



Writer's Choice

Grammar and Composition

Grade 7

© 2005

STANDARDS	PAGE REFERENCES
Reading and Responding	
<i>Standard 1:</i>	
1. Develop vocabulary using a variety of strategies, including: <ul style="list-style-type: none"> • use of connotative and denotative meanings 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • use of Greek, Latin, and Anglo-Saxon base words, roots, affixes, and word parts (ELA-1-M1) 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
2. Explain story elements, including: <ul style="list-style-type: none"> • the revelation of character motivation through thoughts, words, and actions 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • plot sequence (e.g., exposition, rising action, climax, falling action, resolution) 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • conflicts (e.g., man vs. man, nature, society, self) and their effect on plot 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • effects of first- and third-person points of view 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • theme development (ELA-1-M2) 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.

STANDARDS	PAGE REFERENCES
3. Interpret literary devices, including: <ul style="list-style-type: none"> • symbolism 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • puns 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • analogies (ELA-1-M2) 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
4. Draw conclusions and make inferences in oral and written responses about ideas and information in grade-appropriate texts, including: <ul style="list-style-type: none"> • instructional materials 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • essays 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • dramas (ELA-1-M3) 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
5. Interpret ideas and information in a variety of texts, including periodical articles, editorials, and lyrics, and make connections to real-life situations and other texts (ELA-1-M4)	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
Standard 6:	
6. Identify universal themes (e.g., search for identity, love, friendship, family, courage, adversity) and cultural viewpoints found in national, world, and multicultural literature in oral and written responses (ELA-6-M1)	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
7. Compare and contrast elements (e.g., plot, setting, character, theme) in multiple genres in oral and written responses (ELA-6-M2)	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
8. Use knowledge of the distinctive characteristics to classify and interpret elements of various genres, including: <ul style="list-style-type: none"> • fiction (e.g., science fiction/fantasy) 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • nonfiction (e.g., essays, letters) 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • poetry (e.g., lyric, narrative) 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • drama (e.g., short plays) (ELA-6-M3) 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.

STANDARDS	PAGE REFERENCES
Standard 7:	
9. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: <ul style="list-style-type: none"> sequencing events and steps in a process 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> summarizing and paraphrasing information 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> identifying stated or implied main ideas and explaining how details support ideas 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> comparing and contrasting literary elements and ideas 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> making inferences and drawing conclusions 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> predicting the outcome of a story or situation 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> identifying literary devices (ELA-7-M1) 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
10. Explain the relationship between life experiences and texts to generate solutions to problems (ELA-7-M2)	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
11. Use technical information and other available resources (e.g., Web sites, interviews) to solve problems (ELA-7-M2)	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
12. Explain the effects of an author's stated purpose for writing (ELA-7-M3)	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
13. Identify an author's bias (objectivity) for, against, or neutral toward an issue (ELA-7-M3)	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
14. Analyze grade-appropriate print and nonprint texts using various reasoning skills, for example: <ul style="list-style-type: none"> identifying cause-effect relationships 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> raising questions 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> reasoning inductively and deductively 	See Glencoe's <i>Literature Course 2</i> , Louisiana Edition © 2009.

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> generating a theory or hypothesis 	See Glencoe’s <i>Literature Course 2</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> skimming/scanning (ELA-7-M4) 	See Glencoe’s <i>Literature Course 2</i> , Louisiana Edition © 2009.
<p>Writing</p>	
<p>Standard 2:</p>	
<p>15. Write multiparagraph compositions on student- or teacher-selected topics organized with the following:</p> <ul style="list-style-type: none"> established central idea 	<p>Student Edition: 58-59, 71, 220-222, 232, 266-268, 274-276, 821, 822 <i>Choose and Narrow a Topic</i> 223 <i>Cross-Curricular Activity</i> 61 <i>Journal Writing</i> 59, 71 <i>Make a Plan for Writing</i> 61 <i>Outline and Draft</i> 235 <i>Using Computers</i> 223 <i>Write a Paragraph</i> 269 <i>Write a Proposal</i> 273</p> <p>Teacher Wraparound Edition: A 61, 73, 235; C 61, 223, 235; IMI 59; JWT 59, 71; T 60, 233; TMSD 59; UMI 233</p>
<ul style="list-style-type: none"> organizational patterns (e.g., comparison/contrast, order of importance, chronological order) appropriate to the topic 	<p>Student Edition: 58, 60, 164-165, 204-205, 208-209, 210, 232-233, 276, 822 <i>Cross-Curricular Activity</i> 61, 211 <i>Journal Writing</i> 205 <i>Listening and Speaking</i> 211 <i>Make a Plan for Writing</i> 61 <i>Write a Comparison-Contrast Letter</i> 211 <i>Write an Explanation</i> 207</p> <p>Teacher Wraparound Edition: A 61, 211; C 167; EE 165; F 164; T 60, 115, 166, 205; TMSD 166</p>
<ul style="list-style-type: none"> elaboration (e.g., fact, examples, and/or specific details) 	<p>Student Edition: 60, 206, 822 <i>Cross-Curricular Activity</i> 61 <i>Make a Plan for Writing</i> 61 <i>Write an Explanation</i> 207 <i>Write a Story Opening</i> 179</p> <p>Teacher Wraparound Edition: A 61, 207; C 61; CL 60; DP 59; T 206; TMSD 60</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> transitional words and phrases that unify ideas and points 	<p>Student Edition: 72, 128, 166, 214 <i>Cross-Curricular Activity</i> 167 <i>Revise for Effective Paragraphs</i> 73 <i>Write a Painting Description</i> 129 <i>Write a Personal Narrative</i> 167 <i>Write About Reading</i> 95 <i>Write an Explanation</i> 215 <i>Viewing and Representing</i> 129</p> <p>Teacher Wraparound Edition: CCA 129; CL 128; ELL 72; LPR 166, 214; T 72, 128; TMSD 72, 214; WPD 129</p>
<ul style="list-style-type: none"> overall structure including an introduction, a body/middle, and a concluding paragraph that summarizes important ideas and details (ELA-2-M1) 	<p>Student Edition: 70-72, 214, 234, 276, 756-757, 821, 822-823 <i>Drafting Tip</i> 233 <i>Listening and Speaking</i> 239 <i>Outline and Draft</i> 235 <i>Write a Comparison-and-Contrast</i> 243 <i>Write an Editorial</i> 277 <i>Write an Explanation</i> 215</p> <p>Teacher Wraparound Edition: A 277; T 234; TMSD 234</p>
<p>16. Organize individual paragraphs with topic sentences, relevant elaboration, and concluding sentences (ELA-2-M1)</p>	<p>Student Edition: 71, 819-820 <i>Revise for Effective Paragraphs</i> 73 <i>Try it Out</i> 820</p> <p>Teacher Wraparound Edition: C 73</p>
<p>17. Develop grade-appropriate compositions on student- or teacher-selected topics that include the following:</p> <ul style="list-style-type: none"> word choices (diction) appropriate to the identified audience and/or purpose 	<p>Student Edition: 30, 54-55, 56, 139, 222, 272, 280 <i>Cross-Curricular Activity</i> 203 <i>Identify Purpose and Audience</i> 57 <i>Listening and Speaking</i> 215 <i>Present Your Writing</i> 85 <i>Write an Explanation</i> 215 <i>Write a Proposal</i> 273</p> <p>Teacher Wraparound Edition: C 57; T 44, 56; TMSD 55; UM 55; UVC 55</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> vocabulary selected to clarify meaning, create images, and set a tone 	<p>Student Edition: 122-124, 139 <i>Listening and Speaking</i> 125 <i>Using Computers</i> 125 <i>Write a Description of an Object</i> 117 <i>Write a Descriptive Paragraph</i> 125 <i>Write About an Experience</i> 23 <i>Write About an Imaginary Place</i> 121</p> <p>Teacher Wraparound Edition: DP 59</p>
<ul style="list-style-type: none"> information/ideas selected to engage the interest of the reader 	<p>Student Edition: 54-56, 156-158, 200-201, 222 <i>Identify Purpose and Audience</i> 57 <i>Journal Writing</i> 157, 201 <i>Listening and Speaking</i> 239 <i>Write a Tall Tale</i> 175</p>
<ul style="list-style-type: none"> clear voice (individual personality) 	<p>Student Edition: 10, 822 <i>Write About Reading</i> 38 <i>Writing Tip</i> 105</p> <p>Teacher Wraparound Edition: T 105</p>
<ul style="list-style-type: none"> variety in sentence structure (ELA-2-M2) 	<p>Student Edition: 74-76, 817-818, 823 <i>6+1 Trait Writing</i> 189 <i>Cross-Curricular Activity</i> 77 <i>Editing Tip</i> 217 <i>Grammar Link</i> 277 <i>Vary Sentence Lengths</i> 77 <i>Write About Reading</i> 38, 192 <i>Writing Application</i> 519</p> <p>Teacher Wraparound Edition: C 77</p>
<p>18. Develop grade-appropriate compositions by identifying and applying writing processes, such as the following:</p> <ul style="list-style-type: none"> selecting topic and form 	<p>Student Edition: 47, 50-51, 55, 58-59 <i>Identify Purpose and Audience</i> 57 <i>Journal Writing</i> 55</p> <p>Teacher Wraparound Edition: A 53; T 55</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> prewriting (e.g., brainstorming, researching, raising questions, generating graphic organizers) 	<p>Student Edition: 29, 51-52, 58, 60, 87, 100-101, 139, 153, 173, 185, 205, 208-210, 232, 245, 295 <i>Collect Topic Ideas</i> 53 <i>Cross-Curricular Activity</i> 137, 265, 269 <i>Journal Writing</i> 173 <i>Learning from the Writers</i> 101 <i>Listening and Speaking</i> 175, 293 <i>Outline and Draft</i> 235 <i>Prewriting Tip</i> 214 <i>Using Computers</i> 207 <i>Write a Comparison-and-Contrast</i> 243</p> <p>Teacher Wraparound Edition: C 53, 155; JWT 173; T 43, 44, 51, 52, 87, 100, 185, 295; TMSD 51</p>
<ul style="list-style-type: none"> drafting 	<p>Student Edition: 29, 62-64, 67-69, 87, 98, 102-103, 112, 139, 154, 173-174, 185, 233, 245, 295 <i>Cross-Curricular Activity</i> 65, 137, 265, 269 <i>Journal Writing</i> 63, 173 <i>Listening and Speaking</i> 175, 293 <i>Outline and Draft</i> 235 <i>Prewriting Tip</i> 214 <i>Using Computers</i> 207 <i>Write a Draft</i> 65</p> <p>Teacher Wraparound Edition: C 65; JWT 63; MA 62; T 63, 87, 174, 295</p>
<ul style="list-style-type: none"> conferencing (e.g., peer and teacher) 	<p>Student Edition: 30, 66-68, 79, 88, 99, 140, 154, 186, 246, 296 <i>Journal Writing</i> 67 <i>Listening and Speaking</i> 73, 235</p> <p>Teacher Wraparound Edition: ELL 89; JWT 67; T 30, 67, 79, 88, 246, 296</p>
<ul style="list-style-type: none"> revising based on feedback and use of various tools (e.g., LEAP21 Writer's Checklist, rubrics) 	<p>Student Edition: 30-31, 70-72, 74-76, 88, 99, 140, 154, 186, 246 <i>Revise, Edit and Share Your Report</i> 239</p> <p>Teacher Wraparound Edition: T 88, 140, 246, 296</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> proofreading/editing 	<p>Student Edition: 31, 78-80, 89, 99, 106, 141, 154, 187, 247, 296, 327 <i>Editing/Proofreading Checklist</i> 31 <i>Edit Your Writing</i> 81 <i>Journal Writing</i> 79 <i>Listening and Speaking</i> 81 <i>Proofreading Tip</i> 119, 187 <i>Revise, Edit and Share Your Report</i> 239</p> <p>Teacher Wraparound Edition: A 239; C 81; EE 80; JWT 79; T 80, 88, 140, 246; 296; TT 106</p>
<ul style="list-style-type: none"> publishing using technology (ELA-2-M3) 	<p>Student Edition: 31, 82-84, 89, 99, 107, 141, 187, 247, 296 <i>Present Your Writing</i> 85 <i>Revise, Edit and Share Your Report</i> 239 <i>Using Computers</i> 85 <i>Viewing and Representing</i> 85</p> <p>Teacher Wraparound Edition: T 84, 88, 140, 238, 246, 296; TT 31</p>

STANDARDS	PAGE REFERENCES
<p>19. Develop grade-appropriate paragraphs and multiparagraph compositions using the various modes of writing (e.g., description, narration, exposition, persuasion), emphasizing narration and exposition (ELA-2-M4)</p>	<p>Student Edition: 114-116, 118-120, 122-124, 131-132, 138-141, 156-158, 160-162, 164-166, 172-174, 176-178, 184-187, 200-202, 204-206, 212-214, 216-218, 232-234, 258-261, 262-264, 266-268, 270-272, 274-276, 278-280, 282-284, 294-297, 349-353</p> <p><i>Create a Leaflet</i> 281 <i>Create a Poster</i> 265 <i>Cross-Curricular Activity</i> 117, 219, 265 <i>Outline and Draft</i> 235 <i>Write a Cause-and-Effect Letter</i> 219 <i>Write a Character Description</i> 133 <i>Write a Children's Story</i> 159 <i>Write a Description of an Object</i> 117 <i>Write a Descriptive Paragraph</i> 125 <i>Write a Dialogue</i> 171 <i>Write an Editorial</i> 277 <i>Write an Explanation</i> 207, 215 <i>Write a Narrative Message</i> 163 <i>Write a Painting Description</i> 129 <i>Write a Paragraph</i> 269 <i>Write a Personal Narrative</i> 167 <i>Write a Poem</i> 137 <i>Write a Proposal</i> 273 <i>Write a Story Opening</i> 179 <i>Write a Tall Tale</i> 175 <i>Write About an Imaginary Place</i> 121 <i>Write an Advertisement</i> 285 <i>Write Procedures</i> 203 <i>Viewing and Representing</i> 121, 265</p> <p>Teacher Wraparound Edition: C 117, 121, 167, 207, 219, 261, 273, 277; CC 120; ELL 116, 124; T 115, 120, 128, 158</p>

STANDARDS	PAGE REFERENCES
<p>20. Use the various modes to write compositions, including:</p> <ul style="list-style-type: none"> essays based on a stated opinion 	<p>Student Edition: 262-264, 266-268, 270-272, 274-276, 278-280, 282-284, 294-297, 349-353 <i>Create a Leaflet</i> 281 <i>Create a Poster</i> 265 <i>Cross-Curricular Activity</i> 265 <i>Write an Advertisement</i> 285 <i>Write an Editorial</i> 277 <i>Write a Paragraph</i> 269 <i>Write a Proposal</i> 273 <i>Viewing and Representing</i> 265 Teacher Wraparound Edition: C 261, 273, 277, 297</p>
<ul style="list-style-type: none"> fictional narratives (ELA-2-M4) 	<p>Student Edition: 160-162, 164-166, 172-174, 176-178, 184-187 <i>Write a Dialogue</i> 171 <i>Write a Narrative Message</i> 163 <i>Write a Personal Narrative</i> 167 <i>Write a Story Opening</i> 179 <i>Write a Tall Tale</i> 175 <i>Writing Activities</i> 163, 167, 171, 175, 179 Teacher Wraparound Edition: C 167</p>
<p>21. Develop writing using a variety of literary devices, including analogies, symbolism, and puns (ELA-2-M5)</p>	<p>Student Edition: <i>Write About Reading</i> 95 #4 Teacher Wraparound Edition: EE 148; TW 91, 93, 143, 189</p>
<p>22. Write for various purposes, including:</p> <ul style="list-style-type: none"> letters of complaint supported with complete and accurate information and reasons 	<p>Student Edition: 286-288, 330 <i>Journal Writing</i> 287 <i>Listening and Speaking</i> 289 <i>Using Your Computer</i> 289 <i>Write a Complaint Letter</i> 289 Teacher Wraparound Edition: A 289; C 289; MA 286; T 288</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> evaluations of media, such as television, radio, and the arts 	<p>Student Edition: 290-293, 744-746, 771-772, 773, 774-775</p> <p>Teacher Wraparound Edition: APA 774; C 776; CT 776; EAT 774; T 746, 772, 773, 775, 776; UI 774</p>
<ul style="list-style-type: none"> text-supported interpretations of elements of grade-appropriate stories, poems, plays, and novels 	<p>Student Edition: 38, 95, 135-136, 148, 192, 254, 302</p> <p>Teacher Wraparound Edition: T 136</p>
<ul style="list-style-type: none"> applications, such as memberships and library cards (ELA-2-M6) 	<p>Student Edition: 337-338</p> <p>Teacher Wraparound Edition: ELL 338</p>
<p>Writing/Proofreading</p> <p>Standard 3:</p>	
<p>23. Use standard English punctuation, including:</p> <ul style="list-style-type: none"> commas to set off direct quotations, nouns of direct address, and after introductory words or phrases 	<p>Student Edition: 591-592, 595-596, 599, 611, 613-614</p> <p><i>Practice 617</i></p> <p><i>Writing Application 617</i></p> <p>Teacher Wraparound Edition: QMW 617; TQM 617</p>
<ul style="list-style-type: none"> semicolons or colons to separate independent clauses (ELA-3-M2) 	<p>Student Edition: 593, 597-598</p> <p>Teacher Wraparound Edition: B 597; MA 597</p>
<p>24. Write paragraphs and compositions following standard English structure and usage, including:</p> <ul style="list-style-type: none"> varied sentence structures, including complex sentences 	<p>Student Edition: 74-76, 503-504, 817-818, 823</p> <p><i>6+1 Trait Writing 189</i></p> <p><i>Cross-Curricular Activity 77</i></p> <p><i>Editing Tip 217</i></p> <p><i>Grammar Link 277</i></p> <p><i>Vary Sentence Lengths 77</i></p> <p><i>Write About Reading 38, 192</i></p> <p><i>Writing Application 519</i></p> <p>Teacher Wraparound Edition: C 77</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> antecedents that agree with pronouns in number, person, and gender 	<p>Student Edition: 316, 431-432 <i>Grammar Tip</i> 132</p> <p>Teacher Wraparound Edition: C 432; ELL 432; TT 431</p>
<ul style="list-style-type: none"> sentences without double negatives (ELA-3-M3) 	<p>Student Edition: 469-470 <i>Grammar Link</i> 163</p> <p>Teacher Wraparound Edition: C 470; CT 469; LPR 470</p>
<p>25. Apply knowledge of parts of speech in writing, including:</p> <ul style="list-style-type: none"> infinitives and participles 	<p>Student Edition: 521-522, 525-526, 528, 530, 531 <i>Practice</i> 533 <i>Writing Application</i> 533</p> <p>Teacher Wraparound Edition: C 522, 526; 532; CT 526; EL 524; ELL 522; MA 525; PW 533; TP 533; TT 525</p>
<ul style="list-style-type: none"> superlative and comparative degrees of adjectives 	<p>Student Edition: 455-456, 457-458 <i>Grammar Tip</i> 210</p> <p>Teacher Wraparound Edition: BR 455, 457; C 456, 458; CT 458; ELL 456; MA 455, 457; T 455, 457; TMSD 456, 458</p>
<ul style="list-style-type: none"> adverbs (ELA-3-M4) 	<p>Student Edition: 461-462, 465-466, 467-468</p> <p>Teacher Wraparound Edition: BR 461; C 462, 466, 468; CC 466; CL 465; CT 461, 462; EL 468; MA 465; TMSD 466; TT 465, 467</p>
<p>26. Spell high-frequency, commonly confused, frequently misspelled words and derivatives (e.g., roots, affixes) correctly (ELA-3-M5)</p>	<p>Student Edition: 553-554, 555-556, 672-673, 674-675, 677-680, 681-683</p> <p>Teacher Wraparound Edition: BR 553, 672, 681; C 554, 556, 675; CL 554, 679, 682; ELL 673, 678; LPR 683; LS 675; MA 553, 555, 672, 677, 681; T 553, 555, 673; VR 556, 680</p>

STANDARDS	PAGE REFERENCES
27. Use a variety of resources (e.g., glossaries, dictionaries, thesauruses, spell check) to find correct spellings (ELA-3-M5)	Student Edition: 89, 647-649, 650-652, 686 <i>Revising Tip</i> 115 <i>Using Computers</i> 121, 125 Teacher Wraparound Edition: FWD 648; MA 647, 650; T 648; TT 106, 648
Speaking and Listening	
Standard 4:	
28. Adjust diction and enunciation to suit the purpose for speaking (ELA-4-M1)	Student Edition: 175, 752-755, 759-760, 762-763 <i>Listening and Speaking</i> 175, 215, 285 Teacher Wraparound Edition: BR 752; C 761, 763; LS 285; MA 762
29. Use standard English grammar, diction, syntax, and pronunciation when speaking (ELA-4-M1)	Student Edition: 752-755, 759-760, 762-763 Teacher Wraparound Edition: BR 752; C 761, 763; MA 762
30. Follow procedures (e.g., read, question, write a response, form groups) from detailed oral instructions (ELA-4-M2)	Student Edition: 743 (listening to follow directions)
31. State oral directions/procedures for tasks (ELA-4-M2)	Student Edition: 204, 753-754 <i>Listening and Speaking</i> 203, 215 Teacher Wraparound Edition: T 754
32. Adjust volume and inflection to suit the audience and purpose of presentations (ELA-4-M3)	Student Edition: 752-755, 759-760, 762-763 <i>Listening and Speaking</i> 215, 285 Teacher Wraparound Edition: BR 752; C 761, 763; LS 285; MA 762
33. Organize oral presentations with a thesis, an introduction, a body developed with relevant details, and a conclusion (ELA-4-M3)	Student Edition: 756-757, 758 Teacher Wraparound Edition: PS 757

STANDARDS	PAGE REFERENCES
34. Evaluate and determine bias and credibility of various media presentations (e.g., TV and radio advertising) (ELA-4-M4)	Student Edition: 290-293, 744-746, 771-772, 773, 774-775 Teacher Wraparound Edition: AA 776; AAM 775; ACS 773; AFT 773; APA 774; C 776; EA 776; EAT 774; EE 767; IMV 767; IVM 767; MA 766; RWC 776; UC 767, 775; UI 774; VL 765
35. Deliver formal and informal persuasive presentations (ELA-4-M4)	Student Edition: 752, 756-760 <i>Listening and Speaking</i> 269 Teacher Wraparound Edition: C 261; LS 745
36. Deliver grade-appropriate research-based presentations (ELA-4-M4)	Student Edition: 236-238 <i>Presenting Tip</i> 238 <i>Revise, Edit and Share Your Report</i> 239
37. Evaluate a variety of media for impressions/effect on listeners, faulty reasoning, propaganda techniques, and delivery (ELA-4-M5)	Student Edition: 284-285, 744-745, 746-747, 766-767, 772-773, 774-776 Teacher Wraparound Edition: AA 776; AAM 775; ACS 773; AFT 773; APA 774; C 747, 776; EA 776; EAT 774; EE 767; IMV 767; IVM 767; LPR 744; MA 766; RWC 776; T 284, 744, 745, 746; UC 767, 775; UI 774; VL 765
38. Participate in group and panel discussions, including: <ul style="list-style-type: none"> • explaining the effectiveness and dynamics of group process 	Student Edition: 752-753 Teacher Wraparound Edition: T 753
<ul style="list-style-type: none"> • applying agreed-upon rules for formal and informal discussions 	Student Edition: 752-753, 756-757, 759-761 Teacher Wraparound Edition: C 761; CL 760; PC 753
<ul style="list-style-type: none"> • assuming a variety of roles (e.g., facilitator, recorder, leader, listener) (ELA-4-M6) 	Student Edition: 743-747, 753 Teacher Wraparound Edition: CL 279; LS 745; PGS 753

STANDARDS	PAGE REFERENCES
Information Resources	
<i>Standard 5:</i>	
<p>39. Locate and select information using organizational features of grade-appropriate resources, including:</p> <ul style="list-style-type: none"> • complex reference sources (e.g., almanacs, atlases, newspapers, magazines, brochures, map legends, prefaces, appendices) 	<p>Student Edition: 224-225, 639-642, 643-644, 647-649, 650-652 <i>Begin Your Research</i> 227 <i>Journal Writing</i> 225 <i>Listening and Speaking</i> 227</p> <p>Teacher Wraparound Edition: BR 224; C 227; JWT 225; MA 224; TMSD 226</p>
<ul style="list-style-type: none"> • electronic storage devices (e.g., CD-ROMs, diskettes, software, drives) 	<p>Student Edition: 793-795</p> <p>Teacher Wraparound Edition: C 796; CL 794; EE 795; TT 642</p>
<ul style="list-style-type: none"> • frequently accessed and bookmarked Web addresses 	<p>Student Edition: 785</p>
<ul style="list-style-type: none"> • features of electronic texts (e.g., hyperlinks, cross-referencing, Web resources, including online sources and remote sites) (ELA-5-M1) 	<p>Student Edition: 643, 783-786 <i>Using Computers</i> 223</p> <p>Teacher Wraparound Edition: IC 785</p>
<p>40. Locate and integrate information from a variety of grade-appropriate resources, including:</p> <ul style="list-style-type: none"> • multiple printed texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias) 	<p>Student Edition: 225, 636-638, 639-642 <i>Begin Your Research</i> 227 <i>Journal Writing</i> 225</p> <p>Teacher Wraparound Edition: BR 639; C 227; EE 641; ELL 640; JWT 225; MA 636, 639; T 637, 640, 641</p>
<ul style="list-style-type: none"> • electronic sources (e.g., Web sites, databases) 	<p>Student Edition: 643, 783-786 <i>Using Computers</i> 223</p> <p>Teacher Wraparound Edition: IC 785</p>
<ul style="list-style-type: none"> • other media sources (e.g., audio and video tapes, films, documentaries, television, radio) (ELA-5-M2) 	<p>Student Edition: 643-644, 645-646</p> <p>Teacher Wraparound Edition: BR 643, 645; MA 643, 645</p>

STANDARDS	PAGE REFERENCES
<p>41. Explain the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, coverage) (ELA-5-M2)</p>	<p>Student Edition: 791-793, 825-826</p> <p>Teacher Wraparound Edition: BR 791; C 792; T 792;</p>
<p>42. Gather and select information using data-gathering strategies/tools, including:</p> <ul style="list-style-type: none"> • surveying 	<p>Surveying tools and techniques are similar to those used for interviewing.</p> <p>Student Edition: 228-230, 341-342, 748-751 <i>Conduct an Interview</i> 231</p> <p>Teacher Wraparound Edition: C 231; CL 230; ELL 750; RWC 751; T 229, 230, 342, 749</p>
<ul style="list-style-type: none"> • interviewing 	<p>Student Edition: 228-230, 341-342, 748-751 <i>Conduct an Interview</i> 231</p> <p>Teacher Wraparound Edition: C 231; CL 230; ELL 750; RWC 751; T 229, 230, 342, 749</p>
<ul style="list-style-type: none"> • paraphrasing (ELA-5-M3) 	<p>Student Edition: 226, 233, 689-690, 696-698, 825-827 <i>Begin Your Research</i> 227</p> <p>Teacher Wraparound Edition: ARS 253; T 689</p>
<p>43. Generate grade-appropriate research reports that include information presented in a variety of forms, including:</p> <ul style="list-style-type: none"> • visual representations of data/information 	<p>Student Edition: 236-239, 247, 349-353, 699-702</p> <p>Teacher Wraparound Edition: C 702; EE 702; ELL 700; MA 699; T 700, 701; VR 701</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> graphic organizers (e.g., outlines, timelines, charts, webs) 	<p>Student Edition: 58, 60, 164-165, 204-205, 208-209, 210, 232-233, 276, 822 <i>Cross-Curricular Activity</i> 61, 211 <i>Journal Writing</i> 205 <i>Listening and Speaking</i> 211 <i>Make a Plan for Writing</i> 61 <i>Outline and Draft</i> 235 <i>Write a Comparison-Contrast Letter</i> 211 <i>Write an Explanation</i> 207</p> <p>Teacher Wraparound Edition: A 61, 211; C 167; EE 165; F 164; MA 232; T 60, 115, 166, 205; TMSD 166; UO 233</p>
<ul style="list-style-type: none"> works cited lists and/or bibliographies (ELA-5-M3) 	<p>Student Edition: 226, 233, 237, 689-690, 696-698, 825-827 <i>Prewriting Tip</i> 226</p> <p>Teacher Wraparound Edition: UNC 226</p>
<p>44. Use word processing and/or other technology to draft, revise, and publish a variety of works, including reports and research documents (ELA-5-M4)</p>	<p>Student Edition: <i>Technology Tip</i> 336, 340, 348 <i>Using Computers</i> 69, 73, 85, 121, 125, 133, 163, 207, 215, 227, 231, 281</p>
<p>45. Give credit for borrowed information following acceptable-use policy, including:</p> <ul style="list-style-type: none"> integrating quotations and citations 	<p>Student Edition: 237, 599-600, 826-827, 828-830, 832 <i>Research Tip</i> 825</p>
<ul style="list-style-type: none"> using end notes 	<p>Student Edition: 825 <i>Research Tip</i> 825</p>
<ul style="list-style-type: none"> creating bibliographies and/or works cited lists (ELA-5-M5) 	<p>Student Edition: 237, 599-600, 825-826, 828-830, 832 <i>Research Tip</i> 825</p>

STANDARDS	PAGE REFERENCES
<p>46. Interpret information from a variety of graphic organizers including timelines, charts, schedules, tables, diagrams, and maps in grade-appropriate sources (ELA-5-M6)</p>	<p>Student Edition: 58, 60, 164-165, 204-205, 208-209, 210, 232-233, 276, 822 <i>Cross-Curricular Activity</i> 61, 211 <i>Journal Writing</i> 205 <i>Listening and Speaking</i> 211 <i>Make a Plan for Writing</i> 61 <i>Outline and Draft</i> 235 <i>Write a Comparison-Contrast Letter</i> 211 <i>Write an Explanation</i> 207</p> <p>Teacher Wraparound Edition: A 61, 211; C 167; EE 165; F 164; MA 232; T 60, 115, 166, 205; TMSD 166; UO 233</p>