



# Literature

The Reader's Choice

**British Literature**

© 2007

STANDARDS	PAGE REFERENCES
<p><b>Goal 1 Reading, Reviewing and Responding to Texts</b> The student will demonstrate the ability to respond to a text by employing personal experiences and critical analysis.</p>	
<p><b>Expectation</b> 1.1 The student will use effective strategies before, during, and after reading, viewing, and listening to self-selected and assigned materials.</p>	<p><b>Student Edition:</b> 521-528, 534-537, 575-582, 770-775, 958, 986-989, 1079-1084, R20-R25, R26-R29 <i>After You Read</i> 529-531, 538-540, 583-585, 776-778, 990-992, 1085-1087 <i>Before You Read</i> 520, 532-533, 575, 768-769, 956-957, 984-985, 1077-1078 <b>Teacher Wraparound Edition:</b> SP 773, 774, 986</p>
<p><b>Expectation</b> 1.2 The student will construct, examine, and extend meaning of traditional and contemporary works recognized as having significant literary merit.</p>	<p><b>Student Edition:</b> 306-307, 308-310, 416-421, 521-528, 534-537, 575-582, 770-775, 958, 986-989, 1079-1084 <i>Interdisciplinary Activity</i> 531 <i>Internet Connection</i> 313 <i>Learning for Life</i> 540, 992 <i>Listening and Speaking</i> 585, 1087 <i>Performing</i> 959 <i>Writing About Literature</i> 423, 778, 992 <i>You're the Critic</i> 990 <b>Teacher Wraparound Edition:</b> DI 775, 989; SP 580, 582, 988</p>

STANDARDS	PAGE REFERENCES
<p><b>Expectation</b>  <b>1.3</b> The student will explain and give evidence to support perceptions about print and non-print works.</p>	<p><b>Student Edition:</b>  <i>Literary Criticism</i> 264  <i>Perspectives</i> 193-195, 406-409, 670-673, 829-832, 960-962, 1101-1104, 1340-1343  <i>Time</i> 69-72, 142-144, 410-412, 644-647, 736-739, 948-950, 1062-1065, 1360-1363  <i>You're the Critic</i> 990  <b>Teacher Wraparound Edition:</b>  DI 409; RS 194, 671</p>
<p><b>Goal 2 Composing in a Variety of Modes</b>  The student will demonstrate the ability to compose in a variety of modes by developing content, employing specific forms, and selecting language appropriate for a particular audience and purpose.</p>	
<p><b>Expectation</b>  <b>2.1</b> The student will compose oral, written, and visual presentations that inform, persuade, and express personal ideas.</p>	<p><b>Student Edition:</b>  R35, R36-R41, R42-R45  <i>Interdisciplinary Activity</i> 1076  <i>Learning for Life</i> 289, 828  <i>Performing</i> 451  <i>Speaking, Listening, and Viewing Workshop</i> 226-227, 490-491, 682-683, 896-897, 1018-1019, 1216-1217, 1372-1373  <i>Using Visual Media</i> 683  <i>Writing Workshop</i> 480-489, 674-681, 888-895, 1010-1017, 1364-1371  <b>Teacher Wraparound Edition:</b>  DI 613; SP 896, 1030, 1230</p>
<p><b>Expectation</b>  <b>2.2</b> The student will compose texts using the prewriting, drafting, revising, and editing strategies of effective writers and speakers.</p>	<p><b>Student Edition:</b>  R30-R32  <i>Grammar Workshop</i> 151, 290, 658, 753, 978, 1088, 1199, 1326  <i>Revising Check</i> 141, 192, 289, 313, 405, 531, 585, 734, 778, 977, 1087, 1164, 1256, 1325  <i>Writing Workshop</i> 218-225, 480-489, 674-681, 888-895, 1010-1017, 1208-1215, 1364-1371  <b>Teacher Wraparound Edition:</b>  SP 488, 1016; WP 680</p>

STANDARDS	PAGE REFERENCES
<p><b>Expectation</b>  <b>2.3</b> The student will locate, retrieve, and use information from various sources to accomplish a purpose.</p>	<p><b>Student Edition:</b>  R36-R37  <i>Interdisciplinary Activity</i> 206, 531, 1303  <i>Internet Connection</i> 192, 206, 313, 451, 545, 657, 724, 977, 1096, 1121, 1294  <i>Speaking, Listening, and Viewing Workshop</i> 490-491  <i>Writing Workshop</i> 481, 487  <b>Teacher Wraparound Edition:</b>  DI 49, 203, 491, 1287; SP 486, 816, 908, 1030</p>
<p><b>Goal 3 Controlling Language</b>  The student will demonstrate the ability to control language by applying the conventions of Standard English in writing and speaking.</p>	
<p><b>Expectation</b>  <b>3.1</b> The student will demonstrate understanding of the nature and structure of language, including grammar concepts and skills, to strengthen control of oral and written language.</p>	<p><b>Student Edition:</b>  R46-R52  <i>Grammar and Style</i> 141, 192, 289, 313, 405, 531, 585, 734, 778, 977, 1087, 1164, 1256, 1325  <i>Grammar Workshop</i> 151, 290, 658, 753, 978, 1088, 1199, 1326  <b>Teacher Wraparound Edition:</b>  SP 338</p>
<p><b>Expectation</b>  <b>3.2</b> The student will identify how language choices in writing and speaking affect thoughts and feelings.</p>	<p><b>Student Edition:</b>  75-78, 277, 428-429, 575-582, 722, 1169-1171, 1194-1197  <i>Grammar and Style</i> 585  <i>Literary Elements</i> 74, 79, 1172  <i>Responding and Thinking Critically</i> 79, 723, 1172, 1198  <i>Vocabulary Workshop</i> 1173  <i>Writing About Literature</i> 278, 1198  <b>Teacher Wraparound Edition:</b>  BI 722; ELC 1171</p>
<p><b>Expectation</b>  <b>3.3</b> The student will use capitalization, punctuation, and correct spelling appropriately.</p>	<p><b>Student Edition:</b>  R32, R34, R53-R57, R58-R60  <i>Grammar and Style</i> 937  <i>Grammar Workshop</i> 1326  <i>Revising Check</i> 937, 977, 1087, 1256  <i>Writing About Literature</i> 1087  <i>Writing Workshop</i> 225, 489, 681, 895, 1215, 1371  <b>Teacher Wraparound Edition:</b>  SP 488; T 1371</p>

STANDARDS	PAGE REFERENCES
<p><b>Goal 4 Evaluating the Content, Organization, and Language Use of Texts</b>            The student will demonstrate the ability to evaluate the content, organization, and language use of texts.</p>	
<p><b>Expectation</b>  <b>4.1</b> The student will describe the effect that a given text, heard or read, has on a listener or reader.</p>	<p><b>Student Edition:</b>            75-78, 277, 428-429, 575-582, 722, 1169-1171, 1194-1197  <i>Grammar and Style</i> 585  <i>Literary Elements</i> 74, 79, 1172  <i>Responding and Thinking Critically</i> 79, 723, 1172, 1198  <i>Vocabulary Workshop</i> 1173  <i>Writing About Literature</i> 278, 1198  <b>Teacher Wraparound Edition:</b>            BI 722; ELC 1171</p>
<p><b>Expectation</b>  <b>4.2</b> The student will assess the effectiveness of choice of details, organizational pattern, word choice, syntax, use of figurative language, and rhetorical devices.</p>	<p><b>Student Edition:</b>            147-149, 261-262, 285-286, 575-582, 844-846, 958, 1169-1171  <i>Grammar and Style</i> 585  <i>Literary Elements</i> 260, 263, 1167, 1172  <i>Reading Strategy</i> 146, 150, 843, 847, 1062  <i>Reading Tip</i> 957  <i>Review</i> 312  <i>Time</i> 1062-1065  <i>Writing About Literature</i> 289, 1303  <b>Teacher Wraparound Edition:</b>            LE 1169, 1171; RS 1064; SP 676</p>
<p><b>Expectation</b>  <b>4.3</b> The student will evaluate textual changes in a work and explain how these changes alter tone, clarify meaning, address a particular audience, or fulfill a purpose.</p>	<p><b>Student Edition:</b>            117-122, 256-257, 261, 268, 575-582  <i>Literary Element</i> 255, 256, 258  <i>Reading Strategy</i> 116, 123, 260  <i>Review</i> 263, 561  <i>Writing About Literature</i> 269  <b>Teacher Wraparound Edition:</b>            DI 575; RS 122, 261, 262, 264</p>