



Glencoe
**Writer's
 Choice**
 GRAMMAR and COMPOSITION

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STANDARDS	PAGE REFERENCES
Standard 1: Students engage in the research process	
PLANNING RESEARCH	
7.1.1. Generate and evaluate questions relevant to research topic	Student Edition: 224, 228-230, 694, 750-751 <i>Begin Your Research</i> 227 <i>Writing Activities</i> 231 Teacher Wraparound Edition: CL 230; MA 224
ACCESSING INFORMATION	
7.1.2. Use a variety of sources, such as computer catalogs, magazines, and newspapers, to access information	Student Edition: 220-222, 224-225, 228-230, 643-644, 748-751, 793-795, 825 <i>Using Computers</i> 183 <i>Write a Proposal</i> 273 <i>Writing Across the Curriculum</i> 255 <i>Writing Activities</i> 223, 227, 231 Teacher Wraparound Edition: MA 224; TT 642

STANDARDS	PAGE REFERENCES
EVALUATING RESEARCH INFORMATION	
7.1.3. Question the accuracy and relevance of information	Student Edition: 220-222, 225, 237, 791-793, 825-826 <i>Writing Activities</i> 223, 227, 239 Teacher Wraparound Edition: MIN 206, 792; T 237
ORGANIZING RESEARCH INFORMATION	
7.1.4. Organize research information	Student Edition: 204-206, 220-222, 226, 230, 232-234, 237, 276, 697-698, 821, 831 <i>Using Computers</i> 231 <i>Writing Activities</i> 227, 235 Teacher Wraparound Edition: MIN 234; T 205, 226
7.1.5. Present research findings, including information and evidence from a variety of sources	Student Edition: 234, 236-238, 821, 823, 827, 832 <i>Write a Proposal</i> 273 <i>Write an Editorial</i> 277 <i>Writing Activities</i> 239, 281
7.1.6. Arrange sources in bibliographical format	Student Edition: 226, 237, 826-827, 828, 829, 830, 832
PRESENTATION	
7.1.7. Write a research report using a thesis statement	Student Edition: 232, 821, 822 <i>Drafting Tip</i> 233 <i>Outline and Draft</i> 235 <i>Writing Activities</i> 239 Teacher Wraparound Edition: T 233
EVALUATE THE RESEARCH	
7.1.8. Evaluate the research process	Student Edition: 234, 236-238 <i>Writing Activities</i> 227, 231, 235, 239, 277, 281 Teacher Wraparound Edition: T 233

STANDARDS	PAGE REFERENCES
7.1.9. Evaluate a research product using a rubric	Student Edition: <i>Writing Rubrics</i> 227, 231, 235, 239, 273, 277, 281 Teacher Wraparound Edition: A 227, 231, 235, 239, 273, 277, 281
Standard 2: Students engage in the reading process	
LITERARY AND INFORMATIONAL GENRES	
7.2.1 Differentiate characteristics of fiction and nonfiction genres	Student Edition: 32, 134, 142 <i>Cross-Curricular Activity</i> 183 Teacher Wraparound Edition: CL 6; GS 147; LE 143, 300; MA 134; T 135, 153
READING STRATEGIES FOR INTERPRETING MEANING OF TEXTS	
7.2.2. Use graphic organizers; summarizing; paraphrasing; and vocabulary building strategies, including context clues, to enhance understanding and aid comprehension of the meaning of texts	Student Edition: 254, 658-659, 689-690, 697-698 Teacher Wraparound Edition: T47; ARS 250, 253, 299; CC 144, 190; CT 253; EE 695; LE 37; MIN 659; TW 301
7.2.3. Generate and revise predictions to aid comprehension and understanding of the meaning of texts	Teacher Wraparound Edition: ARS 92, 93; CT 147
7.2.4. Use prior knowledge and experiences to aid text comprehension	Student Edition: 25, 38, 95, 135-136, 148, 192, 254 Teacher Wraparound Edition: ARS 34, 299, 301; CT 190; MA 32, 90, 142, 188
PURPOSES FOR READING	
7.2.5. Read to be informed, entertained, and persuaded	Student Edition: 7, 45, 113, 134-136, 155 Teacher Wraparound Edition: CT 91, 92, 191, 251, 252
7.2.6. Read to develop life-long reading skills and habits	Student Edition: 38, 95, 148, 192, 254, 302 Teacher Wraparound Edition: ARS 36, 92, 143, 145, 250, 299, 301; CT 251, 252

STANDARDS	PAGE REFERENCES
LITERARY ELEMENTS AND TECHNIQUES	
7.2.7. Identify literary elements; i.e., foreshadowing, point of view, plot development, protagonist, antagonist, and theme	Student Edition: 24-26, 38, 95, 113, 155, 156, 169, 172-173, 192 <i>Literature Model</i> 157, 162 Teacher Wraparound Edition: ARS 301; CT 146; GS 147; LE 33, 35, 37, 94, 144, 146, 189, 249
7.2.8. Locate figurative language in literary texts; i.e., personification, simile, metaphor, and hyperbole	Student Edition: 95, 113, 192 Teacher Wraparound Edition: TW 91, 93, 143, 189
7.2.9. Identify sound devices in literary texts; i.e., alliteration, onomatopoeia, rhyme, repetition, and rhythm	Student Edition: 7, 134, 192
7.2.10. Explain the relationships between literature and historical periods, cultures, and society	Student Edition: 90 <i>Cross-Curricular Activity</i> 183 Teacher Wraparound Edition: CC 43, 153, 197, 259; EE 95; GS 147
VOCABULARY	
7.2.11. Use vocabulary building skills and strategies; e.g., synonyms/antonyms, prefixes/suffixes, analogies, multiple meaning words context clues, word reference aids – dictionary, glossary, thesaurus to determine the meaning of unfamiliar words and make sense of text	Student Edition: 648-649, 658-659, 661-664, 666-667, 669-670, 713 <i>Wordworks</i> 671 Teacher Wraparound Edition: ARS 143; MIN 162, 659, 663; T 662
Standard 3: Students engage in the writing process	
INFORMATIVE WRITING	
7.3.1. Produce research-based writing; e.g., news article, book reports, essay	Student Edition: 200-202, 204-206, 208-210, 212-214, 216-218, 220-222, 224-226, 228-230, 232-234, 244-247 <i>Writing Across the Curriculum</i> 96, 149, 255 <i>Writing Activities</i> 203, 207, 211, 219, 223, 227, 231, 235 Teacher Wraparound Edition: T45

STANDARDS	PAGE REFERENCES
NARRATIVE WRITING	
7.3.2. Produce narrative writing; e.g., short story, poetry, drama	Student Edition: 156-158, 160-162, 164-166, 168-170, 172-174, 176-178, 184-187 <i>Write About Reading</i> 148 <i>Writing Across the Curriculum</i> 193 <i>Writing Activities</i> 159, 163, 167, 171, 175, 179
PERSUASIVE WRITING	
7.3.3. Produce persuasive writing; e.g., business letter, essays, opinions	Student Edition: 262-264, 266-268, 270-272, 274-276, 278-280, 282-284, 286-288, 290-292, 294-297, 345-348 <i>Write About Reading</i> 254, 302 <i>Writing Across the Curriculum</i> 303 <i>Writing Activities</i> 265, 269, 273, 277, 285, 289, 293 Teacher Wraparound Edition: T44
PREWRITING	
7.3.4. Use strategies to write for different audiences and purposes; e.g., informative, narrative, persuasive	Student Edition: 28, 54-56, 84, 86, 138, 184, 222, 244, 271, 272, 283, 284 <i>Activity</i> 332, 336, 340, 348 <i>Listening and Speaking</i> 215 <i>Writing Across the Curriculum</i> 255 <i>Writing Activities</i> 57, 285 Teacher Wraparound Edition: MIN 202; T 55, 56
DRAFTING	
7.3.5. Use prewriting strategies to create a draft emphasizing details	Student Edition: 28-29, 47, 50-52, 54-56, 58-60, 86-87, 100-101, 138-139, 184-185, 244-245, 294-295, 756, 758 <i>Prewriting Tip</i> 225, 268 <i>Writing Activities</i> 53, 61, 223 Teacher Wraparound Edition: T 29

STANDARDS	PAGE REFERENCES
7.3.6. Incorporate grade-level appropriate vocabulary in writing	<p>Student Edition: 124, 128, 214, 280, 818, 820, 823, 824 <i>Grammar Link</i> 27 <i>Grammar Tip</i> 123 <i>Prewriting Tip</i> 268 <i>Revising Tip</i> 115 <i>Using Computers</i> 281 <i>Write About Reading</i> 95 <i>Write an Explanation</i> 215 <i>Writing Activities</i> 125, 129</p> <p>Teacher Wraparound Edition: EL 170; MIN 64, 136; TW 93</p>
REVISING AND EDITING	
7.3.7. Use criteria to evaluate own and others' writing	<p>Student Edition: 30, 67-68, 88, 140, 176-178, 185-186, 246, 296 <i>Evaluate a Draft</i> 68 <i>Listening and Speaking</i> 277</p> <p>Teacher Wraparound Edition: LS 280; MIN 68; WRW 141</p>
7.3.8. Use feedback and multiple drafts to revise text for specific purposes; e.g., clarity of ideas, organization, word choice, fluency	<p>Student Edition: 30-31, 48, 66-68, 70-72, 74-76, 88, 104-105, 140, 186, 237, 246, 296, 757 <i>Listening and Speaking</i> 235 <i>Revising Tip</i> 115 <i>Writing Activities</i> 69, 73, 77, 239</p> <p>Teacher Wraparound Edition: T 30</p>
7.3.9. Edit for grammar, mechanics, usage, spelling	<p>Student Edition: 31, 48, 78-80, 89, 106, 141, 187, 247, 297 <i>Grammar Tip</i> 283 <i>Proofreading Tip</i> 119 <i>Writing Activities</i> 81, 239</p> <p>Teacher Wraparound Edition: EE 80; T 30, 88, 296</p>

STANDARDS		PAGE REFERENCES
FINAL DRAFT		
<i>No benchmark expectations at this level</i>		
PUBLICATION/PRESENTATION		
7.3.10. Incorporate visual aids in publications	Student Edition: 31, 84, 89, 187, 238, 247, 284, 349-352, 823 <i>Activity</i> 348, 353 <i>Editing Tip</i> 221 <i>Viewing and Representing</i> 281 <i>Writing Activities</i> 85, 239, 285 Teacher Wraparound Edition: CL 48; VR 98	
Standard 4: Students engage in the speaking and listening process		
PLANNING FOR AN AUDIENCE/PURPOSE		
7.4.1. Speak with a purpose using delivery techniques appropriate for different audiences to inform, demonstrate, entertain, or persuade	Student Edition: 349-352, 752-755, 756-761, 762-763 <i>Activity</i> 353 <i>Listening and Speaking</i> 27, 117, 137, 159, 203, 211, 215, 219, 235, 269, 277, 285, 289, 293	
7.4.2. Use supporting materials for topic development; e.g., research, personal experience, literature, interview	Student Edition: 349-352 <i>Activity</i> 353 <i>Listening and Speaking</i> 203 Teacher Wraparound Edition: EE 754	
CONVERSATION, GROUP DISCUSSION, AND ORAL PRESENTATION		
7.4.3. Incorporate research into presentations	Student Edition: 349-352 <i>Activity</i> 353 Teacher Wraparound Edition: EE 754	
7.4.4. Construct questions in response to a speaker	Student Edition: <i>Listening and Speaking</i> 231	
7.4.5. Speak to entertain an audience; e.g., story telling	Student Edition: 752, 762-763 <i>Listening and Speaking</i> 137, 159, 175, 285	

STANDARDS	PAGE REFERENCES
VERBAL AND NONVERBAL COMMUNICATION	
7.4.6. Use volume, eye contact, rate, and pronunciation effectively in oral presentations	Student Edition: 754, 758-761 <i>Listening and Speaking</i> 137, 159, 175, 203, 285 Teacher Wraparound Edition: EE 754; LS 758, 759
Standard 5: Students understand media	
MEDIA GENRES	
7.5.1. Identify existing and developing media	Student Edition: 7, 45, 113, 116, 155, 199, 261, 264, 765, 771-776 Teacher Wraparound Edition: CC 18; WRW 141
USING MEDIA FOR A PURPOSE	
7.5.2. Construct media messages; e.g., slide shows, brochures, news articles, commercials, and advertisements	Student Edition: 84, 238, 282-284, 349-352, 777-780 <i>Activity</i> 353 <i>Cross-Curricular Activity</i> 81 <i>Listening and Speaking</i> 203 <i>Viewing and Representing</i> 159, 167 <i>Writing Activities</i> 85, 207, 215, 265, 281, 285 Teacher Wraparound Edition: EE 780, 786; MIN 292; VR 98, 103
INTERPRETING MEDIA	
7.5.3. Assess the relevancy and accuracy of information in media messages	Student Edition: 206, 216-218, 261, 766-770, 771-776, 791-793, 823-824 <i>Listening and Speaking</i> 227 Teacher Wraparound Edition: C 776; CT 251, 252, 300, 301; EL 351; LS 102; MIN 206, 792; RWC 291; T 774, 775, 779
7.5.4. Locate examples of freedom of expression in media messages	Student Edition: 264, 765, 791-793 Teacher Wraparound Edition: T 350, 775; VR 768
7.5.5. Define plagiarism and its consequences	Student Edition: 233, 826

STANDARDS	PAGE REFERENCES
Standard 6: Students understand and use principles of language	
LANGUAGE CONVENTIONS/MECHANICS	
7.6.1. Use grade-appropriate conventions of grammar; i.e., Capitalization: dialogue, title of people and things; Punctuation: commas, quotation marks, apostrophes, colons/business letters and in time, underlining/italicizing; Usage: double negatives	Student Edition: 365-366, 469-470, 502, 512, 561, 573-574, 575-576, 577-578, 579-580, 581-586, 587, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 617, 817-818 Teacher Wraparound Edition: GL 104; TW 250
7.6.2. Use sentence structure; i.e., simple, compound, complex	Student Edition: 357-358, 359-360, 367-368, 374, 377, 501-502, 503-504, 516, 519, 619-620, 621-622, 623-624, 625-627, 817-818, 823 <i>Grammar Link 7</i> <i>Write About Reading 192</i> <i>Writing Activities 77</i> Teacher Wraparound Edition: TW 189
7.6.3. Use grade-appropriate mechanics and usage; i.e., capitalization	Student Edition: 365-366, 469-470, 502, 512, 561, 573-574, 575-576, 577-578, 579-580, 581-586, 587, 589-590, 591-592, 593-594, 595-596, 597-598, 599-600, 601-602, 603-604, 617, 817-818 Teacher Wraparound Edition: GL 104; TW 250
LITERARY ELEMENTS AND TECHNIQUES	
7.6.4. Use figurative language; i.e., simile, metaphor, alliteration, personification, onomatopoeia, and hyperbole	Student Edition: <i>Write About Reading 95</i>