



# Writer's Choice

## GRAMMAR and COMPOSITION

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STANDARDS	PAGE REFERENCES
<b>Writing</b>	
<b>1 Apply a writing process in composing text</b>	
<b>A. Writing Process</b>	
<p>Apply a writing process to write effectively in various forms and types of writing (refer to W3A)</p>	<p><b>Student Edition:</b>                      52-54, 56-58, 60-62, 64-66, 68-70, 72-74, 76-80, 82-84, 86-88, 90-94, 97-98, 324-329, 330-333, 334-337, 344-347, 348-349  <i>Begin Your Draft</i> 75  <i>Check Your Draft for Coherence</i> 85  <i>Determine a Topic</i> 59  <i>Edit and Present Your Essay</i> 95  <i>Explore Your Topic</i> 63  <i>Identify Audience and Purpose</i> 67  <i>Revise with a Peer</i> 89  <i>Select Appropriate Details</i> 71  <i>Write a Character Analysis</i> 99  <i>Write Your First Draft</i> 81  <i>Writing Process in Action</i> 36-39, 100-103, 152-155, 194-197, 252-255, 306-309  <i>Your Research Paper</i> 329, 333, 337, 343, 347, 349</p> <p><b>Teacher Wraparound Edition:</b>                      ELL 54, 134; FQ 62; PP 93; UT 91</p>

STANDARDS	PAGE REFERENCES
<b>2 Compose well-developed text</b>	
<b>A. Audience and Purpose</b>	
Compose text <ol style="list-style-type: none"> <li>showing awareness of audience</li> <li>choosing a form and point of view appropriate to purpose and audience</li> </ol>	<b>Student Edition:</b> 64-66, 144-145, 215, 220, 272, 853 <i>Cross-Curricular Activity</i> 67 <i>Identify Audience and Purpose</i> 67 <i>Prewriting Tip</i> 272 <i>Write a Persuasive Note</i> 273 <i>Write an Expository Paragraph</i> 217 <i>Write to Explain a Process</i> 221 <i>Writing Process in Action</i> 36, 100, 152, 194, 252, 309 <b>Teacher Wraparound Edition:</b> AA 65; CSPP 66; DI 78; ELL 272; R 853; UM 272
<b>B. Ideas and Content</b>	
Compose text with <ol style="list-style-type: none"> <li>strong controlling idea</li> <li>relevant specific details</li> <li>complex ideas</li> <li>freshness of thought</li> </ol>	<b>Student Edition:</b> 70, 72-74, 180, 188, 227, 271, 332-333 <i>Write Your First Draft</i> 81 <i>Writing and Research Handbook</i> 921 <i>Writing Application</i> 599 <i>Writing Process in Action</i> 36, 100, 152, 252, 306 <i>Your Research Paper</i> 333 <b>Teacher Wraparound Edition:</b> C 75; IMI 180; LPR 74; PS 853
<b>C. Organization and Sentence Structure</b>	
Compose text with <ol style="list-style-type: none"> <li>effective beginning, middle, and end</li> <li>a logical order</li> <li>effective paragraphing</li> <li>cohesive devices</li> <li>varied sentence structure</li> <li>clarity of expression</li> <li>active voice</li> </ol>	<b>Student Edition:</b> 76-80, 82-84, 128-130, 214-216, 360-363 <i>Check Your Draft for Coherence</i> 85 <i>Selecting an Appropriate Organizing Technique</i> 77 <i>Write a Description</i> 131 <i>Write About Reading</i> 262 <i>Write Your First Draft</i> 81 <i>Writing and Research Handbook</i> 914-919, 920-922 <i>Writing Process in Action</i> 101 <b>Teacher Wraparound Edition:</b> AS 362; C 85; EE 83; ES 363; LTP 83; OB 78; WC 79

STANDARDS	PAGE REFERENCES
<b>D. Word Choice</b>	
<p>Compose text using</p> <ol style="list-style-type: none"> <li>precise and vivid language</li> <li>writing techniques such as imagery, humor, voice, figurative language, and rhetorical devices</li> </ol>	<p><b>Student Edition:</b>  68-70, 132-134, 136-138  <i>Collaborative Writing</i> 71  <i>Select Appropriate Details</i> 71  <i>Try It Out</i> 119 #3  <i>Write a Description</i> 131  <i>Write a Persuasive Note</i> 273  <i>Write About Reading</i> 44, 109, 320  <i>Write an Editorial</i> 281  <i>Write Scene Descriptions</i> 139  <i>Writing and Research Handbook</i> 921, 922</p> <p><b>Teacher Wraparound Edition:</b>  ELL 134, 138; R 853; WD 70</p>
<b>E. Conventions</b>	
<p>In written text apply</p> <ol style="list-style-type: none"> <li>conventions of capitalization</li> <li>conventions of punctuation</li> <li>standard usage</li> </ol>	<p><b>Student Edition:</b>  90-93  <i>Edit and Present Your Essay</i> 95  <i>Editing and Proofreading Checklist</i> 91  <i>Editing/Proofreading Checklist</i> 39, 103, 155, 197, 255, 309  <i>Try It Out</i> 120 #1  <i>Writing and Research Handbook</i> 922  <i>Writing Application</i> 711</p> <p><b>Teacher Wraparound Edition:</b>  C 695, 730, 754; CL 709; EP 120; UT 91; VR 120</p>

STANDARDS	PAGE REFERENCES
<b>3 Write effectively in various forms and types of writing</b>	
<b>A. Forms/Types/Modes of Writing</b>	
<p>Compose a variety of texts,</p> <ul style="list-style-type: none"> <li>a. using narrative, descriptive, expository, and/or persuasive features</li> <li>b. in various formats, including workplace communications (resume, letter of application, follow-up letter)</li> <li>c. including summary</li> <li>d. including literature analysis</li> <li>e. including reflective writing</li> </ul>	<p><b>Student Edition:</b></p> <p>96-98</p> <p><i>Activity 2</i> 414</p> <p><i>Activity 3</i> 415</p> <p><i>Activity 4</i> 415</p> <p><i>Activity 5</i> 417</p> <p><i>Activity 6</i> 419</p> <p><i>Activity 7</i> 419</p> <p><i>Compare and Contrast Two Poems</i> 251</p> <p><i>Viewing and Representing</i> 139</p> <p><i>Write a Character Analysis</i> 99</p> <p><i>Write a Journal Entry</i> 15</p> <p><i>Write a Response to a Poem</i> 35</p> <p><i>Write About Reading</i> 44, 109, 164, 206, 262, 320</p> <p><i>Writing About Literature</i> 28-30, 32-34, 96-98, 148-150, 186-188, 190-192, 244-246, 248-250</p> <p><i>Writing Across the Curriculum</i> 45, 110, 165, 207, 263, 321</p> <p><b>Teacher Wraparound Edition:</b></p> <p>CL 415; EE 6; RWC 413; ULL 191</p>