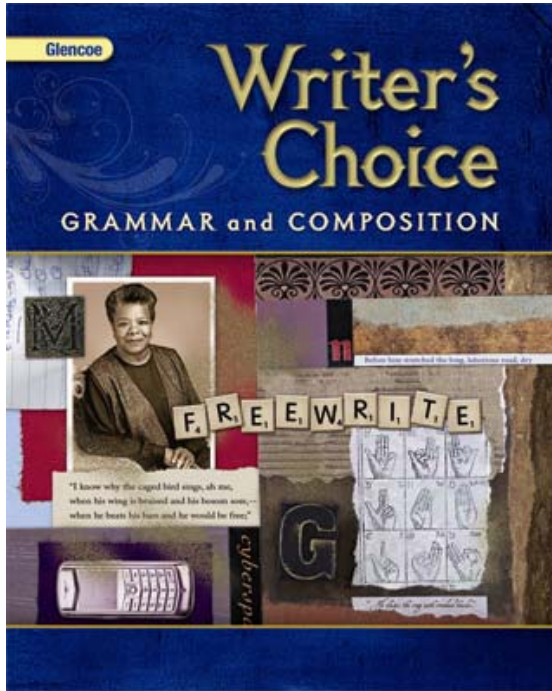




Glencoe

English Language Arts
Content and Achievement
Standards Grade 9

North
Dakota



Glencoe

Writer's Choice

GRAMMAR and COMPOSITION

Grade 9 © 2009

STANDARDS		PAGE REFERENCES
Standard 1: Students engage in the research process		
RESEARCH PLANNING		
9.1.1	Choose a broad topic, state the problem, or question	Student Edition: <i>Cross-Curricular Activity</i> 267 <i>Research Paper Writing</i> 324, 325 <i>Skills Practice</i> 329 <i>Your Research Paper</i> 329 <i>Adding to Your Portfolio</i> 357 <i>Writing Across the Curriculum</i> 357 Teacher Wraparound Edition: CC 429; T 73

STANDARDS	PAGE REFERENCES
9.1.2 Formulate a preliminary thesis statement	<p>Student Edition: <i>Personal Writing</i> 18 <i>Write a Personal Essay</i> 19 <i>Expository Writing</i> 230, 241 <i>Research Paper Writing</i> 330, 332, 333, 344, 350 <i>Your Research Paper</i> 333, 337, 347 <i>Adding to Your Portfolio</i> 357 <i>Writing Across the Curriculum</i> 357 <i>Listening and Speaking</i> 889 <i>Writing & Research Handbook</i> 947</p> <p>Teacher Wraparound Edition: B 324</p>
<p>ACCESSING INFORMATION <i>No benchmark expectations at this level</i></p>	
<p>EVALUATING RESEARCH INFORMATION</p>	
9.1.3 Cross-reference information	<p>Student Edition: <i>The Writing Process</i> 72 <i>Using Dictionaries</i> 815</p>
9.1.4 Evaluate relevancy of information	<p>Student Edition: <i>Listening and Speaking</i> 267, 889 <i>Writing Process in Action</i> 273, 314, 315 <i>Persuasive Writing</i> 293, 294 <i>Evaluate an Editorial</i> 295 <i>Using Computers</i> 295 <i>Writing Across the Curriculum</i> 321 <i>Research Paper Writing</i> 328, 329, 346, 347 <i>Writing & Research Handbook</i> 950, 951</p> <p>Teacher Wraparound Edition: ELL 328</p>

STANDARDS		PAGE REFERENCES
ORGANIZING RESEARCH INFORMATION		
9.1.5	Organize information from a variety of sources; e.g., chronological	<p>Student Edition: <i>Listening and Speaking</i> 35, 267, 889 <i>The Writing Process</i> 76, 77, 84, 85, 86 <i>Check Organization</i> 87 <i>Expository Writing</i> 242 <i>Cross-Curricular Activity</i> 267 <i>Writing Process in Action</i> 273 <i>Research Paper Writing</i> 330, 331 <i>Skills Practice</i> 333 <i>Your Research Paper</i> 333 <i>Writing & Research Handbook</i> 946, 947</p> <p>Teacher Wraparound Edition: CC 429; LD 332</p>
9.1.6	Summarize information	<p>Student Edition: <i>Using Computers</i> 231 <i>Research Paper Writing</i> 324, 327, 328 <i>Activity</i> 432</p> <p>Teacher Wraparound Edition: CC 225; EE 910; RWC 254; TMSD 327</p>
9.1.7.	Identify and avoid plagiarism	<p>Student Edition: <i>Research Paper Writing</i> 329, 338, 339, 340, 341, 342 <i>Your Research Paper</i> 338, 343 <i>Writing & Research Handbook</i> 951, 952</p> <p>Teacher Wraparound Edition: ELL 326; MA 338; T 907; TMSD 339</p>

STANDARDS	PAGE REFERENCES
9.1.8. Use primary and secondary sources	<p>Student Edition: <i>The Writing Process</i> 72 <i>Using Computers</i> 261, 295 <i>Cross-Curricular Activity</i> 267 <i>Writing Process in Action</i> 273 <i>Research Paper Writing</i> 324, 325, 326, 327, 328 <i>Your Research Paper</i> 329 <i>Writing Across the Curriculum</i> 357 <i>Electronic Resources</i> 906, 909 <i>Writing & Research Handbook</i> 950</p> <p>Teacher Wraparound Edition: DP 55; EE 129; ELL 326; RWC 254</p>
9.1.9 Use graphic organizer	<p>Students use graphic organizers for various writing assignments in the following examples.</p> <p>Student Edition: <i>Journal Writing</i> 17 <i>The Writing Process</i> 66 <i>Generate Story Ideas</i> 67 <i>Expository Writing</i> 249, 253, 254 <i>Cross-Curricular Activity</i> 251 <i>Write a Comparison-Contrast Paper</i> 251 <i>Write a Paragraph with a Graphic</i> 255 <i>Business and Technical Writing</i> 425, 426, 427, 429, 430 <i>Activity</i> 428 <i>Study Skills</i> 843, 844, 845, 846</p> <p>Teacher Wraparound Edition: CC 118, 429; EE 426, 846; TMSD 331</p>
PRESENTATION	
9.1.10 Write research papers and presentations using a thesis and organized information	<p>Student Edition: <i>Listening and Speaking</i> 267, 889 <i>Writing Process in Action</i> 273 <i>Research Paper Writing</i> 330, 331, 332 <i>Skills Practice</i> 333 <i>Your Research Paper</i> 333 <i>Writing Across the Curriculum</i> 357 <i>Writing & Research Handbook</i> 947</p> <p>Teacher Wraparound Edition: CC 429; CL 746; LD 332</p>

STANDARDS		PAGE REFERENCES
<p>EVALUATING THE RESEARCH PROCESS <i>No benchmark expectations at this level</i></p>		
<p align="center">Standard 2: Students engage in the reading process.</p>		
<p>LITERARY GENRES</p>		
<p>9.2.1. Identify characteristics of a variety of fiction genres; i.e., novels, short stories, plays, and poetry</p>	<p>Student Edition: <i>Personal Writing</i> 24, 25, 26 <i>The Writing Process</i> 104, 105, 106 <i>Talk About Reading</i> 119 #4, 172 #2 <i>Analyzing the Media Connection</i> 227 #1</p> <p>Teacher Wraparound Edition: 6TW 116; CC 118; LE 114, 115, 165, 166, 218; LPR 106; WRW 166</p>	
<p>9.2.2. Identify the organizational features of fiction, drama, and poetry; i.e., stanza, act, scene, chapter, verse, and article</p>	<p>Student Edition: <i>Personal Writing</i> 24, 26 <i>Talk About Reading</i> 220 #3</p> <p>Teacher Wraparound Edition: 6TW 214, 216; CC 219</p>	
<p>INFORMATIONAL GENRES</p>		
<p>9.2.3. Differentiate between a variety of nonfiction genres; i.e., newspapers, magazines, electronic texts, biographies, reference materials, essays, and speeches</p>	<p>Student Edition: <i>Personal Writing</i> 21 <i>Talk About Reading</i> 50 #4 <i>Expository Writing</i> 230, 236, 237, 256, 257 <i>Using Computers</i> 231 <i>Persuasive Writing</i> 288, 304, 308, 309 <i>Research Paper Writing</i> 324 <i>Business and Technical Writing</i> 413, 416, 417, 431, 432, 433 <i>Electronic Resources</i> 909, 910, 911</p> <p>Teacher Wraparound Edition: LE 49</p>	

STANDARDS	PAGE REFERENCES
READING STRATEGIES FOR INTERPRETING MEANING OF TEXTS	
9.2.4. Identify persuasive writing	<p>Student Edition: <i>Listening and Speaking</i> 291, 307 <i>Evaluate an Editorial</i> 295 <i>Using Computers</i> 295, 311 <i>Persuasive Writing</i> 298 <i>Viewing and Representing</i> 900, 901</p> <p>Teacher Wraparound Edition: ARS 318; DP 285; EE 900, 910; T 289, 297</p>
9.2.5. Locate redundancies in written texts to clarify meaning	<p>Student Edition: <i>Research Paper Writing</i> 345, 347</p>
9.2.6. Demonstrate oral reading fluency	<p>Students can orally read the following selections.</p> <p>Student Edition: <i>Writing in the Real World</i> 4-6, 54-56, 134-136, 176-178, 224-226, 284-286 <i>Listening and Speaking</i> 15, 27, 271 <i>Literature Model</i> 40-49, 112-118, 164-171, 212-219, 276-279, 316-319 <i>Study Skills</i> 839</p> <p>Teacher Wraparound Edition: 6TW 279; ELL 270, 741; LS 163; T 25, 259</p>
9.2.7. Access prior knowledge to interpret meaning	<p>Student Edition: <i>Talk About Reading</i> 119 #1, 172 #1</p> <p>Teacher Wraparound Edition: ARS 41, 217; B 4, 54, 112, 164, 176, 212, 224, 276, 284, 316; JWT 201</p>
PURPOSES FOR READING	
9.2.8. Read for a variety of purposes and intents; e.g., to become life-long readers, to model forms of writing, etc.	<p>Student Edition: <i>Talk About Reading</i> 50 #1, 119 #4, 172 #4, 220 #4, 280 #1 <i>Using Computers</i> 67, 261 <i>Viewing and Representing</i> 99 <i>Try it Out</i> 127 <i>Discussion</i> 130 <i>Journal Writing</i> 233</p> <p>Teacher Wraparound Edition: 6TW 277; CC 49, 171; CT 124, 202; LPR 26; LS 163; RWC 128; WRW 48</p>

STANDARDS	PAGE REFERENCES
LITERARY ELEMENTS AND TECHNIQUES	
9.2.9. Identify character, setting, plot, stanza, act, scene, chapter, verse, article, fiction, nonfiction, point of view	Student Edition: <i>The Writing Process</i> 106 <i>Write an Analysis</i> 107 <i>Analyzing the Media Connection</i> 137 #4 <i>Descriptive Writing</i> 156, 157, 158 <i>Viewing and Representing</i> 159 <i>Learning to Learn</i> 172 <i>Talk About Reading</i> 172 #3 <i>Narrative Writing</i> 202, 204 <i>Write to Analyze Point of View in a Story</i> 207 <i>Journal Writing</i> 269 <i>Write a Comparison-Contrast Essay</i> 271 Teacher Wraparound Edition: LE 114, 165, 218
9.2.10. Analyze an author's use of literary techniques and devices; i.e., mood, foreshadowing, flashbacks, dialogue, and poetic license	Student Edition: <i>Analyzing the Media Connection</i> 7 #4, 137 #1 <i>Talk About Reading</i> 119 #2 <i>Write About Reading</i> 119 <i>Narrative Writing</i> 201, 202 <i>Write to Analyze Setting</i> 203 <i>Study Skills</i> 842 Teacher Wraparound Edition: CT 169; DP 135; ELL 842; LE 115, 166, 278; LS 163
9.2.11. Identify universal themes	Student Edition: <i>The Writing Process</i> 104, 105 <i>Write an Analysis</i> 107 <i>Journal Writing</i> 269 <i>Write a Comparison-Contrast Essay</i> 271 Teacher Wraparound Edition: 6TW 116; LPR 106; T 106

STANDARDS	PAGE REFERENCES
9.2.12. Explain ways in which the setting affects the development of a story	<p>Student Edition: <i>The Writing Process</i> 106 <i>Write an Analysis</i> 107 <i>Analyzing the Media Connection</i> 137 #3 <i>Talk About Reading</i> 172 #3 <i>Narrative Writing</i> 202 <i>Write to Analyze Setting</i> 203 <i>Write a Comparison-Contrast Essay</i> 271</p> <p>Teacher Wraparound Edition: CT 202</p>
9.2.13. Analyze author's use of literary techniques and devices; i.e., foreshadowing and flashbacks	<p>Student Edition: <i>Narrative Writing</i> 201, 202 <i>Write to Analyze Setting</i> 203</p> <p>Teacher Wraparound Edition: CT 169; LE 278</p>
VOCABULARY	
9.2.14. Use decoding/encoding, connotation, and denotation	<p>Student Edition: <i>Descriptive Writing</i> 145 <i>Write a Vivid Paragraph</i> 147 <i>Persuasive Writing</i> 302 <i>Cross-Curricular Activity</i> 303 <i>Write a Positive Description</i> 303 <i>Writing Process in Action</i> 315 <i>Vocabulary</i> 820, 821, 822</p> <p>Teacher Wraparound Edition: 6TW 46; CL 821; EE 900; ELL 206, 298, 302, 820, 822; LPR 350; T 139</p>
9.2.15. Build vocabulary by reading a variety of grade-level texts and applying new vocabulary	<p>Student Edition: <i>Using Computers</i> 303 <i>Vocabulary</i> 819, 820</p> <p>Teacher Wraparound Edition: 6TW 43, 46; CT 202; ELL 206, 290, 298, 739; IC 886; LPR 264, 350</p>

STANDARDS	PAGE REFERENCES
Standard 3: Students engage in the writing process	
INFORMATIVE WRITING	
<p>9.3.1. Write expository texts; e.g., essays, directions, and letters</p>	<p>Student Edition: <i>Write a Personal Essay</i> 19 <i>Cross-Curricular Activity</i> 19, 267 <i>Viewing and Representing</i> 19, 299 <i>Write to Analyze Point of View in a Story</i> 207 <i>Viewing and Representing</i> 231 <i>Write an Expository Paragraph</i> 231 <i>Write a "How To" Paper</i> 239 <i>Write a Classification</i> 247 <i>Write a Comparison-Contrast Paper</i> 251 <i>Write a Paragraph with a Graphic</i> 255 <i>Write a Feature Story</i> 261 <i>Write an Essay Answer</i> 267 <i>Write a Comparison-Contrast Essay</i> 271 <i>Writing Process in Action</i> 272 <i>Write About Reading</i> 280, 320 <i>Writing Across the Curriculum</i> 281 <i>Evaluate an Editorial</i> 295 <i>Using Computers</i> 295, 311</p> <p>Teacher Wraparound Edition: CL 415; RWC 254; VR 427</p>

STANDARDS	PAGE REFERENCES
LITERARY/NARRATIVE WRITING	
<p>9.3.2. Write descriptive and narrative compositions; e.g., journals, personal letters, biographies, short stories, autobiographical sketches, one-act plays, and poetry</p>	<p>Student Edition: <i>Write a Journal Entry</i> 15 <i>Write an Autobiographical Sketch</i> 23 <i>Write Your Own Poem</i> 27 <i>Cross-Curricular Activity</i> 27, 151 <i>Journal Writing</i> 29, 33, 141, 153 <i>Write a Reader-Response Journal Entry</i> 31 <i>Writing Process in Action</i> 36, 108, 160, 208 <i>Write About Reading</i> 50, 172 <i>Writing Across the Curriculum</i> 51 <i>Write a Descriptive Paragraph</i> 143 <i>Write a Vivid Paragraph</i> 147 <i>Write a Personal Narrative</i> 183 <i>Write a Narrative About a Conflict</i> 187 <i>Write a Sports Narrative</i> 199</p> <p>Teacher Wraparound Edition: ELL 14, 22; VR 141</p>
PERSUASIVE WRITING	
<p>9.3.3. Develop a composition detailing an opinion</p>	<p>Student Edition: <i>Persuasive Writing</i> 288, 289, 290, 304, 305, 306 <i>Write a Letter to the Editor</i> 291 <i>Cross-Curricular Activity</i> 291, 303, 311 <i>Viewing and Representing</i> 295 <i>Write a Persuasive Argument</i> 299 <i>Write an Editorial for a TV Program</i> 307 <i>Write a Movie Review</i> 311 <i>Writing Process in Action</i> 312, 313, 314, 315 <i>Writing Across the Curriculum</i> 321, 357 Activity 420</p> <p>Teacher Wraparound Edition: EE 314; RWC 286</p>

STANDARDS	PAGE REFERENCES
PREWRITING	
9.3.4. Develop a focus for composition; e.g., a theme or unifying idea	<p>Student Edition: <i>Journal Writing</i> 17, 265 <i>Cross-Curricular Activity</i> 27, 83, 267 <i>Writing Process in Action</i> 37, 109, 273 <i>The Writing Process</i> 64 <i>Write an Expository Paragraph</i> 231 <i>Expository Writing</i> 237, 241, 258, 263 <i>Write a Cause-and-Effect Paragraph</i> 243 <i>Write a Feature Story</i> 261 <i>Write an Essay Answer</i> 267 <i>Persuasive Writing</i> 288, 305 <i>Write a Letter to the Editor</i> 291 <i>Writing Across the Curriculum</i> 321 <i>Research Paper Writing</i> 325</p> <p>Teacher Wraparound Edition: ELL 74, 258</p>
9.3.5. Organize the ideas and details of a composition according to purpose	<p>Student Edition: <i>Writing Process in Action</i> 38, 110, 162, 209, 273 <i>The Writing Process</i> 76, 77, 78, 80, 81, 82, 84, 85, 86 <i>Listening and Speaking</i> 79, 267 <i>Using Computers</i> 79 <i>Write a First Draft</i> 79 <i>Check Your Paragraphs</i> 83 <i>Check Organization</i> 87 <i>Descriptive Writing</i> 140, 141 <i>Write a Descriptive Paragraph</i> 143 <i>Narrative Writing</i> 182 <i>Write About Reading</i> 220 <i>Write an Expository Paragraph</i> 231 <i>Write a "How To" Paper</i> 239 <i>Expository Writing</i> 259, 264</p> <p>Teacher Wraparound Edition: ELL 78</p>

STANDARDS	PAGE REFERENCES
DRAFTING	
9.3.6. Elaborate ideas through word choice and description using grade-level vocabulary	Student Edition: <i>Grammar Link</i> 19, 147 <i>Write Your Own Poem</i> 27 <i>Writing Process in Action</i> 38, 111, 161, 209 <i>Journal Writing</i> 81 <i>Descriptive Writing</i> 139, 145, 146, 150, 154 <i>Cross-Curricular Activity</i> 143, 151, 155 <i>Write a Descriptive Paragraph</i> 143 <i>Viewing and Representing</i> 147 <i>Write a Vivid Paragraph</i> 147 <i>Describe a Scene</i> 151 <i>Write About Reading</i> 172 <i>Narrative Writing</i> 198 <i>Using Computers</i> 303 Teacher Wraparound Edition: ELL 18, 140, 146, 234, 250; VR 141
9.3.7. Organize and write compositions for self and family	Student Edition: <i>Freewrite About Yourself</i> 11 <i>Write a Journal Entry</i> 15 <i>Personal Writing</i> 16, 17, 18, 20, 21, 22, 28, 29, 30 <i>Write a Personal Essay</i> 19 <i>Write an Autobiographical Sketch</i> 23 <i>Write a Reader-Response Journal Entry</i> 31 <i>Writing Process in Action</i> 36-39, 108-111 <i>Write a Character Analysis</i> 159 <i>Cross-Curricular Activity</i> 203 Teacher Wraparound Edition: ELL 14, 22

STANDARDS	PAGE REFERENCES
9.3.8. Use supporting details	<p>Student Edition: <i>Write a Personal Essay</i> 19 <i>Journal Writing</i> 77 <i>The Writing Process</i> 77, 80, 81, 82, 94 <i>Listening and Speaking</i> 79 <i>Check Your Paragraphs</i> 83 <i>Cross-Curricular Activity</i> 83, 235 <i>Check Organization</i> 87 <i>Write About Reading</i> 119 <i>Narrative Writing</i> 197 <i>Write an Expository Paragraph</i> 231 <i>Expository Writing</i> 233, 234 <i>Write a Background Information Article</i> 235 <i>Writing Process in Action</i> 273 <i>Writing Across the Curriculum</i> 321</p> <p>Teacher Wraparound Edition: ELL 78, 233; JWT 139; TMSD 77</p>
LITERARY ELEMENTS AND TECHNIQUES	
9.3.9. Use techniques of characterization in compositions; e.g., description, dialogue, interior monologue	<p>Student Edition: <i>Writing Process in Action</i> 38, 111, 209, 210, 211 <i>Descriptive Writing</i> 152, 153, 154 <i>Write About an Imaginary Person</i> 155 <i>Write About Reading</i> 172 <i>Analyzing the Media Connection</i> 179 #4 <i>Narrative Writing</i> 188, 189, 190, 198 <i>Viewing and Representing</i> 191 <i>Write a Dialogue</i> 191</p> <p>Teacher Wraparound Edition: CC 211; CL 136; ELL 190, 194; MA 108, 188</p>

STANDARDS	PAGE REFERENCES
REVISING AND EDITING	
<p>9.3.10. Edit and revise compositions for proper mechanics and grammar, syntax, diction, and order</p>	<p>Student Edition: <i>Writing Process in Action</i> 39, 111, 163, 211, 275, 315 <i>The Writing Process</i> 96, 97, 98 <i>Edit Your Human-Interest Story</i> 99 <i>Grammar Link</i> 99 <i>Write a Vivid Paragraph</i> 147 <i>Write About Reading</i> 172 <i>Using Computers</i> 299, 307 <i>Research Paper Writing</i> 348, 349 <i>Your Research Paper</i> 349 <i>Troubleshooter</i> 411 <i>Activity</i> 418, 422 <i>Writing & Research Handbook</i> 948 Teacher Wraparound Edition: ELL 98</p>
<p>9.3.11. Arrange paragraphs in a logical progression</p>	<p>Student Edition: <i>Writing Process in Action</i> 38, 162, 163, 275 <i>The Writing Process</i> 84, 85, 86, 94 <i>Check Organization</i> 87 <i>Write a Descriptive Paragraph</i> 143 <i>Write About Reading</i> 220 <i>Expository Writing</i> 237, 238, 242, 250 <i>Cross-Curricular Activity</i> 239 <i>Write a "How To" Paper</i> 239 <i>Write a Letter to the Editor</i> 291 <i>Activity</i> 433 <i>Writing & Research Handbook</i> 947 Teacher Wraparound Edition: LPR 230</p>

STANDARDS	PAGE REFERENCES
PUBLISHING/PRESENTATION	
9.3.12. Use technology; e.g., publishing software and graphic programs, to present written work	<p>Student Edition: <i>Using Computers</i> 23, 31, 247, 255, 271, 307 <i>Viewing and Representing</i> 103 <i>Write a Vivid Paragraph</i> 147 <i>Business and Technical Writing</i> 425-430 <i>Activity</i> 428 <i>Electronic Resources</i> 906, 907, 908, 915, 916 <i>Writing & Research Handbook</i> 948</p> <p>Teacher Wraparound Edition: CL 746; IC 131; RWC 286</p>
Standard 4: Students engage in the speaking and listening process.	
PLANNING FOR AN AUDIENCE/PURPOSE	
9.4.1. Analyze the audience and adjust message and wording to suit purpose	<p>Student Edition: <i>Listening and Speaking</i> 71, 888, 889 <i>Using Computers</i> 247 <i>Activity</i> 428 <i>Electronic Resources</i> 917</p>
VERBAL AND NONVERBAL COMMUNICATION	
9.4.2. Use visual aides effectively in oral presentations	<p>Student Edition: <i>Viewing and Representing</i> 99, 231 <i>Using Computers</i> 247 <i>Cross-Curricular Activity</i> 251 <i>Expository Writing</i> 253, 254 <i>Activity</i> 428 <i>Listening and Speaking</i> 890</p> <p>Teacher Wraparound Edition: EE 426, 846, 914; IC 901; LS 123; VR 427; WRW 416</p>

STANDARDS	PAGE REFERENCES
9.4.3. Use notes and manuscripts to make oral presentations	<p>Students can use notes and manuscripts with the following oral presentations.</p> <p>Student Edition: <i>Listening and Speaking</i> 35, 67, 151, 251, 267, 888, 889, 890 <i>Cross-Curricular Activity</i> 91 <i>Viewing and Representing</i> 99, 147, 231, 243, 299 <i>Using Computers</i> 247</p> <p>Teacher Wraparound Edition: EE 274, 426, 846; IC 845, 901; LS 123, 127; RWC 254; VR 427</p>
CONVERSATION, GROUP DISCUSSION, AND ORAL PRESENTATION	
9.4.4. Engage in a group discussion	<p>Student Edition: <i>Viewing and Representing</i> 19, 147, 247, 261, 295 <i>Listening and Speaking</i> 27, 67, 291, 307, 891, 892 <i>Cross-Curricular Activity</i> 27, 291 <i>Talk About Reading</i> 50, 119, 172, 220, 280, 320</p> <p>Teacher Wraparound Edition: CL 419; ELL 234; LPR 26; RWC 128</p>
9.4.5. Use critical listening skills; i.e., reflection	<p>Student Edition: <i>Cross-Curricular Activity</i> 19 <i>Listening and Speaking</i> 27, 75, 239, 251, 267, 307, 885, 886, 887 <i>Viewing and Representing</i> 299</p> <p>Teacher Wraparound Edition: CL 917; CT 124; EE 274; ELL 260; IC 886; LS 39, 127, 163, 337, 432; RWC 286</p>
Standard 5: Students understand media	
MEDIA GENRES	
9.5.1. Identify existing and developing media	<p>Student Edition: <i>Using Computers</i> 23, 67, 231, 261, 295 <i>Viewing and Representing</i> 61, 99, 295, 299, 899, 900, 901 <i>Cross-Curricular Activity</i> 203, 267, 311 <i>Journal Writing</i> 233, 257, 259 <i>Writing Process in Action</i> 273</p> <p>Teacher Wraparound Edition: CT 124; EE 129; RWC 128, 254</p>

STANDARDS	PAGE REFERENCES
USING MEDIA FOR A PURPOSE	
9.5.2. Access media (e.g., television, film, music, electronic databases, videos, DVDs, comics, visual and performing arts, newspapers, and periodicals) for a variety of purposes	Student Edition: <i>Using Computers</i> 23, 67, 231, 261, 295 <i>Viewing and Representing</i> 99, 295, 299 <i>Cross-Curricular Activity</i> 151, 203, 267, 311 <i>Journal Writing</i> 233, 257, 259 <i>Writing Process in Action</i> 273 <i>Writing Across the Curriculum</i> 357 Teacher Wraparound Edition: CT 124; EE 129; IC 128, 901; RWC 128, 254, 286
INTERPRETING MEDIA	
9.5.3. Compare and contrast a written work and a media version	Student Edition: <i>Viewing and Representing</i> 99 <i>Cross-Curricular Activity</i> 311 Teacher Wraparound Edition: CL 136; CT 124
Standard 6: Students understand and use principles of language	
LANGUAGE CONVENTIONS/MECHANICS	
9.6.1. Identify conventions of grammar related to sentence structure; i.e., sentence reduction, parallel structure, elliptical clauses, conjunctions, and clausal and phrasal patterns	Student Edition: <i>Grammar Link</i> 7, 87, 261, 299 <i>The Writing Process</i> 90, 94 <i>Check Your Paragraphs for Coherence</i> 91 <i>Expository Writing</i> 270 <i>Sentence Combining</i> 360-364 <i>Troubleshooter</i> 390, 391 <i>Parts of Speech</i> 475, 476, 477, 478, 479, 480 <i>Writing & Research Handbook</i> 940, 941, 942 Teacher Wraparound Edition: 6TW 277; ELL 476; LD 499

STANDARDS	PAGE REFERENCES
9.6.2. Use conventions of grammar related to parts of speech; i.e., verb tense and agreement	Student Edition: <i>Grammar Link</i> 11, 67, 83, 227, 239, 243, 251, 267, 295, 307 <i>Writing Process in Action</i> 39, 275 <i>The Writing Process</i> 97 <i>Expository Writing</i> 270 <i>Troubleshooter</i> 392, 393, 394, 395, 396, 397, 401, 402, 403 <i>Verb Tense and Voice</i> 586, 587, 588, 589, 590, 591 <i>Subject-Verb Agreement</i> 609, 610 Teacher Wraparound Edition: EE 621; ELL 610, 620; TMSD 397
9.6.3. Use conventions of punctuation	Student Edition: <i>Grammar Link</i> 61, 87, 191, 235, 261, 299 <i>Writing Process in Action</i> 111, 275 <i>Write About Reading</i> 172 <i>Write a Feature Story</i> 261 <i>Troubleshooter</i> 390, 391, 410, 411 <i>Punctuation, Abbreviations, and Numbers</i> 731, 732, 733, 734, 735, 736, 737, 738, 739 Teacher Wraparound Edition: 6TW 169; EE 734, 737; ELL 732; TMSD 60
LITERARY ELEMENTS AND TECHNIQUES	
9.6.4. Identify idiomatic language and figurative language; i.e., allusion, analogy, hyperbole, irony, personification, oxymoron, and paradox	Student Edition: <i>Personal Writing</i> 25 <i>Research Paper Writing</i> 352 <i>Study Skills</i> 842 Teacher Wraparound Edition: CT 279; LE 278; TMSD 26
9.6.5. Identify the use of sound patterns in language; i.e., alliteration, assonance and consonance	Student Edition: <i>Personal Writing</i> 25 <i>Analyzing the Media Connection</i> 137 #1
9.6.6. Interpret symbolism	Teacher Wraparound Edition: CT 169, 218

STANDARDS		PAGE REFERENCES
LANGUAGE CONTEXT		
9.6.7.	Locate cultural differences in language; i.e., colloquialisms, regional and ethnic dialects, and indigenous vocabulary	Teacher Wraparound Edition: 6TW 116; DP 5; EE 793; WRW 216
9.6.8.	Identify gender perspectives in language; i.e., biased language	Student Edition: <i>Using Pronouns Correctly</i> 640 Teacher Wraparound Edition: ELL 642; T 640