



Literature

Reading with Purpose
Course 1

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STANDARDS	PAGE REFERENCES
Sixth Grade Reading Standards	
Indicator 1: Students can recognize and analyze words.	
6.R.1.1 Students can expand word meanings using word categories and word parts.	<p>Student Edition: RH2 <i>English Language Coach</i> 166, 178, 522, 538, 546, 554, 592, 596 <i>Practice the Skills</i> 181 #2, 524 #2, 527 #5, 532 #13, 541 #1, 549 #5, 556 #2, 594 #3, 790 #6 <i>Vocabulary Check</i> 177 #16, 537 #16, 543 #12, 553 #18</p> <p>Teacher Wraparound Edition: ELC 274, 890; LC 122; V 428</p>
6.R.1.2 Students can utilize context to comprehend words with multiple meanings.	<p>Student Edition: <i>English Language Coach</i> 32, 40, 50, 56 <i>Practice the Skills</i> 59 #4 <i>Skills and Strategies Assessment</i> 112 #6-#8</p> <p>Teacher Wraparound Edition: ELC 201; LC 106</p>

STANDARDS	PAGE REFERENCES
Indicator 2: Students can comprehend and fluently read text.	
<p>6.R.2.1 Students can utilize direct and implied meaning to comprehend text.</p>	<p>Student Edition: RH4 <i>English Language Coach</i> 262, 268, 284, 290 <i>Practice the Skills</i> 265 #4, 274 #6, 286 (1, 4), 292 #1 <i>Vocabulary Check</i> 267, 277, 289 Teacher Wraparound Edition: ELC 157, 293; LC 258, 274, 1011; V 882</p>
<p>6.R.2.2 Students can demonstrate the elements of fluency to comprehend text.</p>	<p>Student Edition: RH5 <i>Listening, Speaking, and Viewing</i> 439, 565, 869 Teacher Wraparound Edition: ELC 375; RF 8, 81, 91, 115, 139, 214, 222, 264, 275, 292, 328, 340, 349, 371, 407, 447, 461, 481, 486, 500, 539, 571, 578, 593, 615, 638, 793</p>
Indicator 3: Students can apply knowledge of text structures, literary devices, and literary elements to develop interpretations and form responses.	
<p>6.R.3.1 Students can describe text structures to determine meaning in fiction, nonfiction, and poetry.</p>	<p>Student Edition: RH16-RH17 <i>Active Reading Model</i> 125 #10, 259 #7 <i>Practice the Skills</i> 169 #3, 172 #6, 181 #3, 322 #2, 323 #3, 559 #6, 589 #1, 590 #2, 591 #3-#4, 593 #1, 594 #2, 595 #5 <i>Reading Workshop</i> 318-319, 520-521, 544-545 <i>Skills Preview</i> 167, 179, 555 <i>Skills Review</i> 177, 183, 325, 561 Teacher Wraparound Edition: 318A, 520A, 544A</p>
<p>6.R.3.2 Students can describe literary elements to determine meaning in fiction, nonfiction, and poetry.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 208-209 <i>Practice the Skills</i> 205 #9-#10, 211 #1, 212 #2, 213 #3, 216 #7-#8, 219 #11-#12, 679 #7, 716 #8, 717 #9, 741 #10 <i>Skills Preview</i> 191, 547, 687, 709, 733 <i>Skills Review</i> 195, 207, 553, 685, 701, 731, 743 Teacher Wraparound Edition: LE 124</p>

STANDARDS	PAGE REFERENCES
<p>6.R.3.3 Students can describe literary devices to determine meaning in fiction, nonfiction, and poetry.</p>	<p>Student Edition: <i>Comparing Literature Workshop</i> 458-459 <i>Genre Focus</i> 374 <i>Practice the Skills</i> 446 #4, 455 #5, 461 #1, 463 #1-#3, 465 #4, 976 #2, 988 #1 <i>Skills Preview</i> 77, 285, 405, 423, 443, 451, 497 <i>Skills Review</i> 83, 289, 449, 457, 507 Teacher Wraparound Edition: LE 454; LFL 810</p>
<p>Indicator 4: Students can interpret and respond to diverse, multicultural, and time period texts.</p>	
<p>6.R.4.1 Students can compare and contrast text from different time periods, cultures, and historical events.</p>	<p>Student Edition: <i>After You Read</i> 640, 656, 668 <i>Comparing Literature Workshop</i> 336-337, 355, 744-745, 757 <i>Genre Focus</i> 618 <i>Practice the Skills</i> 636 #2, 664 #6 <i>Skills Preview</i> 627, 635, 673 <i>Skills Review</i> 633, 641, 857 <i>Write About Your Reading</i> 684 <i>Write to Learn</i> 623 Teacher Wraparound Edition: LE 629, 639, 649, 653, 667, 693; LFL 444, 621</p>
<p>Indicator 5: Students can access, analyze, synthesize, and evaluate informational texts.</p>	
<p>6.R.5.1 Students can compare and contrast information on one topic from multiple informational texts.</p>	<p>Student Edition: RH15, R21 <i>Listening, Speaking, and Viewing</i> 869 Teacher Wraparound Edition: DI 41, 43, 78, 148, 156, 240, 899, 1068; LFL 174; RRW 21, 23, 57, 60, 79, 88, 124, 127, 239, 705</p>

STANDARDS	PAGE REFERENCES
<p>6.R.5.2 Students can evaluate the credibility of informational texts.</p>	<p>Student Edition: RH15, R21 <i>After You Read</i> 324 #6, 632 #5 <i>Genre Focus</i> 256, 776 <i>Practice the Skills</i> 897 #1, 899 #3-#5, 901 #7, 903 #9, 905 #1-#2 <i>Reading Across Texts Workshop</i> 894-895 <i>Reading Workshop</i> 260-261, 840-841 <i>Skills Preview</i> 263, 269, 285, 859 <i>Skills Review</i> 267, 277, 865 Teacher Wraparound Edition: 260A, 840A, 894A; LE 907; LFL 894; RRW 257, 895, 898</p>
<p>6.R.5.3 Students can utilize sources to locate information.</p>	<p>Student Edition: R21 <i>Listening, Speaking, and Viewing</i> 869 <i>Wrap-Up</i> 101 Teacher Wraparound Edition: DI 41, 43, 78, 148, 156, 240, 899, 1068; LFL 174; RRW 21, 23, 57, 60, 79, 88, 124, 127, 239, 443, 705</p>

STANDARDS**PAGE REFERENCES****Sixth Grade Reading
Performance Descriptors****Sixth grade students performing at the advanced level:**

- analyze word meanings using word categories and word parts;
- analyze context to comprehend words with multiple meanings;
- analyze the context of a passage to support direct and implied meaning;
- apply the elements of fluency to comprehend;
- analyze text structures to determine meaning in fiction, nonfiction, and poetry;
- analyze literary elements to determine meaning in fiction, nonfiction, and poetry;
- analyze literary devices to determine meaning in fiction, nonfiction, and poetry;
- compare, contrast, and evaluate text from different time periods, cultures, and historical events;
- synthesize multiple sources to compare and contrast information when reading informational texts;
- utilize and evaluate the credibility of texts to locate information.

Student Edition:

RH2, RH5

Comparing Literature Workshop 208-209, 336-337, 355, 458-459, 744-745, 757*Genre Focus* 618*Listening, Speaking, and Viewing* 439, 565, 869*Practice the Skills* 541 #1, 549 #5, 556 #2*Reading Workshop* 318-319, 520-521, 544-545*Skills and Strategies Assessment* 112 #6-#8*Write to Learn* 623**Teacher Wraparound Edition:**

LC 258

STANDARDS	PAGE REFERENCES
<p>Sixth grade students performing at the proficient level:</p> <ul style="list-style-type: none"> • expand word meanings using word categories and word parts; • utilize context to comprehend words with multiple meanings; • utilize direct and implied meaning to comprehend text; • demonstrate the elements of fluency to comprehend text; • describe text structures to determine meaning in fiction, nonfiction, and poetry; • describe literary elements to determine meaning in fiction, nonfiction, and poetry; • describe literary devices to determine meaning in fiction, nonfiction, and poetry; • compare and contrast text from different time periods, cultures, and historical events; • compare and contrast information on one topic from multiple informational texts; • evaluate the credibility of informational texts; • utilize sources to locate information. 	<p>Student Edition: <i>Listening, Speaking, and Viewing</i> 869 <i>Practice the Skills</i> 59 #4, 169 #3, 172 #6, 181 #2, 205 #9-#10, 211 #1, 265 #4, 274 #6, 292 #1, 446 #4, 524 #2, 527 #5, 532 #13, 897 #1, 899 #3-#5, 901 #7, 903 #9, 905 #1-#2</p>
<p>Sixth grade students performing at the basic level:</p> <ul style="list-style-type: none"> • identify word meanings using word categories and word parts; • define words to comprehend; • utilize direct meaning to comprehend text; • demonstrate the elements of fluency; • identify text structures in fiction, nonfiction, and poetry; • identify literary elements to determine meaning in fiction, nonfiction, and poetry; • identify literary devices to determine meaning in fiction, nonfiction, and poetry; • compare text from different time periods, cultures, and historical events; • use two sources to compare or contrast information; • distinguish fact from opinion in informational texts; • utilize one source to locate information. 	<p>Student Edition: RH15, R21 <i>Active Reading Model</i> 125 #10, 259 #7 <i>English Language Coach</i> 32, 40, 166, 178, 262, 268 <i>Skills Preview</i> 77, 191, 263, 269, 285, 547, 627, 635, 859</p>

STANDARDS	PAGE REFERENCES
Sixth Grade Writing Standards	
Indicator 1: Students can apply the writing process to compose text.	
6.W.1.1 Students can compose narrative and descriptive text of three paragraphs.	Student Edition: R20, R21 <i>Wrap-Up</i> 469, 599, 758, 759, 1073 <i>Write About Your Reading</i> 206, 276, 334, 552 <i>Writing Workshop</i> 141-143, 184-185, 398-399, 400, 436-438, 515-518, 562-564, 642-643, 702-704, 814-815, 866-868 Teacher Wraparound Edition: 142A, 142B, 814A, 814B; DI 210; LFL 211; RRW 119
6.W.1.2 Students can revise the organization in narrative and descriptive writing.	Student Edition: R17-R18, R27 <i>Wrap-Up</i> 236, 357, 599 <i>Writing Workshop</i> 64, 184, 280, 314, 436-437, 562, 702, 866-867, 1032 Teacher Wraparound Edition: 398A, 516A; DI 210
6.W.1.3 Students can identify purpose and audience in writing.	Student Edition: <i>Write About Your Reading</i> 206, 700 <i>Writing Tip</i> 643, 703 <i>Writing Workshop</i> 644, 702, 703, 816, 867, 868 Teacher Wraparound Edition: 142A, 642B, 814B
6.W.1.4 Students can summarize information from references to compose text.	Student Edition: RH19 <i>Listening, Speaking, and Viewing</i> 869 <i>Reading Across Texts Workshop</i> 586-587, 894-895, 1056-1057 <i>Reading Workshop</i> 566-567 <i>Wrap-Up</i> 101 <i>Writing Workshop</i> 26-28, 64-66 Teacher Wraparound Edition: 26A, 26B, 566A; RRW 27

STANDARDS	PAGE REFERENCES
Indicator 2: Students can apply Standard English conventions in their writing.	
6.W.2.1 Students can edit text for subject-verb agreement.	Student Edition: R19, R29 <i>Grammar Link</i> 401, 817, 829, 839, 857, 865, 881, 893 <i>Writing Workshop</i> 437
6.W.2.2 Students can identify and incorporate pronouns in the writing process.	Student Edition: R19, R30 <i>Grammar Link</i> 141, 163, 177, 183, 195, 207, 305, 409, 893 <i>Practice the Skills</i> 202 #5
Sixth Grade Writing Performance Descriptors	
Sixth grade students performing at the advanced level: <ul style="list-style-type: none"> • compose narrative, descriptive, and expository text of three paragraphs or more; • revise narrative and descriptive texts by reviewing ideas, sentence, fluency and voice; • independently choose formal or informal writing to address purpose and audience; • can elaborate on key ideas, issues, and/or situations as information is summarized from references to compose text; • edit text for subject-verb agreement, verb tense agreement, and phrases and clauses; • identify and incorporate interjections, nouns, verbs, pronouns, and adjectives. 	Student Edition: <i>Grammar Link</i> 141, 163, 177, 183, 195, 207, 305, 401, 409, 817, 829, 839, 893 <i>Listening, Speaking, and Viewing</i> 869 <i>Reading Across Texts Workshop</i> 586-587, 894-895, 1056-1057 <i>Wrap-Up</i> 101, 236, 357, 469, 599, 758 <i>Writing Workshop</i> 437
Sixth grade students performing at the proficient level: <ul style="list-style-type: none"> • compose narrative and descriptive text of three paragraphs; • revise the organization in narrative and descriptive writing; • identify purpose and audience in writing; • summarize information from references to compose text; • edit text for subject-verb agreement; • identify and incorporate pronouns in the writing process. 	Student Edition: <i>Practice the Skills</i> 202 #5 <i>Write About Your Reading</i> 206, 276, 334, 552, 700 <i>Writing Workshop</i> 26-28, 64-66, 141-143, 184-185, 280, 314, 398-399, 400, 436-438, 515-518, 562-564, 642-643, 702-704, 814-815, 866-868 Teacher Wraparound Edition: DI 210

STANDARDS	PAGE REFERENCES
<p>Sixth grade students performing at the basic level:</p> <ul style="list-style-type: none"> • compose narrative and descriptive texts of less than three paragraphs; • revise the organization in narrative texts; • identify the purpose or audience in writing; • summarize information from references; • edit text; • identify pronouns. 	<p>Student Edition: RH19, R19, R20, R21, R27, R29, R30 <i>Writing Tip</i> 643, 703 <i>Writing Workshop</i> 26-28, 64-66, 141-143, 184-185, 280, 314, 398-399, 400, 436-438, 515-518, 562-564, 642-643, 702-704, 814-815, 866-868</p>
Sixth Grade Listening, Viewing, and Speaking Standards	
<p>Indicator 1: Students can listen, view, and speak to communicate, retrieve, interpret, and evaluate information.</p>	
<p>6.LVS.1.1 Students can interpret the purpose and content of the presentation by observing the speaker’s verbal and nonverbal cues.</p>	<p>Student Edition: R45 <i>Listening, Speaking, and Viewing</i> 187, 439 Teacher Wraparound Edition: DI 704</p>
<p>6.LVS.1.2 Students can organize and present narrative and informative presentations using main ideas and supporting details.</p>	<p>Student Edition: <i>Listening, Speaking, and Viewing</i> 1035 <i>Talk About Your Reading</i> 176, 266, 304 <i>Writing Workshop</i> 966-967, 1032-1034 Teacher Wraparound Edition: DI 482, 490, 737; LFL 300; RRW 451, 535, 691, 982</p>
<p>6.LVS.1.3 Students can identify facts and opinions in auditory and visual information.</p>	<p>Student Edition: R47 <i>Active Reading Model</i> 257 #2 <i>After You Read</i> 266 <i>Listening, Speaking, and Viewing</i> 67 <i>Partner Talk</i> 285 <i>Practice the Skills</i> 264 #1, 265 #6 <i>Reading Workshop</i> 260-261 <i>Skills Preview</i> 263 <i>Skills Review</i> 267 Teacher Wraparound Edition: 260A</p>

STANDARDS	PAGE REFERENCES
Sixth Grade Listening, Viewing, and Speaking Performance Descriptors	
<p>Sixth grade students performing at the advanced level:</p> <ul style="list-style-type: none"> • evaluate the purpose and content of the presentation using verbal and nonverbal cues; • organize and present information using cause/effect or problem/solution; • interpret facts and opinions in auditory and visual information. 	<p>Student Edition: <i>After You Read</i> 266 <i>Listening, Speaking, and Viewing</i> 67, 187, 439, 1035 <i>Reading Workshop</i> 260-261 Teacher Wraparound Edition: DI 482, 490, 704, 737; LFL 300; RRW 451, 535, 691, 982</p>
<p>Sixth grade students performing at the proficient level:</p> <ul style="list-style-type: none"> • interpret the purpose and content of the presentation by observing the speaker's verbal and nonverbal cues; • organize and present narrative and informative presentations using main ideas and supporting details; • identify facts and opinions in auditory and visual information. 	<p>Student Edition: <i>Practice the Skills</i> 264 #1, 265 #6 <i>Reading Workshop</i> 260-261 <i>Skills Review</i> 267 <i>Talk About Your Reading</i> 176, 266, 304 <i>Writing Workshop</i> 966-967, 1032-1034</p>
<p>Sixth grade students performing at the basic level:</p> <ul style="list-style-type: none"> • recognize the purpose of the presentations using verbal cues; • organize and present information by main ideas; • identify facts in auditory and visual information. 	<p>Student Edition: R45, R47 <i>Active Reading Model</i> 257 #2 <i>Partner Talk</i> 285 <i>Reading Workshop</i> 260-261 <i>Skills Preview</i> 263 Teacher Wraparound Edition: 260A</p>