



# Literature

The Reader's Choice

**British Literature**

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STANDARDS	PAGE REFERENCES
<p><b>12.1.1</b> By the end of the twelfth grade, students will identify the main idea and supporting details in what they have read.</p>	
<p>Example indicators:</p>	
<ul style="list-style-type: none"> <li>• Read selections to develop and answer literal, inferential/interpretive, and critical questions.</li> </ul>	<p><b>Student Edition:</b>  <i>Internet Connection</i> 1121  <i>Journalists' Questions</i> 481  <i>Reading Tip</i> 1185  <i>Responding and Thinking Critically</i> 195, 673, 832  <i>Time</i> 142-144, 644-647, 736-741, 948-950, 1062-1065, 1360-1363</p> <p><b>Teacher Wraparound Edition</b>  DI 483; SP 740</p>
<ul style="list-style-type: none"> <li>• Interpret information from graphs, charts, and diagrams, such as maps, blueprints, or schematics.</li> </ul>	<p><b>Student Edition:</b>  1-2, 6-9, 238-241, 502-505, 645, 694-697, 908-911, 1030-1033, 1228-1231  <i>Visual Literacy</i> 287</p> <p><b>Teacher Wraparound Edition</b>  RS 505; SP 6, 502</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>• Answer literal, inferential/interpretive and critical questions.</li> </ul>	<p><b>Student Edition:</b>  <i>Journalists' Questions</i> 481  <i>Responding and Thinking Critically</i> 144, 195, 409, 647, 673, 741, 950, 1065, 1363  <b>Teacher Wraparound Edition</b>  DI 483</p>
<ul style="list-style-type: none"> <li>• Evaluate information for relevance and accuracy.</li> </ul>	<p><b>Student Edition:</b>  R37  <i>Reading Strategy</i> 660  <i>Writing Workshop</i> 481, 487  <b>Teacher Wraparound Edition</b>  SP 66, 604; T 487</p>
<ul style="list-style-type: none"> <li>• Skim and scan for specific purposes.</li> </ul>	<p><b>Student Edition:</b>  R21  <i>Objectives</i> 736  <i>Preview the Article</i> 69, 142  <b>Teacher Wraparound Edition</b>  SP 84, 670, 730</p>
<p><b>12.1.2 By the end of the twelfth grade, students will locate, evaluate, and use primary and secondary resources for research.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Use print reference materials (gazetteer, atlas, specialized index, handbook, manual, government document, book of quotations, college and career resources, and citation style manual).</li> </ul>	<p><b>Student Edition:</b>  R20, R36-R37  <i>Interdisciplinary Activity</i> 1303  <i>Vocabulary Workshop</i> 541  <i>Writing Workshop</i> 481, 487  <b>Teacher Wraparound Edition</b>  T 487</p>
<ul style="list-style-type: none"> <li>• Use electronic resources (CD-ROM, software, online resources, and multimedia presentation tools).</li> </ul>	<p><b>Student Edition:</b>  R36-R37  <i>Interdisciplinary Activity</i> 206, 531, 1303  <i>Internet Connection</i> 192, 206, 313, 451, 545, 657, 724, 977, 1096, 1121, 1294  <i>Speaking, Listening, Viewing Workshop</i> 490-491  <i>Writing Workshop</i> 481, 487  <b>Teacher Wraparound Edition</b>  DI 49, 491, 1287; SP 486, 816; T 490, 491</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>• Use library resources (card/electronic catalog, bibliography, periodical, and other informational text).</li> </ul>	<p><b>Student Edition:</b> R36-R37 <i>Interdisciplinary Activity</i> 206, 531, 1303 <i>Internet Connection</i> 206, 1096 <i>Writing Workshop</i> 481</p> <p><b>Teacher Wraparound Edition</b> DI 203; ELC 481; SP 908, 1030</p>
<ul style="list-style-type: none"> <li>• Identify and gather resources that provide relevant and reliable information.</li> </ul>	<p><b>Student Edition:</b> R37 <i>Writing Workshop</i> 481, 487</p> <p><b>Teacher Wraparound Edition</b> SP 66, 604; T 487</p>
<p><b>12.1.3 By the end of the twelfth grade, students will identify and use characteristics to classify different types of text.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Read and distinguish among common forms of literature such as fiction, nonfiction, poetry, and drama.</li> </ul>	<p><b>Student Edition:</b> 24-50, 155-167, 295, 298, 432, 433-434, 435, 534-537, 1079-1084, 1346-1351 <i>Literary History</i> 20-21, 152-153, 252-253, 428-429, 1276-1277 <i>Time</i> 69-72</p> <p><b>Teacher Wraparound Edition</b> DI 1083; SP 26</p>
<ul style="list-style-type: none"> <li>• Identify characteristics of different types of fiction (legend, myth, fantasy, short story, novels, historical fiction).</li> </ul>	<p><b>Student Edition:</b> 59-61, 198-204, 534-537, 770-775, 835-839, 968-974, 1070-1074, 1297-1301 <i>Literary Element</i> 197, 205, 834, 840 <i>Literary History</i> 848-849, 964-965, 1066-1067</p> <p><b>Teacher Wraparound Edition</b> LE 204; LH 202; SP 198</p>
<ul style="list-style-type: none"> <li>• Identify characteristics of different types of nonfiction (autobiography, biography, informational text, essay, technical, editorial, diaries, journals, news articles, memoirs).</li> </ul>	<p><b>Student Edition:</b> 548-550, 554-559, 604-608, 661-666, 727-731, 797, 1079-1084, 1168-1171 <i>Connecting to the Essay</i> 1078 <i>Literary Element</i> 547, 551, 553, 561, 612, 660, 668, 796, 798, 1167 <i>Perspective</i> 193-195, 670-673, 829-832, 1101-1104 <i>Time</i> 69-72, 410-412, 644-647, 1360-1363</p> <p><b>Teacher Wraparound Edition</b> T 646</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>Identify different types of poetry (narrative, haiku, free verse, ballad, limerick, rhyming, couplets, sonnet, epic).</li> </ul>	<p><b>Student Edition:</b>  211, 292-293, 298, 299, 588-589, 590, 782, 783, 801-802, 806-826, 880-881, 941, 1260, 1315-1316  <i>Literary Element</i> 210, 587, 591, 597, 781, 804, 827, 1259, 1314  <i>Literary History</i> 208-209, 252-253, 428-429, 452-453  <i>Reading Strategy</i> 785  <i>Writing About Literature</i> 300, 1092</p> <p><b>Teacher Wraparound Edition</b>  DI 881; SP 20, 26, 208, 252, 596, 808, 878; T 210, 807</p>
<ul style="list-style-type: none"> <li>Analyze and evaluate the works of Nebraska authors.</li> </ul>	<p>Analyzing and evaluating the works of Nebraska authors can be accomplished through teacher/class discussion.</p> <p>Also see Glencoe's <i>Literature: The Reader's Choice American Literature</i> © 2007.</p> <p><b>Student Edition:</b>  472-473, 518, 520-524  <i>Evaluate Author's Craft</i> 526  <i>Literary Analysis</i> 525  <i>Responding and Thinking Critically</i> 525</p> <p><b>Teacher Wraparound Edition</b>  SP 472, 526; WAL 526</p>
<p><b>12.1.4 By the end of the twelfth grade, students will analyze literature to identify the stated or implied theme.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>Identify the ideas the author uses to create the theme.</li> </ul>	<p><b>Student Edition:</b>  1286-1291  <i>Literary Element</i> 1285, 1286, 1291, 1293  <i>Writing About Literature</i> 724, 759, 937, 1191, 1311  <i>Writing Workshop</i> 1364-1371</p> <p><b>Teacher Wraparound Edition</b>  LE 1291; SP 1084</p>
<ul style="list-style-type: none"> <li>Compare works that express a universal theme.</li> </ul>	<p><b>Student Edition:</b>  <i>Comparing Universal Theme</i> 463  <i>Group Activity</i> 947  <i>Literary Element</i> 304  <i>Responding and Thinking Critically</i> 1092</p> <p><b>Teacher Wraparound Edition</b>  A 463; SP 1084</p>

STANDARDS	PAGE REFERENCES
<p><b>12.1.5 By the end of the twelfth grade, students will demonstrate the ability to analyze fiction through identifying and applying knowledge of elements and literary techniques.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>Identify and analyze the elements of fiction (e.g., plot, conflict, theme, point of view, setting, tone, mood, characterization).</li> </ul>	<p><b>Student Edition:</b>  24-50, 770-775, 968-974, 1151-1154, 1157-1161, 1297-1301, 1306-1308, 1346-1351  <i>Foldables</i> R26  <i>Literary Element</i> 23, 115, 1296, 1302, 1305, 1310, 1345, 1353  <i>Reading Strategy</i> 769, 777, 967, 976, 1150, 1155  <i>Review</i> 52, 530, 539, 777, 976, 1075, 1353  <i>Writing About Literature</i> 53, 531, 716, 1076, 1137, 1164, 1183, 1311, 1339  <i>Writing Workshop</i> 1208-1215  <b>Teacher Wraparound Edition</b>  DI 973, 1349; SP 826, 972</p>
<ul style="list-style-type: none"> <li>Identify and analyze the techniques of fiction (irony, foreshadowing, symbolism, flashback, metaphor, personification, epiphany, oxymoron, dialect).</li> </ul>	<p><b>Student Edition:</b>  1079-1084, 1124-1135, 1140-1145, 1176-1182, 1297-1301, 1333-1337  <i>Literary Element</i> 1078, 1123, 1136, 1139, 1146, 1175, 1268, 1332, 1338  <i>Review</i> 1146, 1302, 1310  <i>Writing About Literature</i> 540, 1303, 1354  <b>Teacher Wraparound Edition</b>  LE 1126, 1130, 1145; SP 1298</p>
<ul style="list-style-type: none"> <li>Identify and analyze characteristics of literature such as satire, parody, and allegory, which overlap or cut across the lines of basic genre classifications.</li> </ul>	<p><b>Student Edition:</b>  534-537, 564, 566-572, 575-582  <i>Literary Element</i> 532, 539, 565, 573, 575, 584  <i>Writing About Literature</i> 585  <b>Teacher Wraparound Edition</b>  LE 577; SP 566</p>
<p><b>12.1.6 By the end of the twelfth grade, students will identify and apply knowledge of the text structure and organizational elements to analyze non-fiction or informational text.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>Analyze the structure of expository text (cause/effect, sequencing, compare/contrast, fact/opinion).</li> </ul>	<p><b>Student Edition:</b>  147-149, 650-653, 1168-1171, R22-R23  <i>Reading Strategy</i> 146, 150, 410, 645, 649, 657, 1167, 1172  <i>Time</i> 410-412, 645-647  <b>Teacher Wraparound Edition</b>  RS 644, 653, 1170</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>Analyze who, what, when, where, how, why, what if questions to interpret nonfiction text.</li> </ul>	<p><b>Student Edition:</b>  <i>Foldables</i> 514  <i>Journalists' Questions</i> 481</p>
<ul style="list-style-type: none"> <li>Analyze information from charts, maps, and graphs.</li> </ul>	<p><b>Student Edition:</b>  1-2, 6-9, 238-241, 502-505, 645, 694-697, 908-911, 1030-1033, 1228-1231  <i>Visual Literacy</i> 287  <b>Teacher Wraparound Edition</b>  RS 505; SP 6, 502</p>
<ul style="list-style-type: none"> <li>Use technical data and procedures found in service manuals, repair manuals, and operators' manuals.</li> </ul>	<p>The following pages represent specialized forms of writing and may be used to help meet this standard.  <b>Student Edition:</b>  R42, R43, R44, R45</p>
<p><b>12.1.8 By the end of the twelfth grade, students will demonstrate the ability to analyze literary works, nonfiction, films, and media.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>Analyze philosophical arguments presented in the piece of writing.</li> </ul>	<p><b>Student Edition:</b>  257, 516, 518, 725, 727-731, 1036-1037, 1054-1056, 1057-1058, 1071-1074, 1077, 1079-1084, 1295, 1297-1301  <i>Big Idea</i> 257  <i>Connecting to the Essay</i> 726  <i>Daily Life and Culture</i> 732  <i>Responding and Thinking Critically</i> 519, 741, 1065  <i>Time</i> 736-741, 1062-1065  <i>You're the Critic</i> 1085  <i>Writing About the Literature</i> 1076  <b>Teacher Wraparound Edition</b>  BI 1073, 1300, 1301</p>
<ul style="list-style-type: none"> <li>Analyze the author's political ideology.</li> </ul>	<p><b>Student Edition:</b>  516, 725, 727-731, 1036-1037, 1040-1041, 1089-1090, 1091, 1166, 1168-1171, 1295, 1297-1301  <i>Perspective</i> 1101-1104  <i>Responding and Thinking Critically</i> 1104, 1172  <b>Teacher Wraparound Edition</b>  BI 1091; CH 1040; DI 1039; ELC 1091</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>Analyze the impact of the reader's experiences on their interpretations.</li> </ul>	<p><b>Student Edition:</b>  R21  <i>Connect</i> 144  <i>Connecting to Personal Experience</i> 142  <i>Connecting to the Essay</i> 834  <i>Connecting to the Poem</i> 456, 593, 952  <i>Discussion Starter</i> 61  <i>Reading Strategy</i> 197, 206, 834, 1345, 1353, 1360  <i>Responding and Thinking Critically</i> 1363  <i>Time</i> 142-144, 1360-1363</p> <p><b>Teacher Wraparound Edition</b>  SP 198, 836</p>
<p><b>12.2.1 By the end of the twelfth grade, students will write using standard English (conventions) for sentence structure, usage, punctuation, capitalization, and spelling.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>Use correct capitalization, spelling and paragraph indentation.</li> </ul>	<p><b>Student Edition:</b>  R32, R34, R53, R58-R60  <i>Grammar and Style</i> 937  <i>Revising Check</i> 937  <i>Writing About Literature</i> 1087  <i>Writing Workshop</i> 225, 489, 681, 895, 1215, 1371</p> <p><b>Teacher Wraparound Edition</b>  T 1371</p>
<ul style="list-style-type: none"> <li>Use correct punctuation in sentences with embedded parts (appositives, restrictive and non-restrictive clauses, interruptions, explanatory notes, and examples).</li> </ul>	<p><b>Student Edition:</b>  R54-R57  <i>Grammar Workshop</i> 1326  <i>Writing Workshop</i> 225, 681, 1215</p> <p><b>Teacher Wraparound Edition</b>  SP 488</p>
<ul style="list-style-type: none"> <li>Use all parts of speech correctly.</li> </ul>	<p><b>Student Edition:</b>  R46-R52  <i>Grammar and Style</i> 53, 141  <i>Grammar Workshop</i> 151, 290, 658, 753, 978, 1088  <i>Writing Workshop</i> 218-225, 480-489, 674-681, 888-895, 1010-1017, 1208-1215, 1364-1371</p> <p><b>Teacher Wraparound Edition</b>  DI 1017</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>• Use a variety of sentence structures.</li> </ul>	<p><b>Student Edition:</b>  <i>Grammar and Style</i> 765  <i>Writing Workshop</i> 894  <b>Teacher Wraparound Edition</b>            ELC 487; SP 1016, 1214</p>
<ul style="list-style-type: none"> <li>• Use correct punctuation and capitalization when writing footnotes/endnotes.</li> </ul>	<p><b>Student Edition:</b>            R39-R41, R53-R57</p>
<p><b>12.2.2 By the end of the twelfth grade, students will write compositions with focus, related ideas, and supporting details.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Use a variety of strategies to generate and organize ideas.</li> </ul>	<p><b>Student Edition:</b>            R30, R33  <i>Writing About Literature</i> 1087  <i>Writing Workshop</i> 221, 481, 677, 891, 1013, 1212, 1367  <b>Teacher Wraparound Edition</b>            BR 218, 480, 674, 888, 1010, 1208, 1345; T 221;            WP 481</p>
<ul style="list-style-type: none"> <li>• Write compositions with an introduction, body, and conclusion.</li> </ul>	<p><b>Student Edition:</b>            R33, R38  <i>Writing About Literature</i> 1087  <i>Writing Workshop</i> 218-225, 480-489, 674-681, 888-895, 1010-1017, 1208-1215, 1364-1371  <b>Teacher Wraparound Edition</b>            SP 226, 678</p>
<ul style="list-style-type: none"> <li>• Select a topic of appropriate breadth for the particular situation.</li> </ul>	<p><b>Student Edition:</b>            R33, R36  <i>Writing Workshop</i> 218-225, 480-489, 674-681, 888-895, 1010-1017, 1208-1215, 1364-1371  <b>Teacher Wraparound Edition</b>            BI 219</p>
<ul style="list-style-type: none"> <li>• Write narrative, descriptive, and/or expository compositions.</li> </ul>	<p><b>Student Edition:</b>            R35  <i>Interdisciplinary Activity</i> 473, 531  <i>Writing Workshop</i> 218-225, 480-489, 674-681, 888-895, 1010-1017, 1208-1215, 1364-1371  <b>Teacher Wraparound Edition</b>            SP 1030</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>• Cite resources.</li> </ul>	<p><b>Student Edition:</b> R37-R41 <i>Writing Workshop</i> 489, 1017, 1371 <b>Teacher Wraparound Edition</b> SP 694, 1030</p>
<ul style="list-style-type: none"> <li>• Define plagiarism and fair use standards.</li> </ul>	<p><b>Student Edition:</b> R37-R41 <i>Writing Workshop</i> 482</p>
<p><b>12.2.3 By the end of the twelfth grade, students will revise and edit persuasive compositions.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Revise to improve content, organization, word choice, voice, and sentence fluency.</li> </ul>	<p><b>Student Edition:</b> R31 <i>Grammar Workshop</i> 151, 290, 658, 753, 978, 1088, 1199 <i>Revising Check</i> 53, 141, 937 <i>Writing Workshop</i> 224, 488-489, 680, 894, 1016, 1214, 1370 <b>Teacher Wraparound Edition</b> SP 488, 1016; WP 680</p>
<ul style="list-style-type: none"> <li>• Edit using standard English conventions in their writing across the curriculum.</li> </ul>	<p><b>Student Edition:</b> R32, R34 <i>Grammar Workshop</i> 1326 <i>Writing Workshop</i> 225, 489, 681, 895, 1017, 1215, 1371 <b>Teacher Wraparound Edition</b> SP 1016</p>
<ul style="list-style-type: none"> <li>• Use legible writing and/or a word processor when publishing written work.</li> </ul>	<p><b>Student Edition:</b> R42-R45 <i>Writing Workshop</i> 225, 489, 681, 895, 1215, 1371 <b>Teacher Wraparound Edition</b> WP 1371</p>
<ul style="list-style-type: none"> <li>• Individually develop, explain, and use criteria for assessing their own compositions across the curriculum.</li> </ul>	<p><b>Student Edition:</b> <i>Rubric</i> 224, 488, 680, 894, 1016, 1214, 1370 <b>Teacher Wraparound Edition</b> SP 224, 1016</p>
<ul style="list-style-type: none"> <li>• Use established criteria to evaluate their own writing.</li> </ul>	<p><b>Student Edition:</b> <i>Rubric</i> 224, 488, 680, 894, 1016, 1214, 1370 <b>Teacher Wraparound Edition</b> SP 1016</p>

STANDARDS	PAGE REFERENCES
<p><b>12.2.4 By the end of the twelfth grade, students will use multiple forms to write for different audiences and purposes.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Develop narrative, persuasive, descriptive, technical, and/or expository writing for a designated audience and purpose.</li> </ul>	<p><b>Student Edition:</b>  R35, R42-R45  <i>Writing Workshop</i> 219, 481, 675, 677, 889, 1011, 1209, 1365  <b>Teacher Wraparound Edition</b>  SP 226, 1030; WS 677</p>
<ul style="list-style-type: none"> <li>• Write to describe, explain, persuade, inform and/or entertain.</li> </ul>	<p><b>Student Edition:</b>  R35  <i>Literary Criticism</i> 264  <i>Writing</i> 887, 1266  <i>Writing About Literature</i> 778, 828, 1076, 1087  <i>Writing Workshop</i> 218-225, 480-489, 674-681, 888-895, 1010-1017, 1208-1215, 1364-1371  <b>Teacher Wraparound Edition</b>  DI 613; SP 1030</p>
<p><b>12.2.5 By the end of twelfth grade, students will demonstrate the ability to use self-generated questions, note taking, summarizing, and outlining while learning.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>• Use their own questions, summaries, notes, and outlines to learn.</li> </ul>	<p><b>Student Edition:</b>  R36-R37  <i>Interdisciplinary Activity</i> 1076  <i>Reading Strategy</i> 533, 539  <i>Reading Tip</i> 294, 431, 565, 796, 999  <i>Writing About Literature</i> 1172  <i>Writing Workshop</i> 482, 1367  <b>Teacher Wraparound Edition</b>  DI 1079, 1083, 1369; SP 152, 662, 1180</p>
<ul style="list-style-type: none"> <li>• Use their own summaries, notes, and outlines in writing research papers.</li> </ul>	<p><b>Student Edition:</b>  R36-R38  <i>Interdisciplinary Activity</i> 1076  <i>Writing Workshop</i> 480-489  <b>Teacher Wraparound Edition</b>  DI 1079</p>

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<p><b>12.3.1 By the end of the twelfth grade, students will participate in student directed discussions by eliciting questions and responses.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>Participate in and lead group discussions.</li> </ul>	<p><b>Student Edition:</b>  <i>Group Activity</i> 190, 311, 441, 529, 1205, 1309  <i>Literature Groups</i> 551  <i>Speaking/Listening</i> 250, 514, 706, 920, 1042  <i>Speaking, Listening, Viewing Workshop</i> 1018-1019  <b>Teacher Wraparound Edition</b>            SS 1018</p>
<ul style="list-style-type: none"> <li>Evaluate and monitor self and peer participation in group discussion.</li> </ul>	<p><b>Student Edition:</b>  <i>Speaking, Listening, Viewing Workshop</i> 1018-1019  <b>Teacher Wraparound Edition</b>            LS 1019</p>
<p><b>12.3.2 By the end of the twelfth grade, students will make oral presentations that demonstrate consideration of audience, purpose, and information.</b></p>	
<p><b>Example indicators:</b></p>	
<ul style="list-style-type: none"> <li>Deliver formal oral presentations using clear enunciation, gestures, tone, vocabulary, and organization appropriate for a particular audience.</li> </ul>	<p><b>Student Edition:</b>  <i>Internet Connection</i> 206, 1294  <i>Listening and Speaking</i> 585, 1325  <i>Performing</i> 451  <i>Speaking, Listening, Viewing Workshop</i> 226-227, 490-491, 896-897, 1216-1217, 1372-1373  <b>Teacher Wraparound Edition</b>            LS 585; SP 896</p>
<ul style="list-style-type: none"> <li>Use multimedia to deliver formal presentations.</li> </ul>	<p><b>Student Edition:</b>  <i>Learning for Life</i> 289  <i>Speaking, Listening, Viewing Workshop</i> 226-227, 490-491, 896-897, 1216-1217, 1372-1373  <i>Using Visual Media</i> 683  <i>Visual Literacy</i> 1042  <b>Teacher Wraparound Edition</b>            DI 491; SP 1230; T 490, 491</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> <li>• Prepare and deliver oral presentations based on inquiry or research.</li> </ul>	<p><b>Student Edition:</b>  <i>Interdisciplinary Activity</i> 206, 1303  <i>Internet Connection</i> 313, 545, 724, 977, 1294  <i>Listening and Speaking</i> 585  <i>Speaking/Listening</i> 1042  <i>Speaking, Listening, Viewing Workshop</i> 1372-1373</p> <p><b>Teacher Wraparound Edition</b>  DI 491</p>
<ul style="list-style-type: none"> <li>• Cite resources.</li> </ul>	<p><b>Student Edition:</b>  <i>Group Activity</i> 190, 311, 441, 583</p>
<ul style="list-style-type: none"> <li>• Follow required time limits and deadlines for preparation and delivery.</li> </ul>	<p><b>Student Edition:</b>  <i>Time Limits</i> 1019</p> <p><b>Teacher Wraparound Edition</b>  SP 1372</p>