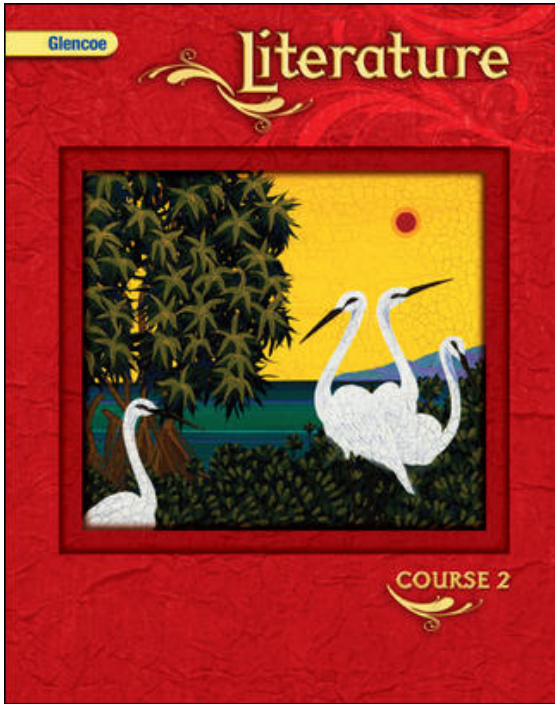




Glencoe

English Language Arts
Content and Achievement
Standards Grade 7

North
Dakota



COURSE 2

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STANDARDS		PAGE REFERENCES
Standard 1: Students engage in the research process		
PLANNING RESEARCH		
7.1.1. Generate and evaluate questions relevant to research topic	Student Edition: 738-739, R14 <i>Respond Through Writing</i> 504 Teacher Edition: RP 108, 744, 836; WP 236	
ACCESSING INFORMATION		
7.1.2. Use a variety of sources, such as computer catalogs, magazines, and newspapers, to access information	Student Edition: 580, 738-741, 743, 744, R14-R16 <i>Conduct Research</i> 589 <i>Research and Report</i> 288, 317, 357, 635, 811, 861 <i>Respond Through Writing</i> 504 <i>Speaking and Listening</i> 607 Teacher Edition: RP 108, 836; WP 22, 126, 254, 714, 778, 846	

Codes used for Teacher Edition pages are the initial caps of headings on that page.

STANDARDS	PAGE REFERENCES
EVALUATING RESEARCH INFORMATION	
7.1.3. Question the accuracy and relevance of information	<p>Student Edition: 739, R14, R48 <i>Reading Skill</i> 303, 527, 529, 537, 541 <i>Reading Strategy</i> 317, 554 <i>Research and Report</i> 317 <i>Respond Through Writing</i> 504</p> <p>Teacher Edition: RP 538</p>
ORGANIZING RESEARCH INFORMATION	
7.1.4. Organize research information	<p>Student Edition: 332, 580, 738-740, 743, 744, R14-R16 <i>Conduct Research</i> 589 <i>Research and Report</i> 635, 811 <i>Respond Through Writing</i> 504</p> <p>Teacher Edition: RP 836; WP 22, 126, 254, 778, 846</p>
7.1.5. Present research findings, including information and evidence from a variety of sources	<p>Student Edition: 745, R17, R18-R19 <i>Research and Report</i> 317 <i>Speaking, Listening, and Viewing Workshop</i> 338, 586, 746</p> <p>Teacher Edition: AL 145, 335, 413, 527; EL 525; RP 244, 266, 394, 406, 554, 836; WP 148, 254, 306, 718, 766, 778</p>
7.1.6. Arrange sources in bibliographical format	<p>Student Edition: 453, 741, 743, 744, R15-R17 <i>Research and Report</i> 811 <i>Respond Through Writing</i> 504</p> <p>Teacher Edition: WP 254, 336</p>
PRESENTATION	
7.1.7. Write a research report using a thesis statement	<p>Student Edition: 451, 581, 874-877, R15-R16 <i>Respond Through Writing</i> 504</p> <p>Teacher Edition: EL 877; WP 542, 786</p>

STANDARDS		PAGE REFERENCES
EVALUATE THE RESEARCH		
7.1.8	Evaluate the research process	Student Edition: 740-744 <i>Research and Report</i> 357 <i>Respond Through Writing</i> 504
7.1.9.	Evaluate a research product using a rubric	Student Edition: 744 Teacher Edition: RR 357, 504
Standard 2: Students engage in the reading process		
LITERARY AND INFORMATIONAL GENRES		
7.2.1	Differentiate characteristics of fiction and nonfiction genres	Student Edition: 84-85, 220-221, 388-389, 534-535, 672-673, 792-793 <i>Literary Element</i> 61, 69, 86, 303, 354, 357, 363, 367, 393, 397, 399, 413, 417, 627, 795 <i>Reading Skill</i> 401 Teacher Edition: LEP 272
READING STRATEGIES FOR INTERPRETING MEANING OF TEXTS		
7.2.2.	Use graphic organizers; summarizing; paraphrasing; and vocabulary building strategies, including context clues, to enhance understanding and aid comprehension of the meaning of texts	Student Edition: 221, 262, 659, 790 <i>Academic Vocabulary</i> 132, 356, 382, 431, 852 <i>Reading Skill</i> 240, 318, 324, 401, 439, 483, 627 <i>Reading Strategy</i> 39, 61, 73, 179, 249, 277, 290, 298, 413, 473 Teacher Edition: RP 282; WP 62
7.2.3.	Generate and revise predictions to aid comprehension and understanding of the meaning of texts	Student Edition: <i>Make Predictions About Plot</i> 197, 200, 474, 475, 651, 653 <i>Preview the Article</i> 144, 240, 384, 527, 712, 764 <i>Reading Strategy</i> 195, 201, 211, 218, 473, 481, 649, 654, 767 Teacher Edition: RP 404, 474; RS 146

STANDARDS	PAGE REFERENCES
7.2.4. Use prior knowledge and experiences to aid text comprehension	Student Edition: <i>Activate Prior Knowledge</i> 213, 215 <i>Reading Strategy</i> 19, 35, 211, 218, 764, 767 Teacher Edition: RP 286, 720
PURPOSES FOR READING	
7.2.5. Read to be informed, entertained, and persuaded	Student Edition: <i>Set a Purpose for Reading</i> 3, 144, 173 <i>Set Purposes for Reading</i> 9, 19, 39, 61, 73, 86, 91, 104, 107, 113, 125, 135, 179, 190, 195, 203, 211 Teacher Edition: T 3
7.2.6. Read to develop life-long reading skills and habits	Student Edition: 162-163, 340-341, 456-457, 588-589, 748-749, 882-883 <i>Genre Focus</i> 220-221, 534-535, 672-673 <i>Reading Skill</i> 107, 144, 240, 303, 318, 375, 483, 495, 527, 537, 562 <i>Reading Strategy</i> 211, 223, 249, 290, 298, 384, 554, 641, 649, 685, 712
LITERARY ELEMENTS AND TECHNIQUES	
7.2.7. Identify literary elements; i.e., foreshadowing, point of view, plot development, protagonist, antagonist, and theme	Student Edition: 649 <i>Genre Focus</i> 84-85, 792-793 <i>Literary Element</i> 19, 58, 61, 91, 150, 288, 439, 447, 607, 654, 737, 789, 862, 873 <i>Reading Skill</i> 125 <i>Reading Strategy</i> 143 <i>Respond Through Writing</i> 829
7.2.8. Locate figurative language in literary texts; i.e., personification, simile, metaphor, and hyperbole	Student Edition: 388-389 <i>Analogy</i> 612, 615, 617, 619 <i>Figurative Language</i> 205 <i>Literary Element</i> 203, 207, 396, 552, 609, 623, 671, 711, 852 Teacher Edition: AL 112, 395, 604; EL 229, 375; LEP 116, 152, 496, 578; WP 708; WT 549, 614, 734, 766

STANDARDS	PAGE REFERENCES
7.2.9. Identify sound devices in literary texts; i.e., alliteration, onomatopoeia, rhyme, repetition, and rhythm	<p>Student Edition: 388-389 <i>Alliteration</i> 191, 192 <i>Alliteration and Repetition</i> 398 <i>Literary Element</i> 190, 193, 363, 367, 390, 392, 393, 396, 397, 399, 413, 417, 665, 861 <i>Repetition</i> 391 <i>Respond Through Writing</i> 418 <i>Rhyme</i> 394 <i>Rhythm and Meter</i> 415</p>
7.2.10. Explain the relationships between literature and historical periods, cultures, and society	<p>Student Edition: <i>Analyze Historical Context</i> 816, 819, 821, 825 <i>Build Background</i> 124, 210, 222, 482, 494, 561, 640, 648, 674, 684 <i>Reading Skill</i> 107, 110, 524, 526, 636, 639, 828 <i>Reading Strategy</i> 813</p> <p>Teacher Edition: AL 719; RP 650, 882; RS 108, 638</p>
VOCABULARY	
7.2.11. Use vocabulary building skills and strategies; e.g., synonyms/antonyms, prefixes/suffixes, analogies, multiple meaning words context clues, word reference aids – dictionary, glossary, thesaurus to determine the meaning of unfamiliar words and make sense of text	<p>Student Edition: 262, 659, 790 <i>Academic Vocabulary</i> 132, 431, 852 <i>Connect to the Essay</i> 297 <i>Tip</i> 368 <i>Writing with Style</i> 665, 671</p> <p>Teacher Edition: AL 38, 77, 90, 104, 194, 248, 284, 419, 608, 660; EL 145, 391, 411; F 262; LH 293, 385; T 262, 790; V 297; VP 226, 262, 790; WH 444, 865</p>

STANDARDS	PAGE REFERENCES
Standard 3: Students engage in the writing process	
INFORMATIVE WRITING	
<p>7.3.1. Produce research-based writing; e.g., news article, book reports, essay</p>	<p>Student Edition: 153, 331, 332-337, 447, 579, 737, 738-745, 873, 874-879, R14-R16 <i>Conduct Research</i> 589 <i>Research and Report</i> 288, 317, 357, 635, 811, 861 <i>Respond Through Writing</i> 219, 504, 624 <i>Speaking and Listening</i> 607</p> <p>Teacher Edition: RP 108, 836; WP 22, 126, 254, 714, 778, 846</p>
NARRATIVE WRITING	
<p>7.3.2. Produce narrative writing; e.g., short story, poetry, drama</p>	<p>Student Edition: 154-159 <i>Respond Through Writing</i> 123, 698</p> <p>Teacher Edition: WP 29, 324, 500, 806, 870</p>
PERSUASIVE WRITING	
<p>7.3.3. Produce persuasive writing; e.g., business letter, essays, opinions</p>	<p>Student Edition: 169, 339, 463, 580-585, 595 <i>Respond Through Writing</i> 410, 542, 853 <i>Speaking and Listening</i> 560</p> <p>Teacher Edition: AL 585; WP 10, 232, 314, 534, 566</p>
PREWRITING	
<p>7.3.4. Use strategies to write for different audiences and purposes; e.g., informative, narrative, persuasive</p>	<p>Student Edition: 154, 169, 332, 333, 335, 448, 463, 580, 595, 738, 744, 874 <i>Respond Through Writing</i> 410, 542, 829, 853 <i>Writing</i> 201, 301, 546, 565, 647</p> <p>Teacher Edition: WP 478, 526, 534, 544, 834</p>

STANDARDS		PAGE REFERENCES
DRAFTING		
7.3.5. Use prewriting strategies to create a draft emphasizing details	<p>Student Edition: 154-155, 332-333, 448-449, 580-581, 738-739, 874-875</p> <p><i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 698, 829, 853</p> <p>Teacher Edition: WP 698</p>	
7.3.6. Incorporate grade-level appropriate vocabulary in writing	<p>Student Edition: 156-158, 450-452, 582-584, 742, 876-878</p> <p><i>Respond Through Writing</i> 123, 418, 542, 624, 698</p> <p><i>Write with Style</i> 133, 207, 367, 383, 481, 523, 665</p> <p><i>Writing</i> 361, 392, 508</p> <p>Teacher Edition: GP 198; TN 451; WP 584; WT 450</p>	
REVISING AND EDITING		
7.3.7. Use criteria to evaluate own and others' writing	<p>Student Edition: 157-158, 335-336, 451-452, 583-584, 743-744, 877-878</p> <p>Teacher Edition: RP 218; WP 698</p>	
7.3.8. Use feedback and multiple drafts to revise text for specific purposes; e.g., clarity of ideas, organization, word choice, fluency	<p>Student Edition: 158, 336, 452, 584-585, 744, 878</p> <p><i>Respond Through Writing</i> 59, 123, 219, 275, 410, 418, 504, 542, 624, 698, 829, 853</p> <p>Teacher Edition: T 336, 452</p>	
7.3.9. Edit for grammar, mechanics, usage, spelling	<p>Student Edition: 159, 169, 337, 347, 453, 585, 595, 745, 879, 889</p> <p><i>Respond Through Writing</i> 123, 219, 275, 410, 418, 542, 624, 698, 853</p> <p>Teacher Edition: GP 334</p>	
FINAL DRAFT		
<i>No benchmark expectations at this level</i>		

STANDARDS		PAGE REFERENCES
PUBLICATION/PRESENTATION		
7.3.10. Incorporate visual aids in publications	<p>Student Edition: 337, 338 <i>On Your Own Activity</i> 455 <i>Research and Report</i> 288, 317, 357, 811 <i>Speaking, Listening, and Viewing Workshop</i> 338, 586, 746 <i>Writing Workshop</i> 332-337</p> <p>Teacher Edition: LSP 504</p>	
Standard 4: Students engage in the speaking and listening process		
PLANNING FOR AN AUDIENCE/PURPOSE		
7.4.1. Speak with a purpose using delivery techniques appropriate for different audiences to inform, demonstrate, entertain, or persuade	<p>Student Edition: R46 <i>Speaking and Listening</i> 438, 560, 607, 727 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746</p>	
7.4.2. Use supporting materials for topic development; e.g., research, personal experience, literature, interview	<p>Student Edition: 339 <i>On Your Own Activity</i> 455 <i>Research and Report</i> 288, 317, 357, 811 <i>Speaking, Listening, and Viewing Workshop</i> 338, 586, 746 <i>Writing Workshop</i> 332-337</p> <p>Teacher Edition: LSP 504</p>	
CONVERSATION, GROUP DISCUSSION, AND ORAL PRESENTATION		
7.4.3. Incorporate research into presentations	<p>Student Edition: R46 <i>Research and Report</i> 288, 811 <i>Speaking and Listening</i> 560 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 586</p> <p>Teacher Edition: LSP 238, 504</p>	

STANDARDS	PAGE REFERENCES
7.4.4. Construct questions in response to a speaker	Student Edition: 160, 338, 454, 586, 746, 880, R47, R49 <i>Speaking and Listening</i> 189, 493 Teacher Edition: AL 555; EL 219; LS 454; LSP 454, 586
7.4.5. Speak to entertain an audience; e.g., story telling	Student Edition: 339 <i>Research and Report</i> 288 <i>Speaking and Listening</i> 69, 711, 789 Teacher Edition: LSP 82, 94, 142, 232; WP 12
VERBAL AND NONVERBAL COMMUNICATION	
7.4.6. Use volume, eye contact, rate, and pronunciation effectively in oral presentations	Student Edition: R46 <i>Speaking and Listening</i> 438, 711, 789 <i>Speaking, Listening, and Viewing Workshop</i> 160, 338, 454, 586, 746 Teacher Edition: LSP 160, 410, 504
Standard 5: Students understand media	
MEDIA GENRES	
7.5.1. Identify existing and developing media	Student Edition: R48 <i>Examine Media</i> 408, 540, 827 <i>Group Activity</i> 587 <i>Media Workshop</i> 566 <i>On Your Own Activity</i> 881 <i>Reading Skill</i> 401 <i>View the Art</i> 273 Teacher Edition: LH 406; LSP 42, 386; RS 407; WP 714

STANDARDS	PAGE REFERENCES
USING MEDIA FOR A PURPOSE	
<p>7.5.2. Construct media messages; e.g., slide shows, brochures, news articles, commercials, and advertisements</p>	<p>Student Edition: 339 <i>On Your Own Activity</i> 455 <i>Research and Report</i> 288, 317, 357, 811 <i>Speaking, Listening, and Viewing Workshop</i> 338, 586, 746 <i>Writing Workshop</i> 332-337</p> <p>Teacher Edition: WP 254, 314</p>
INTERPRETING MEDIA	
<p>7.5.3. Assess the relevancy and accuracy of information in media messages</p>	<p>Student Edition: R48 <i>Argument</i> 538, 539 <i>Author's Purpose</i> 643, 644, 646 <i>Evaluate Argument</i> 556, 557 <i>Examine Media</i> 540, 827 <i>Genre Focus</i> 534-535 <i>Literary Element</i> 537, 541, 560, 641, 647 <i>Media Workshop</i> 566 <i>Research and Report</i> 811</p> <p>Teacher Edition: AL 853; EL 537; RS 538; T 335; WP 714</p>
<p>7.5.4. Locate examples of freedom of expression in media messages</p>	<p>Student Edition: <i>Examine Media</i> 540 <i>Literary Element</i> 647 <i>Reading Skill</i> 541 <i>Reading Strategy</i> 560</p> <p>Teacher Edition: WP 714</p>
<p>7.5.5. Define plagiarism and its consequences</p>	<p>Student Edition: 739, R16-R17 <i>Research and Report</i> 357, 811</p> <p>Teacher Edition: WP 336</p>

STANDARDS	PAGE REFERENCES
Standard 6: Students understand and use principles of language	
LANGUAGE CONVENTIONS/MECHANICS	
<p>7.6.1. Use grade-appropriate conventions of grammar; i.e., Capitalization: dialogue, title of people and things; Punctuation: commas, quotation marks, apostrophes, colons/business letters and in time, underlining/italicizing; Usage: double negatives</p>	<p>Student Edition: 36, 159, 337, 453, 585, 745, 879 <i>Grammar Link</i> 207, 261, 283, 367, 383, 481, 607, 635, 683, 711, 727, 811 <i>Grammar Tip</i> 59, 123, 219, 418, 624 <i>Spelling Link</i> 193, 399, 569 Teacher Edition: EL 283; GP 334, 498</p>
<p>7.6.2. Use sentence structure; i.e., simple, compound, complex</p>	<p>Student Edition: 36-37, 208, 742 <i>Grammar Link</i> 493, 552, 560, 711 <i>Write with Style</i> 133, 283 Teacher Edition: GP 816</p>
<p>7.6.3. Use grade-appropriate mechanics and usage; i.e., capitalization</p>	<p>Student Edition: 36, 159, 337, 742, 745 <i>Grammar Link</i> 607 <i>Grammar Tip</i> 123, 219, 418, 624 Teacher Edition: GP 312, 334, 498</p>
LITERARY ELEMENTS AND TECHNIQUES	
<p>7.6.4. Use figurative language; i.e., simile, metaphor, alliteration, personification, onomatopoeia, and hyperbole</p>	<p>Student Edition: 388-389 <i>Write with Style</i> 207, 367, 481, 665</p>