



COURSE 1

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STANDARDS	PAGE REFERENCES
Standard 1: Students engage in the research process	
PLANNING RESEARCH	
6.1.1. Pose relevant research questions	Student Edition: 704, R14 <i>On Your Own Activity</i> 713 Teacher Edition: RP 412
ACCESSING INFORMATION	
6.1.2. Use sources that are appropriate for the research purpose	Student Edition: 280, 704-705, R14-R15 <i>Conduct Research</i> 575 <i>Research and Report</i> 217, 343, 520, 603 <i>Respond and Think Critically</i> 376 <i>Respond Through Writing</i> 43, 484 Teacher Edition: AL 99, 325, 407, 467; AP 448; LSP 250; RP 36, 192, 212, 218, 352, 374, 396, 490, 530, 606, 782; SSP 68; WP 246, 256, 326, 398, 425, 464

STANDARDS	PAGE REFERENCES
EVALUATING RESEARCH INFORMATION	
6.1.3. Differentiate between accurate and inaccurate information	Student Edition: 280, 705, 707, 709, R14 <i>Media Workshop</i> 521 <i>Research and Report</i> 217, 520 Teacher Edition: RP 218, 352, 748; WP 326, 634, 652
ORGANIZING RESEARCH INFORMATION	
6.1.4. Use information from several sources	Student Edition: 280, 704-705, R14-R15 <i>Conduct Research</i> 575 <i>Research and Report</i> 217, 343, 520, 603 <i>Respond and Think Critically</i> 376 <i>Respond Through Writing</i> 43, 484 Teacher Edition: AL 99, 325, 407, 467; AP 448; LSP 250; RP 36, 192, 212, 218, 352, 374, 396, 490, 530, 606, 782; SSP 68; WP 246, 256, 326, 398, 425, 464
PRESENTATION	
6.1.5. Write a research report	Student Edition: 280-285, 704-711, R14-R17 <i>Research and Report</i> 520 <i>Respond Through Writing</i> 43, 414, 801 Teacher Edition: RP 192, 218, 256, 374, 490; WP 634
EVALUATING THE RESEARCH PROCESS	
6.1.6. Assess research process	Student Edition: R14-R16 <i>Respond Through Writing</i> 43 Teacher Edition: T 705, 711
6.1.7. Evaluate a research product using a rubric	Student Edition: <i>Respond Through Writing</i> 43 Teacher Edition: RR 43, 217, 343, 520, 603; WP 710

STANDARDS		PAGE REFERENCES
Standard 2: Students engage in the research process		
LITERARY AND INFORMATIONAL GENRES		
6.2.1	Identify characteristics of a variety of fiction genres; e.g., short stories, mysteries, poetry, fables, myths	Student Edition: 44-45, 344-345, 802-803 <i>Analyze Story Elements</i> 124, 126, 127, 129, 130, 132 <i>Literary Element</i> 227, 231, 406, 620, 735, 763, 769 <i>Reading Skill</i> 123 <i>Review</i> 381, 800 <i>What You'll Read</i> 724
6.2.2.	Identify characteristics of a variety of nonfiction genres	Student Edition: 218-219, 522-523, 658-659 <i>Anecdote</i> 100 <i>Build Background</i> 171 <i>Literary Element</i> 96, 101, 211, 217, 241, 246, 263, 692, 703 <i>Text Features</i> 212, 214, 242, 243 Teacher Edition: WT 172
WORD RECOGNITION/VOCABULARY		
6.2.3.	Use word recognition skills and vocabulary building strategies to determine the meaning of unfamiliar words and make sense of text; e.g., synonyms/antonyms, prefixes/suffixes, multiple meaning words, context clues, word reference aids – dictionary, glossary, thesaurus, base words	Student Edition: 23, 220, 428, 485, 625 <i>Academic Vocabulary</i> 260, 413, 483, 519, 637, 681 <i>Grammar Link</i> 393, 657 <i>Tip</i> 761 <i>Write with Style</i> 381 Teacher Edition: AL 625; EL 23, 141, 649, 749, 757, 781, 789; RP 472; VP 14, 220, 264, 786
READING STRATEGIES FOR INTERPRETING MEANING OF TEXTS		
6.2.4.	Use graphic organizers and summarizing to enhance comprehension	Student Edition: <i>After You Read</i> 304, 400, 412, 460, 476, 534, 547, 594, 680, 732, 744, 768, 814 <i>Reading Strategy</i> 643, 657 <i>Summarize</i> 644, 645, 647, 649, 651, 652, 653 <i>TIP</i> 354, 519 Teacher Edition: RS 651

STANDARDS	PAGE REFERENCES
6.2.5. Use prior knowledge and experiences to aid text comprehension	Student Edition: <i>Activate Prior Knowledge</i> 542, 544, 546 <i>Connect to Personal Experience</i> 13, 14, 17, 18, 20 <i>Reading Strategy</i> 11, 22, 24, 27, 541, 548 Teacher Edition: RP 70, 840
PURPOSES FOR READING	
6.2.6. Read to be informed, entertained, and persuaded	Student Edition: <i>Set a Purpose for Reading</i> 24, 69, 159, 171, 190, 374, 464, 757 <i>Set Purposes for Reading</i> 11, 29, 53, 75, 82, 96, 103, 114, 123, 163, 179, 194, 211, 222 Teacher Edition: SPR 159, 445
6.2.7. Read to develop life-long reading skills and habits	Student Edition: 148-149, 288-289, 434-435, 574-575, 704-705, 714-715, 840-841, R14-R15 <i>Monitor Comprehension</i> 98, 99, 515, 517, 518 <i>Reading Strategy</i> 96, 101, 512, 520 Teacher Edition: EL 109; LSVP 386
LITERARY ELEMENTS AND TECHNIQUES	
6.2.8. Identify literary elements, including plot, setting, characters, conflict, resolution, dialogue, and flashback	Student Edition: 44-45, 344-345, 802-803 <i>Analyze Story Elements</i> 124, 126, 127, 129, 130, 132 <i>Literary Element</i> 227, 231, 406, 620, 735, 763, 769 <i>Reading Skill</i> 123 <i>Review</i> 381, 800 <i>What You'll Read</i> 724

STANDARDS	PAGE REFERENCES
6.2.9. Identify figurative language, including personification, simile, metaphor	<p>Student Edition: 344-345, 485 <i>Analyze Figurative Language</i> 481 <i>Literary Element</i> 357, 359, 377, 381, 401, 660, 663 <i>Metaphor and Simile</i> 358 <i>Personification</i> 378, 379 <i>Reading Skill</i> 479, 483 <i>Reading Strategy</i> 665, 681 <i>Simile</i> 661, 662</p> <p>Teacher Edition: EL 15, 499; RP 424</p>
Standard 3: Students engage in the writing process	
INFORMATIVE WRITING	
6.3.1. Produce informative writing; e.g., research-based report, instructions	<p>Student Edition: 280-285, 426-431, 704-711, 832-837, R14-R17 <i>Research and Report</i> 520 <i>Respond Through Writing</i> 43, 188, 414, 510, 801</p> <p>Teacher Edition: RP 192, 218, 256, 374, 490; WP 36, 326, 546, 606, 634</p>
NARRATIVE WRITING	
6.3.2. Produce narrative writing; e.g., short story, descriptive play, poetry	<p>Student Edition: 140-145 <i>Group Activity</i> 287, 839 <i>On Your Own Activity</i> 147 <i>Respond Through Writing</i> 356, 638, 682 <i>Writing</i> 80, 101, 112, 404</p> <p>Teacher Edition: RP 352; WP 230, 276, 326, 366, 376, 418, 544, 610, 674, 812, 818</p>
PERSUASIVE WRITING	
6.3.3. Produce persuasive writing; e.g., opinion, essay, business letter	<p>Student Edition: 566-571 <i>Respond Through Writing</i> 484, 770 <i>Speaking and Listening</i> 535, 657 <i>Writing</i> 119, 270</p> <p>Teacher Edition: WP 72, 182, 244</p>

STANDARDS		PAGE REFERENCES
PREWRITING		
6.3.4.	Use prewriting strategies; e.g., brainstorming, graphic organizers, outlining	Student Edition: 140-141, 280-281, 426-427, 566-567, 704-705, 832-833 <i>Respond Through Writing</i> 170, 188, 356, 414, 510, 638, 682, 801
6.3.5.	Use strategies to write for different audiences and purposes	Student Edition: 280, 426, 566, 704, 721, 832 <i>Respond Through Writing</i> 484, 770 <i>Writing</i> 119, 209, 270, 460, 756 Teacher Edition: WP 234, 244, 390
DRAFTING		
6.3.6.	Use prewriting strategies to create draft	Student Edition: 141-143, 282-283, 427-429, 567-569, 706-709, 833-835 <i>Respond Through Writing</i> 170, 188, 356, 414, 510, 638, 682, 801
6.3.7.	Incorporate grade-level appropriate vocabulary in writing	Student Edition: 414, 428, 429, 568, 569, 638 <i>Write with Style</i> 134, 381 <i>Writing</i> 101 Teacher Edition: EL 29; T 143; WP 40, 60, 414; WT 429
REVISING AND EDITING		
6.3.8.	Use criteria to evaluate own and others' writing; e.g., stay on topic, organization, effective details, clarity of message, word choice, sentence fluency	Student Edition: 144, 284, 430, 570, 709-710, 836 <i>Respond Through Writing</i> 170, 188, 356, 414, 510, 638, 682, 801 Teacher Edition: WP 170
6.3.9.	Use feedback and multiple drafts to clarify language and intent	Student Edition: 144, 284, 430, 570, 709-710, 836 <i>Respond Through Writing</i> 170, 188, 356, 414, 510, 638, 682, 801

STANDARDS	PAGE REFERENCES
6.3.10. Edit for grammar, mechanics, usage, spelling	Student Edition: 145, 285, 431, 571, 711, 837 <i>Group Activity</i> 287 <i>Respond Through Writing</i> 170, 188, 356, 414, 510, 638, 682, 801 <i>Writing</i> 119
PUBLICATION/PRESENTATION	
6.3.11. Incorporate visual aids into written work	Student Edition: 285, 711, R18-R19 <i>Group Activity</i> 573 <i>Research and Report</i> 343 <i>Revising Tip</i> 284 <i>Speaking and Listening</i> 226 Teacher Edition: LSP 696, 820; RP 640
Standard 4: Students engage in the speaking and listening process	
PLANNING FOR AN AUDIENCE/PURPOSE	
6.4.1. Speak with a purpose using delivery techniques appropriate for different audiences to inform, demonstrate, entertain, or persuade	Student Edition: 146, 286, 432, 572, 712, 838, R46 <i>Speaking and Listening</i> 226, 535, 548
6.4.2. Use supporting materials for topic development; e.g., research, personal experience, literature, interview	Student Edition: 286, 432, 712 <i>Group Activity</i> 147, 573 <i>Speaking and Listening</i> 226 Teacher Edition: LSP 250; RP 212, 374, 606, 628, 640; WP 246
6.4.3. Incorporate literature in presentations, such as book reports	Student Edition: 146, 432 <i>Speaking and Listening</i> 477 Teacher Edition: LSP 398
CONVERSATION, GROUP DISCUSSION, AND ORAL PRESENTATION	
6.4.4. Summarize key ideas of a speaker	Student Edition: 146, 286, 432, 572, 712 <i>Group Activity</i> 147

STANDARDS	PAGE REFERENCES
VERBAL AND NONVERBAL COMMUNICATION	
6.4.5. Use appropriate volume and eye contact when speaking	Student Edition: 146, 286, 432, 572, 712 <i>Group Activity</i> 147, 573 <i>Listening and Speaking</i> 231 <i>Speaking and Listening</i> 226, 477, 535, 548
Standard 5: Students understand media	
MEDIA GENRES	
6.5.1. Identify existing and developing media	Student Edition: 521, 522-523, R48 <i>Examine Media</i> 482, 508, 636 <i>Media Workshop</i> 247 <i>Reading Strategy</i> 463 <i>Respond Through Writing</i> 770 <i>You're the Critic</i> 799 Teacher Edition: EL 219; LSP 484; RP 536; VA 730; WT 164
USING MEDIA FOR A PURPOSE	
6.5.2. Use technology according to the district's appropriate use policy	Student Edition: 145, 285, 431, 571, 711, 837, R12, R17, R18, R19 <i>Research and Report</i> 691
6.5.3. Construct media messages; e.g., slide shows, brochures, newsletters, commercials, advertisements	Student Edition: 285, 711, R18-R19 <i>Group Activity</i> 573 <i>Research and Report</i> 343 <i>Revising Tip</i> 284 Teacher Edition: LSP 696, 820; RP 640
INTERPRETING MEDIA	
6.5.4. Identify the point of view of a media message	Student Edition: 521, R48 <i>Examine Media</i> 482 <i>You're the Critic</i> 799 Teacher Edition: LSP 484; RP 536

STANDARDS	PAGE REFERENCES
6.5.5. Identify bias in media messages	Student Edition: 482, 521, 522-523, R48 <i>Examine Media</i> 508 <i>Media Workshop</i> 521 <i>Reading Strategy</i> 461, 463 Teacher Edition: BQ 481; LEP 480
6.5.6. Define plagiarism and its consequences	Student Edition: R16- R17 <i>Media Workshop</i> 683 <i>Research and Report</i> 691 <i>Revising Tip</i> 710
LANGUAGE CONVENTIONS/MECHANICS	
6.6.1. Use grade-appropriate conventions of sentence structure; i.e., simple, compound sentences, fragments, run-ons and declarative, interrogative, imperative, exclamatory	Student Edition: 708, 837, R27-R28 <i>Grammar Link</i> 231, 381, 393, 500, 520, 535, 657 <i>Grammar Workshop</i> 120-121, 189
6.6.2. Use grade-appropriate conventions of grammar; i.e., eight parts of speech and simple and perfect tense	Student Edition: R29-R30 <i>Grammar Link</i> 94, 134, 197, 217, 226, 231, 261, 314, 343, 477, 603 <i>Grammar Tip</i> 68, 484 Teacher Edition: GP 474, 614, 698, 742, 786, 824
6.6.3. Use grade-appropriate mechanics and usage; i.e., Capitalization: I, Proper Nouns, Proper Adjectives, and in sentences; Punctuation; end marks, quotation marks in dialogue, comma in a compound sentence, items in series, apostrophe, Usage: homonyms, spelling strategies for grade appropriate conventions of spelling	Student Edition: 155, 285, 295, 441, 581, 711, 721, R12, R32, R36-R37, R43-R45 <i>Grammar Link</i> 548, 691 <i>Respond Through Writing</i> 43, 68, 170, 188, 356, 414, 484, 510, 770, 801 <i>Spelling Link</i> 239, 308, 333, 359, 404, 663, 807, 814

STANDARDS	PAGE REFERENCES
FIGURATIVE LANGUAGE	
<p>6.6.4. Identify and use similes, metaphors, idioms, alliteration, personification, and onomatopoeia</p>	<p>Student Edition: 344-345, 485 <i>Analyze Figurative Language</i> 481 <i>Literary Element</i> 357, 359, 377, 381, 401, 660, 663 <i>Metaphor and Simile</i> 358 <i>Personification</i> 378, 379 <i>Reading Skill</i> 479, 483 <i>Reading Strategy</i> 665, 681 <i>Simile</i> 661, 662 <i>Write with Style</i> 381</p> <p>Teacher Edition: EL 15, 499; RP 424</p>