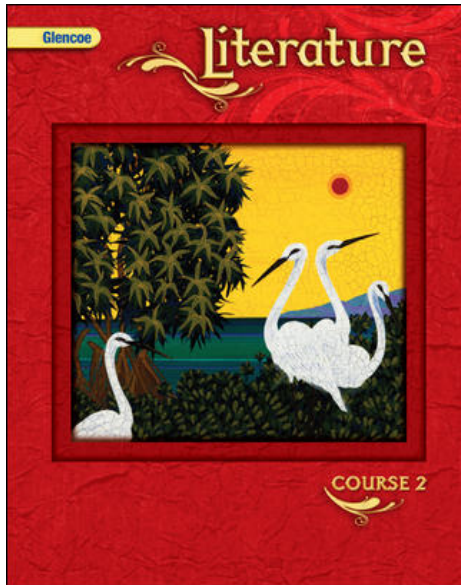




Glencoe

Curricular Standards for
Reading Education
Seventh Grade

Kansas



Literature

COURSE 2

© 2009

STANDARDS	PAGE REFERENCES
Standard 1: Reading	
Reading: The student reads and comprehends text across the curriculum.	
Benchmark 1: The student uses skills in alphabetics to construct meaning from text.	
Benchmark 2: The student reads fluently.	
1. uses knowledge of conventions and text features to read fluently at <i>instructional</i> or <i>independent reading levels</i> .	<p>Student Edition: 241, 244-245, 291-292, 294-295, 300 <i>Genre Focus</i> 84-85, 220-221, 388-389, 534-535, 672-673, 792-793 <i>Literary Element</i> 290, 296 #4 <i>Preview the Article</i> 144, 240 <i>Reading Skill</i> 240, 242 #5 <i>Reading Strategy</i> 243, 290, 296 #5, 298, 301 #5</p> <p>Teacher Wraparound Edition AL 241; EL 147, 243, 291; RP 146, 184, 220, 240, 250, 290, 292, 294, 298; T 220-221, 242; WT 24, 221</p>

Codes used for Teacher Wraparound Edition pages are the initial caps of headings on that page.

STANDARDS	PAGE REFERENCES
<p>2. reads expressively with appropriate <i>pace, phrasing, intonation, and rhythm of speech.</i></p>	<p>Student Edition: <i>Speaking and Listening</i> 560, 607, 789 <i>Speaking, Listening, and Viewing Handbook</i> R46 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746</p> <p>Teacher Wraparound Edition AL 443, 607; EL 395; LSP 160, 238, 310, 338, 388, 398, 438, 694, 746, 824; RePr 394; SLP 711; T 160, 586; WP 858</p>
<p>3. uses knowledge of complex sentence structure to read fluently at <i>instructional or independent reading levels.</i></p>	<p>Student Edition: <i>Grammar Link</i> 552, 607, 789 <i>Grammar Workshop</i> 208 <i>Write with Style</i> 283 <i>Writing Workshop</i> 742</p> <p>Teacher Wraparound Edition AL 493, 607; GP 208, 334; WP 742; WT 452</p>
<p>4. uses a variety of <i>word-recognition</i> strategies (e.g., orthographic patterns, reading and writing text) to read fluently.</p>	<p>Student Edition: <i>Academic Vocabulary</i> 34, 58, 68, 89 <i>Language Handbook</i> R32-R35, R43-R45 <i>Vocabulary Practice</i> 17, 34, 58 <i>Vocabulary Workshop</i> 70, 262</p> <p>Teacher Wraparound Edition VP 70, 226, 262, 300</p>
<p>5. adjusts reading rate to support comprehension when reading <i>narrative, expository, technical, and persuasive texts.</i></p>	<p>Student Edition: 252, 254, 256, 258, 687, 690, 692, 695, 799-800, 802-803, 805, 808 <i>Functional Documents</i> R10-R13 <i>Genre Focus</i> 84-85, 220-221, 388-389, 534-535, 672-673, 792-793 <i>Reading Strategy</i> 249, 261 #5-#6, 685, 697 #5-#6, 795, 811 #5</p> <p>Teacher Wraparound Edition AL 241; EL 147, 243, 291; RP 146, 184, 220, 240, 250, 252, 290, 292, 294, 298; T 220-221, 242; WT 24, 221</p>

STANDARDS

PAGE REFERENCES

Benchmark 3: The student expands vocabulary.

<p>1. ▲ determines meaning of words or phrases using context clues (e.g., <i>definitions, restatements, examples, descriptions, comparison-contrast</i>, clue words) from sentences or paragraphs.</p>	<p>Student Edition: <i>Academic Vocabulary</i> 366, 372, 409, 480, 634, 710, 788 <i>Vocabulary</i> 201 <i>Vocabulary Practice</i> 34, 122, 188, 218, 239, 274, 409, 480, 522, 634, 647, 710, 788, 810, 860 <i>Vocabulary Workshop</i> 70 Teacher Wraparound Edition RP 434, 764; VP 70</p>
<p>2. locates and uses reference materials available in the classroom, school, and public libraries (e.g., dictionaries, thesauri, atlases, encyclopedias, internet) that are appropriate to the task.</p>	<p>Student Edition: <i>Research and Report</i> 288, 317, 635 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 607 <i>Vocabulary Workshop</i> 659 <i>Writing</i> 246 <i>Writing Handbook</i> R14-R17 <i>Writing Workshop</i> 332-337, 580-585, 738-745 Teacher Wraparound Edition EL 259, 261, 335; LSP 238, 726; RePr 224, 234, 244, 256, 266, 406, 524, 554, 606, 638; VP 66; WP 22, 126, 236, 718, 846</p>
<p>3. ▲ determines meaning of words through structural analysis, using knowledge of ▲ Greek, ▲ Latin, and Anglo-Saxon ▲ roots, ▲ prefixes, and ▲ suffixes to understand complex words, including words in science, mathematics, and social studies.</p>	<p>Student Edition: <i>Language Handbook</i> R43-R45 <i>Spelling Link</i> 532, 569 <i>Vocabulary Workshop</i> 262, 790 Teacher Wraparound Edition EL 533, 847; LH 568; VP 226, 262, 790, 870</p>
<p>4. ▲ identifies and determines the meaning of <i>figurative language</i>, ▲ <i>similes</i>, ▲ <i>metaphors</i>, ▲ <i>analogies</i>, ▲ <i>hyperbole</i>, ▲ <i>onomatopoeia</i>, ▲ <i>personification</i>, and <i>idioms</i>.</p>	<p>Student Edition: 205, 250, 253-254, 257, 300, 506-507, 568, 657, 687, 689, 691, 693-694, 842, 845-847, 849-850 <i>Literary Element</i> 203, 207 #1, 249, 261 #1-#2, 298, 301 #4, 505, 508 #5, 567, 569 #5, 656, 658 #5, 685, 697 #1-#2, 841, 852 #1-#2 <i>Review</i> 852 <i>Vocabulary Workshop</i> 509 <i>Write with Style</i> 207 Teacher Wraparound Edition AL 255, 841; EL 33, 54, 251, 509; LEP 152, 304, 364, 496, 578; RP 204; WT 254, 766, 848</p>

STANDARDS	PAGE REFERENCES
<p>5. identifies word <i>connotations</i> and word <i>denotations</i>.</p>	<p>Student Edition: 250, 253-254, 257, 300, 568, 657, 687, 689, 691, 693-694, 842, 845-847, 849-850 <i>Literary Element</i> 249, 261 #1-#2, 298, 301 #4, 567, 569 #5, 656, 658 #5, 685, 697 #1-#2, 841, 852 #1-#2 <i>Vocabulary Workshop</i> 368 Teacher Wraparound Edition EL 299; VP 368</p>
<p>Benchmark 4: The student comprehends a variety of texts (<i>narrative, expository, technical, and persuasive</i>).</p>	
<p>1. identifies characteristics of <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p>Student Edition: 11, 16, 41, 43, 48, 55-56, 212, 214, 225, 227, 230-232, 234, 292, 295, 300, 305-314, 538-539, 544-545 <i>Before You Read</i> 536, 543 <i>Functional Documents</i> R10-R13 <i>Genre Focus</i> 84-85, 220-221, 388-389, 534-535, 672-673, 792-793 <i>Literary Element</i> 9, 17 #4, 39, 58 #1-#2, 211, 223, 239 #4, 290, 296 #4, 303, 317 #1-#2, 537, 541 #1 <i>Reading Skill</i> 240, 242 #5, 303, 537, 541 #3, 543 <i>Reading Strategy</i> 298, 301 #5, 317 #5-#6 <i>Respond Through Writing</i> 219, 542 Teacher Wraparound Edition AdLe 7; AL 213, 543; EL 7, 229, 537, 543; LEP 6, 50, 230; ReSk 241-242; RP 14, 218, 224, 234, 240, 290, 294, 298, 538; SSP 236; WP 10, 212, 542, 544, 550; WT 51, 53, 544-545</p>
<p>2. ▲ understands the purpose of text features (e.g., title, graphs/charts and maps, table of contents, pictures/illustrations, boldface type, italics, glossary, index, headings, subheadings, topic and summary sentences, captions, sidebars, underlining, numbered or bulleted lists) and uses such features to locate information in and to gain meaning from appropriate-level texts.</p>	<p>Student Edition: 244-245, 305-306, 308, 311-312 <i>Before You Read</i> 243 <i>Functional Documents</i> R10-R13 <i>Genre Focus</i> 84-85, 220-221, 388-389, 534-535, 672-673, 792-793 <i>Literary Element</i> 303, 317 #1-#2 <i>Media Workshop</i> 247, 566 <i>Reading Strategy</i> 243 Teacher Wraparound Edition AL 245; EL 243, 307; LEP 384; RePr 256; RP 128, 250; VwPh 253, 304; WT 244, 312, 315</p>

STANDARDS	PAGE REFERENCES
<p>3. uses prior knowledge, content, and text type features to make, to revise, and to confirm predictions.</p>	<p>Student Edition: 197, 200, 213, 215, 225, 227, 230-232, 234, 305-306, 308, 311-312, 474-475, 477 <i>Before You Read</i> 8, 60, 104, 134, 190, 210, 222, 243, 303 <i>Genre Focus</i> 84-85, 220-221, 388-389, 534-535, 672-673, 792-793 <i>Literary Element</i> 223, 239 #4, 303, 317 #1-#2 <i>Reading Strategy</i> 195, 201 #5, 211, 218 #4-#5, 473, 481 #5 Teacher Wraparound Edition AL 227, 775; EL 243; LEP 230; RP 162, 250, 304, 474, 484, 702</p>
<p>4. generates and responds logically to literal, inferential, evaluative, synthesizing, and <i>critical thinking</i> questions before, during, and after reading the text.</p>	<p>Student Edition: 677-678, 680-681, 687, 690, 692, 695, 799-800, 802-803, 805, 808 <i>After You Read</i> 654, 658, 664, 670, 682, 696 <i>Connect to Social Studies</i> 696 #1-#2 <i>Literary Element</i> 675, 683 #1 <i>Reading Strategy</i> 685, 697 #5-#6, 795, 811 #5 <i>Respond and Think Critically</i> 767 Teacher Wraparound Edition AL 663, 667, 669, 679; EL 661, 679, 685, 695; RP 652, 680, 688; RePr 650</p>
<p>5. ▲ uses information from the text to make inferences and draw conclusions.</p>	<p>Student Edition: 115-117, 119-120, 181-182, 187, 423-424, 426-428, 430, 611-618, 620 <i>Reading Strategy</i> 113, 122 #4, 179, 189 #4, 420, 432 #5, 609, 623 #5 Teacher Wraparound Edition AL 181; EL 113, 181; RP 28, 32, 46, 88, 114, 214, 370, 808; WP 180; WT 184</p>

STANDARDS	PAGE REFERENCES
<p>6. ▲ analyzes how text structure (e.g., <i>sequence</i>, <i>problem-solution</i>, <i>comparison-contrast</i>, <i>description</i>, <i>cause-effect</i>) helps support comprehension of text.</p>	<p>Student Edition: 300, 485-486, 490, 676, 681, 799-800, 802-803, 805, 808, 856-858 <i>Genre Focus</i> 84-85, 220-221, 388-389, 534-535, 672-673, 792-793 <i>Reading Skill</i> 483, 493 #3-#4, 675, 683 #4-#5, 855, 861 #5 <i>Reading Strategy</i> 298, 301 #5, 795, 811 #5 Teacher Wraparound Edition RP 234, 240, 298, 436, 538, 774, 856; WP 486</p>
<p>7. ▲ compares and contrasts varying aspects (e.g., <i>characters' traits and motives</i>, <i>themes</i>, <i>problem-solution</i>, <i>cause-effect</i> relationships, ideas and concepts, procedures, viewpoints, <i>authors' purposes</i>) in one or more appropriate-level texts.</p>	<p>Student Edition: 151-152, 325-330, 441-446, 571-574, 576-578, 729, 731-732, 734-736, 863-867, 869-871 <i>Comparing Literature</i> 150, 153, 324, 331, 439, 447, 570, 579, 728, 737, 862, 873 <i>Reading Skill</i> 150, 324, 439, 570, 728, 862 Teacher Wraparound Edition AL 447; EL 325, 331, 441, 871; RP 326, 446</p>
<p>8. ▲ explains cause-effect relationships in appropriate-level <i>narrative</i>, <i>expository</i>, <i>technical</i>, and <i>persuasive texts</i>.</p>	<p>Student Edition: 11, 14-16, 300, 319-322 <i>Reading Skill</i> 9, 17 #5, 318, 323 #5 <i>Reading Strategy</i> 298, 301 #5 Teacher Wraparound Edition EL 321; RP 184, 234, 240, 298, 328, 436, 774, 856</p>
<p>9. ▲ uses <i>paraphrasing</i> and organizational skills to <i>summarize</i> information (e.g., stated and implied <i>main ideas</i>, main events, important details) from appropriate-level <i>narrative</i>, <i>expository</i>, <i>technical</i>, and <i>persuasive texts</i> in logical order.</p>	<p>Student Edition: 64, 66-67, 663 <i>Reading Strategy</i> 61, 69 #5, 661, 665 #5 <i>Respond and Think Critically</i> 106 #2, 296 #3, 395 #3, 416 #3, 492 #2, 670 #1 <i>Respond Through Writing</i> 59, 219 <i>Writing</i> 6, 103, 176, 296, 352, 470, 602, 654, 762 Teacher Wraparound Edition AL 663; EL 661; RP 100, 224; WP 544</p>

STANDARDS	PAGE REFERENCES
<p>10. ▲ identifies the <i>topic, main idea(s)</i>, supporting details, and <i>theme(s)</i> in text across the content areas and from a variety of sources in appropriate-level texts.</p>	<p>Student Edition: 137, 140, 142, 146-148, 545, 705-706, 709 <i>Literary Element</i> 135, 143 #4, 150, 153, 862, 873 <i>Reading Skill</i> 144, 149 #5, 543 <i>Reading Strategy</i> 701, 711 #5 <i>Review</i> 288, 607 Teacher Wraparound Edition LEP 84, 330; RP 290, 848; WT 761</p>
<p>11. ▲ explains the relationship between elements of an author’s style in a text (e.g., word choice, sentence structure) and his or her purpose for writing the text.</p>	<p>Student Edition: 212, 214, 266-267, 269-272, 300, 371, 377-379, 531, 555-556, 643-644, 646, 667-669 <i>Grammar Link</i> 523, 552 <i>Grammar Workshop</i> 36-37 <i>Literary Element</i> 211, 218 #1, 265, 274 #1-#2, 298, 301 #4, 369, 372 #5, 530, 532 #5, 554, 560 #1-#2, 641, 647 #4, 666, 671 #1-#3 <i>Reading Skill</i> 265, 274 #3, 375, 383 #6 Teacher Wraparound Edition AL 669; LEP 364; RP 16, 46, 114, 636; WP 212</p>
<p>12. establishes purposes for both assigned and self-selected reading (e.g., to be informed, to follow directions, to be entertained, to solve problems).</p>	<p>Student Edition: 33, 66, 88, 105, 192, 213, 215, 228, 360, 407, 507, 631, 820, 825 <i>Big Question</i> 19, 34 #6, 61, 68 #6, 86, 89 #6, 104, 110 #6, 190, 193 #6, 211, 217 #6, 223, 239 #6, 358, 361 #6, 401, 408 #6, 505, 508 #6, 627, 634 #6, 813, 827 #6 <i>Independent Reading</i> 162-163, 340-341, 456-457, 588-589, 748-749, 882-883 <i>Set a Purpose for Reading</i> 3 Teacher Wraparound Edition AL 163, 341, 457, 749; BQ 23, 108, 237; EL 589, 883; F 162, 340, 456, 588, 882; RP 162, 340, 456, 588, 748, 882</p>

STANDARDS	PAGE REFERENCES
<p>13. follows directions explained in <i>technical text</i>.</p>	<p>Student Edition: 244-245, 544-545 <i>Before You Read</i> 243, 543 <i>Functional Documents</i> R10-R13 <i>Reading Skill</i> 543 <i>Reading Strategy</i> 243 Teacher Wraparound Edition AL 245, 543; BO 243, 543; EL 243, 543, 545; LSP 244; WP 544; WT 244, 544-545</p>
<p>14. ▲ identifies the author's position in a <i>persuasive</i> text and describes techniques the author uses to support that position (e.g., <i>bandwagon approach</i>, <i>glittering generalities</i>, <i>testimonials</i>, <i>citing statistics</i>, other techniques that appeal to reason or emotion).</p>	<p>Student Edition: 291, 294, 538-539, 556-557 <i>Examine Media</i> 540 <i>Genre Focus</i> 220-221 <i>Literary Element</i> 537, 541 #1 <i>Media Workshop</i> 566 <i>Reading Skill</i> 527, 529 #5, 537, 541 #3 <i>Reading Strategy</i> 290, 296 #5, 554, 560 #4-#5 <i>Respond Through Writing</i> 542 <i>Speaking, Listening, and Viewing Workshop</i> 586 Teacher Wraparound Edition EL 537, 539; RP 16, 290, 292, 294, 538, 688; RSP 470; LSP 644, 824; WP 10, 528, 542, 558, 566</p>
<p>15. ▲ distinguishes between fact and opinion, and recognizes <i>propaganda</i> (e.g., advertising, media, politics, warfare), bias, and stereotypes in various types of appropriate-level texts.</p>	<p>Student Edition: 291, 294, 538-539, 556-557 <i>Examine Media</i> 540 <i>Genre Focus</i> 220-221 <i>Literary Element</i> 537, 541 #1 <i>Media Workshop</i> 566 <i>Reading Skill</i> 527, 529 #5, 537, 541 #3 <i>Reading Strategy</i> 290, 296 #5, 554, 560 #4-#5 <i>Respond Through Writing</i> 542 <i>Speaking, Listening, and Viewing Workshop</i> 586 Teacher Wraparound Edition EL 537, 539; LSP 644, 824; RP 16, 290, 292, 294, 538, 688; RSP 470; WP 10, 528, 542, 558, 566</p>

STANDARDS	PAGE REFERENCES
Standard 2: Literature	
Literature: The student responds to a variety of text.	
Benchmark 1: The student uses literary concepts to interpret and respond to text.	
<p>1. ▲ describes different aspects of major and minor <i>characters</i> (e.g., their physical traits, personality traits, feelings, actions, motives) and explains how those aspects influence characters' interactions with other characters and elements of the <i>plot</i>, including resolution of the major conflict.</p>	<p>Student Edition: 21, 26, 29, 31, 92-98, 100, 102, 127-128, 130-131, 181-182, 187 <i>Genre Focus</i> 84-85, 220-221, 388-389, 534-535, 672-673, 792-793 <i>Literary Element</i> 19, 35 #1, 91, 103 #4, 125, 133 #1-#2, 324, 331 #1-#2 <i>Reading Skill</i> 91, 103 #5 <i>Reading Strategy</i> 179, 189</p> <p>Teacher Wraparound Edition AL 93; EL 101; LEP 30, 74, 92, 126, 174; LSP 182; RP 98; WP 50, 92, 180; WT 184</p>
<p>2. ▲ identifies and describes the <i>setting</i> (e.g., environment, time of day or year, historical period, situation, place) and analyzes connections between the <i>setting</i> and other story elements (e.g., character, <i>plot</i>).</p>	<p>Student Edition: 41, 43, 48, 55-56, 127-128, 130, 650, 652 <i>Daily Life and Culture</i> 57 <i>Genre Focus</i> 84-85, 220-221, 388-389, 534-535, 672-673, 792-793 <i>Literary Element</i> 39, 58 #1-#2, 439, 447 #1-#2, 649, 654 #4 <i>Reading Skill</i> 125, 133 #4 <i>View the Art</i> 42, 44, 46, 52, 129</p> <p>Teacher Wraparound Edition AL 43, 447; CH 233, 441; EL 441; LEP 230, 366, 704; PH 232; RP 128; RePr 650; VA 126; WP 42; WT 48</p>

STANDARDS	PAGE REFERENCES
<p>3. ▲ identifies major and minor elements of the <i>plot</i> (e.g., problem or conflict, climax, resolution, rising action, falling action, subplots, parallel episodes) and explains how these elements relate to one another.</p>	<p>Student Edition: 21, 26, 29, 31, 41, 43, 48, 55-56, 76, 78, 80, 82, 93-94, 96-98, 100, 102, 197, 200, 474-477, 479, 771, 773, 776-777, 780-782, 785-786 <i>Genre Focus</i> 84-85 <i>Literary Element</i> 19, 35 #1, 39, 58 #1-#2, 73, 83 #4, 324, 331 #1-#2, 473, 481 #1-#2 <i>Reading Skill</i> 91, 103 #5, 769, 789 #6 <i>Reading Strategy</i> 195, 201 #5, 473, 481 #5 Teacher Wraparound Edition AL 121, 187, 197, 271, 775, 777; LEP 74, 76, 92, 272, 280, 468, 776; RP 14, 100, 774; WP 42, 92, 96</p>
<p>4. recognizes aspects of <i>theme</i> (e.g., moral, lesson, meaning, message, author's ideas about the subject) and recurring <i>themes</i> across works (e.g., bravery, loneliness, loyalty, friendship).</p>	<p>Student Edition: 137, 140, 142, 267, 270-271, 365, 496, 500-501, 705-706, 709 <i>Genre Focus</i> 84-85 <i>Literary Element</i> 135, 143 #4, 150, 153 #1-#2, 862, 873 #1-#2 <i>Reading Skill</i> 265, 274 #3, 495 <i>Reading Strategy</i> 363, 367 #6, 503 #5, 701, 711 #5 <i>Respond Through Writing</i> 275 Teacher Wraparound Edition AdLe 141; EL 365; LE 867; LEP 84, 330; WT 761</p>
<p>5. identifies literary devices (e.g., <i>foreshadowing</i>, <i>flashback</i>, <i>figurative language</i>, <i>irony</i>, <i>metaphor</i>, <i>tone/mood</i>, <i>symbolism</i>).</p>	<p>Student Edition: 115-116, 118, 180, 182, 186-187, 359-360, 379-381, 421, 425, 428, 506-507, 657, 832, 834, 836 <i>Literary Element</i> 113, 122 #1-#2, 179, 189 #1-#2, 358, 361 #5, 375, 383, 420, 432 #1-#2, 505, 508 #5, 656, 658 #5, 831, 839 #4 <i>Write with Style</i> 133, 367, 383 Teacher Wraparound Edition AL 51, 181; EL 119, 359, 375; LEP 50, 116, 140, 152, 360, 364, 496; RP 832; WT 51, 425, 833</p>

STANDARDS	PAGE REFERENCES
Benchmark 2: The student understands the significance of literature and its contributions to various cultures.	
<p>1. identifies common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.</p>	<p>Student Edition: 87, 92-98, 100, 102 <i>Before You Read</i> 8, 86, 90 <i>Comparing Literature</i> 862 <i>Genre Focus</i> 84-85 <i>Literary Element</i> 86, 89 #5, 91, 103 #4, 862, 873 #1-#2 <i>Reading Skill</i> 91, 103 #5 <i>View the Art</i> 12</p> <p>Teacher Wraparound Edition AdLe 87, 869; AL 15, 87, 93, 95, 99, 867-868; CH 96, 867-868; EL 13, 87, 89, 99, 101, 864, 871; LE 864, 867; LEP 92, 864; LH 14; LSP 94, 102; RP 14, 16, 98, 100, 866; VA 10, 865-866, 871; WP 12, 92, 96, 870</p>
<p>2. compares and contrasts customs and ideas within literature representing a variety of cultures.</p>	<p>Student Edition: 87, 92-98, 100, 102 <i>Before You Read</i> 8, 86, 90 <i>Big Question</i> 3-5 <i>Comparing Literature</i> 862 <i>Genre Focus</i> 84-85 <i>Literary Element</i> 86, 89 #5, 91, 103 #4, 862, 873 #1-#2 <i>Reading Skill</i> 91, 103 #5 <i>View the Art</i> 12, 87, 92-98, 100, 102</p> <p>Teacher Wraparound Edition AdLe 3, 87, 869; AL 3, 5, 15, 87, 93, 95, 99, 867-868; CH 96, 867-868; EL 3, 13, 87, 89, 99, 101, 864, 871; LE 864, 867; LEP 6, 92, 864; LH 14; LSP 94, 102; RP 4, 14, 16, 98, 100, 114, 866; VA 4, 10, 865-866, 871; WP 4, 12, 92, 96, 870; WT 114</p>