



Glencoe **Writer's
Choice**
GRAMMAR and COMPOSITION

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STANDARDS		PAGE REFERENCES
Standard 1: Students engage in the research process		
PLANNING RESEARCH		
6.1.1. Pose relevant research questions		Student Edition: 198, 574 <i>Activity</i> 293 <i>Write a Report</i> 201 Teacher Wraparound Edition: T45; MIN 574; T 79
ACCESSING INFORMATION		
6.1.2. Use sources that are appropriate for the research purpose		Student Edition: 198-199, 534-535, 685 <i>Activity</i> 293 <i>Write a Report</i> 201 Teacher Wraparound Edition: T 534

STANDARDS		PAGE REFERENCES
EVALUATING RESEARCH INFORMATION		
6.1.3. Differentiate between accurate and inaccurate information	Student Edition: 199, 230-231, 651, 685, 686 Teacher Wraparound Edition: T48; LS 535; MIN 653; RWC 643; T 39, 652, 653	
ORGANIZING RESEARCH INFORMATION		
6.1.4. Use information from several sources	Student Edition: 198-199, 534-535, 685 <i>Activity 293</i> <i>Write a Report 201</i>	
PRESENTATION		
6.1.5. Write a research report	Student Edition: 198-200, 685-690 <i>Activity 293</i> <i>Write a Report 201</i>	
EVALUATING THE RESEARCH PROCESS		
6.1.6. Assess research process	Student Edition: 200 <i>Write a Report 201</i> <i>Writing Rubrics 293</i> Teacher Wraparound Edition: A 201, 293; MIN 200	
6.1.7. Evaluate a research product using a rubric	Student Edition: <i>Writing Rubrics 293</i> Teacher Wraparound Edition: A 201, 293	
Standard 2: Students engage in the research process		
LITERARY AND INFORMATIONAL GENRES		
6.2.1 Identify characteristics of a variety of fiction genres; e.g., short stories, mysteries, poetry, fables, myths	Student Edition: 20, 22, 28, 148, 149, 165, 172 Teacher Wraparound Edition: MIN 22	
6.2.2. Identify characteristics of a variety of nonfiction genres	Student Edition: 28, 148, 149, 165, 172, 186-187, 194 Teacher Wraparound Edition: T 187	

STANDARDS	PAGE REFERENCES
WORD RECOGNITION/VOCABULARY	
6.2.3. Use word recognition skills and vocabulary building strategies to determine the meaning of unfamiliar words and make sense of text; e.g., synonyms/antonyms, prefixes/suffixes, multiple meaning words, context clues, word reference aids – dictionary, glossary, thesaurus, base words	Student Edition: 540, 544-545, 547-550, 552-553, 555-556, 589 <i>Wordworks</i> 554 Teacher Wraparound Edition: CL 550; EL 545; MA 544; T 545, 548-549
READING STRATEGIES FOR INTERPRETING MEANING OF TEXTS	
6.2.4. Use graphic organizers and summarizing to enhance comprehension	Student Edition: 147, 203-204, 573-575, 576-578, 582 <i>Activity</i> 293 <i>Cross-Curricular Activity</i> 197 <i>Journal Writing</i> 203 <i>Summarizing Ideas</i> 189 <i>Write a Book Report</i> 205 Teacher Wraparound Edition: ARS 33, 136, 138, 244; T 577; VR 581
6.2.5. Use prior knowledge and experiences to aid text comprehension	Student Edition: 34, 87, 140, 178, 214, 246 Teacher Wraparound Edition: ARS 175, 243; MA 28, 82, 134, 172, 210, 242; T 5, 103
PURPOSES FOR READING	
6.2.6. Read to be informed, entertained, and persuaded	Student Edition: 7, 34, 87, 105, 140, 178, 214, 246
6.2.7. Read to develop life-long reading skills and habits	Student Edition: 34, 87, 140, 178, 214, 246 Teacher Wraparound Edition: ARS 29, 32, 83, 86, 135, 136, 137, 138, 174, 175, 211, 212, 245; CT 33

STANDARDS		PAGE REFERENCES
LITERARY ELEMENTS AND TECHNIQUES		
6.2.8.	Identify literary elements, including plot, setting, characters, conflict, resolution, dialogue, and flashback	Student Edition: 87, 147, 178, 202-204, 214, 221, 246 <i>Journal Writing</i> 203 <i>Listening and Speaking</i> 205 <i>Literature Model</i> 124 <i>Write a Book Report</i> 205 Teacher Wraparound Edition: ARS 175; CT 31, 33; LE 175; T 124, 149; TW 212, 244
6.2.9.	Identify figurative language, including personification, simile, metaphor	Student Edition: 178 <i>Literature Model</i> 107, 124 Teacher Wraparound Edition: T 124; TW 138, 177
Standard 3: Students engage in the writing process		
INFORMATIVE WRITING		
6.3.1.	Produce informative writing; e.g., research-based report, instructions	Student Edition: 186-188, 190-192, 194-196, 198-200, 202-204, 206-209, 282-285, 286-289, 685-690 <i>Write About Reading</i> 214 <i>Writing Across the Curriculum</i> 215 <i>Writing Activities</i> 189, 193, 197, 201, 205 Teacher Wraparound Edition: T45
NARRATIVE WRITING		
6.3.2.	Produce narrative writing; e.g., short story, descriptive play, poetry	Student Edition: 148-150, 152-154, 156-158, 160-162, 168-171 <i>Write About Reading</i> 178 <i>Writing Activities</i> 151, 155, 159, 163, 167

STANDARDS	PAGE REFERENCES
PERSUASIVE WRITING	
6.3.3. Produce persuasive writing; e.g., opinion, essay, business letter	Student Edition: 222-224, 226-228, 230-232, 234-236, 238-241 <i>Activity 293</i> <i>Write About Reading 246</i> <i>Writing Across the Curriculum 247</i> <i>Writing Activities 225, 229, 233, 237</i> Teacher Wraparound Edition: T44; CL 92
PREWRITING	
6.3.4. Use prewriting strategies; e.g., brainstorming, graphic organizers, outlining	Student Edition: 24-25, 43, 46-48, 50-52, 78-79, 92-93, 112, 130-131, 168-169, 206-207, 235, 238-239 <i>Activity 293</i> <i>Write About Your Writing Process 45</i> <i>Writing Across the Curriculum 88</i> <i>Writing Activities 49, 53</i> Teacher Wraparound Edition: T 25
6.3.5. Use strategies to write for different audiences and purposes	Student Edition: 24, 78, 97, 130, 168, 170, 206, 226-228, 238-239 <i>Activity 273, 277, 281, 285, 289, 293</i> <i>Write About Reading 246</i> <i>Writing Activities 229, 233, 237</i> Teacher Wraparound Edition: T 224, 232, 293
DRAFTING	
6.3.6. Use prewriting strategies to create draft	Student Edition: 25-26, 43, 54-56, 79-80, 94-95, 131-132, 169-170, 207-208, 236, 239-240 <i>Drafting Tip 681</i> <i>Write a Draft 57</i> <i>Write About Your Writing Process 45</i> <i>Writing Across the Curriculum 88</i> Teacher Wraparound Edition: T 25

STANDARDS	PAGE REFERENCES
6.3.7. Incorporate grade-level appropriate vocabulary in writing	<p>Student Edition: 25, 120, 122-124, 682, 683, 684 <i>Activity 277</i>, 285, 289 <i>Vocabulary Tip</i> 108, 112 <i>Write About Reading</i> 178 <i>Writing Activities</i> 113, 125 <i>Writing Application</i> 331, 359, 393, 413</p> <p>Teacher Wraparound Edition: T47; EE 150; EL 98; MIN 64, 108, 120; T 228; TMSD 107; TW 177</p>
REVISING AND EDITING	
6.3.8. Use criteria to evaluate own and others' writing; e.g., stay on topic, organization, effective details, clarity of message, word choice, sentence fluency	<p>Student Edition: 26-27, 59, 80, 96-97, 132, 170, 208, 240 <i>Writing Rubrics</i> 273, 277, 281, 285, 289, 293</p> <p>Teacher Wraparound Edition: A 27, 81, 97, 133, 171, 209, 241; CL 94; RWC 275; T 26, 80</p>
6.3.9. Use feedback and multiple drafts to clarify language and intent	<p>Student Edition: 26, 44, 58-60, 62-64, 66-68, 80-81, 96-97, 132, 170, 208, 240 <i>Use Strong Paragraphs</i> 65 <i>Revise Your Draft</i> 61 <i>Write About Your Writing Process</i> 45 <i>Writing Across the Curriculum</i> 88 <i>Writing Activities</i> 69</p> <p>Teacher Wraparound Edition: T 26</p>
6.3.10. Edit for grammar, mechanics, usage, spelling	<p>Student Edition: 27, 44, 70-72, 81, 98, 133, 171, 209, 241 <i>Activity 273</i>, 277, 281, 285 <i>Write About Your Writing Process</i> 45 <i>Writing Across the Curriculum</i> 88 <i>Writing Activities</i> 73</p> <p>Teacher Wraparound Edition: T 26, 80, 170, 208, 240</p>

STANDARDS	PAGE REFERENCES
PUBLICATION/PRESENTATION	
6.3.11. Incorporate visual aids into written work	Student Edition: 81, 171, 209, 241, 292, 683 <i>Activity</i> 285, 293 <i>Create a Poster</i> 225 <i>Viewing and Representing</i> 77, 229, 237 Teacher Wraparound Edition: MIN 76; T 76
Standard 4: Students engage in the speaking and listening process	
PLANNING FOR AN AUDIENCE/PURPOSE	
6.4.1. Speak with a purpose using delivery techniques appropriate for different audiences to inform, demonstrate, entertain, or persuade	Student Edition: 621-623, 624-627 <i>Activity</i> 293 <i>Listening and Speaking</i> 11, 19, 121, 155, 159, 197, 201, 205, 225, 233 <i>Viewing and Representing</i> 237
6.4.2. Use supporting materials for topic development; e.g., research, personal experience, literature, interview	Student Edition: 624-627 <i>Activity</i> 293 <i>Listening and Speaking</i> 155, 159, 201, 205 <i>Viewing and Representing</i> 237
6.4.3. Incorporate literature in presentations, such as book reports	Student Edition: 625-627 <i>Listening and Speaking</i> 155, 159, 205 Teacher Wraparound Edition: T 626
CONVERSATION, GROUP DISCUSSION, AND ORAL PRESENTATION	
6.4.4. Summarize key ideas of a speaker	Student Edition: 617, 618 <i>Listening and Speaking</i> 109, 121, 129, 197 Teacher Wraparound Edition: MIN 618
VERBAL AND NONVERBAL COMMUNICATION	
6.4.5. Use appropriate volume and eye contact when speaking	Student Edition: 625 <i>Listening and Speaking</i> 201

STANDARDS	PAGE REFERENCES
Standard 5: Students understand media	
MEDIA GENRES	
6.5.1. Identify existing and developing media	Student Edition: 7, 41, 105, 147, 185, 221, 234-236, 632, 634, 645 <i>Cross-Curricular Activity</i> 155 <i>Using Computers</i> 193 Teacher Wraparound Edition: CC 219; CT 272; EE 637; IC 632; MA 234; T 192; VR 224
USING MEDIA FOR A PURPOSE	
6.5.2. Use technology according to the district's appropriate use policy	Student Edition: 647-650, 654-655, 656-657 <i>Using Computers</i> 167, 193 Teacher Wraparound Edition: CC 646
6.5.3. Construct media messages; e.g., slide shows, brochures, newsletters, commercials, advertisements	Student Edition: 127-128, 290-293, 640-641, 642-643 <i>Activity</i> 285 <i>Using Computers</i> 201 <i>Viewing and Representing</i> 229, 237 <i>Writing Activities</i> 129, 189 Teacher Wraparound Edition: EE 633, 642; MIN 641; T 642
INTERPRETING MEDIA	
6.5.4. Identify the point of view of a media message	Student Edition: 7, 147, 221, 634, 635-637, 638-639 <i>Cross-Curricular Activity</i> 155 <i>Using Computers</i> 193 <i>Viewing and Representing</i> 65 Teacher Wraparound Edition: CT 272; MIN 634; RWC 639, 643; T 219; VR 224
6.5.5. Identify bias in media messages	Student Edition: 635, 637, 638-639, 651, 686 Teacher Wraparound Edition: CT 272; MIN 636, 653; RWC 639; T 219; VR 224
6.5.6. Define plagiarism and its consequences	Student Edition: 686

STANDARDS	PAGE REFERENCES
LANGUAGE CONVENTIONS/MECHANICS	
<p>6.6.1. Use grade-appropriate conventions of sentence structure; i.e., simple, compound sentences, fragments, run-ons and declarative, interrogative, imperative, exclamatory</p>	<p>Student Edition: 66-68, 80, 87, 517-518, 519-520, 521-523, 677-678, 683, 684 <i>Grammar Link</i> 225 <i>Try It Out</i> 679 <i>Write About Reading</i> 87 <i>Writing Activities</i> 69 Teacher Wraparound Edition: T46; MIN 68; TW 85, 139</p>
<p>6.6.2. Use grade-appropriate conventions of grammar; i.e., eight parts of speech and simple and perfect tense</p>	<p>Student Edition: 254-255, 256-257, 258-259, 260-261, 319-320, 321-322, 323-324, 325-330, 333-334, 335-336, 337-338, 339-340, 341-342, 343-344, 345-346, 351-358, 361-362, 363-364, 365-366, 371-375, 379-380, 387-392, 405-412</p>
<p>6.6.3. Use grade-appropriate mechanics and usage; i.e., Capitalization: I, Proper Nouns, Proper Adjectives, and in sentences; Punctuation; end marks, quotation marks in dialogue, comma in a compound sentence, items in series, apostrophe, Usage: homonyms, spelling strategies for grade appropriate conventions of spelling</p>	<p>Student Edition: 262-263, 264-265, 473-474, 475-476, 477-478, 479-480, 481-486, 487, 489-490, 491-492, 493-494, 495-496, 497-498, 499-500, 501-502, 503-504, 507-514, 515 <i>Grammar Link</i> 117, 129 <i>Write About Reading</i> 34</p>
FIGURATIVE LANGUAGE	
<p>6.6.4. Identify and use similes, metaphors, idioms, alliteration, personification, and onomatopoeia</p>	<p>Student Edition: 22 <i>Write About Reading</i> 178 Teacher Wraparound Edition: T 124; TW 177</p>