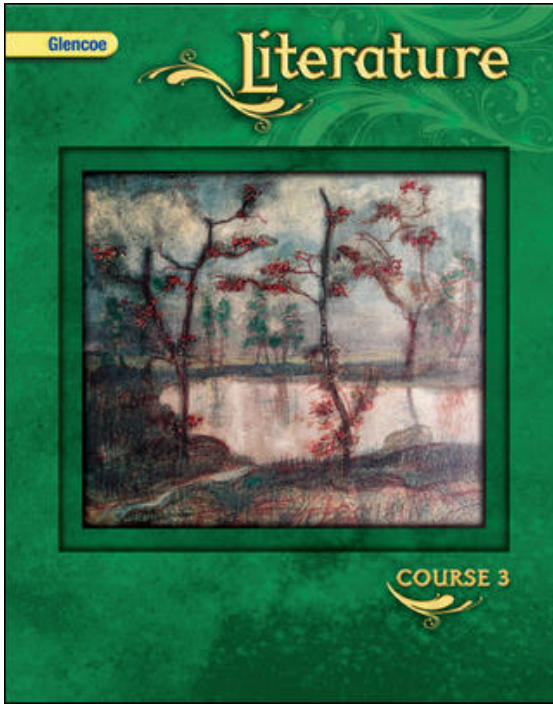




Glencoe

English Language Arts  
Content and Achievement  
Standards Grade 8

North  
Dakota



COURSE 3

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STANDARDS		PAGE REFERENCES
<b>Standard 1: Students engage in the research process</b>		
<b>PLANNING RESEARCH</b>		
8.1.1. Use questions to narrow research topic	<b>Student Edition:</b> 731, R14 <i>Respond Through Writing</i> 29	<b>Teacher Edition:</b> RP 466, 470, 498, 652, 660, 734, 786, 838, 858
<b>ACCESSING INFORMATION</b>		
8.1.2. Use a variety of primary and/or secondary sources to access information; i.e., computer catalogs, magazines, newspapers, and primary sources	<b>Student Edition:</b> 731, R14 <i>Research and Report</i> 198, 346, 713 <i>Respond Through Writing</i> 29	<b>Teacher Edition:</b> RP 734

Codes used for Teacher Edition pages are the initial caps of headings on that page.

STANDARDS	PAGE REFERENCES
<b>EVALUATING RESEARCH INFORMATION</b>	
8.1.3. Evaluate sources that present different perspectives; e.g., by identifying sources of bias and distinguishing between primary and secondary sources	<p><b>Student Edition:</b>            475, 540-541, 731, R14  <i>Analyze Evidence</i> 181, 182, 519, 520  <i>Evaluate Argument</i> 472  <i>Literary Element</i> 459  <i>Reading Skill</i> 179, 184, 517, 524  <i>Reading Strategy</i> 469, 561, 563  <i>Research and Report</i> 713  <i>Respond Through Writing</i> 29</p> <p><b>Teacher Edition:</b>            AL 473; RP 470; RS 562; WP 790</p>
<b>ORGANIZING AND PRESENTING RESEARCH INFORMATION</b>	
8.1.4. Use information from multiple sources when presenting research findings to defined audiences	<p><b>Student Edition:</b>            731, 732  <i>Research and Report</i> 198, 346, 713  <i>Respond Through Writing</i> 29, 365, 525</p> <p><b>Teacher Edition:</b>            AL 29; RP 734; WP 790</p>
<b>PRESENTATION</b>	
8.1.5. Write a research report using a thesis	<p><b>Student Edition:</b>            365, 732, 734, R14-R17  <i>Respond Through Writing</i> 29</p> <p><b>Teacher Edition:</b>            EL 365; RP 732; WP 790</p>
<b>EVALUATE THE RESEARCH</b>	
8.1.6. Evaluate the research process	<p><b>Student Edition:</b>            736  <i>Respond Through Writing</i> 29</p> <p><b>Teacher Edition:</b>            A 29, 365; RR 713</p>
8.1.7. Evaluate a research product using a rubric	<p><b>Student Edition:</b>            736  <i>Respond Through Writing</i> 29</p> <p><b>Teacher Edition:</b>            A 29, 365; RR 713</p>

STANDARDS		PAGE REFERENCES
<b>Standard 2: Students engage in the reading process</b>		
<b>LITERARY AND INFORMATIONAL GENRES</b>		
8.2.1	Compare or contrast characteristics of fiction and nonfiction genres	<p><b>Student Edition:</b> 70-71, 186-187, 336-337, 540-541, 646-647, 814-815</p> <p><i>Build Background</i> 329</p> <p><i>Literary Element</i> 320, 323, 324, 330, 335, 346, 411, 415, 759, 813, 817, 851</p> <p><i>Myth</i> 332</p> <p><i>Speaker</i> 325</p> <p><i>Stanza</i> 321</p> <p><i>What You'll Read</i> 306</p> <p><b>Teacher Edition:</b> LH 422; LSP 424; RP 158, 752; SPR 307, 601</p>
<b>READING STRATEGIES FOR INTERPRETING MEANING OF TEXTS</b>		
8.2.2.	Use prior knowledge and experiences to aid text comprehension	<p><b>Student Edition:</b> <i>Activate Prior Knowledge</i> 59, 60, 62</p> <p><i>Activating Prior Knowledge</i> 650, 652, 654, 655, 656</p> <p><i>Reading Strategy</i> 57, 68, 649, 659</p> <p><b>Teacher Edition:</b> RP 108; RS 59, 60, 62, 652, 654, 655, 656</p>
8.2.3.	Use a variety of strategies to construct meaning from text; e.g., vocabulary building strategies, skimming, paraphrasing, summarizing, brainstorming, and discussing	<p><b>Student Edition:</b> <i>After You Read</i> 27, 67, 97</p> <p><i>Monitor Comprehension</i> 33, 341, 343, 497, 498</p> <p><i>Question</i> 856, 859, 860, 862</p> <p><i>Reading Strategy</i> 31, 34, 339, 346, 495, 503, 854, 864</p> <p><b>Teacher Edition:</b> RP 44; WP 514</p>
<b>PURPOSES FOR READING</b>		
8.2.4.	Read for a variety of purposes to develop lifetime reading skills and habits, e.g., for personal recreation, to model forms of writing	<p><b>Student Edition:</b> 136-137, 296-297, 442-443, 590-591, 740-741, 888-889</p> <p><i>Set a Purpose for Reading</i> 35, 87, 147, 159</p> <p><i>Set Purposes for Reading</i> 8, 31, 40, 57, 73, 82, 92, 101, 154, 166, 179, 189, 199, 210, 218, 223, 231</p>

STANDARDS		PAGE REFERENCES
LITERARY ELEMENTS AND TECHNIQUES		
8.2.5. Identify theme, protagonist, antagonist, and dialect in literary texts	<p><b>Student Edition:</b> 70, 814 <i>Literary Element</i> 82, 86, 98, 154, 158, 477, 548, 554, 571 <i>Reading Skill</i> 385, 388 <i>Theme</i> 83, 84, 155, 157, 550</p> <p><b>Teacher Edition:</b> RP 78; WP 550</p>	
8.2.6. Identify figurative language in literary texts including personification, simile, metaphor, and hyperbole	<p><b>Student Edition:</b> 336-337 <i>Literary Element</i> 218, 221, 348, 353, 532, 662, 666 <i>Metaphor</i> 350 <i>Simile</i> 219, 220 <i>Simile and Metaphor</i> 664</p> <p><b>Teacher Edition:</b> GP 148; LEP 76; RP 270; VP 174</p>	
8.2.7. Make connections between literature and historical period, culture, and society	<p><b>Student Edition:</b> <i>Analyze Cultural Context</i> 167, 168, 169, 171, 172, 173 <i>Big Question</i> 362 <i>Build Background</i> 853, 865 <i>Literary Element</i> 330 <i>Reading Skill</i> 166, 369, 378, 630, 633</p> <p><b>Teacher Edition:</b> CH 774; LEP 332; PH 342, 842; RP 572; RS 170, 370, 371, 372, 373, 374, 375, 376</p>	
8.2.8. Explain the uses of sound devices in literary texts. including alliteration, onomatopoeia, rhyme, repetition, and rhythm	<p><b>Student Edition:</b> 336-337 <i>Alliteration</i> 391 <i>Assonance and Consonance</i> 386 <i>Literary Element</i> 31, 34, 86, 339, 346, 353, 366, 368, 385, 388, 389, 392 <i>Rhyme and Rhyme Scheme</i> 342, 344 <i>Rhythm and Meter</i> 367</p> <p><b>Teacher Edition:</b> LEP 390; LSP 322; RP 340;</p>	

STANDARDS		PAGE REFERENCES
<b>VOCABULARY</b>		
8.2.9. Use vocabulary building skills and strategies; e.g., synonyms/antonyms, prefixes/suffixes, multiple meaning words context clues, word reference aids – dictionary, glossary, thesaurus to determine the meaning of unfamiliar words and make sense of text	<b>Student Edition:</b> 55, 287, 402, 661, 875 <i>Academic Vocabulary</i> 12, 53, 67, 85, 345, 352, 387, 415, 531, 659, 812 <i>Spelling Link</i> 221 <i>Vocabulary</i> 666 <b>Teacher Edition:</b> AL 107, 218, 287, 542; EL 13, 23, 56, 63, 109, 253, 310; LE 705; V 395, 706; VP 460, 802	
8.2.10. Build vocabulary; e.g., Greek and Latin roots, dictionary information, content area terminology	<b>Student Edition:</b> 287, 661 <i>Academic Vocabulary</i> 12, 53, 659 <i>Spelling Link</i> 221 <b>Teacher Edition:</b> AL 287; EL 56, 109, 131, 235, 310; V 706; VP 372, 460, 866	
<b>Standard 3: Students engage in the writing process</b>		
<b>INFORMATIVE WRITING</b>		
8.3.1. Compose informative writing, e.g., research, biographies, autobiographies, news articles, interviews	<b>Student Edition:</b> 288-293, 730-737, 880-885, R13, R14-R16 <i>On Your Own Activity</i> 441 <i>Research and Report</i> 177, 198, 346, 713 <i>Respond Through Writing</i> 29, 365, 660 <i>Writing Tip</i> 207 <b>Teacher Edition:</b> RP 466, 470, 498, 652, 660, 734, 786, 838, 858; WP 790	
<b>NARRATIVE WRITING</b>		
8.3.2. Write short stories that include story elements; e.g., dialogue, action, physical description, background description, character development	<b>Student Edition:</b> 128-133, 887 <i>Respond Through Writing</i> 99, 622, 660 <i>Writing</i> 554 <b>Teacher Edition:</b> AL 133; T 129, 130, 131, 132, 133; WP 130, 806	

STANDARDS		PAGE REFERENCES
<b>PERSUASIVE WRITING</b>		
8.3.3. Produce persuasive writing; e.g., editorials, essays, business letters and opinions	<b>Student Edition:</b> 449, 582-587, 597, 879 <i>Group Activity</i> 887 <i>Listening and Speaking</i> 467 <i>Respond Through Writing</i> 525, 852 <i>Writing</i> 34, 158, 474, 666 <b>Teacher Edition:</b> EL 435; WP 464, 540	
<b>PREWRITING</b>		
8.3.4. Use free writing and journal writing to develop ideas for writing topics	<b>Student Edition:</b> 128-129, 288-289, 434-435, 582-583, 730-733, 880-881 <i>Respond Through Writing</i> 29, 54, 99, 185, 241, 365, 416, 492, 525, 622, 660, 852 <b>Teacher Edition:</b> T 128, 288, 583	
8.3.5. Use language and format appropriate for intended audience and purpose	<b>Student Edition:</b> 128, 288, 289, 303, 434, 449, 582, 597, 730, 879, 887 <i>Respond Through Writing</i> 525, 852 <i>Writing</i> 158, 228, 456, 474, 604, 638	
<b>DRAFTING</b>		
8.3.6. Use prewriting product to create a first draft emphasizing details and referencing sources	<b>Student Edition:</b> 129-130, 289-290, 435-436, 583-584, 732-733, 881-882 <i>Respond Through Writing</i> 29, 54, 99, 185, 241, 365, 416, 492, 525, 622, 660, 852 <b>Teacher Edition:</b> T 129, 130, 131	
8.3.7. Incorporate grade-level appropriate vocabulary in writing	<b>Student Edition:</b> 143, 303, 436-437, 438, 449, 584-585, 586, 597, 747, 895 <i>Word Bank</i> 241 <b>Teacher Edition:</b> EL 133; VP 54; WP 132	

STANDARDS	PAGE REFERENCES
8.3.8. Use organizational patterns; e.g., introduction, body, conclusion or exposition/body/resolution	<b>Student Edition:</b> 129, 143, 289-291, 303, 435, 449, 583, 585, 597, 732, 735, 747, 881-883, 895 <i>Respond Through Writing</i> 29, 54, 99, 185, 241, 365, 416, 492, 525, 622, 660, 852 <i>Writing</i> 570
<b>REVISING AND EDITING</b>	
8.3.9. Use criteria to evaluate own and others' writing	<b>Student Edition:</b> 132, 292, 438, 586, 736, 884 <i>Respond Through Writing</i> 29, 54 <b>Teacher Edition:</b> LSP 736; WP 416, 438, 584
8.3.10. Use feedback and multiple drafts to revise text for specific purposes; e.g., clarity of ideas, organization, word choice, fluency	<b>Student Edition:</b> 132, 292, 438, 586, 736, 884 <i>Respond Through Writing</i> 29, 54, 99, 185, 241, 365, 416, 492, 525, 622, 660, 852 <b>Teacher Edition:</b> T 132, 292, 438
8.3.11. Edit for grammar, mechanics, usage, and spelling	<b>Student Edition:</b> 133, 293, 439, 449, 587, 589, 737, 885 <i>Respond Through Writing</i> 29, 54, 99, 185, 241, 365, 416, 492, 525, 622, 660, 852 <b>Teacher Edition:</b> AL 885; T 133, 293
<b>FINAL DRAFT</b>	
<i>No benchmark expectations at this level</i>	
<b>PUBLICATION/PRESENTATION</b>	
8.3.12. Incorporate a variety of visual aids in publications	<b>Student Edition:</b> R18-R19 <i>Presenting Tip</i> 293, 737 <b>Teacher Edition:</b> AL 737, 885
8.3.13. Use computer technology to present written work	<b>Student Edition:</b> 133, 293, 439, 587, 737, 885, R18 <b>Teacher Edition:</b> AL 885

STANDARDS	PAGE REFERENCES
<b>Standard 4: Students engage in the speaking and listening process</b>	
<b>PLANNING FOR AN AUDIENCE/PURPOSE</b>	
<p>8.4.1. Speak with a purpose using delivery techniques appropriate for different audiences to inform, demonstrate, entertain, or persuade</p>	<p><b>Student Edition:</b> 134, 294, 440, 588, 738 <i>Listening and Speaking</i> 86, 388, 467, 503, 645, 813 <i>On Your Own Activity</i> 739</p> <p><b>Teacher Edition:</b> LSP 42, 64, 224, 232, 234, 490, 578, 728, 770, 786</p>
<p>8.4.2. Use supporting materials for topic development; e.g., research, personal experience, literature, interview</p>	<p><b>Student Edition:</b> 134, 294, 440, 588, 738 <i>Listening and Speaking</i> 335, 467, 503, 645 <i>On Your Own Activity</i> 441, 739 <i>Research and Report</i> 401, 532</p> <p><b>Teacher Edition:</b> AL 365; LSP 42, 78, 92, 562; WP 800</p>
<b>CONVERSATION, GROUP DISCUSSION, AND ORAL PRESENTATION</b>	
<p>8.4.3. Speak for different purposes; e.g., group discussions, research presentations and demonstrations</p>	<p><b>Student Edition:</b> 134, 294, 440, 588, 738 <i>Listening and Speaking</i> 86, 467, 503, 546, 645, 813 <i>On Your Own Activity</i> 739</p> <p><b>Teacher Edition:</b> AL 365; LSP 42, 46, 64, 92, 118, 224, 382, 562</p>
<b>VERBAL AND NONVERBAL COMMUNICATION</b>	
<p>8.4.4. Use volume, eye contact, rate, pronunciation, and articulation effectively in oral presentations</p>	<p><b>Student Edition:</b> 134, 294, 440, 588, 738 <i>Listening and Speaking</i> 86, 388, 467, 503</p> <p><b>Teacher Edition:</b> EL 579; LSP 578, 728, 786</p>

STANDARDS	PAGE REFERENCES
<b>Standard 5: Students understand media</b>	
<b>MEDIA GENRES</b>	
8.5.1. Identify existing and developing media	<b>Student Edition:</b> 208, 300, 475 <i>Examine Media</i> 658 <b>Teacher Edition:</b> EL 541
<b>USING MEDIA FOR A PURPOSE</b>	
8.5.2. Access media (e.g., television, film, music, electronic databases, videos, DVDs, comics, visual and performing arts, newspapers, and periodicals) for a variety of purposes	<b>Student Edition:</b> 208, 300 <i>Try It</i> 475 <b>Teacher Edition:</b> AL 475
8.5.3. Construct media messages; e.g., editorials, news articles, commentaries, web sites, commercials, and advertisements	<b>Student Edition:</b> <i>Group Activity</i> 887 <i>On Your Own Activity</i> 739 <i>Research and Report</i> 401, 532 <i>Writing</i> 538 <b>Teacher Edition:</b> WP 464
<b>INTERPRETING MEDIA</b>	
8.5.4. Describe the role of the media in influencing and shaping public opinion	<b>Student Edition:</b> 208 <i>Examine Media</i> 414, 658 <i>Literary Element</i> 509 <i>Try It</i> 475 <b>Teacher Edition:</b> AL 475; EL 541; LSP 576

STANDARDS	PAGE REFERENCES
8.5.5. Show how media messages influence people in various ways; e.g., comprehensiveness, appeal to emotions, attitudes and behaviors, authenticity, and stereotyping	<p><b>Student Edition:</b> 208, 475, 540-541 <i>Analyze Evidence</i> 519 <i>Argument</i> 462, 463, 464 <i>Evaluate Argument</i> 472 <i>Examine Media</i> 414, 658 <i>Literary Element</i> 184, 459, 509 <i>Respond and Think Critically</i> 456</p> <p><b>Teacher Edition:</b> LE 460; LSP 576; RP 602; WT 465</p>
8.5.6. Define plagiarism and its consequences	<p><b>Student Edition:</b> 229, R16 <i>Research and Report</i> 532 <i>Revising Tip</i> 736</p> <p><b>Teacher Edition:</b> AL 229; T 736</p>
8.5.7. Define copyright	<p>Copyright may be discussed and defined while studying media ethics.</p> <p><b>Student Edition:</b> 229, R16 <i>Research and Report</i> 532 <i>Revising Tip</i> 736</p> <p><b>Teacher Edition:</b> AL 229; T 736</p>
<b>Standard 6: Students understand and use principles of language</b>	
<b>LANGUAGE CONVENTIONS/MECHANICS</b>	
8.6.1. Use varied sentence structure; i.e., simple, compound, complex, and inverted order	<p><b>Student Edition:</b> 80-81, 143, 216, 303, 449, 597, 747, 895, R27-R28 <i>Grammar Tip</i> 365 <i>Write with Style</i> 68</p> <p><b>Teacher Edition:</b> GP 96, 292, 496</p>
8.6.2. Use conventions of grammar related to parts of speech; i.e., verbs progressive tense, complements	<p><b>Student Edition:</b> 80-81, R28-R31 <i>Grammar Link</i> 86, 265, 388, 532, 560, 645, 813 <i>Grammar Tip</i> 54, 467</p> <p><b>Teacher Edition:</b> GP 706, 780, 798</p>

STANDARDS	PAGE REFERENCES
8.6.3. Use grade-appropriate mechanics and usage; i.e., Capitalization: publications and in letters; Punctuation: commas, semi colons, colons, quotation marks, underlining, hyphens, apostrophes; Usage: misplaced modifiers	<b>Student Edition:</b> 133, 293, 439, 737, 885, R31-R32, R36-R41 <i>Grammar Link</i> 503 <i>Grammar Tip</i> 29, 99, 185, 416, 492, 622 <b>Teacher Edition:</b> GP 36, 80, 84, 520, 522, 566, 860
<b>LANGUAGE CONTEXT</b>	
8.6.4. Identify social differences in language; e.g., the use of slang, cliché, and formal and informal styles	<b>Student Edition:</b> 493 <i>Analyze Cultural Context</i> 172 <i>Reading Skill</i> 177 <b>Teacher Edition:</b> AL 30, 87, 107, 111, 119, 199, 483; GP 496; EL 43, 77, 169, 201, 535; RS 170, 172; TN 32, 94, 112, 367; VP 608; WP 610; WT 205
8.6.5. Identify cultural and regional differences in language use; e.g., different dialects and language diversity	<b>Student Edition:</b> <i>Grammar Link</i> 177 <b>Teacher Edition:</b> AL 165, 483; EL 169, 481; TN 367
8.6.6. Locate examples of professional uses of language including jargon and formal styles	<b>Student Edition:</b> <i>After You Read</i> 207 <b>Teacher Edition:</b> AL 535; EL 3, 30; VP 202; WT 205
<b>LITERARY ELEMENTS AND TECHNIQUES</b>	
8.6.7. Use figurative language including simile, metaphor, alliteration, personification, onomatopoeia, hyperbole, and point of view	<b>Student Edition:</b> 129-131 <i>Write with Style</i> 265, 353, 409, 509, 560 <i>Writing</i> 392 <b>Teacher Edition:</b> LEP 484