



Literature

The Reader's Choice

American Literature

© 2007

STANDARDS	PAGE REFERENCES
Eleventh Grade Reading Standards	
Indicator 1: Students can recognize and analyze words.	
11.R.1.1 Students can apply cause and effect clues to extend vocabulary.	Student Edition: R20 <i>Vocabulary Practice</i> 357 <i>Vocabulary Tip</i> 901 <i>Vocabulary Workshop</i> 264, 358 Teacher Wraparound Edition: DI 77; ELC 609; SP 62, 252, 910; T 264
Indicator 2: Students can comprehend and fluently read text.	
11.R.2.1 Students can analyze how diction affects the interpretation of text.	Student Edition: 62-64, 124-125, 370-371, 529, 702 <i>Analyze and Evaluate</i> 703 <i>Grammar and Style</i> 241, 263, 1107 <i>Literary Element</i> 61, 65, 369, 372 <i>Review</i> 127 Teacher Wraparound Edition: ELC 255; LE 63, 371; SP 62; T 1158

STANDARDS	PAGE REFERENCES
<p>11.R.2.2 Students can read fluently to comprehend grade-level text.</p>	<p>Student Edition: 24-25, 251-260, 484-488, 744-758, 1024-1104 <i>Foldables</i> R26-R29 <i>Perspectives</i> 27-32, 142-145, 416-422, 608-613 <i>Reading Handbook</i> R20-R25 <i>Reading Tip</i> 791 <i>Time</i> 118-120, 189-192, 350-353, 494-498</p> <p>Teacher Wraparound Edition: DI 575, 611, 865; RRW 487; SP 38, 654, 844</p>
<p>Indicator 3: Students can apply knowledge of text structures, literary devices, and literary elements to develop interpretations and form responses.</p>	
<p>11.R.3.1 Students can analyze and explain literary devices within text.</p>	<p>Student Edition: 244-248, 267-275, 375-382, 484-488, 506-514, 536-541, 595-605, 878-885, 1235-1243 <i>Literary Element</i> 266, 277, 483, 489, 505, 515, 535, 542, 594, 606, 877, 888, 1234, 1244 <i>Reading Strategy</i> 243, 249, 489 <i>Review</i> 606, 888, 924, 933 <i>Writing About Literature</i> 385, 489, 655, 681, 804, 889</p> <p>Teacher Wraparound Edition: BRW 487; DI 269, 381; ELC 597; LE 600, 879, 883, 1235, 1239; RS 486; SP 512</p>
<p>Indicator 4: Students can interpret and respond to diverse, multicultural, and time period texts.</p>	
<p>11.R.4.1 Students can analyze a text within cultural, geographical, and historical context.</p>	<p>Student Edition: 27-32, 76-79, 112, 114-116, 122, 124-126, 142-145, 168-169, 320-321, 332-334, 388, 470-471, 490-491, 506-514, 640-641, 858-859, 902-906, 915-922, 1134-1135 <i>Comparing Cultures</i> 210, 998, 1181 <i>Connect</i> 120 <i>Daily Life and Culture</i> 722 <i>Literary History</i> 20-21, 226-227, 480-481, 1020-1021 <i>Map</i> 29 <i>Perspective</i> 292-295, 390-392, 909-912 <i>Reading Strategy</i> 75, 80, 331, 335, 909 <i>Writing About Literature</i> 52, 199, 493, 798, 1297</p> <p>Teacher Wraparound Edition: BI 491; CH 143, 144, 295; ELC 1021; LH 169, 381; RS 76, 909</p>

STANDARDS	PAGE REFERENCES
Indicator 5: Students can access, analyze, synthesize, and evaluate informational texts.	
<p>11.R.5.1 Students can analyze factors that influence the credibility of informational sources.</p>	<p>Student Edition: 212-216, 970-971, R24-R25, R37 <i>Analyze and Evaluate</i> 192, 498 <i>Learning for Life</i> 813 <i>Literary History</i> 104-105 <i>Literature Groups</i> 798 <i>Reading Strategy</i> 211, 217, 972 <i>Time</i> 189-192, 494-498 <i>Vocabulary Workshop</i> 1158 <i>Writing Workshop</i> 445-446</p> <p>Teacher Wraparound Edition: SP 104-105, 108-109, 220, 274; WS 152, 451</p>

STANDARDS

PAGE REFERENCES

**Eleventh Grade Reading
Performance Descriptors**

Eleventh grade students performing at the advanced level:

- analyze cause and effect clues to extend vocabulary;
- modify diction to change the interpretation of the text;
- read fluently to comprehend above grade-level text;
- compare literary devices in two or more texts;
- critique a text within its cultural, geographical, and historical context;
- evaluate factors that influence the credibility of informational sources.

Student Edition:

27-32, 76-79, 112, 114-116, 122, 124-126, 142-145, 168-169, 244-248, 267-275, 320-321, 332-334, 375-382, 388, 470-471, 484-488, 490-491, 506-514, 536-541, 595-605, 640-641, 858-859, 878-885, 902-906, 915-922, 1134-1135, 1235-1243

Analyze and Evaluate 703

Comparing Cultures 210, 998, 1181

Connect 120

Daily Life and Culture 722

Grammar and Style 241, 263, 1107

Literary Element 266, 277, 483, 489, 505, 515, 535, 542, 594, 606, 877, 888, 1234, 1244

Literary History 20-21, 226-227, 480-481, 1020-1021

Literature Groups 798

Map 29

Perspective 292-295, 390-392, 909-912

Reading Strategy 75, 80, 211, 217, 331, 335, 909, 972

Review 127

Time 189-192, 494-498

Vocabulary Workshop 1158

Writing About Literature 52, 199, 493, 655, 681, 798, 804, 889, 1297

Writing Workshop 445-446

Teacher Wraparound Edition:

BI 487, 491; CH 143, 144, 295; DI 269, 381, 575, 611, 865; ELC 1021; LH 169, 381; RRW 487; RS 76, 909; SP 38, 62, 104-105, 108-109, 220, 274, 654, 844; WS 152, 451

STANDARDS	PAGE REFERENCES
<p>Eleventh grade students performing at the proficient level:</p> <ul style="list-style-type: none"> • apply cause and effect clues to extend vocabulary; • analyze how diction affects the interpretation of the text; • read fluently to comprehend grade-level text; • analyze and explain literary devices within text; • analyze a text within cultural, geographical, and historical context; • analyze factors that influence the credibility of informational sources. 	<p>Student Edition: 27-32, 76-79, 112, 114-116, 122, 124-126, 142-145, 168-169, 244-248, 267-275, 320-321, 332-334, 375-382, 388, 470-471, 484-488, 490-491, 506-514, 536-541, 595-605, 640-641, 858-859, 878-885, 902-906, 915-922, 1134-1135, 1235-1243</p> <p><i>Analyze and Evaluate</i> 703 <i>Comparing Cultures</i> 210, 998, 1181 <i>Connect</i> 120 <i>Daily Life and Culture</i> 722 <i>Grammar and Style</i> 241, 263, 1107 <i>Literary Element</i> 266, 277, 483, 489, 505, 515, 535, 542, 594, 606, 877, 888, 1234, 1244 <i>Literary History</i> 20-21, 226-227, 480-481, 1020-1021 <i>Literature Groups</i> 798 <i>Map</i> 29 <i>Perspective</i> 292-295, 390-392, 909-912 <i>Reading Strategy</i> 75, 80, 211, 217, 331, 335, 909, 972 <i>Review</i> 127 <i>Time</i> 189-192, 494-498 <i>Vocabulary Workshop</i> 1158 <i>Writing About Literature</i> 52, 199, 493, 655, 681, 798, 804, 889, 1297 <i>Writing Workshop</i> 445-446</p> <p>Teacher Wraparound Edition: BI 487, 491; CH 143, 144, 295; DI 269, 381, 575, 611, 865; ELC 1021; LH 169, 381; RRW 487; RS 76, 909; SP 38, 62, 104-105, 108-109, 220, 274, 654, 844; WS 152, 451</p>

STANDARDS	PAGE REFERENCES
<p>Eleventh grade students performing at the basic level:</p> <ul style="list-style-type: none"> • identify cause and effect clues to extend vocabulary; • examine differences in diction; • read fluently to comprehend below grade-level text; • identify literary devices within text; • match a text to its cultural, geographical, or historical context; • identify factors that influence the credibility of informational sources. 	<p>Student Edition: 27-32, 76-79, 112, 114-116, 122, 124-126, 142-145, 168-169, 244-248, 267-275, 320-321, 332-334, 375-382, 388, 470-471, 484-488, 490-491, 506-514, 536-541, 595-605, 640-641, 858-859, 878-885, 902-906, 915-922, 1134-1135, 1235-1243</p> <p><i>Analyze and Evaluate</i> 703 <i>Comparing Cultures</i> 210, 998, 1181 <i>Connect</i> 120 <i>Daily Life and Culture</i> 722 <i>Grammar and Style</i> 241, 263, 1107 <i>Literary Element</i> 266, 277, 483, 489, 505, 515, 535, 542, 594, 606, 877, 888, 1234, 1244 <i>Literary History</i> 20-21, 226-227, 480-481, 1020-1021 <i>Literature Groups</i> 798 <i>Map</i> 29 <i>Perspective</i> 292-295, 390-392, 909-912 <i>Reading Strategy</i> 75, 80, 211, 217, 331, 335, 909, 972 <i>Review</i> 127 <i>Time</i> 189-192, 494-498 <i>Vocabulary Workshop</i> 1158 <i>Writing About Literature</i> 52, 199, 493, 655, 681, 798, 804, 889, 1297 <i>Writing Workshop</i> 445-446</p> <p>Teacher Wraparound Edition: BI 487, 491; CH 143, 144, 295; DI 269, 381, 575, 611, 865; ELC 1021; LH 169, 381; RRW 487; RS 76, 909; SP 38, 62, 104-105, 108-109, 220, 274, 654, 844; WS 152, 451</p>
Eleventh Grade Writing Standards	
Indicator 1: Students can apply the writing process to compose text.	
<p>11.W.1.1 Students can write text using comparison/contrast organizational patterns.</p>	<p>Student Edition: <i>Literary Criticism</i> 1169 <i>Writing About Literature</i> 186, 199, 440, 493, 503, 655, 670, 676, 899</p>

STANDARDS	PAGE REFERENCES
<p>11.W.1.2 Students can write a document analyzing how a work of literature mirrors the themes and issues of its historical period.</p>	<p>Student Edition: <i>Learning for Life</i> 516 <i>Literary Criticism</i> 87, 291, 1169 <i>Literature Groups</i> 366 <i>Performing</i> 65 <i>Writing</i> 478, 648 <i>Writing About Literature</i> 26, 80, 372, 489, 956, 1107, 1169, 1269 <i>Writing Workshop</i> 614-623 Teacher Wraparound Edition: SP 844, 864</p>
<p>Indicator 2: Students can apply Standard English conventions in their writing.</p>	
<p>11.W.2.1 Students can edit text for the correct use of independent and subordinate clauses.</p>	<p>Student Edition: R46, R49 <i>Chart</i> R47 <i>Grammar Workshop</i> 81, 926 Teacher Wraparound Edition: T 926</p>
<p>11.W.2.2 Students can edit for correct use of verbals and verbal phrases.</p>	<p>Student Edition: <i>Grammar Workshop</i> 81, 385, 724, 926 Teacher Wraparound Edition: DI 81</p>
<p>11.W.2.3 Students can edit for correct use of semicolons and colons.</p>	<p>Student Edition: R54</p>
<p>11.W.2.4 Students can edit for correct use of parentheses, dashes, hyphens, and ellipses.</p>	<p>Student Edition: R55-R57 Teacher Wraparound Edition: SP 258</p>

STANDARDS	PAGE REFERENCES
Eleventh Grade Writing Performance Descriptors	
<p>Eleventh grade students performing at the advanced level:</p> <ul style="list-style-type: none"> • critique the comparison/contrast pattern for its effectiveness; • create an original work that mirrors the same theme as the analyzed work of literature; • defend the use of independent and subordinate clauses; • defend the use of verbals and verbal phrases; • defend the use of semicolons and colons in a document; • defend the use of parentheses, dashes, hyphens, and ellipses in a document. 	<p>Student Edition: R54-R57 <i>Grammar Workshop</i> 81, 385, 724, 926 <i>Learning for Life</i> 516 <i>Literary Criticism</i> 87, 291, 1169 <i>Literature Groups</i> 366 <i>Performing</i> 65 <i>Writing</i> 478, 648 <i>Writing About Literature</i> 26, 80, 186, 199, 372, 440, 489, 493, 503, 655, 670, 676, 899, 956, 1107, 1169, 1269 <i>Writing Workshop</i> 614-623</p> <p>Teacher Wraparound Edition: DI 81; SP 258, 844, 864</p>
<p>Eleventh grade students performing at the proficient level:</p> <ul style="list-style-type: none"> • write text using comparison/ contrast organizational patterns; • write a document analyzing how a work of literature mirrors the themes and issues of its historical period; • edit text for the correct use of independent and subordinate clauses; • edit for correct use of verbals and verbal phrases; • edit for correct use of semicolons and colons; • edit for correct use of parentheses, dashes, hyphens, and ellipses. 	<p>Student Edition: R54-R57 <i>Grammar Workshop</i> 81, 385, 724, 926 <i>Learning for Life</i> 516 <i>Literary Criticism</i> 87, 291, 1169 <i>Literature Groups</i> 366 <i>Performing</i> 65 <i>Writing</i> 478, 648 <i>Writing About Literature</i> 26, 80, 186, 199, 372, 440, 489, 493, 503, 655, 670, 676, 899, 956, 1107, 1169, 1269 <i>Writing Workshop</i> 614-623</p> <p>Teacher Wraparound Edition: DI 81; SP 258, 844, 864</p>

STANDARDS	PAGE REFERENCES
<p>Eleventh grade students performing at the basic level:</p> <ul style="list-style-type: none"> • identify comparison/contrast organizational patterns; • identify how a work of literature mirrors the themes and issues of its historical period; • identify independent and subordinate clauses; • identify verbals and verbal phrases; • state the rule for the use of semicolons and colons; • state the rule for the use of parentheses, dashes, hyphens, and ellipses. 	<p>Student Edition: R54-R57 <i>Grammar Workshop</i> 81, 385, 724, 926 <i>Learning for Life</i> 516 <i>Literary Criticism</i> 87, 291, 1169 <i>Literature Groups</i> 366 <i>Performing</i> 65 <i>Writing</i> 478, 648 <i>Writing About Literature</i> 26, 80, 186, 199, 372, 440, 489, 493, 503, 655, 670, 676, 899, 956, 1107, 1169, 1269 <i>Writing Workshop</i> 614-623</p> <p>Teacher Wraparound Edition: DI 81; SP 258, 844, 864</p>
Eleventh Grade Listening, Viewing, and Speaking Standards	
Indicator 1: Students can listen, view, and speak to communicate, retrieve, interpret, and evaluate information.	
<p>11.LVS.1.1 Students can evaluate strategies used in auditory and visual communications to inform, to persuade, and to entertain.</p>	<p>Student Edition: 108-110, 388, 529, 970-971 <i>Interdisciplinary Activity</i> 530 <i>Listening and Speaking</i> 209, 1191 <i>Literary Criticism</i> 516 <i>Performing</i> 65, 93, 328, 415, 665, 825, 1215, 1328 <i>Responding and Thinking Critically</i> 111, 389, 530, 972 <i>Speaking/Listening</i> 46, 866, 1142 <i>Speaking, Listening, and Viewing Workshop</i> 154-155, 304-305, 454-455, 624-625, 1342-1343</p> <p>Teacher Wraparound Edition: DI 227, 455, 529; SP 356, 752, 1180</p>
<p>11.LVS.1.2 Students can evaluate logical and critical thinking used in communication.</p>	<p>Student Edition: 104-105, 108-110, 388, 970-971 <i>Literature Groups</i> 798 <i>Perspective</i> 725-728 <i>Reading Strategy</i> 972 <i>Responding and Thinking Critically</i> 111, 389, 728, 972 <i>Techniques for Listening to a Debate</i> 1343</p> <p>Teacher Wraparound Edition: SP 104-105, 108-109, 1342-1343</p>

STANDARDS	PAGE REFERENCES
<p>11.LVS.1.3 Students can implement rhetorical devices in oral presentations.</p>	<p>Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 154-155 <i>Writing About Literature</i> 357 <i>Writing Workshop</i> 146-153 Teacher Wraparound Edition: ELC 1123; WS 150</p>
<p>Eleventh Grade Listening, Viewing, and Speaking Performance Descriptors</p>	
<p>Eleventh grade students performing at the advanced level:</p> <ul style="list-style-type: none"> • evaluate and implement strategies used in auditory and visual communications to inform, to persuade, and to entertain; • evaluate and implement logical and critical thinking used in communication; • evaluate and implement rhetorical devices in oral presentations. 	<p>Student Edition: 108-110, 388, 529, 970-971 <i>Interdisciplinary Activity</i> 530 <i>Listening and Speaking</i> 209, 1191 <i>Literary Criticism</i> 516 <i>Performing</i> 65, 93, 328, 415, 665, 825, 1215, 1328 <i>Perspective</i> 725-728 <i>Reading Strategy</i> 972 <i>Responding and Thinking Critically</i> 111, 389, 530, 972 <i>Speaking/Listening</i> 46, 866, 1142 <i>Speaking, Listening, and Viewing Workshop</i> 154-155, 304-305, 454-455, 624-625, 1342-1343 <i>Techniques for Listening to a Debate</i> 1343 <i>Writing About Literature</i> 357 <i>Writing Workshop</i> 146-153 Teacher Wraparound Edition: DI 227, 455, 529; ELC 1123; SP 356, 752, 1180</p>

STANDARDS	PAGE REFERENCES
<p>Eleventh grade students performing at the proficient level:</p> <ul style="list-style-type: none"> • evaluate strategies used in auditory and visual communications to inform, to persuade, and to entertain; • evaluate logical and critical thinking used in communication; • implement rhetorical devices in oral presentations. 	<p>Student Edition: 108-110, 388, 529, 970-971 <i>Interdisciplinary Activity</i> 530 <i>Listening and Speaking</i> 209, 1191 <i>Literary Criticism</i> 516 <i>Performing</i> 65, 93, 328, 415, 665, 825, 1215, 1328 <i>Perspective</i> 725-728 <i>Reading Strategy</i> 972 <i>Responding and Thinking Critically</i> 111, 389, 530, 972 <i>Speaking/Listening</i> 46, 866, 1142 <i>Speaking, Listening, and Viewing Workshop</i> 154-155, 304-305, 454-455, 624-625, 1342-1343 <i>Techniques for Listening to a Debate</i> 1343 <i>Writing About Literature</i> 357 <i>Writing Workshop</i> 146-153</p> <p>Teacher Wraparound Edition: DI 227, 455, 529; ELC 1123; SP 356, 752, 1180</p>
<p>Eleventh grade students performing at the basic level:</p> <ul style="list-style-type: none"> • identify strategies used in auditory and visual communications to inform, to persuade, and to entertain; • identify logical and critical thinking used in communication; • identify rhetorical devices in oral presentations. 	<p>Student Edition: 108-110, 388, 529, 970-971 <i>Interdisciplinary Activity</i> 530 <i>Listening and Speaking</i> 209, 1191 <i>Literary Criticism</i> 516 <i>Performing</i> 65, 93, 328, 415, 665, 825, 1215, 1328 <i>Perspective</i> 725-728 <i>Reading Strategy</i> 972 <i>Responding and Thinking Critically</i> 111, 389, 530, 972 <i>Speaking/Listening</i> 46, 866, 1142 <i>Speaking, Listening, and Viewing Workshop</i> 154-155, 304-305, 454-455, 624-625, 1342-1343 <i>Techniques for Listening to a Debate</i> 1343 <i>Writing About Literature</i> 357 <i>Writing Workshop</i> 146-153</p> <p>Teacher Wraparound Edition: DI 227, 455, 529; ELC 1123; SP 356, 752, 1180</p>