



# Literature

**COURSE 3**

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STANDARDS	PAGE REFERENCES
<b>Standard 1: Reading</b>	
<b>Reading: The student reads and comprehends text across the curriculum.</b>	
<b>Benchmark 1: The student uses skills in alphabetics to construct meaning from text.</b>	
<b>Benchmark 2: The student reads fluently.</b>	
1. uses knowledge of conventions and text features to read fluently at <i>instructional</i> or <i>independent reading levels</i> .	<b>Student Edition:</b> 186 <i>Literary Element</i> 179, 184, 467 <i>Preview the Article</i> 87, 159, 380, 561, 630, 871 <i>Reading Skill</i> 874 <i>Text Features</i> 180 <b>Teacher Wraparound Edition:</b> EL 187; RS 872, 873; TE 382
2. reads expressively with appropriate <i>pace</i> , <i>phrasing</i> , <i>intonation</i> , and <i>rhythm</i> of speech.	<b>Student Edition:</b> <i>Listening and Speaking</i> 86, 388 <b>Teacher Wraparound Edition:</b> AL 49, 315; LSP 42, 92, 110, 158, 224, 232, 234, 254, 274, 322, 326, 392, 430, 530, 728, 760, 786

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3. uses knowledge of complex sentence structure to read fluently at <i>instructional</i> or <i>independent reading levels</i> .	<b>Student Edition:</b> <i>Literary Element</i> 179 <i>Reading Strategies</i> 199 <i>Style</i> 64 <b>Teacher Wraparound Edition:</b> AL 625; GP 404, 496; LE 64; LSP 274, 728, 760
4. uses a variety of <i>word-recognition</i> strategies (e.g., orthographic patterns, reading and writing text) to read fluently.	<b>Student Edition:</b> 55, 287 <b>Teacher Wraparound Edition:</b> AL 107, 218, 542; EL 13, 23, 56, 63, 82, 87, 131, 253, 310, 403; LE 705; V 395, 706; VP 460, 802
5. adjusts reading rate to support comprehension when reading <i>narrative, expository, technical, and persuasive texts</i> .	<b>Student Edition:</b> <i>Listening and Speaking</i> 388 <i>Monitor Comprehension</i> 33 <i>Reading Strategies</i> 199 <i>Reading Strategy</i> 339, 495 <i>Scan</i> 206 <i>Skim</i> 200, 202, 203, 205 <b>Teacher Wraparound Edition:</b> AL 165, 315; RP 24, 860; RS 200, 202, 203, 204, 205
<b>Benchmark 3: The student expands vocabulary.</b>	
1. ▲ determines meaning of words or phrases using context clues (e.g., <i>definitions, restatements, examples, descriptions, comparison-contrast, clue words, cause-effect</i> ) from sentences or paragraphs.	<b>Student Edition:</b> 55, 661, 875 <i>Academic Vocabulary</i> 12, 53, 659 <b>Teacher Wraparound Edition:</b> AL 107, 218, 542; EL 13, 23, 63, 109, 253; LE 705; V 395; VP 460, 802
2. locates and uses reference materials available in the classroom, school, and public libraries (e.g., dictionaries, thesauri, atlases, encyclopedias, internet) that are appropriate to the task.	<b>Student Edition:</b> 661 <i>Academic Vocabulary</i> 12, 53, 659 <b>Teacher Wraparound Edition:</b> EL 109, 310
3. ▲ determines meaning of words through structural analysis, using knowledge of ▲ Greek, ▲ Latin, and Anglo-Saxon ▲ roots, ▲ prefixes, and ▲ suffixes to understand complex words, including words in science, mathematics, and social studies.	<b>Student Edition:</b> 287 <i>Spelling Link</i> 221 <b>Teacher Wraparound Edition:</b> AL 287; EL 56, 131, 235; V 706; VP 372, 460, 866

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<p>4. ▲ identifies and determines the meaning of <i>figurative language</i> including ▲ <i>similes</i>, ▲ <i>metaphors</i>, ▲ <i>analogies</i>, ▲ <i>hyperbole</i>, ▲ <i>onomatopoeia</i>, ▲ <i>personification</i>, ▲ <i>idioms</i>, ▲ <i>imagery</i>, and <i>symbolism</i>.</p>	<p><b>Student Edition:</b>  336-337  <i>Academic Vocabulary</i> 408  <i>Literary Element</i> 218, 221, 348, 353, 532, 662, 666  <i>Metaphor</i> 350  <i>Simile</i> 219, 220  <i>Simile and Metaphor</i> 664</p> <p><b>Teacher Wraparound Edition:</b>  AL 8, 65, 159; GP 148; LE 665; LEP 76, 484, 636;  VP 174</p>
<p>5. distinguishes between <i>connotative</i> and <i>denotative</i> meanings.</p>	<p>Studying synonyms and shades of meaning will aid students in distinguishing between <i>connotative</i> and <i>denotative</i> meanings.</p> <p><b>Student Edition:</b>  <i>Academic Vocabulary</i> 67, 85, 98, 105, 184, 197, 345, 352, 387, 491, 502, 508, 524, 531, 545, 559, 621, 644, 687, 812, 851  <i>Vocabulary Practice</i> 474</p> <p><b>Teacher Wraparound Edition:</b>  VP 500</p>
<p><b>Benchmark 4: The student comprehends a variety of texts (<i>narrative, expository, technical, and persuasive</i>)</b></p>	
<p>1. identifies characteristics of <i>narrative</i>, <i>expository</i>, <i>technical</i>, and <i>persuasive texts</i>.</p>	<p><b>Student Edition:</b>  70-71, 186-187, 336-337, 540-541, 646-647, 814-815  <i>Build Background</i> 329  <i>Literary Element</i> 320, 323, 324, 330, 335, 346, 411, 415, 759, 813, 817, 851  <i>Myth</i> 332  <i>Speaker</i> 325  <i>Stanza</i> 321  <i>What You'll Read</i> 306</p> <p><b>Teacher Wraparound Edition:</b>  LH 422; LSP 424; RP 158, 752; SPR 307, 601</p>

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<p>2. ▲ understands the purpose of text features (e.g., title, graphs/charts and maps, table of contents, pictures/illustrations, boldface type, italics, glossary, index, headings, subheadings, topic and summary sentences, captions, sidebars, underlining, numbered or bulleted lists) and uses such features to locate information in and to gain meaning from appropriate-level texts.</p>	<p><b>Student Edition:</b> 186 <i>Literary Element</i> 179, 184, 467 <i>Preview the Article</i> 87, 159, 380, 561, 630, 871 <i>Reading Skill</i> 874 <i>Text Features</i> 180</p> <p><b>Teacher Wraparound Edition:</b> EL 187; RS 872, 873; TE 382</p>
<p>3. uses prior knowledge, content, and text type features to make, to revise, and to confirm predictions.</p>	<p><b>Student Edition:</b> <i>Comparing Literature</i> 275 <i>Make Predictions About Plot</i> 15, 19, 22, 23, 26, 479, 481, 482, 483, 484, 486 <i>Reading Strategy</i> 14, 28, 477, 491</p> <p><b>Teacher Wraparound Edition:</b> RP 74, 396, 426, 478, 678, 716, 796; RS 488, 489; VP 418</p>
<p>4. generates and responds logically to literal, inferential, evaluative, synthesizing, and <i>critical thinking</i> questions before, during, and after reading the text.</p>	<p><b>Student Edition:</b> <i>Question</i> 856, 859, 860, 862 <i>Reading Strategy</i> 854, 864 <i>Respond and Think Critically</i> 27, 38, 52, 67, 90, 97, 105, 152, 164, 176, 183, 197, 221, 228, 246</p>
<p>5. ▲ uses information from the text to make inferences and draw conclusions.</p>	<p><b>Student Edition:</b> <i>Draw Conclusions About Events</i> 192, 193, 195 <i>Draw Conclusions About Plot</i> 332, 333 <i>Make Inferences About Characters</i> 41, 44, 48, 691, 693, 695, 696, 697 <i>Reading Strategy</i> 40, 53, 189, 198, 330, 335, 690, 713 <i>TIP</i> 345</p> <p><b>Teacher Wraparound Edition:</b> AL 491; EL 47; RP 104, 488, 550; RS 194</p>
<p>6. ▲ analyzes how text structure (e.g., <i>sequence, problem-solution, comparison-contrast, description, cause-effect</i>) helps support comprehension of text.</p>	<p><b>Student Edition:</b> <i>Analyze Text Structure</i> 672, 673, 676, 679, 683, 685, 686 <i>Identify Sequence</i> 94, 95, 96 <i>Literary Element</i> 210, 215, 503, 517, 524 <i>Reading Skill</i> 92, 98, 248, 671, 688 <i>Text Structure</i> 211, 672, 673, 676, 679, 683, 685, 686</p> <p><b>Teacher Wraparound Edition:</b> RP 568</p>

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<p>7. ▲ compares and contrasts varying aspects (e.g., <i>characters' traits and motives, themes, problem-solution, cause-effect relationships, ideas and concepts, procedures, viewpoints, authors' purposes, persuasive techniques</i>) in one or more appropriate-level texts.</p>	<p><b>Student Edition:</b>  127, 187, 286, 433, 729  <i>Compare and Contrast</i> 534, 535, 536, 537  <i>Comparing Literature</i> 108, 110, 111, 112, 113, 114, 115, 118, 267, 275, 277, 419, 424, 716, 717  <i>Reading Skill</i> 107, 266, 417, 533, 714  <i>Respond Through Writing</i> 416  <b>Teacher Wraparound Edition:</b>  RP 156, 498</p>
<p>8. ▲ explains <i>cause-effect</i> relationships in appropriate-level <i>narrative, expository, technical, and persuasive texts</i>.</p>	<p><b>Student Edition:</b>  <i>Analyze Cause-and-Effect Relationships</i> 549, 551  <i>Identify Cause-and-Effect Relationships</i> 212, 214  <i>Reading Skill</i> 210, 215, 380, 383, 548, 554  <b>Teacher Wraparound Edition:</b>  AL 553; RP 682; RS 381, 382, 550, 552</p>
<p>9. ▲ uses <i>paraphrasing</i> and organizational skills to <i>summarize</i> information (e.g., stated and implied <i>main ideas, main events, important details</i>) from appropriate-level <i>narrative, expository, technical, and persuasive texts</i> in logical order.</p>	<p><b>Student Edition:</b>  <i>After You Read</i> 85, 97, 105, 158  <i>Paraphrase</i> 234, 237, 506  <i>Reading Strategy</i> 101, 106, 159, 164, 231, 240, 411, 413, 415, 505, 509  <i>Summarize</i> 103, 104  <b>Teacher Wraparound Edition:</b>  RP 418; RS 162, 235, 238</p>
<p>10. ▲ identifies the <i>topic, main idea(s), supporting details, and theme(s)</i> in text across the content areas and from a variety of sources in appropriate-level texts.</p>	<p><b>Student Edition:</b>  70  <i>Literary Element</i> 82, 86, 98, 154, 158, 469, 474, 548, 554  <i>Reading Skill</i> 87, 90, 385, 388  <i>Theme</i> 83, 84, 155, 157, 550  <i>Thesis</i> 471, 473  <b>Teacher Wraparound Edition:</b>  RP 78, 830; RS 88, 89</p>

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<p>11. ▲ explains the relationship between an author’s use of literary devices in a text (e.g., ▲ <i>foreshadowing</i>, ▲ <i>flashback</i>, ▲ <i>irony</i>, <i>symbolism</i>, <i>tone</i>, <i>mood</i>) and his or her purpose for writing the text.</p>	<p><b>Student Edition:</b> 70 <i>Literary Element</i> 555, 560, 607, 621, 690, 713 <i>Flashback</i> 611, 614 <i>Foreshadowing</i> 692, 694, 696, 699, 702, 703, 704, 706, 708 <i>Symbol</i> 556, 558</p> <p><b>Teacher Wraparound Edition:</b> AL 613; LEP 424, 426, 608; RP 700; WP 250, 616, 764</p>
<p>12. establishes purposes for both assigned and self-selected reading (e.g., to be informed, to follow directions, to be entertained, to solve problems).</p>	<p><b>Student Edition:</b> <i>Set a Purpose for Reading</i> 35, 87, 147, 159 <i>Set Purposes for Reading</i> 8, 31, 40, 57, 73, 82, 92, 101, 154, 166, 179, 189, 199, 210, 218, 223, 231</p>
<p>13. follows directions explained in <i>technical text</i>.</p>	<p><b>Student Edition:</b> 199, 205-206, 538, R13</p> <p><b>Teacher Wraparound Edition:</b> AL 207; RP 206</p>
<p>14. ▲ identifies the author's position in a <i>persuasive</i> text and describes techniques the author uses to support that position (e.g., <i>bandwagon approach</i>, <i>glittering generalities</i>, <i>testimonials</i>, <i>citing statistics</i>, other techniques that appeal to reason or emotion).</p>	<p><b>Student Edition:</b> 208, 540-541 <i>Analyze Evidence</i> 181, 182, 519, 520 <i>Argument</i> 462, 463, 464 <i>Evaluate Argument</i> 472 <i>Examine Media</i> 414 <i>Literary Element</i> 184, 459, 467, 509 <i>Reading Skill</i> 179, 184, 517, 524 <i>Reading Strategy</i> 469, 474 <i>Respond and Think Critically</i> 456</p> <p><b>Teacher Wraparound Edition:</b> LE 460; LSP 576; RP 602; WT 465</p>
<p>15. ▲ distinguishes between fact and opinion, and recognizes <i>propaganda</i> (e.g., advertising, media, politics, warfare), bias, and stereotypes in various types of appropriate-level texts.</p>	<p><b>Student Edition:</b> 475, 540, R48 <i>Distinguish Fact and Opinion</i> 461, 463, 464 <i>Examine Media</i> 414 <i>Reading Skill</i> 459, 467 <i>Reading Strategy</i> 561, 563</p> <p><b>Teacher Wraparound Edition:</b> LSP 576; RS 459, 461, 463, 464, 562</p>

STANDARDS	PAGE REFERENCES
<b>Standard 2: Literature</b>	
<b>Literature: The student responds to a variety of text.</b>	
<b>Benchmark 1: The student uses literary concepts to interpret and respond to text.</b>	
<p>1. ▲ describes different aspects of <i>characters</i> (e.g., their physical traits, personality traits, feelings, actions, motives) and analyzes how major <i>characters</i> are developed (e.g., through their thoughts, words, speech patterns, actions) and how they change over time.</p>	<p><b>Student Edition:</b>  <i>Analyze Characters</i> 74, 75, 78  <i>Character</i> 42  <i>Characterization</i> 357, 358, 360, 361, 362  <i>Literary Element</i> 40, 53, 265, 355, 364, 401  <i>Make Inferences About Characters</i> 41, 44, 48  <i>Reading Skill</i> 73, 79, 394</p>
<p>2. ▲ identifies and describes the <i>setting</i> (e.g., environment, time of day or year, historical period, situation, place) and analyzes connections between the <i>setting</i> and other story elements (e.g., character, plot).</p>	<p><b>Student Edition:</b>  <i>Comparing Literature</i> 267, 268, 269, 270, 272, 275, 278, 279, 280, 281, 282, 283  <i>Literary Element</i> 92, 98, 106, 266, 286, 415  <i>Setting and Mood</i> 93, 94, 96  <b>Teacher Wraparound Edition:</b>  CL 271, 274; LEP 442; RP 32, 260, 480, 768;  WP 272</p>
<p>3. ▲ identifies major and minor elements of the <i>plot</i> (e.g., problem or conflict, climax, resolution, rising action, falling action, subplots, parallel episodes) and explains how these elements relate to one another.</p>	<p><b>Student Edition:</b>  70-71  <i>Analyze Plot</i> 250, 251, 252, 254, 255, 256, 257, 258, 261, 263  <i>Literary Element</i> 14, 28, 53, 73, 364  <i>Make Predictions About Plot</i> 15  <i>Plot</i> 16, 18, 19, 24, 26  <i>Reading Skill</i> 248, 265  <b>Teacher Wraparound Edition:</b>  LE 21, 25; RS 249</p>
<p>4. recognizes aspects of <i>theme</i> (e.g., moral, lesson, meaning, message, author's ideas about the subject) and recurring <i>themes</i> across works (e.g., bravery, loneliness, loyalty, friendship).</p>	<p><b>Student Edition:</b>  70  <i>Literary Element</i> 82, 86, 98, 154, 158, 469, 474, 548, 554, 571  <i>Reading Skill</i> 385, 388  <i>Theme</i> 83, 84, 155, 157, 550  <i>Thesis</i> 471, 473  <b>Teacher Wraparound Edition:</b>  RP 78; WP 550</p>

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<p>5. identifies the use of literary devices (e.g., <i>foreshadowing, flashback, figurative language, imagery, symbolism</i>) in a text and explains how the author uses such devices to help establish <i>tone</i> and <i>mood</i>.</p>	<p><b>Student Edition:</b>  70  <i>Analyze Style</i> 314, 316, 317  <i>Big Question</i> 407  <i>Literary Element</i> 57, 403, 555, 560, 621, 690  <i>Flashback</i> 611, 614  <i>Reading Skill</i> 311, 319, 624, 629, 667  <i>Style</i> 62  <i>Symbol</i> 556, 558</p> <p><b>Teacher Wraparound Edition:</b>  LE 404, 406; LEP 638; LSP 668; RP 390, 558;  RS 312; TN 124; WP 616</p>
<p><b>Benchmark 2: The student understands the significance of literature and its contributions to various cultures.</b></p>	
<p>1. identifies common structures and stylistic elements in literature, folklore, and myths from a variety of cultures.</p>	<p><b>Student Edition:</b>  91, 571, 581, 879  <i>Literary Element</i> 86, 154, 158, 330, 571  <i>Myth</i> 332  <i>Reading Skill</i> 385  <i>Theme</i> 157</p>
<p>2. compares and contrasts customs and ideas within literature representing a variety of cultures.</p>	<p><b>Student Edition:</b>  <i>Analyze Cultural Context</i> 167, 168, 169, 171, 172, 173  <i>Big Question</i> 362  <i>Build Background</i> 853, 865  <i>Literary Element</i> 330  <i>Reading Skill</i> 166, 369, 378, 630, 633</p> <p><b>Teacher Wraparound Edition:</b>  CH 774; LEP 332; PH 342, 842; RP 572; RS 170, 370, 371, 372, 373, 374, 375, 376</p>
<p>3. analyzes distinctive and shared characteristics of cultures through a variety of texts.</p>	<p><b>Student Edition:</b>  <i>Analyze Cultural Context</i> 167, 168, 169, 171, 172, 173  <i>Big Question</i> 362  <i>Build Background</i> 853, 865  <i>Literary Element</i> 330  <i>Reading Skill</i> 166, 369, 378, 630, 633</p> <p><b>Teacher Wraparound Edition:</b>  CH 774; LEP 332; PH 342, 842; RP 572; RS 170, 370, 371, 372, 373, 374, 375, 376</p>