



Literature

COURSE 1

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STANDARDS	PAGE REFERENCES
Standard 1: Reading	
Reading: The student reads and comprehends text across the curriculum.	
Benchmark 1: The student uses skills in alphabets to construct meaning from text.	
Benchmark 2: The student reads fluently.	
<p>1. uses knowledge of conventions and text features to read fluently at <i>instructional</i> or <i>independent reading levels</i>.</p>	<p>Student Edition: 141, 218-219 <i>After You Read</i> 177 <i>Literary Element</i> 169, 211, 217, 241, 246, 483, 512, 643, 657 <i>Preview the Article</i> 24, 190, 384, 640, 772 <i>Reading Skill</i> 29, 69, 114, 119, 211, 263, 763 <i>Text Features</i> 212, 213, 214, 242, 243, 646, 647, 650, 652, 654, 655</p> <p>Teacher Wraparound Edition: AL 177; RP 176; VP 172</p>

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<p>2. reads expressively with appropriate <i>pace</i>, <i>phrasing</i>, <i>intonation</i>, and <i>rhythm of speech</i>.</p>	<p>Student Edition: <i>Monitor Comprehension</i> 98, 99, 515, 517, 518 <i>Reading Strategy</i> 96, 171, 512 <i>Scan</i> 174, 175, 176 <i>Skim</i> 172, 173 Teacher Wraparound Edition: AL 191, 491, 753, 797, 801; EL 109, 393, 663, 825; LSVP 386; RP 278, 284, 358, 806; SP 6; TN 454</p>
<p>3. uses knowledge of complex sentence structure to read fluently at <i>instructional</i> or <i>independent reading levels</i>.</p>	<p>Student Edition: <i>Grammar Workshop</i> 121 Teacher Wraparound Edition: EL 393; GP 120; RP 806</p>
<p>4. uses a variety of <i>word-recognition</i> strategies (e.g., <i>orthographic patterns</i>, reading and writing text) to read fluently.</p>	<p>Student Edition: 23, 220, 625 <i>Academic Vocabulary</i> 216, 225, 230, 260, 313, 342, 372, 380, 392, 483, 519, 602, 637, 681 Teacher Wraparound Edition: AL 413, 620; EL 19, 251, 309, 397, 647, 649; RP 472; VP 14, 264, 786; WP 790</p>
<p>5. adjusts reading rate to support comprehension when reading <i>narrative</i>, <i>expository</i>, <i>technical</i>, and <i>persuasive texts</i>.</p>	<p>Student Edition: <i>Monitor Comprehension</i> 98, 99, 515, 517, 518 <i>Reading Strategy</i> 96, 171, 512 <i>Scan</i> 174, 175, 176 <i>Skim</i> 172, 173 Teacher Wraparound Edition: RP 358</p>
<p>Benchmark 3: The student expands vocabulary.</p>	
<p>1. ▲ determines the meaning of words or phrases using context clues (e.g., <i>definitions</i>, <i>restatements</i>, <i>examples</i>, <i>descriptions</i>, <i>comparison-contrast</i>, clue words) from sentences or paragraphs.</p>	<p>Student Edition: 220, 485 <i>Academic Vocabulary</i> 260, 413, 483, 519 Teacher Wraparound Edition: RP 472; VP 220</p>
<p>2. uses <i>synonyms</i>, <i>antonyms</i>, <i>homophones</i>, and <i>homographs</i> to determine the meaning of words.</p>	<p>Student Edition: <i>Academic Vocabulary</i> 196, 225, 230, 313, 342, 380, 392, 602 <i>Vocabulary Practice</i> 51, 67, 112, 133, 169, 246, 413, 460, 499, 619, 637, 656, 769, 800</p>

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<p>3. understands and uses the references available in the classroom, school, and public libraries (e.g., dictionaries, thesauri, atlases, encyclopedias, internet) that are appropriate to the task.</p>	<p>Student Edition: 428, 625 <i>Academic Vocabulary</i> 260, 519, 637, 681 <i>Spelling Link</i> 624 <i>Write with Style</i> 381 Teacher Wraparound Edition: AL 791; EL 19, 23, 141, 213, 251, 620, 643, 781, 789; VP 14, 786</p>
<p>4. ▲ determines meaning of words through knowledge of word structure (e.g., ▲ <i>root words</i>, ▲ <i>prefixes</i>, ▲ <i>suffixes</i>).</p>	<p>Student Edition: 23 <i>Grammar Link</i> 393, 657 <i>Tip</i> 761 Teacher Wraparound Edition: EL 23; VP 264</p>
<p>5. ▲ identifies and determines the meaning of <i>figurative language</i> including ▲ <i>similes</i>, ▲ <i>metaphors</i>, ▲ <i>analogies</i>, <i>hyperbole</i>, <i>onomatopoeia</i>, <i>personification</i>, and <i>idioms</i>.</p>	<p>Student Edition: 344-345, 485 <i>Analyze Figurative Language</i> 481 <i>Literary Element</i> 357, 359, 377, 381, 401, 660, 663 <i>Metaphor and Simile</i> 358 <i>Personification</i> 378, 379 <i>Reading Skill</i> 479, 483 <i>Reading Strategy</i> 665, 681 <i>Simile</i> 661, 662 Teacher Wraparound Edition: EL 15, 499; RP 424</p>
<p>6. identifies word <i>connotations</i> and word <i>denotations</i>.</p>	<p>Student Edition: 382 <i>Revising Tip</i> 570 Teacher Wraparound Edition: VP 220, 382, 806</p>
<p>Benchmark 4: The student comprehends a variety of texts (<i>narrative, expository, technical, and persuasive</i>).</p>	
<p>1. identifies characteristics of <i>narrative</i>, <i>expository</i>, <i>technical</i>, and <i>persuasive texts</i>.</p>	<p>Student Edition: 44-45, 344-345, 802-803 <i>Analyze Story Elements</i> 124, 126, 127, 129, 130, 132 <i>Literary Element</i> 227, 231, 406, 620, 735, 763, 769 <i>Reading Skill</i> 123 <i>Review</i> 381, 800 <i>What You'll Read</i> 724</p>

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<p>2. ▲ understands the purpose of text features (e.g., title, graphs/charts and maps, table of contents, pictures/illustrations, boldface type, italics, glossary, index, headings, subheadings, <i>topic</i> and summary sentences, captions, sidebars, underlining, numbered or bulleted lists) and uses such features to locate information in and to gain meaning from appropriate-level texts.</p>	<p>Student Edition: 218-219 <i>After You Read</i> 177 <i>Literary Element</i> 211, 217, 241, 246, 643, 657 <i>Preview the Article</i> 24, 190, 384, 640, 772 <i>Text Features</i> 212, 213, 214, 242, 243, 646, 647, 650, 652, 654, 655</p> <p>Teacher Wraparound Edition: AL 177; RP 176; VP 172</p>
<p>3. uses prior knowledge, content, and text type features to make, revise, and confirm predictions.</p>	<p>Student Edition: <i>Foreshadowing</i> 363 <i>Make Predictions About Plot</i> 76, 77, 78, 364, 366, 367, 368, 369, 371, 526, 528, 531, 532 <i>Reading Strategy</i> 75, 80, 361, 373, 525, 535</p>
<p>4. generates and responds logically to literal, inferential, and <i>critical thinking</i> questions before, during, and after reading the text.</p>	<p>Student Edition: <i>After You Read</i> 41, 51, 101, 209, 260, 270, 304, 308, 400, 412, 448, 460, 476, 499, 519, 534, 547 <i>Question</i> 164, 165, 166 <i>Reading Strategy</i> 96, 163, 169, 512, 640, 641</p> <p>Teacher Wraparound Edition: RP 174, 358, 558, 608</p>
<p>5. ▲ uses information from the text to make inferences and draw conclusions.</p>	<p>Student Edition: <i>After You Read</i> 22, 41, 80, 101, 119, 196, 209, 216 <i>Draw Conclusions About Author's Perspective</i> 686, 687, 688 <i>Draw Conclusions About Meaning and Purpose</i> 465, 466, 467 <i>Make Inferences About Characters</i> 250, 251, 253, 256 <i>Reading Strategy</i> 464, 685, 691 <i>TIP</i> 66, 112, 133</p>
<p>6. ▲ analyzes how text structure (e.g., <i>sequence</i>, <i>problem-solution</i>, <i>comparison-contrast</i>, <i>description</i>, <i>cause-effect</i>) helps support comprehension of text.</p>	<p>Student Edition: 141, 218-219 <i>Literary Element</i> 169, 483, 512 <i>Reading Skill</i> 29, 69, 114, 119, 211, 263, 763 <i>Respond Through Writing</i> 68</p> <p>Teacher Wraparound Edition: RP 38, 58, 90, 670; RS 264, 266, 267</p>

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<p>7. ▲ compares and contrasts varying aspects (e.g., <i>characters'</i> traits and motives, <i>themes</i>, <i>problem-solution</i>, <i>cause-effect</i> relationships, ideas and concepts, procedures, viewpoints) in one or more appropriate-level texts.</p>	<p>Student Edition: 135, 139, 271, 297, 415, 425, 549 <i>Compare and Contrast Characters</i> 91 <i>Comparing Literature</i> 136, 137, 138, 273, 274, 275, 276, 277, 278, 416, 417, 418, 419, 420, 421, 422, 423, 424, 550, 551, 552, 553</p>
<p>8. ▲ explains cause-effect relationships in appropriate-level <i>narrative</i>, <i>expository</i>, <i>technical</i>, and <i>persuasive texts</i>.</p>	<p>Student Edition: 218-219 <i>Identify Cause-and-Effect Relationships</i> 31, 32, 32, 33, 34, 37, 38, 40, 264, 266, 267, 765, 766, 767 <i>Reading Skill</i> 29, 42, 263, 270, 763, 769 Teacher Wraparound Edition: RP 58, 328, 670; RS 31, 21, 34, 37, 38, 765</p>
<p>9. ▲ uses <i>paraphrasing</i> and organizational skills to <i>summarize</i> information (e.g., stated and implied <i>main ideas</i>, main events, important details) from appropriate-level <i>narrative</i>, <i>expository</i>, <i>persuasive</i>, and <i>technical texts</i> in logical order.</p>	<p>Student Edition: <i>After You Read</i> 41, 51, 101, 209, 260, 270, 304, 308, 400, 412, 448, 460, 476, 499, 519, 534, 547 <i>Reading Strategy</i> 776, 800 TIP 354</p>
<p>10. ▲ identifies the <i>topic</i>, <i>main idea(s)</i>, supporting details, and <i>theme(s)</i> in text across the content areas and from a variety of sources in appropriate-level texts.</p>	<p>Student Edition: 44, 188, 522, 658 <i>Determine Main Idea and Supporting Details</i> 49 <i>Literary Element</i> 75, 80, 135, 139, 494, 500 <i>Reading Skill</i> 47, 51, 123 <i>Review</i> 94, 226, 509, 637 <i>Theme</i> 77, 78, 79</p>
<p>11. ▲ identifies and describes the <i>author's purpose</i> and basic techniques the author uses to achieve that purpose.</p>	<p>Student Edition: <i>Author's Purpose</i> 165, 166 <i>Comparing Literature</i> 418, 424 <i>Literary Element</i> 163, 169, 415, 425 <i>Reading Skill</i> 199, 209, 470, 477 <i>Reading Strategy</i> 464 <i>Recognize Author's Purpose</i> 201, 202, 204, 205, 206, 208, 473, 474 <i>Review</i> 187, 217</p>

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12. establishes a purpose for reading (e.g., to be informed, to follow directions, to be entertained, to solve problems).	<p>Student Edition: <i>Set a Purpose for Reading</i> 24, 69, 159, 171, 190, 374, 464, 757 <i>Set Purposes for Reading</i> 11, 29, 53, 75, 82, 96, 103, 114, 123, 163, 179, 194, 211, 222</p> <p>Teacher Wraparound Edition: SPR 159, 445</p>
13. follows directions explained in <i>technical text</i> .	<p>Student Edition: 155, 171, 175-176, 295, 441, 581, 721, 847, R13 <i>After You Read</i> 177</p> <p>Teacher Wraparound Edition: EL 175; RP 284</p>
14. ▲ identifies or describes evidence that supports conclusions in <i>persuasive text</i> .	<p>Student Edition: 521, 522-523 <i>After You Read</i> 448 <i>Literary Element</i> 187, 479 <i>Respond and Think Critically</i> 463 <i>Text Structure</i> 268 <i>Writing</i> 460</p> <p>Teacher Wraparound Edition: LEP 480; RS 758; SPR 159, 445; WP 522; WT 164</p>
15. ▲ distinguishes between fact and opinion, and recognizes <i>propaganda</i> (e.g., advertising, media), <i>bias</i> , and <i>stereotypes</i> in various types of appropriate-level texts.	<p>Student Edition: 521, 522-523 <i>Argument</i> 481 <i>Distinguish Fact and Opinion</i> 453, 458 <i>Examine Media</i> 482, 508 <i>Literary Element</i> 479, 503 <i>Reading Skill</i> 451, 460, 772, 774 <i>Reading Strategy</i> 461, 463, 509</p> <p>Teacher Wraparound Edition: EL 521; LEP 108, 480; RP 266; T 522; TN 523</p>

STANDARDS	PAGE REFERENCES
Standard 2: Literature	
Literature: The student responds to a variety of text.	
Benchmark 1: The student uses literary concepts to interpret and respond to text.	
<p>1. ▲ describes different aspects of major and minor <i>characters</i> (e.g., their physical traits, personality traits, feelings, actions, motives) and explains how those aspects influence characters' interactions with other characters and elements of the <i>plot</i>, including resolution of the major conflict.</p>	<p>Student Edition: <i>Character</i> 84, 86, 87, 89, 90, 92 <i>Characterization</i> 348, 349, 351 <i>Compare and Contrast Characters</i> 91 <i>Literary Element</i> 82, 94, 114, 271, 279, 347, 470 <i>Make Inferences About Characters</i> 250, 251, 253, 256 <i>Plot</i> 55 <i>Reading Strategy</i> 249 Teacher Wraparound Edition: BQ 132; LEP 88; WP 56, 258</p>
<p>2. ▲ identifies and describes the <i>setting</i> (e.g., environment, time of day or year, historical period, situation, place) and explains the importance of the <i>setting</i> to the story or literary text.</p>	<p>Student Edition: <i>Comparing Literature</i> 550, 551, 552, 553, 554, 558, 560, 562, 563 <i>Literary Element</i> 29, 42, 67, 549, 565 <i>Setting</i> 30, 33, 35, 37, 39 Teacher Wraparound Edition: LEP 62, 300, 666; LH 58; RP 564; TN 557</p>
<p>3. ▲ identifies major and minor events related to the conflict in a story (e.g., problem or conflict, climax, resolution) and explains how one event gives rise to another.</p>	<p>Student Edition: <i>Analyze Plot</i> 117, 118 <i>Conflict</i> 251, 252, 253, 257, 258 <i>Literary Element</i> 53, 67, 249, 261, 355 <i>Make Predictions About Plot</i> 368, 369 <i>Plot</i> 55, 56, 57, 59, 60, 62, 63, 64, 65 <i>Reading Skill</i> 114, 119 Teacher Wraparound Edition: LEP 4, 554; RP 526; RS 118</p>

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<p>4. identifies aspects of <i>theme</i> (e.g., moral, lesson, meaning, message, author's ideas about the subject) and supports with implied and/or explicit information from the text.</p>	<p>Student Edition: 44, 522-523, 658 <i>Determine Main Idea and Supporting Details</i> 49 <i>Literary Element</i> 75, 80, 94, 135, 139, 226, 406, 494, 500, 509, 637 <i>Reading Skill</i> 47, 51 <i>Review</i> 94, 226, 509, 637 <i>Theme</i> 77, 78, 79 <i>Thesis</i> 496, 498</p> <p>Teacher Wraparound Edition: CL 555; LEP 828; RP 564, 586, 650</p>
<p>5. identifies the use of literary devices (e.g., <i>foreshadowing</i>, <i>flashback</i>).</p>	<p>Student Edition: <i>Flashback</i> 180, 181, 182, 184 <i>Foreshadowing</i> 362, 363, 364, 366, 367 <i>Irony</i> 811, 813 <i>Literary Element</i> 179, 187, 361, 373, 541, 809, 814</p> <p>Teacher Wraparound Edition: LE 182, 361; LEP 556; RP 370, 422; TN 812; WT 254, 557</p>
<p>Benchmark 2: The student understands the significance of literature and its contributions from various cultures.</p>	
<p>1. understands the effects history and cultures may have on works of literature.</p>	<p>Student Edition: <i>Analyze Cultural Context</i> 318, 319, 320, 321, 322, 325, 326, 328, 609, 611, 613 <i>Big Question</i> 238, 239 <i>Connect to Social Studies</i> 41 <i>Daily Life and Culture</i> 412 <i>Literary Element</i> 413 <i>Myth</i> 407 <i>Reading Skill</i> 316, 330, 604, 606, 608</p>
<p>2. compares and contrasts various languages, traditions, and cultures found in literature.</p>	<p>Student Edition: <i>Analyze Cultural Context</i> 318, 319, 320, 321, 322, 325, 326, 328, 609, 611, 613 <i>Big Question</i> 238, 239 <i>Connect to Social Studies</i> 41 <i>Daily Life and Culture</i> 412 <i>Literary Element</i> 413 <i>Myth</i> 407 <i>Reading Skill</i> 316, 330, 604, 606, 608</p>

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<p>3. makes connections between specific aspects of literature from a variety of cultures and personal experiences.</p>	<p>Student Edition: <i>Connect to Personal Experience</i> 13, 14, 17, 18, 20 <i>Connect to Today</i> 181, 182, 183, 184, 185 <i>Reading Strategy</i> 11, 22, 179, 187, 190, 193, 384 <i>Respond and Think Critically</i> 641, 756, 774, 799</p> <p>Teacher Wraparound Edition: BQ 191; RP 130, 310, 630, 698, 766, 816; RS 192, 385</p>