



Literature

Reading with Purpose
Course 2

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STANDARDS	PAGE REFERENCES
Seventh Grade Reading Standards	
Indicator 1: Students can recognize and analyze words.	
7.R.1.1 Students can analyze word parts to determine meaning and context.	Student Edition: RH1-RH4 <i>English Language Coach</i> 14, 17, 24, 45, 94, 138, 146, 186, 206, 216, 370, 544, 590, 808 Teacher Edition ELC 152, 228, 660; V 654, 720
7.R.1.2 Students can infer how word choice affects meaning.	Student Edition: RH4-RH5, 456 <i>Critical Thinking</i> 330 #4 <i>English Language Coach</i> 360, 418, 424, 440, 448, 456, 462, 476, 693 <i>Key Literary Element</i> 457, 461, 463, 467 Teacher Edition ELC 468, 471; LE 465; LFL 448

STANDARDS	PAGE REFERENCES
Indicator 2: Students can comprehend and fluently read text.	
<p>7.R.2.1 Students can interpret text using comprehension strategies.</p>	<p>Student Edition: RH9-RH12, RH13-RH15, RH16-RH17 <i>Reading Workshop</i> 78-79, 156-157, 176-177, 204-205, 320-321, 346-347, 438-439, 474-475, 602-603, 776-777, 814-815, 834-835, 930-931, 952-953 <i>Key Reading Skill</i> 207, 733 Teacher Edition C 88</p>
<p>7.R.2.2 Students can read fluently to comprehend grade-level text.</p>	<p>Student Edition: RH5, RH6-RH7, RH8, RH9-RH12, RH13-RH15, RH16-RH17 <i>Write to Learn</i> 159 Teacher Edition ELC 133, 160; RF 36, 91, 158, 382, 389, 425, 473, 771, 780, 911, 956</p>
Indicator 3: Students can apply knowledge of text structures, literary devices, and literary elements to develop interpretations and form responses.	
<p>7.R.3.1 Students can examine text structures for characteristics of fiction, nonfiction, drama, and poetry.</p>	<p>Student Edition: 5-11, 255-265, 525-527, 654, 775 <i>Genre Focus</i> 4, 254, 524, 652, 774 <i>Skills Review</i> 291, 331, 367, 433, 577, 665, 675, 687, 783, 793</p>
<p>7.R.3.2 Students can identify how authors use literary elements to create meaning.</p>	<p>Student Edition: <i>Skills Review</i> 23, 53, 93, 175, 275, 453, 565, 687 <i>Skills Preview</i> 147, 179, 531, 801 <i>Key Literary Element</i> 163 <i>Comparing Literature Workshop</i> 748-755 Teacher Edition C 227; L 141, 413; LFL 311, 926; R 82</p>
<p>7.R.3.3 Students can identify how authors use literary devices to create meaning.</p>	<p>Student Edition: <i>Genre Focus</i> 4, 132, 254, 412-413, 524, 652-653, 774, 880 <i>Key Literary Element</i> 221, 531, 775, 779, 817, 819 <i>Reading Workshop</i> 416 Teacher Edition L 775, 779; LFL 412, 418, 530</p>

STANDARDS	PAGE REFERENCES
Indicator 4: Students can interpret and respond to diverse, multicultural, and time period texts.	
7.R.4.1 Students can identify recurring themes in text from diverse cultures, time periods, and historical events.	Student Edition: 550 #1-#2 <i>Literary Element</i> 25, 33, 73, 93 <i>Key Text Element</i> 53 <i>Warm-Up</i> 130-131, 252-253, 522-523, 878-879 <i>Big Question</i> 143, 149, 165, 173, 183, 195, 271, 289, 541, 889, 905
Indicator 5: Students can access, analyze, synthesize, and evaluate informational texts.	
7.R.5.1 Students can determine which reference sources will provide the best information for the assigned task.	Student Edition: R 21-R 24, RH6-RH7, RH18-RH19 <i>Group Activity</i> 394 <i>Writing Workshop</i> 434-436, 468-471, 552-555, 596-598 <i>Listening, Speaking and Viewing</i> 601 Teacher Edition DI 596; RRW 194, 195, 470, 553; T 394; W 553
7.R.5.2 Students can analyze and organize data from informational text.	Student Edition: RH6-RH7, RH18-RH19 <i>Reading Workshop</i> 266-267, 528-529 <i>Skills Preview</i> 545, 578-579, 581 <i>Writing Workshop</i> 552-555, 596-600 <i>After You Read</i> 564 Teacher Edition DI 563, 571, 586; R 582, 584; RRW 321, 528, 561, 578, 585
7.R.5.3 Students can evaluate the accuracy and credibility of information about a topic contained in multiple sources.	Student Edition: 422 #3-#5, RH14-RH15, RH16-RH17 <i>Genre Focus</i> 4, 412-413, 524, 880 <i>Key Reading Skills</i> 101, 441, 447, 449, <i>Comparing Literature</i> 102-103, 104-108, 109-111, 748-755 <i>Reading Workshop</i> 438-439, 454-455 <i>Reading Across Texts Workshop</i> 494-503, 982-995 Teacher Edition ELC 438; R99

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<p>7.R.5.4 Students can analyze the author’s purpose in text.</p>	<p>Student Edition: <i>Key Literary Element</i> 145, 169, 175, 477, 479, 481 <i>Talk About Your Reading</i> 214 <i>Key Text Element</i> 272 <i>Key Reading Skill</i> 493 <i>After You Read</i> 502-503 <i>Literary Element</i> 595 <i>Big Question</i> 848</p> <p>Teacher Edition C 53; DI 591; L 591; LFL 208; R 11, 735, 849; T 825</p>
<p>Seventh Grade Reading Performance Descriptors</p>	
<p>Seventh grade students performing at the advanced level:</p> <ul style="list-style-type: none"> • formulate new words using word parts; • justify how word choice affects meaning; • evaluate text using comprehension strategies; • read fluently above grade-level text; • evaluate how authors use literary elements to create meaning; • evaluate how authors use literary devices to create meaning; • evaluate the characteristics of fiction, nonfiction, drama, and poetry; • identify and evaluate recurring themes in text from diverse cultures, time periods, and historical events; • synthesize information about a topic contained in multiple sources; • synthesize data from informational text; • combine new information with existing knowledge to form new interpretations; • evaluate the author’s purpose in text. 	<p>Student Edition: 954-968, 969-981, RH1-RH2 <i>Genre Focus</i> 4-11, 254-265, 774-775 <i>Reading Workshop</i> 320-321, 776-777 <i>After You Read</i> 446, 480-481 <i>English Language Coach</i> 530, 558 <i>Key Literary Element</i> 783</p> <p>Teacher Edition DI 329; L 465, 819</p>

STANDARDS	PAGE REFERENCES
<p>Seventh grade students performing at the proficient level:</p> <ul style="list-style-type: none"> analyze word parts to determine meaning and context; infer how word choice affects meaning; interpret text using comprehension strategies; read fluently to comprehend grade-level text; examine text structures for characteristics of fiction, nonfiction, drama, and poetry; identify how authors use literary elements to create meaning; identify how authors use literary devices to create meaning; identify recurring themes in text from diverse cultures, time periods, and historical events; determine which reference sources will provide the best information for the assigned task; analyze and organize data from informational text; evaluate the accuracy and credibility of information about a topic contained in multiple sources; analyze the author's purpose in text. 	<p>Student Edition: <i>Genre Focus</i> 4-11, 652-655 <i>English Language Coach</i> 24, 590 <i>Comparing Literature Workshop</i> 102-111, 748-755 <i>Key Reading Skill</i> 151, 430 <i>Writing Workshop</i> 473, 552</p> <p>Teacher Edition ELC 12; LFL 14, 427, 524, 527, 779; R 653; RF 463; RRW 553; T 553</p>

STANDARDS	PAGE REFERENCES
<p>Seventh grade students performing at the basic level:</p> <ul style="list-style-type: none"> • identify word parts; • recognize that words have different meanings; • identify comprehension strategies; • read fluently below grade-level text; • describe literary elements to create meaning; • describe how authors use literary devices to create meaning; • identify the characteristics of fiction, nonfiction, drama, or poetry; • read to understand other cultures and time periods; • classify information about a topic from limited sources; • identify information to answer questions from informational text; • determine the credibility of information; • identify the author's purpose in text. 	<p>Student Edition: 100 #1-#5, 208-215, RH1-RH2, RH9-RH12, RH13-RH15 <i>Key Literary Element</i> 141, 164, 261 <i>English Language Coach</i> 444, 530, 580 <i>Key Reading Skill</i> 461 <i>Writing Workshop</i> 553</p> <p>Teacher Edition C 162, 192; DI 169; ELC 133; LFL 4; RF 158, 345</p>
<p>Seventh Grade Writing Standards</p>	
<p>Indicator 1: Students can apply the writing process to compose text.</p>	
<p>7.W.1.1 Students can compose expository and persuasive text of three paragraphs.</p>	<p>Student Edition: R 17-R 19, R 20-R 21, R 21-R 24 <i>Comparing Literature Workshop</i> 102-111 <i>Talk About Your Reading</i> 274, 432, 480, 576 <i>Write About Your Reading</i> 338, 422, 446 <i>Genre Focus</i> 412-413 <i>Writing Workshop</i> 434-436, 468-472, 552-555, 596-600 <i>Writing</i> 503, 633</p> <p>Teacher Edition DI 77; ELC 442</p>

STANDARDS	PAGE REFERENCES
<p>7.W.1.2 Students can revise word choice in writing.</p>	<p>Student Edition: <i>Writing Workshop</i> 469, 796</p> <p>Teacher Edition DI 341, 597, 725, 727, 830; EL 353; ELC 199, 340, 349, 413, 468, 471; LFL 350, 949; W 199, 469, 796, 948</p>
<p>7.W.1.3 Students can select language and style for writing.</p>	<p>Student Edition: <i>Writing Workshop</i> 152-154, 292-297, 908-910 <i>Write About Your Reading</i> 338, 358, 594, 686, 712, 792, 820, 828 <i>Key Literary Elements</i> 413</p> <p>Teacher Edition DI 293; ELC 340, 908; L 413; LFL 295; W 153, 154, 297</p>
<p>7.W.1.4 Students can summarize and paraphrase information from references to compose text.</p>	<p>Student Edition: 32 #6, 174 #6, 196 #6, 338 #3, 633 #13, RH12 <i>Write About Your Reading</i> 452, 542, 738 <i>Reading Workshop</i> 528-529 <i>Key Reading Skill</i> 531, 543, 545, 551 <i>Solo Activity</i> 635</p> <p>Teacher Edition DI 535; R 529; RRW 528, 540</p>
<p>Indicator 2: Students can apply Standard English conventions in their writing.</p>	
<p>7.W.2.1 Students can edit text for verb tense agreement.</p>	<p>Student Edition: <i>Writing Workshop</i> 35, 37 <i>Grammar Link</i> 75, 342, 727, 949 <i>Editing Checklist</i> 75, 342, 727, 949 <i>Proofreading Checklist</i> 201</p> <p>Teacher Edition ELC 2</p>
<p>7.W.2.2 Students can identify and incorporate adjectives in the writing process.</p>	<p>Student Edition: <i>Grammar Link</i> 23, 275, 291, 297, 319, 331 <i>Key Literary Element</i> 207, 605 <i>Writing Workshop</i> 469, 794-796, 830-831, 908-910, 948-950</p> <p>Teacher Edition DI 794, 950; EL 363; ELC 297; LFL 207, 910, 949</p>

STANDARDS	PAGE REFERENCES
Seventh Grade Writing Performance Descriptors	
<p>Seventh grade students performing at the advanced level:</p> <ul style="list-style-type: none"> compose and evaluate expository and persuasive writing of three paragraphs or more; revise writing for word choice, ideas, and content; identify the purpose and audience and can evaluate language and style for writing; summarize, paraphrase, and evaluate information from references to compose text; edit text for verb tense agreement and correct use of modifiers; identify and incorporate interjections, nouns, verbs, pronouns, adjectives, and adverbs in the writing process. 	<p>Student Edition: 44 #6, 422 #5, 446 #6, 452 #5 <i>Genre Focus</i> 4, 412-413, 524, 880 <i>Writing Workshop</i> 434-436, 468-471; 552-555, 596-600</p> <p>Teacher Edition C 8, 91; ELC 468, 471; RRW 34, 470; W 35, 471</p>
<p>Seventh grade students performing at the proficient level:</p> <ul style="list-style-type: none"> compose expository and persuasive text of three paragraphs; revise word choice in writing; select language and style for writing; summarize and paraphrase information from references to compose text; edit text for verb tense agreement; identify and incorporate adjectives in the writing process. 	<p>Student Edition: R 17- R 18, R 19 <i>Writing Workshop</i> 434-436, 468-472, 552-555, 596-600 <i>Writing Tip</i> 436 <i>Key Literary Element</i> 457, 463</p> <p>Teacher Edition DI 555; ELC 468, 471; LFL 469; RRW 473; T 554, 555; W 468, 471</p>
<p>Seventh grade students performing at the basic level:</p> <ul style="list-style-type: none"> compose expository and persuasive writing of less than three paragraphs; use feedback to revise word choice in writing; identify the purpose and audience in writing; summarize information from references to compose text; edit text for subject-verb agreement; identify adjectives in text. 	<p>Student Edition: <i>Grammar Link</i> 63, 101, 291, 297 <i>Write About Your Reading</i> 338, 820 <i>Key Literary Element</i> 413 <i>Writing Workshop</i> 434-436, 468-472, 525-555, 596-600, 796 <i>Reading Workshop</i> 528-529 <i>Solo Activity</i> 635</p> <p>Teacher Edition ELC 908; LFL 295; RRW 528; W 199, 469, 796</p>

STANDARDS	PAGE REFERENCES
Seventh Grade Listening, Viewing, and Speaking Standards	
Indicator 1: Students can listen, view, and speak to communicate, retrieve, interpret, and evaluate information.	
<p>7.LVS.1.1 Students can evaluate the purpose and content of the presentation using listening and viewing skills.</p>	<p>Student Edition: 446 #6, R 45-R 48 <i>Literary Element 25</i> <i>Listening, Speaking and Viewing 77, 203, 345, 473, 601, 729</i></p> <p>Teacher Edition AC 77, 473; BQ 203, 345; C 833; DI 203; L 261; LFL 261; RF 345, 473</p>
<p>7.LVS.1.2 Students can express orally how audience and purpose influence speech format.</p>	<p>Student Edition: R 45-R 48 <i>Listening, Speaking and Viewing 77, 203, 473, 601, 729, 833</i> <i>Talk About Your Reading 290, 782</i> <i>Group Activity 634</i></p> <p>Teacher Edition A/C 473; DI 77, 661, 669, 689; LSV 77, 203, 601; RRW 691, 837</p>
<p>7.LVS.1.3 Students can create clear and organized descriptive, informative, and narrative presentations.</p>	<p>Student Edition: R 45-R 48 <i>Listening, Speaking and Viewing 77, 473, 601, 729, 833</i> <i>Group Activity 112, 236, 862</i> <i>Write About Your Reading 338, 432, 674</i> <i>Solo Activity 757, 863</i></p> <p>Teacher Edition A/C 473; DI 601, 728; LSV 601; RRW 832</p>

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<p>7.LVS.1.4 Students can evaluate the use of facts and opinions expressed in auditory and visual information.</p>	<p>Student Edition: <i>Reading Workshop</i> 416-417, 438-439 <i>Key Reading Skill</i> 419 <i>Writing Workshop</i> 434-436, 468-472 <i>Listening, Speaking and Viewing</i> 473, 601, 951 <i>Reading Across Texts Workshop</i> 494-503 <i>Group Activity</i> 504</p> <p>Teacher Edition A/C 473, 951; C 417; DI 435; LFL 412, 440; R 438, 441; T 437; W 436, 473</p>
<p>Seventh Grade Listening, Viewing, and Speaking Performance Descriptors</p>	
<p>Seventh grade students performing at the advanced level:</p> <ul style="list-style-type: none"> • evaluate and support the purpose and content of the presentation using listening and viewing skills; • evaluate how audience and purpose influence speech format; • create clear and organized descriptive, informative, and narrative presentations using audio visual aids; • evaluate the use of facts and opinions to determine essential information expressed in auditory and visual information. 	<p>Student Edition: <i>Reviewing Elements</i> 60 <i>Group Activity</i> 112, 504, 634 <i>Analyzing the Photo</i> 141 <i>Write About Your Reading</i> 422 <i>Key Reading Skill</i> 422 <i>Presenting</i> 471 <i>Listening, Speaking and Viewing</i> 473, 601, 951</p> <p>Teacher Edition A/C 473; DI 66; ELC 468; LFL 469, 982; R 469, 494, 992; RRW 691; W 471</p>
<p>Seventh grade students performing at the proficient level:</p> <ul style="list-style-type: none"> • evaluate the purpose and content of the presentation using listening and viewing skills; • express orally how audience and purpose influence speech format; • create clear and organized descriptive, informative, and narrative presentations; • evaluate the use of facts and opinions expressed in auditory and visual information. 	<p>Student Edition: 462-467 <i>Genre Focus</i> 412-413 <i>Reading Workshop</i> 416-417, 438-439 <i>Write About Your Reading</i> 422 <i>Key Reading Skill</i> 423 <i>Writing Workshop</i> 434-436, 468-471 <i>Listening, Speaking and Viewing</i> 473</p> <p>Teacher Edition A/C 473; DI 411, 445; ELC 413; L 413; LFL 440; LSV 601; RRW 416, 417, 439</p>

STANDARDS	PAGE REFERENCES
<p>Seventh grade students performing at the basic level:</p> <ul style="list-style-type: none"> • determine the purpose and content of the presentation by observing the speaker's verbal and nonverbal cues; • identify orally that audience or purpose influence speech format; • create an organized descriptive, informative, or narrative presentations; • identify facts and opinions expressed in auditory and visual information. 	<p>Student Edition:</p> <p><i>Genre Focus</i> 412-413 <i>Reading Workshop</i> 416-417, 438-439 <i>Write About Your Reading</i> 422 <i>Key Reading Skill</i> 423 <i>Writing Workshop</i> 434-436, 468-471 <i>Listening, Speaking and Viewing</i> 473 <i>Group Activity</i> 504</p> <p>Teacher Edition</p> <p>A/C 417; DI 203, 411, 419, 430; ELC 413; L 413; LFL 418; LSV 601; RRW 416, 417, 439</p>