



Literature

The Reader's Choice

British Literature

© 2007

STANDARDS	PAGE REFERENCES
Twelfth Grade Reading Standards	
Indicator 1: Students can recognize and analyze words.	
<p>12.R.1.1 Students can interpret the meaning of unfamiliar words by selecting context clues.</p>	<p>Student Edition: <i>Vocabulary Practice</i> 312, 473, 936, 976, 1096, 1172 <i>Vocabulary Tip</i> 305, 866, 931, 967, 1094, 1167, 1201, 1296 <i>Vocabulary Workshop</i> 207 Teacher Wraparound Edition DI 25, 417; ELC 69, 117, 207; SP 120</p>
Indicator 2: Students can comprehend and fluently read text.	
<p>12.R.2.1 Students can evaluate how style affects the meaning of text.</p>	<p>Student Edition: 370-402, 416-421, 575-582, 616-619, 654-655, 941, 1119, 1124-1135 <i>Analyze and Evaluate</i> 1136 <i>Comparing Style</i> 621, 643 <i>Grammar and Style</i> 405, 585 <i>Literary Elements</i> 415, 420, 422, 615, 616, 618, 620 <i>Reading Strategy</i> 940, 942, 1118 <i>Reading Tip</i> 940 <i>Review</i> 668 <i>Writing About Literature</i> 657 Teacher Wraparound Edition DI 947; LE 418, 420, 616, 618</p>

STANDARDS	PAGE REFERENCES
<p>12.R.2.2 Students can read fluently to comprehend grade-level text.</p>	<p>Student Edition: 24-50, 155-167, 295, 298, 432, 433-434, 435, 534-537, 1079-1084, 1346-1347, R20-R25 <i>Literary History</i> 20-21, 152-153, 252-253, 428-429, 848-849, 964-965, 1066-1067, 1276-1277 <i>Perspectives</i> 193-195, 829-832, 960-962 <i>Time</i> 69-72, 142-144, 644-647, 1360-1363 Teacher Wraparound Edition DI 1083; SP 26, 198, 1362</p>
<p>Indicator 3: Students can apply knowledge of text structures, literary devices, and literary elements to develop interpretations and form responses.</p>	
<p>12.R.3.1 Students can evaluate text for the author’s style.</p>	<p>Student Edition: 370-402, 416-421, 575-582, 616-619, 654-655, 941, 1119, 1124-1135 <i>Analyze and Evaluate</i> 1136 <i>Comparing Style</i> 621, 643 <i>Grammar and Style</i> 405, 585 <i>Literary Elements</i> 415, 420, 422, 615, 616, 618, 620 <i>Reading Strategy</i> 940, 942, 1118 <i>Reading Tip</i> 940 <i>Review</i> 668 <i>Writing About Literature</i> 657 Teacher Wraparound Edition DI 947; LE 418, 420, 616, 618</p>
<p>Indicator 4: Students can interpret and respond to diverse, multicultural, and time period texts.</p>	
<p>12.R.4.1 Students can evaluate the depiction of human experience in literary works from diverse cultures, locations, and time periods.</p>	<p>Student Edition: 10-11, 84-88, 242-243, 506-507, 616-619, 624-627, 698-699, 912-913, 1034-1035, 1070-1074, 1079-1084, 1168-1171, 1232-1233, 1297-1301, 1306-1308 <i>Building Background</i> 615, 623, 1069, 1078, 1167, 1296, 1305 <i>Daily Life and Culture</i> 1309 <i>Interdisciplinary Activity</i> 1303 <i>Literary Element</i> 83, 89, 623, 628 <i>Time</i> 1062-1065 <i>Writing About Literature</i> 1076 Teacher Wraparound Edition ELC 253, 1073</p>

STANDARDS	PAGE REFERENCES
Indicator 5: Students can access, analyze, synthesize, and evaluate informational texts.	
<p>12.R.5.1 Students can synthesize information from multiple sources to analyze issues and to make decisions for research.</p>	<p>Student Edition: R36-R37 <i>Interdisciplinary Activity</i> 206, 531, 1303 <i>Internet Connection</i> 313, 451, 657, 977, 1096, 1121, 1294 <i>Reading Strategy</i> 660 <i>Writing Workshop</i> 481, 487 Teacher Wraparound Edition DI 203; SP 66, 604, 908, 1030; T 487</p>
Twelfth Grade Reading Performance Descriptors	
<p>Twelfth grade students performing at the advanced level:</p> <ul style="list-style-type: none"> • analyze context clues to extend vocabulary; • alter the author’s style to demonstrate its effect on the text; • read fluently to comprehend above grade-level text; • analyze author’s style in different genres; • relate human experience depicted in literary works to current cultural contexts; • evaluate information from multiple sources to analyze issues to make decisions for research. 	<p>Student Edition: 10-11, 84-88, 242-243, 370-402, 416-421, 506-507, 575-582, 616-619, 624-627, 654-655, 698-699, 912-913, 941, 1034-1035, 1070-1074, 1079-1084, 1119, 1124-1135, 1168-1171, 1232-1233, 1297-1301, 1306-1308 <i>Analyze and Evaluate</i> 1136 <i>Building Background</i> 615, 623, 1069, 1078, 1167, 1296, 1305 <i>Comparing Style</i> 621, 643 <i>Daily Life and Culture</i> 1309 <i>Grammar and Style</i> 405, 585 <i>Interdisciplinary Activity</i> 1303 <i>Literary Elements</i> 415, 420, 422, 615, 616, 618, 620, 623, 628 <i>Reading Strategy</i> 940, 942, 1118 <i>Reading Tip</i> 940 <i>Review</i> 668 <i>Time</i> 1062-1065 <i>Vocabulary Practice</i> 312, 473, 936, 976, 1096, 1172 <i>Vocabulary Tip</i> 305, 866, 931, 967, 1094, 1167, 1201, 1296 <i>Vocabulary Workshop</i> 207 <i>Writing About Literature</i> 657, 1076 Teacher Wraparound Edition DI 25, 203, 947; ELC 69, 253, 1073; SP 66, 604, 908, 1030; T 487</p>

STANDARDS	PAGE REFERENCES
<p>Twelfth grade students performing at the proficient level:</p> <ul style="list-style-type: none"> • interpret the meaning of unfamiliar words by selecting context clues; • evaluate how style affects the meaning of text; • read fluently to comprehend grade-level text; • evaluate text for author’s style; • evaluate the depiction of human experience in literary works from diverse cultures, locations, and time periods; • synthesize information from multiple sources to analyze issues and to make decisions for research. 	<p>Student Edition: 10-11, 84-88, 242-243, 370-402, 416-421, 506-507, 575-582, 616-619, 624-627, 654-655, 698-699, 912-913, 941, 1034-1035, 1070-1074, 1079-1084, 1119, 1124-1135, 1168-1171, 1232-1233, 1297-1301, 1306-1308</p> <p><i>Analyze and Evaluate</i> 1136</p> <p><i>Building Background</i> 615, 623, 1069, 1078, 1167, 1296, 1305</p> <p><i>Comparing Style</i> 621, 643</p> <p><i>Daily Life and Culture</i> 1309</p> <p><i>Grammar and Style</i> 405, 585</p> <p><i>Interdisciplinary Activity</i> 1303</p> <p><i>Literary Elements</i> 415, 420, 422, 615, 616, 618, 620, 623, 628</p> <p><i>Reading Strategy</i> 940, 942, 1118</p> <p><i>Reading Tip</i> 940</p> <p><i>Review</i> 668</p> <p><i>Time</i> 1062-1065</p> <p><i>Vocabulary Practice</i> 312, 473, 936, 976, 1096, 1172</p> <p><i>Vocabulary Tip</i> 305, 866, 931, 967, 1094, 1167, 1201, 1296</p> <p><i>Vocabulary Workshop</i> 207</p> <p><i>Writing About Literature</i> 657, 1076</p> <p>Teacher Wraparound Edition DI 25, 203, 947; ELC 69, 253, 1073; SP 66, 604, 908, 1030; T 487</p>

STANDARDS	PAGE REFERENCES
<p>Twelfth grade students performing at the basic level:</p> <ul style="list-style-type: none"> • identify context clues to extend vocabulary; • explain how style affects the meaning of text; • read fluently to comprehend below grade-level text; • describe an author’s style; • list human experience depicted in literary works from diverse cultures or locations or time periods; • organize information from multiple sources. 	<p>Student Edition: 10-11, 84-88, 242-243, 370-402, 416-421, 506-507, 575-582, 616-619, 624-627, 654-655, 698-699, 912-913, 941, 1034-1035, 1070-1074, 1079-1084, 1119, 1124-1135, 1168-1171, 1232-1233, 1297-1301, 1306-1308 <i>Analyze and Evaluate</i> 1136 <i>Building Background</i> 615, 623, 1069, 1078, 1167, 1296, 1305 <i>Comparing Style</i> 621, 643 <i>Daily Life and Culture</i> 1309 <i>Grammar and Style</i> 405, 585 <i>Interdisciplinary Activity</i> 1303 <i>Literary Elements</i> 415, 420, 422, 615, 616, 618, 620, 623, 628 <i>Reading Strategy</i> 940, 942, 1118 <i>Reading Tip</i> 940 <i>Review</i> 668 <i>Time</i> 1062-1065 <i>Vocabulary Practice</i> 312, 473, 936, 976, 1096, 1172 <i>Vocabulary Tip</i> 305, 866, 931, 967, 1094, 1167, 1201, 1296 <i>Vocabulary Workshop</i> 207 <i>Writing About Literature</i> 657, 1076</p> <p>Teacher Wraparound Edition DI 25, 203, 947; ELC 69, 253, 1073; SP 66, 604, 908, 1030; T 487</p>
<p>Twelfth Grade Writing Standards</p>	
<p>Indicator 1: Students can apply the writing process to compose text.</p>	
<p>12.W.1.1 Students can generate correspondence for workplace or academic settings.</p>	<p>Student Edition: R35, R36-R41, R42-R45 <i>Interdisciplinary Activity</i> 473, 531 <i>Learning for Life</i> 610, 828 <i>Writing About Literature</i> 519, 778, 1087, 1092 <i>Writing Workshop</i> 218-225, 480-489, 674-681, 888-895, 1010-1017, 1208-1215, 1364-1371</p> <p>Teacher Wraparound Edition SP 130, 364, 1030, 1082</p>

STANDARDS	PAGE REFERENCES
<p>12.W.1.2 Students can write a research document which will defend a position or recommend a plan of action.</p>	<p>Student Edition: R36-R41 <i>Writing Workshop</i> 480-489, 674-681, 1364-1371 Teacher Wraparound Edition DI 203; ELC 481</p>
<p>12.W.1.3 Students can revise document for ideas, organization, diction, fluency, voice, and presentation.</p>	<p>Student Edition: R31 <i>Grammar Workshop</i> 151, 290, 658, 753, 978, 1088, 1199 <i>Revising</i> 53, 141, 937 <i>Writing Workshop</i> 224, 488-489, 680, 894, 1016, 1214, 1370 Teacher Wraparound Edition SP 488, 1016; WP 680</p>
<p>Indicator 2: Students can apply Standard English conventions in their writing.</p>	
<p>12.W.2.1 Students can edit a document for all conventions.</p>	<p>Student Edition: R32, R34, R53-R60 <i>Grammar and Style</i> 937 <i>Grammar Workshop</i> 1326 <i>Revising</i> 937 <i>Writing About Literature</i> 1087 <i>Writing Workshop</i> 225, 489, 681, 895, 1017, 1215, 1371 Teacher Wraparound Edition SP 488, 1016; T 1371</p>
<p style="text-align: center;">Twelfth Grade Writing Performance Descriptors</p>	
<p>Twelfth grade students performing at the advanced level:</p> <ul style="list-style-type: none"> • generate and appraise correspondence for workplace or academic settings; • write a research document that uses the defense of a position to organize a plan of action; • revise and edit a document to meet publication criteria. 	<p>Student Edition: R35, R36-R41, R42-R45, R53-R60 <i>Grammar and Style</i> 937 <i>Grammar Workshop</i> 151, 290, 658, 753, 978, 1088, 1199 <i>Interdisciplinary Activity</i> 473, 531 <i>Learning for Life</i> 610, 828 <i>Revising</i> 937 <i>Writing About Literature</i> 519, 778, 1087, 1092 <i>Writing Workshop</i> 218-225, 480-489, 674-681, 888-895, 1010-1017, 1208-1215, 1364-1371 Teacher Wraparound Edition SP 130, 364, 488, 1016, 1030, 1082; T 1371</p>

STANDARDS	PAGE REFERENCES
<p>Twelfth grade students performing at the proficient level:</p> <ul style="list-style-type: none"> • generate correspondence for workplace or academic settings; • write a research document which will defend a position or recommend a plan of action; • revise documents for ideas, organization, diction, fluency, voice, and presentation; • edit a document for all conventions. 	<p>Student Edition: R35, R36-R41, R42-R45, R53-R60 <i>Grammar and Style</i> 937 <i>Grammar Workshop</i> 151, 290, 658, 753, 978, 1088, 1199 <i>Interdisciplinary Activity</i> 473, 531 <i>Learning for Life</i> 610, 828 <i>Revising</i> 937 <i>Writing About Literature</i> 519, 778, 1087, 1092 <i>Writing Workshop</i> 218-225, 480-489, 674-681, 888-895, 1010-1017, 1208-1215, 1364-1371 Teacher Wraparound Edition SP 130, 364, 488, 1016, 1030, 1082</p>
<p>Twelfth grade students performing at the basic level:</p> <ul style="list-style-type: none"> • generate a business letter; • write a research document; • edit a document. 	<p>Student Edition: R35, R36-R41, R42-R45, R53-R60 <i>Grammar and Style</i> 937 <i>Grammar Workshop</i> 151, 290, 658, 753, 978, 1088, 1199 <i>Interdisciplinary Activity</i> 473, 531 <i>Learning for Life</i> 610, 828 <i>Revising</i> 937 <i>Writing About Literature</i> 519, 778, 1087, 1092 <i>Writing Workshop</i> 480-489 Teacher Wraparound Edition SP 130, 364, 488</p>
Twelfth Grade Listening, Viewing, and Speaking Standards	
<p>Indicator 1: Students can listen, view, and speak to communicate, retrieve, interpret, and evaluate information.</p>	
<p>12.LVS.1.1 Students can evaluate diction, tone, and syntax used in communication.</p>	<p>Student Edition: <i>Active Listening Tips</i> 897 <i>Listening and Speaking</i> 585 <i>Verbal Techniques</i> 897 Teacher Wraparound Edition LS 897</p>

STANDARDS	PAGE REFERENCES
<p>12.LVS.1.2 Students can evaluate the interactions between society and media.</p>	<p>Student Edition: <i>Interdisciplinary Activity</i> 304 <i>Learning for Life</i> 289 <i>Listening and Speaking</i> 585 <i>Responding and Thinking Critically</i> 409, 412 <i>Time</i> 410-412 <i>Visual Perspective</i> 406-409 Teacher Wraparound Edition DI 407</p>
<p>12.LVS.1.3 Students can narrate a multimedia presentation that combines text, images, and sounds to reflect, to inform, to persuade, or to entertain.</p>	<p>Student Edition: <i>Internet Connection</i> 724 <i>Learning for Life</i> 289 <i>Speaking, Listening, Viewing Workshop</i> 226-227, 490-491, 896-897, 1216-1217, 1372-1373 <i>Using Visual Media</i> 683 <i>Visual Literacy</i> 1042 Teacher Wraparound Edition DI 135, 491; SP 1230; T 490, 491</p>
<p>Listening, Viewing, and Speaking Performance Descriptors</p>	
<p>Twelfth grade students performing at the advanced level:</p> <ul style="list-style-type: none"> • evaluate the relationships of diction, tone, and syntax to purpose and context; • evaluate the interactions between diverse societies and media; • create and narrate a multimedia presentation that combines text, images, and sounds to reflect, to inform, or to persuade. 	<p>Student Edition: <i>Active Listening</i> 897 <i>Internet Connection</i> 724 <i>Learning for Life</i> 289 <i>Listening and Speaking</i> 585 <i>Speaking, Listening, Viewing Workshop</i> 226-227, 490-491, 896-897, 1216-1217, 1372-1373 <i>Using Visual Media</i> 683 <i>Verbal Techniques</i> 897 <i>Visual Literacy</i> 1042 Teacher Wraparound Edition DI 135, 407, 491; LS 897; SP 1230; T 490, 491</p>

STANDARDS	PAGE REFERENCES
<p>Twelfth grade students performing at the proficient level:</p> <ul style="list-style-type: none"> • evaluate diction, tone, and syntax used in communication; • evaluate the interactions between society and media; • narrate a multimedia presentation that combines text, images, and sounds to reflect, to inform, to persuade, or to entertain. 	<p>Student Edition: <i>Active Listening</i> 897 <i>Internet Connection</i> 724 <i>Learning for Life</i> 289 <i>Listening and Speaking</i> 585 <i>Speaking, Listening, Viewing Workshop</i> 226-227, 490-491, 896-897, 1216-1217, 1372-1373 <i>Using Visual Media</i> 683 <i>Verbal Techniques</i> 897 <i>Visual Literacy</i> 1042</p> <p>Teacher Wraparound Edition DI 135, 407, 491; LS 897; SP 1230; T 490, 491</p>
<p>Twelfth grade students performing at the basic level:</p> <ul style="list-style-type: none"> • identify diction, tone, and syntax used in communication; • describe the interactions between society and media; • narrate a multimedia presentation that combines text, images, and sounds to inform. 	<p>Student Edition: <i>Active Listening</i> 897 <i>Internet Connection</i> 724 <i>Learning for Life</i> 289 <i>Listening and Speaking</i> 585 <i>Speaking, Listening, Viewing Workshop</i> 226-227, 490-491, 896-897, 1216-1217, 1372-1373 <i>Using Visual Media</i> 683 <i>Verbal Techniques</i> 897 <i>Visual Literacy</i> 1042</p> <p>Teacher Wraparound Edition DI 135, 407, 491; LS 897; SP 1230; T 490, 491</p>