238, 1235-1243</p> <p><i>Literary Element</i> 1234, 1244</p> <p><i>Responding and Thinking Critically</i> 239</p> <p><b>Teacher Wraparound Edition:</b>            LE 1239, 1241</p>

STANDARDS	PAGE REFERENCES
<p><b>12.1.6</b> By the end of the twelfth grade, students will identify and apply knowledge of the text structure and organizational elements to analyze non-fiction or informational text.</p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>Analyze the structure of expository text (cause/effect, sequencing, compare/contrast, fact/opinion).</li> </ul>	<p><b>Student Edition:</b> 339-343, 490-491, 595-605, 892-897, 902-906, 1161-1167 <i>Reading Strategy</i> 338, 344, 490, 493, 594, 597, 599, 601, 602, 607, 901, 908, 1160, 1169 <i>Writing About Literature</i> 899</p> <p><b>Teacher Wraparound Edition:</b> DI 491; RS 597, 602, 604, 1167; SP 596</p>
<ul style="list-style-type: none"> <li>Analyze who, what, when, where, how, why, what if questions to interpret nonfiction text.</li> </ul>	<p><b>Student Edition:</b> <i>Foldables</i> 1142 <i>Learning for Life</i> 516 <i>Responding and Thinking Critically</i> 192, 353, 498, 613, 1146</p> <p><b>Teacher Wraparound Edition:</b> DI 1293; F 1142; SP 286, 1166</p>
<ul style="list-style-type: none"> <li>Analyze information from charts, maps, and graphs.</li> </ul>	<p><b>Student Edition:</b> 6-9, 164-167, 316-319, 466-469, 636-639, 854-857, 1130-1133, R22 <i>Map</i> 1, 2, 22, 29</p> <p><b>Teacher Wraparound Edition:</b> SP 28, 468, 638</p>
<ul style="list-style-type: none"> <li>Use technical data and procedures found in service manuals, repair manuals, and operators' manuals.</li> </ul>	<p>The following pages represent specialized forms of writing and may be used to help meet this standard.</p> <p><b>Student Edition:</b> R42, R43, R44, R45</p>

STANDARDS	PAGE REFERENCES
<p><b>12.1.8</b> By the end of the twelfth grade, students will demonstrate the ability to analyze literary works, nonfiction, films, and media.</p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>Analyze philosophical arguments presented in the piece of writing.</li> </ul>	<p><b>Student Edition:</b>  62-64, 178, 180-181, 183-184, 1149-1151  <i>Connecting to History</i> 61  <i>Literature Groups</i> 186  <i>Perspective</i> 1230-1232  <i>Reading Strategy</i> 725  <i>Responding and Thinking Critically</i> 182, 185, 357, 1146, 1152, 1232  <i>Time</i> 1144-1146  <b>Teacher Wraparound Edition:</b>  DI 1151; RRW 1231</p>
<ul style="list-style-type: none"> <li>Analyze the author’s political ideology.</li> </ul>	<p><b>Student Edition:</b>  106, 108-110, 112, 114-116, 124-126, 354, 356, 968, 970-971  <i>Interdisciplinary Activity</i> 972  <i>Perspective</i> 1192-1195  <i>Responding and Thinking Critically</i> 111, 117, 127, 357, 1195  <b>Teacher Wraparound Edition:</b>  SP 356</p>
<ul style="list-style-type: none"> <li>Analyze the impact of the reader’s experiences on their interpretations.</li> </ul>	<p><b>Student Edition:</b>  84, 85, 102, 180-181, 506-514, 536-541, 595-605, 828, 1015-1017, 1314-1321  <i>Connecting to the Autobiography</i> 97  <i>Connecting to the Essay</i> 179  <i>Connecting to the Poem</i> 83, 827  <i>Connecting to the Story</i> 505, 535, 594, 1014, 1313  <i>Creative Writing</i> 87  <i>Reading Strategy</i> 103, 827, 829  <i>Reading Tip</i> 980  <b>Teacher Wraparound Edition:</b>  DI 181</p>

STANDARDS	PAGE REFERENCES
<p><b>12.2.1 By the end of the twelfth grade, students will write using standard English (conventions) for sentence structure, usage, punctuation, capitalization, and spelling.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Use correct capitalization, spelling and paragraph indentation.</li> </ul>	<p><b>Student Edition:</b> R32, R34, R53-R57, R58-R60 <i>Writing Workshop</i> 117, 153, 303, 453, 623, 841, 1341</p> <p><b>Teacher Wraparound Edition:</b> DI 1337; T 1117</p>
<ul style="list-style-type: none"> <li>• Use correct punctuation in sentences with embedded parts (appositives, restrictive and non-restrictive clauses, interruptions, explanatory notes, and examples).</li> </ul>	<p><b>Student Edition:</b> R34, R54-R57 <i>Grammar Workshop</i> 141, 517 <i>Revising Check</i> 724 <i>Writing Workshop</i> 303</p> <p><b>Teacher Wraparound Edition:</b> BRF 691; ELC 841; SP 174, 258, 1294</p>
<ul style="list-style-type: none"> <li>• Use all parts of speech correctly.</li> </ul>	<p><b>Student Edition:</b> <i>Grammar and Style</i> 440 <i>Grammar Workshop</i> 81, 279, 741, 926, 1170, 1246 <i>Take Another Look</i> 1117 <i>Writing Workshop</i> 303, 623, 1117</p> <p><b>Teacher Wraparound Edition:</b> SP 272, 1126, 1170, 1294</p>
<ul style="list-style-type: none"> <li>• Use a variety of sentence structures.</li> </ul>	<p><b>Student Edition:</b> R34 <i>Creative Writing</i> 87 <i>Grammar and Style</i> 385, 592, 724 <i>Grammar Workshop</i> 81, 279, 741, 926, 1170, 1246 <i>Writing Workshop</i> 622</p> <p><b>Teacher Wraparound Edition:</b> SP 452</p>
<ul style="list-style-type: none"> <li>• Use correct punctuation and capitalization when writing footnotes/endnotes.</li> </ul>	<p><b>Student Edition:</b> R38 <i>Writing Workshop</i> 451</p> <p><b>Teacher Wraparound Edition:</b> DI 451; SP 294</p>

STANDARDS	PAGE REFERENCES
<p><b>12.2.2</b> By the end of the twelfth grade, students will write compositions with focus, related ideas, and supporting details.</p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Use a variety of strategies to generate and organize ideas.</li> </ul>	<p><b>Student Edition:</b> R30, R33 <i>Writing Workshop</i> 146-149, 296-299, 444-446, 614-618, 834-837, 1110-1113, 1334-1338 <b>Teacher Wraparound Edition:</b> BR 146, 296, 444, 614, 834, 1110, 1334; SP 298</p>
<ul style="list-style-type: none"> <li>• Write compositions with an introduction, body, and conclusion.</li> </ul>	<p><b>Student Edition:</b> R38 <i>Writing Workshop</i> 146-153, 296-303, 444-453, 614-623, 834-841, 1110-1117, 1334-1341 <b>Teacher Wraparound Edition:</b> ELC 301; SP 622, 1338; WS 300, 620, 839</p>
<ul style="list-style-type: none"> <li>• Select a topic of appropriate breadth for the particular situation.</li> </ul>	<p><b>Student Edition:</b> <i>Essay</i> 161 <i>Writing</i> 18, 176, 478 <i>Writing About Literature</i> 87, 199, 217, 430, 670 <i>Writing Activity</i> 688 <i>Writing Workshop</i> 444-453, 614-623 <b>Teacher Wraparound Edition:</b> SP 446, 618</p>
<ul style="list-style-type: none"> <li>• Write narrative, descriptive, and/or expository compositions.</li> </ul>	<p><b>Student Edition:</b> R35 <i>Interdisciplinary Activity</i> 493 <i>Writing</i> 18, 176, 478 <i>Writing About Literature</i> 199, 217, 889, 977, 1012 <i>Writing Activity</i> 405 <i>Writing Workshop</i> 296-303, 614-623, 834-841, 1110-1117 <b>Teacher Wraparound Edition:</b> ELC 1115; SP 306, 1114, 1116</p>
<ul style="list-style-type: none"> <li>• Cite resources.</li> </ul>	<p><b>Student Edition:</b> R36-R41 <i>Writing Workshop</i> 451, 453 <b>Teacher Wraparound Edition:</b> DI 257, 451, 575; SP 294, 448, 864</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>Define plagiarism and fair use standards.</li> </ul>	<p><b>Student Edition:</b> R37 <i>Speaking, Listening, and Viewing Workshop</i> 454 <i>Writing Workshop</i> 446</p> <p><b>Teacher Wraparound Edition:</b> SP 448</p>
<p><b>12.2.3 By the end of the twelfth grade, students will revise and edit persuasive compositions.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>Revise to improve content, organization, word choice, voice, and sentence fluency.</li> </ul>	<p><b>Student Edition:</b> R31, R33-R34 <i>Revising Check</i> 241, 263, 385, 440, 761, 889, 1012, 1267 <i>Writing About Literature</i> 186, 1169, 1201, 1245 <i>Writing Workshop</i> 152, 302, 452, 622, 840, 1116, 1340</p> <p><b>Teacher Wraparound Edition:</b> DI 303; SP 452, 1170, 1340; WS 622</p>
<ul style="list-style-type: none"> <li>Edit using standard English conventions in their writing across the curriculum.</li> </ul>	<p><b>Student Edition:</b> R32, R34 <i>Writing About Literature</i> 186, 1169, 1201, 1245 <i>Writing Workshop</i> 153, 303, 453, 623, 841, 1117, 1341</p> <p><b>Teacher Wraparound Edition:</b> T 303</p>
<ul style="list-style-type: none"> <li>Use legible writing and/or a word processor when publishing written work.</li> </ul>	<p><b>Student Edition:</b> R32, R34, R42-R45 <i>Activity</i> R43, R45 <i>Writing Workshop</i> 303, 623, 841, 1117, 1341</p> <p><b>Teacher Wraparound Edition:</b> DI 453, 621, 1117; WT 1341</p>
<ul style="list-style-type: none"> <li>Individually develop, explain, and use criteria for assessing their own compositions across the curriculum.</li> </ul>	<p><b>Student Edition:</b> R31 <i>E-mail Exchange</i> 623 <i>Revising Check</i> 241, 263, 385, 440, 761, 889, 1012, 1267 <i>Writing About Literature</i> 186, 1169, 1201, 1245 <i>Writing Workshop</i> 152, 302, 452, 622, 840, 1116, 1340</p> <p><b>Teacher Wraparound Edition:</b> DI 303; SP 452, 1170, 1340; WS 622</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>• Use established criteria to evaluate their own writing.</li> </ul>	<p><b>Student Edition:</b>  <i>Rubric</i> 152, 302, 452, 622, 840, 1116, 1340</p> <p><b>Teacher Wraparound Edition:</b>  DI 303</p>
<p><b>12.2.4 By the end of the twelfth grade, students will use multiple forms to write for different audiences and purposes.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Develop narrative, persuasive, descriptive, technical, and/or expository writing for a designated audience and purpose.</li> </ul>	<p><b>Student Edition:</b>  <i>Internet Connection</i> 493, 925  <i>Learning for Life</i> 95, 789  <i>Writing About Literature</i> 140, 199, 217, 977, 1012  <i>Writing Workshop</i> 146-153, 296-303, 444-453, 614-623, 834-841, 1110-1117, 1334-1341</p> <p><b>Teacher Wraparound Edition:</b>  DI 835</p>
<ul style="list-style-type: none"> <li>• Write to describe, explain, persuade, inform and/or entertain.</li> </ul>	<p><b>Student Edition:</b>  <i>Essay</i> 161, 313  <i>Interdisciplinary Activity</i> 493  <i>Learning for Life</i> 103, 516, 813, 789, 956  <i>Writing</i> 18, 217, 478, 866  <i>Writing Activity</i> 405  <i>Writing About Literature</i> 140, 199, 217, 773, 889, 977, 1012  <i>Writing Workshop</i> 146-153, 296-303, 614-623, 834-841, 1110-1117, 1334-1341</p> <p><b>Teacher Wraparound Edition:</b>  SP 306</p>
<p><b>12.2.5 By the end of twelfth grade, students will demonstrate the ability to use self-generated questions, note taking, summarizing, and outlining while learning.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Use their own questions, summaries, notes, and outlines to learn.</li> </ul>	<p><b>Student Edition:</b>  R23  <i>Reading Strategy</i> 128  <i>Reading Tip</i> 55, 75, 123, 406, 568, 988, 1160, 1197, 1277</p> <p><b>Teacher Wraparound Edition:</b>  DI 447; ELC 447; SP 176; WP 445</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>• Use their own summaries, notes, and outlines in writing research papers.</li> </ul>	<p><b>Student Edition:</b> R36-R38 <i>Writing Workshop</i> 444-453</p> <p><b>Teacher Wraparound Edition:</b> DI 447; ELC 447</p>
<p><b>12.3.1 By the end of the twelfth grade, students will participate in student directed discussions by eliciting questions and responses.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Participate in and lead group discussions.</li> </ul>	<p><b>Student Edition:</b> <i>Listening and Speaking</i> 1297 <i>Literature Groups</i> 36, 186, 366, 798, 1019, 1187 <i>Literary Criticism</i> 516, 543, 566, 740 <i>Speaking, Listening, and Viewing Workshop</i> 624-625, 1342-1343</p> <p><b>Teacher Wraparound Edition:</b> ELC 625; FO 624; SP 604, 752</p>
<ul style="list-style-type: none"> <li>• Evaluate and monitor self and peer participation in group discussion.</li> </ul>	<p><b>Student Edition:</b> <i>Rubric</i> 625</p> <p><b>Teacher Wraparound Edition:</b> DI 625</p>
<p><b>12.3.2 By the end of the twelfth grade, students will make oral presentations that demonstrate consideration of audience, purpose, and information.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Deliver formal oral presentations using clear enunciation, gestures, tone, vocabulary, and organization appropriate for a particular audience.</li> </ul>	<p><b>Student Edition:</b> <i>Interdisciplinary Activity</i> 821 <i>Listening and Speaking</i> 209 <i>Performing</i> 93, 249, 415, 665, 825, 1328 <i>Speaking/Listening</i> 328, 1142 <i>Speaking, Listening, and Viewing Workshop</i> 154-155, 304-305, 454-455, 842-843, 624-625, 1118-1119 <i>Speaking and Listening</i> 46 <i>Writing About Literature</i> 1157</p> <p><b>Teacher Wraparound Edition:</b> BRF 41, 247; SP 38, 412, 1180</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>• Use multimedia to deliver formal presentations.</li> </ul>	<p><b>Student Edition:</b>  <i>Performing</i> 1215  <i>Speaking, Listening, and Viewing Workshop</i> 1118-1119  <i>Visual Display</i> 224  <i>Visual Literacy</i> 176, 478, 648</p> <p><b>Teacher Wraparound Edition:</b>            CC 224; DI 453, 455</p>
<ul style="list-style-type: none"> <li>• Prepare and deliver oral presentations based on inquiry or research.</li> </ul>	<p><b>Student Edition:</b>  <i>Listening and Speaking</i> 209  <i>Speaking/Listening</i> 866  <i>Speaking, Listening, and Viewing Workshop</i> 454-455</p> <p><b>Teacher Wraparound Edition:</b>            DI 455; SS 155</p>
<ul style="list-style-type: none"> <li>• Cite resources.</li> </ul>	<p><b>Student Edition:</b>  <i>Plagiarism</i> 454</p>
<ul style="list-style-type: none"> <li>• Follow required time limits and deadlines for preparation and delivery.</li> </ul>	<p>The following pages can be used to meet this standard when time limits or deadlines are set by the teacher.</p> <p><b>Student Edition:</b>  <i>Speaking, Listening, and Viewing Workshop</i> 154-155, 304-305, 454-455, 624-625, 842-843, 1118-1119</p>