

Textbook Alignment to the Utah Core – 12th Grade Language Arts

This alignment has been completed using an “Independent Alignment Vendor” from the USOE approved list
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Name of Company and Individual Conducting Alignment: _____ Jefferson Slagle

A “Credential Sheet” has been completed on the above company/evaluator and is (Please check one of the following):

On record with the USOE.

The “Credential Sheet” is attached to this alignment.

Instructional Materials Evaluation Criteria (name and grade of the core document used to align): 12th Gr. Language Arts Core Curriculum

Title: British Literature © 2009 ISBN#: 0-07-877988-X

Publisher: Glencoe/McGraw-Hill Publishing Company

Overall percentage of coverage in the *Student Edition (SE) and Teacher Edition (TE)* of the Utah State Core Curriculum: 100 %

Overall percentage of coverage in *ancillary materials* of the Utah Core Curriculum: _____ %

STANDARD I: (Reading): Students will use vocabulary development and an understanding of text elements and structures to comprehend literary and informational grade level text.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard I: <u>100</u> %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard II: _____ %		
OBJECTIVES & INDICATORS		Coverage in <i>Student Edition (SE)</i> and <i>Teacher Edition (TE)</i> (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)	<i>Not covered in TE, SE or ancillaries</i> ✓
Objective 1.1: (Word Analysis, Vocabulary Development): Determine word meaning through word parts, definitions, and context clues.				
a.	Analyze the meaning of words using etymologies (e.g., word origins and histories). Evaluate the use of gender-specific and non-sexist language in text (e.g., s/he, alternating she and he, informal “they”).	Student Edition: <i>Vocabulary Workshop</i> 77, 950, 1102 <i>Vocabulary Practice</i> 94, 260, 294, 341, 736, 743, 834, 1110, 1247, 1278 Teacher Wraparound Edition: GP 950; LH 626; V 136, 245, 330, 1147, 1193, 1221; VP 400, 540, 1102		
b.	Determine word meaning through knowledge of linguistic roots and affixes (e.g., Latin-based languages—Italian, Spanish, etc.).	Student Edition: <i>Vocabulary Workshop</i> 77, 705, 950 Teacher Wraparound Edition: EL 331, 609, 1208; GP 950; V 87, 169, 245, 284, 330, 400, 616, 739, 1284; VP 98, 518, 528, 1046		
5 3c.	Distinguish between commonly confused words (i.e., assure/ensure/insure; coarse/course; formally/formerly; later/ latter; stationary/stationery).	Student Edition: <i>Vocabulary Workshop</i> 1266 Teacher Wraparound Edition: AL 973; F 1266; VP 1266		

Objective 1.2: (Comprehension of Informational Text): Comprehend and evaluate informational text (e.g., literary analysis/criticism, historical commentary, political statements, research documents, workplace/consumer documents).			
a.	Evaluate the effectiveness of different text features in a variety of printed informational texts.	Student Edition: <i>Preview the Article</i> 402, 618, 706, 1019, 1311 Teacher Wraparound Edition: AL 495, 633, 699, 1019; EL 497; RP 88, 304, 494, 620, 700, 866, 1178; RS 230, 231, 670, 871, 872, 991, 1177; TE 73	
b.	Evaluate the effectiveness of diverse internal text structures in a variety of texts.	Student Edition: R38 <i>Reading Strategy</i> 245, 246, 249, 407, 408, 409, 411, 413, 415, 549, 551, 554, 558, 1019 <i>Respond and Think Critically</i> 1023 #7 Teacher Wraparound Edition: RP 26, 88, 740, 1021, 1062; TE 73	
c.	Identify an author’s implicit and stated assumptions about a subject based on the evidence in the text.	Student Edition: <i>Respond and Think Critically</i> 154 #6, 160 #7, 187 #5, 404 #4, 450 #3, 521 #8, 702 #5 <i>Reading Strategy</i> 419, 542, 1206, 1207, 1209, 1292 <i>You're the Critic</i> 568 <i>Connect to Social Studies</i> 1034 <i>Comparing Literature</i> 1204 <i>Discussion Starter</i> 1214 <i>Wrap Up</i> 1215 Teacher Wraparound Edition: RP 322; RS 402, 1211, 1214	
d.	Evaluate multiple texts on the same topic for reliability and accuracy.	Student Edition: R32, R39, R60 <i>Respond and Think Critically</i> 187 #7, 645 #2 <i>Speaking and Listening</i> 429 <i>Writing Workshop</i> 471, 477, 478 <i>Select Appropriate Media</i> 481 <i>Speaking, Listening, and Viewing Workshop</i> 482 <i>Research and Report</i> 546, 1305 <i>Internet Connection</i> 834 <i>Speaking and Listening</i> 934 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137 Teacher Wraparound Edition: RP 884, 1274	

Objective 1.3: (Comprehension of Literary Text): Comprehend and compare culturally and historically significant literary forms.			
a.	Evaluate the author’s use of common literary elements (e.g., plot, characterization, point of view, theme, setting).	Student Edition: <i>Literary Element</i> 104, 150, 160, 374, 379, 607, 933, 1033, 1247, 1256, 1264, 1301, 1304 <i>Respond and Think Critically</i> 530 #6 <i>Reading Strategy</i> 559, 727, 729, 736, 925, 931, 1261 <i>Respond Through Writing</i> 725 Teacher Wraparound Edition: LE 376; LEP 1032; RP 722	
b.	Analyze archetypes in works from a variety of cultures and historical periods (e.g., the questing hero, the trickster, the anti-hero, the superhero).	Student Edition: <i>Respond and Think Critically</i> 21, 53 #7, 76 #8, 807 <i>Big Idea</i> 35 <i>Literary Element</i> 54, 164, 168, 170, 175, 180, 183, 197 <i>Comparing Literature</i> 58 <i>Quickwrite</i> 61 <i>Wrap Up</i> 72 Teacher Wraparound Edition: EL 59, 189, 807; LEP 46; RP 126, 806	
c.	Analyze themes in literature and how they represent or comment on humanity or life in general.	Student Edition: <i>Reading Strategy</i> 78, 81, 84, 295, 297, 430, 434, 960, 962, 965 <i>Literary Element</i> 292, 294, 302, 428, 1247 <i>Respond Through Writing</i> 303, 570, 725 <i>Write with Style</i> 469 <i>Respond and Think Critically</i> 530 #6 <i>Wrap Up</i> 903 <i>Respond and Think Critically</i> 1310 #7 Teacher Wraparound Edition: RP 722, 834; RS 299	
d.	Evaluate the impact of setting and historical context on literary works.	Student Edition: <i>Daily Life and Culture</i> 149, 395, 702, 723, 1263 <i>Reading Strategy</i> 185, 720, 721, 722, 724 <i>Wrap Up</i> 455, 903 <i>Respond and Think Critically</i> 750 #2, 1033 #6, 1130 #5, 1282 #1 <i>Literary Element</i> 1251, 1252, 1254, 1256 Teacher Wraparound Edition: AL 1181; LE 1253	

e.	Analyze the characteristics of sub-genres (e.g., satire, parody, allegory).	<p>Student Edition: <i>Respond and Think Critically</i> 287 #6, 1277 #7 <i>Literary Element</i> 526, 529, 530, 552, 553, 557, 562, 569, 577, 578, 580, 582, 795, 798, 948, 1225, 1227, 1228 <i>Discussion Starter</i> 1214</p> <p>Teacher Wraparound Edition: LE 503; RP 656</p>		
f.	Compare types of modern poetry (e.g., traditional, popular, rap, song lyrics, poetry slams, etc.).	<p>Students analyze modern poetry in the following references.</p> <p>Student Edition: <i>Discussion Starter</i> 902 <i>Wrap Up</i> 903 <i>Respond and Think Critically</i> 1075 #8, 1151 #8, 1191 #6, 1219 #7, 1223 #6, 1236 #6, 1282 #3 <i>Reading Check</i> 1181 <i>Literary Element</i> 1270, 1271</p> <p>Teacher Wraparound Edition: AL 903, 1213; BI 1191, 1218; LE 1213; LP 902, 906; RP 1134; RS 902; WP 1214</p>		

STANDARD II: (Writing): Students will write informational and literary text to reflect on and recreate experiences, report observations, and persuade others.			
Percentage of coverage in the <i>student and teacher edition</i> for Standard II: <u>100</u> %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard II: _____ %	
OBJECTIVES & INDICATORS		Coverage in <i>Student Edition (SE) and Teacher Edition (TE)</i> (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)
Objective 2.1: (Writing to Learn): Evaluate ideas and information to refine thinking through writing.			<i>Not covered in TE, SE or ancillaries</i> ✓
a.	Evaluate the merit of varied ideas and opposing opinions.	Student Edition: <i>Wrap Up</i> 72, 455, 617, 845, 903, 1018, 1215 <i>Respond and Think Critically</i> 93 #6, 277 #4, 712 #4, 907 #7, 1023 #6, 1109 #6 <i>Research and Report</i> 546 <i>Reading Strategy</i> 696, 701, 703 <i>Daily Life & Culture</i> 702 Teacher Wraparound Edition: AL 871; EL 455; RP 586	
b.	Evaluate ideas and examine causes and effects.	Student Edition: <i>Reading Strategy</i> 156, 161, 380, 396, 618, 696, 703, 758, 761, 1036, 1037 <i>Respond Through Writing</i> 397, 1045 Teacher Wraparound Edition: RP 586, 670, 990; RS 384, 418, 448, 500, 874, 994	
c.	Evaluate connections between texts, between texts and self, and between texts and different world connections.	Student Edition: <i>Wrap Up</i> 72, 455, 617, 845, 903, 1018, 1215 <i>Reading Strategy</i> 73, 152, 256, 259, 603, 605, 608, 942, 948, 1002 Teacher Wraparound Edition: AL 781, 971; RP 942; RS 257, 876	

	<p>Objective 2.2: (Extended Writing): Write to critique literary text and to evaluate informational text. (Emphasize expository writing. Students should use the entire writing process to produce at least one extended piece per term, not necessarily limited to the type of writing emphasized at individual grade levels.)</p>			
<p>a.</p>	<p>Write in formal style and format (e.g., academic papers, business reports, multi-media presentations, etc.).</p>	<p>Student Edition: R25, R27 <i>Respond Through Writing</i> 151, 279, 397, 823, 949 <i>Writing Workshop</i> 208-215, 470-479, 646-653, 846-853, 966-973, 1316-1323 <i>Speaking, Listening, and Viewing Workshop</i> 480-483 <i>Writing</i> 511 <i>Research and Report</i> 1305 <i>Writing</i> 1310 Teacher Wraparound Edition: AL 593; EL 847, 1317, 1323</p>		
<p>b.</p>	<p>Analyze information and systematically organize to support central ideas, concepts, and themes.</p>	<p>Student Edition: R28 <i>Respond Through Writing</i> 55, 151, 397, 704, 725, 949, 1045, 1248 <i>Writing Workshop</i> 211, 474, 646, 649, 849, 969, 1158 <i>Write with Style</i> 249, 469, 1119 Teacher Wraparound Edition: AL 649, 823; WP 196, 648; WS 472</p>		
<p>c.</p>	<p>Convey a particular tone and voice through deliberate word choice.</p>	<p>Student Edition: R29 <i>Write with Style</i> 161, 249, 630, 1076, 1257 <i>Writing Workshop</i> 208, 211, 213, 214, 646, 647, 649, 652 <i>Writing</i> 264, 294, 419 <i>Respond Through Writing</i> 1203 Teacher Wraparound Edition: AL 209; WP 68, 314, 334, 852</p>		

Objective 2.3: (Revision and Editing):Revise and edit to strengthen ideas, organization, voice, word choice, sentence fluency, and conventions.			
a.	<p>Evaluate and revise for:</p> <ul style="list-style-type: none"> Limited topic and controlling idea providing focus for extended pieces. Varied transitions that connect ideas within and between paragraphs. Correct use of active and passive voice. Formal or informal voice specific to purpose. Words particular to the topic supported within the text for ease of understanding. Concise sentence structure to enhance sentence fluency. 	<p>Student Edition: R29 <i>Grammar Workshop</i> 96-97 <i>Write with Style</i> 161, 1257 <i>Writing Workshop</i> 208, 478-479, 853, 972 <i>Writing</i> 264 <i>Internet Connection</i> 834 <i>Grammar Tip</i> 1070 <i>Connect to Art</i> 1137</p> <p>Teacher Wraparound Edition: AL 593, 631; EL 479; WP 472, 968, 972; WT 972, 1160</p>	
b.	<p>Edit for:</p> <ul style="list-style-type: none"> Correct grade level spelling. Consistent and logical use of tenses. Correct punctuation of dialogue. Correct punctuation of direct quotations. Correct placement of modifiers. 	<p>Student Edition: R34 <i>Grammar Tip</i> 55, 95, 725 <i>Grammar Workshop</i> 162, 713 <i>Writing Workshop</i> 215, 478, 479, 653, 853, 973, 1161, 1319, 1323 <i>Literary Present Tense</i> 969 <i>Respond Through Writing</i> 1153</p> <p>Teacher Wraparound Edition: AL 713; EL 435, 1161; GP 192; WS 652</p>	

STANDARD III: (Inquiry/Research/Oral Presentation): Students will understand the process of seeking and giving information in conversations, group discussions, written reports, and oral presentations.				
Percentage of coverage in the <i>student and teacher edition</i> for Standard III: <u>100</u> %		Percentage of coverage not in student or teacher edition, but covered in the <i>ancillary material</i> for Standard III: _____%		
OBJECTIVES & INDICATORS		Coverage in <i>Student Edition (SE) and Teacher Edition (TE)</i> (pg #'s, etc.)	Coverage in <i>Ancillary Material</i> (titles, pg #'s, etc.)	<i>Not covered in TE, SE or ancillaries</i> ✓
Objective 3.1: (Processes of Inquiry): Use the process of inquiry to explore, compile, and report research.				
a.	Address and analyze a question using different types of inquiry (e.g., experimentation, trial and error, survey, interview, and secondary sources).	Student Edition: R31 <i>Speaking and Listening</i> 260, 641, 934 <i>Writing Workshop</i> 471 <i>Research and Report</i> 546, 1305 <i>Internet Connection</i> 834 <i>Prepare an Interview</i> 1333 Teacher Wraparound Edition: AL 231, 899, 1037; EL 471; LSP 1284		
b.	Evaluate the reliability of the information with regard to context and bias.	Student Edition: R32, R60 <i>Respond and Think Critically</i> 404 #4 <i>Writing Workshop</i> 471, 477 <i>Select Appropriate Media</i> 481 <i>Speaking, Listening, and Viewing Workshop</i> 482 <i>Research and Report</i> 546, 1305 <i>Reading Strategy</i> 633, 637 <i>Internet Connection</i> 834 <i>Speaking and Listening</i> 934 <i>Connect to Social Studies</i> 1034 <i>Vocabulary Workshop</i> 1120 <i>Connect to Art</i> 1137 Teacher Wraparound Edition: RP 158, 884, 1274		

c.	Make inferences and draw conclusions based on data or evidence.	Student Edition: <i>Reading Strategy</i> 84, 288, 290, 295, 297, 538, 812, 1061, 1063, 1088, 1227, 1291 <i>Respond and Think Critically</i> 428 #5 <i>Writing Workshop</i> 969 Teacher Wraparound Edition: RP 104, 166, 332, 376, 932, 1288; RS 61, 668, 810, 867; WP 926		
d.	Evaluate, use, and cite primary and secondary sources.	Student Edition: R31, R32, R34, R35 <i>Speaking, Listening, and Viewing Workshop</i> 217, 855 <i>Speaking and Listening</i> 429, 934 <i>Writing Workshop</i> 471, 472, 476, 477, 478, 1319 <i>Avoid Plagiarism</i> 482 <i>Research and Report</i> 546, 1305 <i>Connect to Art</i> 786, 1137 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 Teacher Wraparound Edition: EL 471; RP 324, 666, 884, 986, 1274		
Objective 3.2: (Written Communication of Inquiry): Write to evaluate and report research results. Select an appropriate format to evaluate information, determine results and make recommendations.				
a.	Gather, evaluate, and organize research on a specific topic.	Student Edition: R31, R32, R33 <i>Speaking and Listening</i> 429, 934 <i>Writing Workshop</i> 471, 472, 473 <i>Speaking, Listening, and Viewing Workshop</i> 482 <i>Research and Report</i> 546, 1305 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 <i>Connect to Art</i> 1137 Teacher Wraparound Edition: AL 75, 195, 1037; EL 475; RP 476, 1274; WS 472		

b.	Support main points using a variety of convincing and relevant information.	Student Edition: R32 <i>Speaking and Listening</i> 429 <i>Writing Workshop</i> 470, 473, 478, 1316, 1318, 1322 <i>Respond Through Writing</i> 704, 725, 752, 823, 949, 1045 <i>Research and Report</i> 812, 1101 <i>Connect to Social Studies</i> 1034 Teacher Wraparound Edition: EL 475; WP 474, 704, 1080, 1318		
c.	Use informal and formal citations, where appropriate, to support inquiry.	Student Edition: R34, R35, R36, R37 <i>Speaking, Listening, and Viewing Workshop</i> 217, 482, 855 <i>Speaking and Listening</i> 429 <i>Writing Workshop</i> 470, 475, 477, 478, 479, 1319 <i>Research and Report</i> 546 <i>Grammar Tip</i> 725 <i>Connect to Art</i> 786 <i>Internet Connection</i> 834 <i>Connect to Social Studies</i> 1034 Teacher Wraparound Edition: RP 324, 666, 986		
Objective 3.3: (Oral Communication of Inquiry): Make oral presentations of research findings using visual media.				
a.	Evaluate audience, purpose, and information to be conveyed.	Student Edition: <i>Speaking, Listening, and Viewing Workshop</i> 217, 481, 482, 654-655, 855, 1324-1325 <i>Speaking and Listening</i> 558, 1110 <i>Research and Report</i> 1101 Teacher Wraparound Edition: WP 216		
b.	Anticipate and prepare to answer potential audience questions.	Student Edition: <i>Speaking and Listening</i> 260, 641, 1110		
c.	Respond effectively to audience questions and feedback, refuting counter-arguments.	Student Edition: <i>Speaking and Listening</i> 260, 641 <i>Active Listening Tips</i> 854 <i>Speaking, Listening, and Viewing Workshop</i> 975		

<p>d.</p>	<p>Present information orally with poise and clear articulation. Enhance presentation with visual media.</p>	<p>Student Edition: <i>Speaking and Listening</i> 198, 429, 934 <i>Speaking, Listening, and Viewing Workshop</i> 216-217, 481-483, 654-655, 855, 975, 1325 <i>Research and Report</i> 812, 1101 <i>Internet Connection</i> 834 <i>Wrap Up</i> 1018 Teacher Wraparound Edition: AL 145, 229, 363, 483, 655; SP 1074; SS 654, 1325; VS 482; WP 482</p>		
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