



# Literature

The Reader's Choice

**American Literature**

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| <p><b>Goal 1 Reading, Reviewing and Responding to Texts</b><br/>The student will demonstrate the ability to respond to a text by employing personal experiences and critical analysis.</p> |  |
| <p><b>Expectation</b><br/>1.1 The student will use effective strategies before, during, and after reading, viewing, and listening to self-selected and assigned materials.</p>             | <p><b>Student Edition:</b><br/>108-110, 114-116, 183-184, 204-208, 244-248, 251-260, 396, 595-605, R20-R25<br/><i>After You Read</i> 111, 117, 185-186, 209, 249, 261-263, 398, 606-607<br/><i>Before You Read</i> 106-107, 112-113, 182, 183, 202-203, 242-243, 250, 394-395, 593-594<br/><b>Teacher Wraparound Edition:</b><br/>DI 595; SP 114, 206, 596</p> |

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| <p><b>Expectation</b><br/> <b>1.2</b> The student will construct, examine, and extend meaning of traditional and contemporary works recognized as having significant literary merit.</p>   | <p><b>Student Edition:</b><br/> 108-110, 114-116, 183-184, 204-208, 244-248, 251-260, 396, 595-605, 878-885, 886<br/> <i>Connecting to Personal Experience</i> 209<br/> <i>Internet Connection</i> 263<br/> <i>Learning for Life</i> 889<br/> <i>Listening and Speaking</i> 209<br/> <i>Literature Groups</i> 186<br/> <i>Performing</i> 249<br/> <i>Writing About Literature</i> 111, 117, 186, 607<br/> <i>You're the Critic</i> 887<br/> <b>Teacher Wraparound Edition:</b><br/> DI 247, 261, 607</p> |
| <p><b>Expectation</b><br/> <b>1.3</b> The student will explain and give evidence to support perceptions about print and non-print works.</p>   | <p><b>Student Edition:</b><br/> 212-216, 220-223, 490-491, 595-605, 1235-1243<br/> <i>Literary Criticism</i> 741<br/> <i>Perspective</i> 1192-1195<br/> <i>Quickwrite</i> 223<br/> <i>Reading Strategy</i> 217<br/> <i>Responding and Thinking Critically</i> 192, 1195<br/> <i>Time</i> 189-192<br/> <i>Writing About Literature</i> 493, 607, 1245<br/> <b>Teacher Wraparound Edition:</b><br/> SP 190, 1194</p>   |
| <p><b>Goal 2 Composing in a Variety of Modes</b><br/> The student will demonstrate the ability to compose in a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience and purpose.</p> |  |
| <p><b>Expectation</b><br/> <b>2.1</b> The student will compose oral, written, and visual presentations that inform, persuade, and express personal ideas.</p>  | <p><b>Student Edition:</b><br/> <i>Essay</i> 161<br/> <i>Interdisciplinary Activity</i> 493<br/> <i>Learning for Life</i> 516, 789, 813, 956<br/> <i>Writing</i> 18, 176, 217, 478, 866<br/> <i>Writing About Literature</i> 199, 773, 889, 977, 1012<br/> <i>Writing Activity</i> 405<br/> <i>Writing Workshop</i> 146-153, 296-303, 614-623, 834-841, 1110-1117, 1334-1341<br/> <b>Teacher Wraparound Edition:</b><br/> DI 207, 1339; ELC 1115; SP 1114, 1116, 1338</p>                                |

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| <p><b>Expectation</b><br/> <b>2.2</b> The student will compose texts using the prewriting, drafting, revising, and editing strategies of effective writers and speakers.</p>   | <p><b>Student Edition:</b><br/> R30-R32<br/> <i>Writing About Literature</i> 186, 1169, 1201, 1245<br/> <i>Writing Workshop</i> 146-153, 296-303, 444-453, 614-623, 834-841, 1110-1117, 1334-1341<br/> <b>Teacher Wraparound Edition:</b><br/> DI 303; SP 452, 1170, 1194, 1340; T 303; WS 622</p>                                     |
| <p><b>Expectation</b><br/> <b>2.3</b> The student will locate, retrieve, and use information from various sources to accomplish a purpose.</p>   | <p><b>Student Edition:</b><br/> <i>Learning for Life</i> 516, 813<br/> <i>Writing Workshop</i> 444-453<br/> <b>Teacher Wraparound Edition:</b><br/> DI 575; SP 1322</p>  |
| <p><b>Goal 3 Controlling Language</b><br/> The student will demonstrate the ability to control language by applying the conventions of Standard English in writing and speaking.</p>                                     |  |
| <p><b>Expectation</b><br/> <b>3.1</b> The student will demonstrate understanding of the nature and structure of language, including grammar concepts and skills, to strengthen control of oral and written language.</p> | <p><b>Student Edition:</b><br/> <i>Grammar and Style</i> 385, 415, 665, 761, 925, 1012, 1267<br/> <i>Grammar Workshop</i> 81, 141, 279, 367, 517, 741, 926, 1170, 1246<br/> <i>Writing Workshop</i> 146-153, 296-303, 444-453, 614-623, 834-841, 1110-1117, 1334-1341<br/> <b>Teacher Wraparound Edition:</b><br/> ELC 367</p>         |
| <p><b>Expectation</b><br/> <b>3.2</b> The student will identify how language choices in writing and speaking affect thoughts and feelings.</p>   | <p><b>Student Edition:</b><br/> <i>Grammar and Style</i> 76, 1107<br/> <i>Speaking, Listening, and Viewing Workshop</i> 154-155, 304-305, 454-455, 624-625, 842-843, 1342-1343<br/> <i>Writing Workshop</i> 146-153, 296-303, 444-453, 614-623, 834-841, 1110-1117, 1334-1341<br/> <b>Teacher Wraparound Edition:</b><br/> SP 1114</p> |
| <p><b>Expectation</b><br/> <b>3.3</b> The student will use capitalization, punctuation, and correct spelling appropriately.</p>  | <p><b>Student Edition:</b><br/> R32, R34, R53-R57, R58-R60<br/> <i>Writing Workshop</i> 117, 153, 303, 453, 623, 841, 1341<br/> <b>Teacher Wraparound Edition:</b><br/> DI 1337; T 1117</p>  |

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| <p><b>Goal 4 Evaluating the Content, Organization, and Language Use of Texts</b><br/>           The student will demonstrate the ability to evaluate the content, organization, and language use of texts.</p> |  |
| <p><b>Expectation</b><br/> <b>4.1</b> The student will describe the effect that a given text, heard or read, has on a listener or reader.</p>  | <p><b>Student Edition:</b><br/>           62-64, 104-105, 108-110, 114-116, 124-126, 244-248, 251-260, 370-371, 388, 484-488, 529, 937<br/> <i>Grammar and Style</i> 76, 1107<br/> <i>Literary Elements</i> 250, 262<br/> <i>Performing</i> 249<br/> <i>Reading Strategy</i> 243, 249, 483, 489, 530<br/> <i>Responding and Thinking Critically</i> 105, 111, 117, 127, 249, 261<br/> <i>Review</i> 127<br/> <i>Using Abstract and Concrete Language</i> 263<br/> <i>Writing About Literature</i> 128, 263<br/> <b>Teacher Wraparound Edition:</b><br/>           LE 253; RS 247; SP 256</p> |
| <p><b>Expectation</b><br/> <b>4.2</b> The student will assess the effectiveness of choice of details, organizational pattern, word choice, syntax, use of figurative language, and rhetorical devices.</p>     | <p><b>Student Edition:</b><br/>           104-105, 108-110, 183-184, 187, 251-260, 529, 595-605, 792-796<br/> <i>Literary Elements</i> 107, 109, 110, 111, 183, 185, 188, 250, 262<br/> <i>Reading Strategy</i> 109, 110, 530, 594, 597, 599, 601, 602, 607, 791, 798<br/> <i>Review</i> 606<br/> <i>Time</i> 118-120<br/> <i>Writing About Literature</i> 111<br/> <i>Writing Workshop</i> 614-623<br/> <b>Teacher Wraparound Edition:</b><br/>           LE 600; RS 597, 602, 604; SP 256</p>  |
| <p><b>Expectation</b><br/> <b>4.3</b> The student will evaluate textual changes in a work and explain how these changes alter tone, clarify meaning, address a particular audience, or fulfill a purpose.</p>  | <p><b>Student Edition:</b><br/>           124-126, 490-491, 529, 1235-1243<br/> <i>Interdisciplinary Activity</i> 530<br/> <i>Literary Elements</i> 123, 127, 530<br/> <i>Review</i> 185, 492<br/> <i>Writing About Literature</i> 128, 186, 493, 1245<br/> <i>Writing Workshop</i> 614-623<br/> <b>Teacher Wraparound Edition:</b><br/>           DI 617; ELC 623; SP 204</p>   |