



Writer's Choice

Grammar and Composition

Grade 8

© 2005

STANDARDS	PAGE REFERENCES
Reading and Responding	
Standard 1:	
1. Develop vocabulary using a variety of strategies, including: <ul style="list-style-type: none"> • use of connotative and denotative meanings 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • use of Greek, Latin, and Anglo-Saxon roots and word parts (ELA-1-M1) 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
2. Interpret story elements, including: <ul style="list-style-type: none"> • stated and implied themes 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • development of character types (e.g., flat, round, dynamic, static) 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • effectiveness of plot sequence and/or subplots 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • the relationship of conflicts and multiple conflicts (e.g., man vs. man, nature, society, self) to plot 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • difference in third-person limited and omniscient points of view 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> • how a theme is developed (ELA-1-M2) 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.

STANDARDS	PAGE REFERENCES
3. Interpret literary devices, including: <ul style="list-style-type: none"> allusions 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> understatement (meiosis) 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> how word choice and images appeal to the senses and suggest mood and tone 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> the use of foreshadowing and flashback to direct plot development 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> the effects of hyperbole and symbolism (ELA-1-M2) 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
4. Draw conclusions and make inferences in print and nonprint responses about ideas and information in grade-appropriate texts, including: <ul style="list-style-type: none"> epics 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> consumer materials 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> public documents (ELA-1-M3) 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
5. Interpret ideas and information in a variety of texts (e.g., scientific reports, technical guidelines, business memos) and make connections to real-life situations and other texts (ELA-1-M4)	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
Standard 6:	
6. Analyze universal themes found in a variety of world and multicultural texts in oral and written responses (ELA-6-M1)	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
7. Compare and contrast elements (e.g., plot, setting, character, theme) in multiple genres (ELA-6-M2)	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
8. Use knowledge of the distinctive characteristics to classify and explain the significance of various genres, including: <ul style="list-style-type: none"> fiction (e.g., mystery, novel) 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> nonfiction (e.g., workplace documents, editorials) 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> poetry (e.g., lyric, narrative) 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> drama (e.g., plays) (ELA-6-M3) 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
Standard 7:	
9. Demonstrate understanding of information in grade-appropriate texts using a variety of strategies, including: <ul style="list-style-type: none"> sequencing events to examine and evaluate information 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> summarizing and paraphrasing to examine and evaluate information 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> interpreting stated or implied main ideas 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> comparing and contrasting literary elements and ideas within and across texts 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> making inferences and drawing conclusions 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> predicting the outcome of a story or situation 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> identifying literary devices (ELA-7-M1) 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
10. Explain the relationship between life experiences and texts to generate solutions to problems (ELA-7-M2)	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
11. Use technical information and other available resources (e.g., Web sites, interviews) to solve problems (ELA-7-M2)	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
12. Evaluate the effectiveness of an author's purpose (ELA-7-M3)	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
13. Analyze an author's viewpoint by assessing appropriateness of evidence and persuasive techniques (e.g., appeal to authority, social disapproval) (ELA-7-M3)	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.

STANDARDS	PAGE REFERENCES
14. Analyze grade-appropriate print and nonprint texts using various reasoning skills, including: <ul style="list-style-type: none"> identifying cause-effect relationships 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> raising questions 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> reasoning inductively and deductively 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> generating a theory or hypothesis 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> skimming/scanning 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
<ul style="list-style-type: none"> distinguishing facts from opinions and probability (ELA-7-M4) 	See Glencoe's <i>Literature Course 3</i> , Louisiana Edition © 2009.
Writing	
Standard 2:	
15. Write complex, multiparagraph compositions on student- or teacher-selected topics organized with the following: <ul style="list-style-type: none"> a clearly stated focus or central idea 	Student Edition: 59-60, 62-64, 87-88, 153-154, 185-186, 203-204, 207, 222, 231, 234-236, 238-239, 247-248, 280, 290, 299-300 Teacher Wraparound Edition: MIN 236; T 29, 59, 87, 139, 185, 208, 235
<ul style="list-style-type: none"> important ideas or events stated in a selected order 	Student Edition: 29-30, 62-64, 87-88, 139, 153-154, 185-186, 234-236, 247-248, 299-300 Teacher Wraparound Edition: T 87, 139, 185, 248
<ul style="list-style-type: none"> organizational patterns (e.g., comparison/contrast, order of importance, chronological order) appropriate to the topic 	Student Edition: 60, 126-128, 130-132, 134-136, 160-162, 204, 206-208, 210-212, 215-216, 218-220, 234-236, 707-708 Teacher Wraparound Edition: MIN 162, 220; T 87, 139, 185, 248; TW 190

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> elaboration (anecdotes, relevant facts, examples, and/or specific details) 	<p>Student Edition: 20-22, 67, 77, 114-116, 118-120, 122-124, 130-132, 134-136, 138-140, 158, 177-178, 186, 205, 207-208, 221, 248, 269, 277, 281, 285 <i>Writing Activities</i> 23, 179, 245 <i>Writing Process in Action</i> 28-31, 86-89, 138-141</p> <p>Teacher Wraparound Edition: C 209; MIN 120, 244; T 124, 208, 243, 248</p>
<ul style="list-style-type: none"> transitional words and phrases that unify ideas and points 	<p>Student Edition: 66-68, 70-72, 74-76, 88, 128, 140, 200, 216, 238-239, 248, 264, 836 <i>Writing Activities</i> 73, 77, 129, 217</p> <p>Teacher Wraparound Edition: MA 70; MIN 72; T 72, 140, 239, 272</p>
<ul style="list-style-type: none"> an overall structure (e.g., introduction, body/middle, and concluding paragraph that summarizes important ideas and details) (ELA-2-M1) 	<p>Student Edition: 58-60, 202-204, 210-212, 222-224, 234-236, 238-240, 246-249, 835-836, 838, 847 <i>Writing Activities</i> 205, 225, 237</p> <p>Teacher Wraparound Edition: A 249; EE 60; MIN 236</p>
<p>16. Organize individual paragraphs with topic sentences, relevant elaboration, and concluding sentences (ELA-2-M1)</p>	<p>Student Edition: 26-28, 46-49, 62-63, 67, 70-73, 79, 128, 160-162, 203, 206-208, 222-224, 234-236, 294-296, 834, 835-836, 837 <i>Writing Activities</i> 49, 129, 163, 209, 225, 237, 297</p> <p>Teacher Wraparound Edition: A 49, 73, 237; EE 48; MA 70, 74; MIN 272; T 71, 72, 235</p>
<p>17. Develop grade-appropriate compositions on student- or teacher-selected topics that include the following:</p> <ul style="list-style-type: none"> word choices (diction) appropriate to the identified audience and/or purpose 	<p>Student Edition: 50-51, 66-67, 122-124, 134-136, 230-232, 263-264, 287, 298-301, 839 <i>Grammar Link</i> 117, 217 <i>Writing About Reading</i> 38 <i>Writing Activities</i> 137, 273, 289</p> <p>Teacher Wraparound Edition: C 125, 277; EE 18; MIN 120, 162, 170; T 67, 243</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> vocabulary selected to clarify meaning, create images, and set a tone 	<p>Student Edition: 66-67, 86-89, 138-141, 164-166, 168-170, 184-187, 227-228 <i>Writing About Reading</i> 148, 194 <i>Writing Activities</i> 167, 171, 175</p> <p>Teacher Wraparound Edition: C 277; EE 52; MIN 22, 170; T 67</p>
<ul style="list-style-type: none"> information/ideas selected to engage the interest of the reader 	<p>Student Edition: 30, 50-52, 66-67, 138, 184-187, 230-232, 234, 263-264, 272, 287, 298-301 <i>Writing Activities</i> 53, 69, 163, 213, 217, 221, 273, 289 <i>Writing in the Real World</i> 263-264</p> <p>Teacher Wraparound Edition: A 31; C 277; EE 44, 52; T 30, 67</p>
<ul style="list-style-type: none"> clear voice (individual personality) 	<p>Student Edition: 28-31, 114, 184-187, 207, 215, 227-228, 230-232, 292 <i>Write About the Reading</i> 258, 306 <i>Writing Across the Curriculum</i> 307 <i>Writing Activities</i> 23, 209, 217, 229, 233, 289, 293</p> <p>Teacher Wraparound Edition: A 31; C 277; EE 52; T 30, 303, 304; TW 304</p>
<ul style="list-style-type: none"> variety in sentence structure (ELA-2-M2) 	<p>Student Edition: 74-76, 79, 88, 367, 369, 371, 505, 507, 635, 833-834, 839-840, 847 <i>Writing About Reading</i> 95 <i>Writing Activities</i> 77, 241</p> <p>Teacher Wraparound Edition: C 77; JWT 75; MA 74; MIN 76; T 75, 76</p>
<p>18. Develop grade-appropriate compositions by identifying and applying writing processes such as the following:</p> <ul style="list-style-type: none"> selecting topic and form 	<p>Student Edition: 8-10, 12-14, 28-29, 54-56, 58-60, 61, 86-87, 98-101, 138-139, 184-185, 246-247, 298-299 <i>Writing Activities</i> 53, 57</p> <p>Teacher Wraparound Edition: A 53, 57, 61; EE 30; MA 8, 54, 184; MIN 14; T 59, 87, 139, 185, 247, 299</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> prewriting (e.g., brainstorming, researching, raising questions, generating graphic organizers) 	<p>Student Edition: 5, 8-10, 12-14, 16-18, 20-22, 24-26, 28-29, 43, 46-48, 54-56, 58-60, 61, 86-87, 98-101, 139, 185, 247, 299</p> <p>Teacher Wraparound Edition: A 61; C 65; EE 60; JWT 79; MA 97; MIN 14; T 9, 13, 17, 21, 29, 55, 60, 87, 102, 139, 185, 299</p>
<ul style="list-style-type: none"> drafting 	<p>Student Edition: 6, 29-30, 44, 46-48, 62-64, 87-88, 98-99, 102-103, 139, 185-186, 247-248, 299-300</p> <p><i>Writing Activities</i> 65</p> <p>Teacher Wraparound Edition: A 65, 103; MA 62; MIN 48, 64; T 29, 64, 87, 139, 185, 247, 299</p>
<ul style="list-style-type: none"> conferencing (e.g., peer and teacher) 	<p>Student Edition: 30, 68, 69, 88, 140, 186, 248, 300</p> <p>Teacher Wraparound Edition: A 104; C 81; CL 68; T 80, 88, 186, 248, 300</p>
<ul style="list-style-type: none"> revising based on feedback and use of various tools (e.g., LEAP21 Writer's Checklist, rubrics) 	<p>Student Edition: 6, 30, 44, 46-48, 66-68, 70-72, 74-76, 88, 98-99, 104-105, 140, 186, 248, 300</p> <p><i>Writing Activities</i> 69, 73, 77, 81</p> <p>Teacher Wraparound Edition: A 69, 104; CL 68; EL 106; LS 105; MA 66, 74; MIN 48; T 6, 39, 47, 67, 68, 72, 75, 76, 80, 88, 140, 186, 248, 300</p>
<ul style="list-style-type: none"> proofreading/editing 	<p>Student Edition: 31, 44, 46-48, 78-80, 89, 98-99, 106, 141, 187, 249, 301</p> <p><i>Writing Activities</i> 81</p> <p>Teacher Wraparound Edition: A 85, 106; C 81; MA 78; T 39, 79, 88, 140, 186, 248, 300</p>
<ul style="list-style-type: none"> publishing using technology (ELA-2-M3) 	<p>Student Edition: 31, 44, 82-84, 89, 98-99, 107, 141, 187, 249, 301</p> <p><i>Writing Activities</i> 85</p> <p>Teacher Wraparound Edition: A 69, 81; EE 30; IC 101; T 83, 84, 102, 248, 300</p>

STANDARDS	PAGE REFERENCES
<p>19. Develop grade-appropriate paragraphs and multiparagraph compositions using the various modes of writing (e.g., description, narration, exposition, and persuasion), emphasizing narration and exposition (ELA-2-M4)</p>	<p>Student Edition: 28-31, 46-48, 50-52, 54-56, 62-64, 66-68, 70-72, 74-76, 78-80, 82-84, 86-89, 138-141, 184-187, 246-249, 298-301</p> <p><i>Writing Activities</i> 53, 57, 61, 65, 69, 73, 77, 81, 85, 117, 125, 133, 137, 159, 163, 171, 175, 179, 205, 209, 213, 217, 221, 225, 269, 273, 277, 281, 289, 293, 297</p> <p>Teacher Wraparound Edition: CL 68, 103; EE 30, 52, 60; F 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86; MA 50, 54, 58, 62, 66, 70, 74, 78, 82, 184; MIN 64; T 29, 47, 48, 51, 52, 55, 56, 59, 60, 63, 64, 67, 68, 71, 72, 75, 76, 79, 80, 83, 84, 87, 88, 139, 140, 185, 186, 247, 248, 299, 300</p>
<p>20. Use the various modes to write compositions, including:</p> <ul style="list-style-type: none"> short stories developed with literary devices 	<p>Student Edition: 4-7, 20-22, 28-31, 46-48, 50-52, 54-56, 58-60, 62-64, 66-68, 70-72, 74-76, 78-80, 82-84, 86-89</p> <p><i>Writing Activities</i> 23, 53, 57, 61, 65, 69, 73, 77, 81, 85, 117, 125, 133, 137, 159, 163, 171, 175, 179</p> <p>Teacher Wraparound Edition: A 7, 23, 53, 57, 61, 65, 69, 73, 77, 81, 85, 117, 125, 133, 137, 159, 163, 171, 175, 179; C 23, 53, 57, 61, 65, 69, 73, 77, 81, 85, 117, 125, 133, 137, 159, 163, 171, 175, 179; CL 68, 89; EE 30, 52, 60; F 28, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82; MA 4, 20, 28; MIN 64; T 5, 6, 22, 29, 30, 47, 48, 51, 52, 55, 56, 59, 60, 63, 64, 67, 68, 71, 72, 75, 76, 79, 80, 83, 84, 87, 88</p>
<ul style="list-style-type: none"> problem/solution essays 	<p>Student Edition: 218-220, 222-224, 278-280, 298-301</p> <p><i>Writing Activities</i> 221, 225, 281</p> <p>Teacher Wraparound Edition: A 221, 225, 281; C 221, 225, 281; EE 291; F 218, 222, 278, 298; MA 218, 222; MIN 220; T 219, 220, 223, 224, 279, 280</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> essays defending a stated position (ELA-2-M4) 	<p>Student Edition: 266-268, 270-272, 274-276, 278-280, 282-284, 290-292, 294-296, 298-301 <i>Writing Activities</i> 269, 273, 277, 281, 285, 293, 297</p> <p>Teacher Wraparound Edition: A 269, 273, 277, 281, 285, 293; C 269, 273, 277, 281, 285, 293, 297; CL 103; EE 284, 291; F 266, 270, 274, 278, 282, 290, 294, 298; MA 266, 270, 274, 278, 290, 294, 298; MIN 268, 280; T 267, 268, 271, 272, 275, 276, 279, 280, 284, 291, 295, 296, 299</p>
<p>21. Develop writing using a variety of literary devices, including understatements and allusions (ELA-2-M5)</p>	<p>Student Edition: 118-120, 130-132, 156-158, 160-162, 164-166, 168-170, 180-182, 184-186, 214-216, 286-288, 792-794 <i>Writing Activities</i> 117, 125, 133, 137, 159, 163, 171, 175, 179, 217, 289</p> <p>Teacher Wraparound Edition: C 171; MIN 168, 170, 244; T 33, 36, 166, 181, 243, 678, 793</p>
<p>22. Write for a wide variety of purposes, including:</p> <ul style="list-style-type: none"> persuasive letters that include appropriate wording and tone and that state an opinion 	<p>Student Edition: 266-268, 270-272, 274-276, 278-280, 282-284, 290-292, 298-301, 333-337 <i>Writing Activities</i> 269, 273, 277, 281, 285, 293</p> <p>Teacher Wraparound Edition: A 293; C 293, 337; CL 103, 334; EE 284, 291; F 290, 298; MA 266, 270, 274, 278, 290, 298, 333; MIN 268, 280; PA 337; T 268, 271, 272, 275, 276, 279, 280, 284, 291, 299, 334, 335; WRW 336, 337</p>
<ul style="list-style-type: none"> evaluations of advertisements, political cartoons, and speeches 	<p>Student Edition: 260-265, 274-276, 278, 286-288, 344-347, 352-355, 780-785, 786-789, 790-794 <i>Writing Activities</i> 289</p> <p>Teacher Wraparound Edition: A 265, 289; C 265, 289, 347, 355; CL 345; EE 264, 284, 353, 792, 793; EL 346, 354; MA 262, 274, 278, 286, 352, 790; MIN 288, 791; PA 347, 355; T 263, 264, 275, 276, 287, 288, 345, 346, 352, 353, 354, 783, 788</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> text-supported interpretations of elements of grade-appropriate stories, poems, plays, and novels (ELA-2-M6) 	<p>Student Edition: 24-26, 32-37, 90-94, 142-147, 188-193, 242-244, 250-257, 302-305</p> <p><i>Linking Writing and Literature</i> 38, 95, 148, 194, 258, 306</p> <p><i>Writing Activities</i> 27</p> <p>Teacher Wraparound Edition: A 27, 38, 95, 148, 194, 258, 306; ARS 36, 93, 147, 192, 254, 305; C 27, 38, 95, 148, 194, 258, 306; CC 91, 146; CT 143, 192, 253; EE 148; F 23; MA 242; MIN 244; T 25, 26, 33, 34, 35, 92, 93, 94, 143, 144, 189, 190, 191, 243, 251, 252, 253, 303, 304, 305; TW 34, 94, 144, 190, 252, 304</p>
Writing/Proofreading	
Standard 3:	
<p>23. Use standard English capitalization and punctuation consistently (ELA-3-M2)</p>	<p>Student Edition: 80, 89, 141, 324-326, 330-331, 391, 583, 585, 587, 589, 591, 601, 603, 605, 606, 619, 631</p> <p><i>Writing Application</i> 597</p> <p>Teacher Wraparound Edition: CL 590; EE 588; MIN 584, 586; T 391, 587, 601, 631</p>
<p>24. Write paragraphs and compositions following standard English structure and usage, including:</p> <ul style="list-style-type: none"> varied sentence structures and patterns, including complex sentences 	<p>Student Edition: 74-76, 79, 88, 367, 369, 371, 505, 507, 635, 833-834, 839-840, 847</p> <p><i>Writing About Reading</i> 95</p> <p><i>Writing Activities</i> 77, 241</p> <p>Teacher Wraparound Edition: C 77; JWT 75; MA 74; MIN 76; T 75, 76</p>
<ul style="list-style-type: none"> phrases and clauses used correctly as modifiers (ELA-3-M3) 	<p>Student Edition: 391, 411, 481, 485, 505, 507, 509, 511, 513, 515, 527, 578, 579, 603, 633, 635, 813, 814</p> <p>Teacher Wraparound Edition: EE 482, 604; EL 510, 512; MIN 392, 412, 486, 516, 632, 634</p>
<p>25. Apply knowledge of parts of speech in writing, including:</p> <ul style="list-style-type: none"> infinitives, participles, and gerunds 	<p>Student Edition: 411, 421, 423, 527, 529, 531, 580, 581, 601, 816, 817, 818, 821</p> <p>Teacher Wraparound Edition: EE 424; EL 602; MIN 412, 528, 530, 532</p>

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> superlative and comparative degrees of adjectives 	<p>Student Edition: 457, 459, 461, 463, 465, 469, 485, 574, 575, 589, 813 <i>Grammar Tip</i> 243</p> <p>Teacher Wraparound Edition: MIN 457, 462, 464</p>
<ul style="list-style-type: none"> adverbs (ELA-3-M4) 	<p>Student Edition: 465, 467, 469, 471, 485, 489, 505, 813</p> <p>Teacher Wraparound Edition: EE 604; MIN 466, 468, 490</p>
<p>26. Spell high-frequency, commonly confused, frequently misspelled words and derivatives (e.g., roots and affixes) correctly (ELA-3-M5)</p>	<p>Student Edition: 31, 80, 187, 671-674, 679-680, 682-689, 691-693 <i>Using Computers</i> 81</p> <p>Teacher Wraparound Edition: BC 685; CC 673, 689, 693; EE 688; MA 671, 682; MIN 80, 672, 680, 686, 687; T 672, 673, 679, 683, 684, 685, 686, 687, 692</p>
<p>27. Use a variety of resources (e.g., glossaries, dictionaries, thesauruses, spell check) to find correct spellings (ELA-3-M5)</p>	<p>Student Edition: 657-660, 661-662, 691-693, 811 <i>Proofreading Tip</i> 89, 141 <i>Using Computers</i> 81 <i>Vocabulary Revising Tip</i> 181</p> <p>Teacher Wraparound Edition: C 660; CL 660; EE 659; MIN 124, 228, 658, 662, 677, 678, 692; T 658, 659, 676, 692; TT 684</p>
<p>Speaking and Listening</p>	
<p>Standard 4:</p>	
<p>28. Adjust diction and enunciation to suit the purpose for speaking (ELA-4-M1)</p>	<p>Student Edition: 773-775, 776-778 <i>Listening and Speaking</i> 159, 245, 273, 285, 289, 293, 297</p> <p>Teacher Wraparound Edition: LS 768, 775; MA 272; MIN 268, 773; T 757, 758, 767; TT 767</p>
<p>29. Use standard English grammar, diction, syntax, and pronunciation when speaking (ELA 4 M1)</p>	<p>Student Edition: 764-768, 769-771, 772-775, 776-778, 792-794 <i>Listening and Speaking</i> 159, 245, 258, 273, 285, 289, 306</p> <p>Teacher Wraparound Edition: JWT 169; LS 771</p>

STANDARDS	PAGE REFERENCES
30. Follow procedures (e.g., read, question, write a response, form groups) from detailed oral instructions (ELA 4 M2)	<p>Student Edition: 767, 775 <i>Listening and Speaking</i> 129, 209, 217</p> <p>Teacher Wraparound Edition: C 217; CL 128, 757; T 64, 80, 115, 119, 139, 158, 169, 215, 766</p>
31. State oral directions/procedures for tasks (ELA 4 M2)	<p>Student Edition: 214-216, 767, 775 <i>Listening and Speaking</i> 209</p> <p>Teacher Wraparound Edition: C 217; CL 128; JWT 215; MA 214; MIN 216; T 215, 216, 766</p>
32. Adjust volume and inflection to suit the audience and purpose of presentations (ELA 4 M3)	<p>Student Edition: 773-775, 776-778 <i>Listening and Speaking</i> 159, 245, 273, 285, 289, 293, 297</p> <p>Teacher Wraparound Edition: LS 105, 768, 775; MA 272; MIN 268, 773; T 757, 758, 767; TT 767</p>
33. Organize oral presentations with a thesis, an introduction, a body/middle developed with relevant details, and a conclusion (ELA 4 M3)	<p>Student Edition: 60, 204, 236, 767, 769-771, 772-775, 776-778, 792-793 <i>Listening and Speaking</i> 129, 209, 213, 221, 277, 279, 285, 289, 293</p> <p>Teacher Wraparound Edition: C 771; LS 771, 775; MA 772; MIN 773; T 773, 777</p>
34. Determine the credibility of the speaker (e.g., hidden agenda, slanted or biased materials) (ELA-4-M4)	<p>Student Edition: 274-276, 655, 756-758, 780, 786-789</p> <p>Teacher Wraparound Edition: C 789; CL 104, 789; EE 792; LS 758; T 756, 757, 758, 788</p>
35. Deliver grade-appropriate persuasive presentations (ELA-4-M4)	<p>Student Edition: 266-268, 270-272, 280, 756-758 <i>Listening and Speaking</i> 273, 285, 289, 293, 297</p> <p>Teacher Wraparound Edition: C 273; CL 104; LS 758; MA 786; MIN 268; T 757, 758</p>

STANDARDS	PAGE REFERENCES
36. Summarize a speaker’s purpose and point of view (ELA-4-M4)	Student Edition: 228, 756-758, 786-789 Teacher Wraparound Edition: C 771, 789; CL 757; CT 756, 787; LS 758; T 756, 757, 758, 788
37. Compare, contrast, and evaluate information found in a wide variety of text/electronic media, (e.g., microprint, public speeches, art form) (ELA-4-M5)	Student Edition: 288, 757-759, 780-781, 783-785, 786-789, 803-804, 841-842 Teacher Wraparound Edition: C 806; CL 104, 757; CT 756; LS 758, 804; T 758
38. Participate in group and panel discussions, including: <ul style="list-style-type: none"> • explaining the effectiveness and dynamics of group process 	Student Edition: 764-766, 767 <i>Listening and Speaking</i> 11, 69, 117, 183, 205, 213, 233, 245, 277, 281, 293, 297 <i>Talk About Reading</i> 38, 95, 148, 194, 258, 306 Teacher Wraparound Edition: CL 104; EE 770; MA 755, 772; MIN 773; T 756, 757, 767
<ul style="list-style-type: none"> • applying agreed-upon rules for formal and informal discussions 	Student Edition: 760-763, 766, 776-778 <i>Listening and Speaking</i> 11, 69, 159, 183, 209, 213, 237, 245, 277, 281, 293 <i>Talk About Reading</i> 38, 95 Teacher Wraparound Edition: CL 104; EE 770; LS 768, 775; T 767; TT 767
<ul style="list-style-type: none"> • assuming a variety of roles (e.g., facilitator, recorder, leader, listener) (ELA-4-M6) 	Student Edition: 755-759, 760-762, 766 <i>Listening and Speaking</i> 11, 69, 129, 159, 183, 209, 213, 237, 245, 293 <i>Talk About Reading</i> 38, 95, 148, 194, 258, 306 Teacher Wraparound Edition: C 217, 771; CL 104, 345, 759; CT 756; EE 770; LS 758, 763, 768; TT 762, 767
39. Locate and select information using organizational features of grade-appropriate resources, including: <ul style="list-style-type: none"> • complex reference sources (e.g., almanacs, atlases, newspapers, magazines, brochures, map legends, prefaces, appendices). 	Student Edition: 641-643, 644-645, 646-648, 649-652, 653-654, 657-660, 661-662 Teacher Wraparound Edition: A 643; C 643, 648, 652, 654, 656, 806; CC 652; CL 650; EE 647, 648, 658, 812; MA 644, 646, 649, 657; MIN 658; T 642, 644, 647, 650, 651, 653, 658, 659, 660, 797

STANDARDS	PAGE REFERENCES
<ul style="list-style-type: none"> electronic storage devices (e.g., CD-ROMs, diskettes, software, drives) 	<p>Student Edition: 641-643, 644-645, 646-648, 653-654, 655-656, 796-797, 811-812</p> <p>Teacher Wraparound Edition: C 648, 656, 812; CL 650; EE 648, 651, 656, 812; MA 646, 655, 811; T 647, 653, 655, 812</p>
<ul style="list-style-type: none"> frequently accessed and bookmarked Web addresses 	<p>Student Edition: 655-656, 796-797, 798-802, 803-806</p> <p>Teacher Wraparound Edition: C 656, 797, 802, 806; EE 812; MA 655, 796, 798; T 797, 799, 801, 804, 805</p>
<ul style="list-style-type: none"> organizational features of electronic information (e.g., Web resources including online sources and remote sites) (ELA-5-M1) 	<p>Student Edition: 646-648, 653-654, 655-656, 796-797, 798-802, 803-806</p> <p>Teacher Wraparound Edition: C 656, 797, 802; CL 799, 806; EE 812; MA 655, 796, 798, 803; MIN 801; T 797, 799, 800, 801, 804, 805</p>
<p>40. Locate and integrate information from a variety of grade-appropriate resources, including:</p> <ul style="list-style-type: none"> multiple printed texts (e.g., encyclopedias, atlases, library catalogs, specialized dictionaries, almanacs, technical encyclopedias) 	<p>Student Edition: 641-643, 644-645, 646-648, 649-652, 653-654, 657-660, 661-662</p> <p>Teacher Wraparound Edition: A 643; C 643, 648, 652, 654, 656, 806; CC 652; CL 650; EE 647, 648, 658, 812; MA 644, 646, 649, 657; MIN 658; T 642, 644, 647, 650, 651, 653, 658, 659, 660, 797</p>
<ul style="list-style-type: none"> electronic sources (e.g., Web sites, databases) 	<p>Student Edition: 641-643, 644-645, 646-648, 653-654, 655-656, 796-797, 798-802, 803-806, 811-812</p> <p>Teacher Wraparound Edition: C 648, 656, 797, 802, 812; CL 650, 799, 806; EE 648, 651, 656, 812; MA 646, 655, 796, 798, 803, 811; MIN 801; T 647, 653, 655, 797, 799, 800, 801, 804, 805, 812</p>
<ul style="list-style-type: none"> other media sources (e.g., audio and video tapes, films, documentaries, television, radio) (ELA-5-M2) 	<p>Student Edition: 42-45, 641-643, 655-656</p> <p>Teacher Wraparound Edition: C 45, 656; CL 650; EE 44, 648, 656; MA 42, 655; T 44, 655; TT 705</p>

STANDARDS	PAGE REFERENCES
<p>41. Explain the usefulness and accuracy of sources by determining their validity (e.g., authority, accuracy, objectivity, publication date, coverage) (ELA-5-M2)</p>	<p>Student Edition: 100-101, 228-229, 274-276, 649-652, 695-696, 699-700, 755-759, 760-763, 780-785, 803-806, 841-842</p> <p>Teacher Wraparound Edition: A 229; C 229, 789, 794, 806; CL 757; CT 756; EE 782, 812; IC 101; LS 758; MA 803; T 228, 247, 276, 650, 651, 756, 757, 758, 788, 797, 804</p>
<p>42. Gather and select information using data-gathering strategies/tools, including:</p> <ul style="list-style-type: none"> • surveying 	<p>Student Edition: 695-696, 697-698, 703-704, 709-712</p> <p>Teacher Wraparound Edition: C 698; EE 698, 766; T 695, 704</p>
<ul style="list-style-type: none"> • interviewing 	<p>Student Edition: 56, 185, 760-763</p> <p>Teacher Wraparound Edition: EE 77; LS 763; MA 760; MIN 761; T 185, 761, 762; TT 762</p>
<ul style="list-style-type: none"> • paraphrasing (ELA-5-M3) 	<p>Student Edition: 228, 240, 699-700, 706-708, 804, 842-845</p> <p>Teacher Wraparound Edition: ARS 93; C 700; T 228, 804; TS 708</p>
<p>43. Generate grade-appropriate research reports that include information presented in a variety of forms, including:</p> <ul style="list-style-type: none"> • visual representations of data/information 	<p>Student Edition: 42-45, 217, 269, 277, 352-355, 709-712, 780-785, 786-789, 790-794</p> <p>Teacher Wraparound Edition: C 137, 355, 712, 794; CL 788; EE 710, 782, 792, 793; MA 352, 709, 780, 790; MIN 781, 791; PA 355, 781; T 352, 353, 354, 710, 781, 783; TS 708, 712; TT 710</p>
<ul style="list-style-type: none"> • graphic organizers (e.g., outlines, timelines, charts, webs) 	<p>Student Edition: 217, 352-355, 709-712, 782, 788 <i>Using Computers</i> 137</p> <p>Teacher Wraparound Edition: CL 712, 788; EE 710; MA 709; MIN 784; T 352, 710, 711; TS 712; TT 711</p>
<ul style="list-style-type: none"> • works cited lists and/or bibliographies (ELA-5-M3) 	<p>Student Edition: 228, 240, 706-707, 804, 842-843, 847-848 <i>Writing Activities</i> 229, 241</p> <p>Teacher Wraparound Edition: T 228, 804</p>

STANDARDS	PAGE REFERENCES
<p>44. Use word processing and/or other technology to draft, revise, and publish a variety of works, including documented research reports with bibliographies (ELA-5-M4)</p>	<p>Student Edition: 42-45, 82-84, 228, 352-355, 790-794 <i>Technology Tip</i> 337, 340, 355 <i>Using Computers</i> 15, 57, 61, 69, 77, 85, 133, 137, 167, 229</p> <p>Teacher Wraparound Edition: A 69, 81, 229; C 355; CL 788; EE 792, 793; IC 101; LS 105; MA 352; PA 347, 355; T 83, 84, 102, 228, 352, 353, 354, 710, 711; TS 712; TT 6, 711; WRW 337</p>
<p>45. Give credit for borrowed information following acceptable use policy, including:</p> <ul style="list-style-type: none"> • integrating quotations and citations 	<p>Student Edition: 228, 240, 706-707, 804, 842-843, 847-848 <i>Writing Activities</i> 229, 241</p> <p>Teacher Wraparound Edition: T 228, 804</p>
<ul style="list-style-type: none"> • using endnotes 	<p>Student Edition: 841</p>
<ul style="list-style-type: none"> • creating bibliographies and/or works cited lists (ELA-5-M5) 	<p>Student Edition: 228, 240, 706-707, 804, 842-843, 847-848 <i>Writing Activities</i> 229, 241</p> <p>Teacher Wraparound Edition: T 228, 804</p>
<p>46. Interpret information from a variety of graphic organizers including timelines, charts, schedules, tables, diagrams, and maps in grade-appropriate sources (ELA-5-M6)</p>	<p>Student Edition: 709-712, 781-785, 788 <i>Writing Activities</i> 129</p> <p>Teacher Wraparound Edition: C 785, 794; CL 788; EE 710, 782; MA 709; MIN 781, 784, 785, 791; PA 781, 785; T 711, 781, 783, 785; TS 712</p>