



Glencoe
**Writer's
Choice**
GRAMMAR and COMPOSITION

Grade 10 © 2009

STANDARDS		PAGE REFERENCES
ASSESSMENT ANCHORS		
R11.A.1 Understand fiction appropriate to grade level.		
R11.A.1.1 Identify and apply the meaning of vocabulary.		
R11.A.1.1.1	Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: <i>Persuasive Writing</i> 300 Teacher Wraparound Edition: T 300
R11.A.1.1.2	Identify and/or apply a synonym or antonym of a word used in text.	Student Edition: <i>Using Dictionaries</i> 813, 816, 817 <i>Taking Tests</i> 853 Teacher Wraparound Edition: CL 817, 853
R11.A.1.2 Identify and apply word recognition skills.		
R11.A.1.2.1	Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	Student Edition: <i>Vocabulary</i> 822, 823, 824, 825, 826 Teacher Wraparound Edition: CL 825; ELL 826; F T47; LPR 824; T 824, 853

STANDARDS	PAGE REFERENCES
<p>R11.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p>Student Edition: <i>Vocabulary</i> 819, 820, 821 Teacher Wraparound Edition: ARS 316; LPR 288; T 820</p>
<p>R11.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.</p>	
<p>R11.A.1.3.1 Make inferences and/or draw conclusions based on information from text.</p>	<p>Student Edition: <i>Talk About Reading</i> 38 #2 <i>Connection</i> 45 #3 <i>Analyzing the Media Connection</i> 125 #5 <i>Descriptive Writing</i> 129 Teacher Wraparound Edition: CC 102; CT 36, 37, 99, 100, 101, 103, 104, 106, 207, 208, 209, 210; JWT 91, 175, 197; LPR 150</p>
<p>R11.A.1.3.2 Cite evidence from text to support generalizations.</p>	<p>Student Edition: <i>Connection</i> 45 #2 <i>Analyzing the Media Connection</i> 125 #4, 169 #4 <i>Talk About Reading</i> 162 #2 <i>Expository Writing</i> 256 Teacher Wraparound Edition: ARS 158, 207, 272; CC 161; CT 103, 105, 160, 161, 209, 211; LE 104, 105</p>
<p>R11.A.1.4 Identify and explain main ideas and relevant details.</p>	
<p>R11.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.</p>	<p>Student Edition: <i>The Writing Process</i> 68 <i>Descriptive Writing</i> 130 <i>Write an Essay Answer</i> 257 <i>Analyzing the Media Connection</i> 281 #3 Teacher Wraparound Edition: 6TW 315; ARS 100, 157, 268, 316, 317; ELL 222; LPR 288; WRW 70</p>
<p>R11.A.1.5 Summarize a fictional text as a whole.</p>	
<p>R11.A.1.5.1 Summarize the key details and events of a fictional text as a whole.</p>	<p>Student Edition: <i>Reflecting on the Unit</i> 39, 108, 163, 213, 275, 319 <i>Narrative Writing</i> 192, 193, 194 <i>Write a Plot Summary</i> 195 <i>Cross-Curricular Activity</i> 195 Teacher Wraparound Edition: ARS 100, 102, 157, 316, 317; ELL 222; JW 175</p>

STANDARDS		PAGE REFERENCES
R11.A.1.6 Identify, describe, and analyze genre of text.		
R11.A.1.6.1 Identify and/or analyze the author's intended purpose of text.	Student Edition: <i>Analyzing the Media Connection</i> 125 #2 <i>Persuasive Writing</i> 308 Teacher Wraparound Edition: CT 160, 414; MA 282	
R11.A.1.6.2 Explain, describe and/or analyze examples of text that support the author's intended purpose.	Student Edition: <i>Analyzing the Media Connection</i> 125 #2 <i>Persuasive Writing</i> 308 Teacher Wraparound Edition: CT 160, 414	
ASSESSMENT ANCHORS		
R11.A.2 Understand nonfiction appropriate to grade level.		
R11.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.		
R11.A.2.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: <i>Persuasive Writing</i> 300 Teacher Wraparound Edition: T 300	
R11.A.2.1.2 Identify and/or apply meaning of content-specific words used in text.	Student Edition: <i>Cross-Curricular Activity</i> 227 <i>Write an Explanation of a Painting</i> 227 <i>Expository Writing</i> 240, 241, 242 <i>Writing Process in Action</i> 263, 264, 265 <i>Writing Across the Curriculum</i> 275 <i>Research Paper Writing</i> 346	
R11.A.2.2 Identify and apply word recognition skills.		
R11.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	Student Edition: <i>Vocabulary</i> 822, 823, 824, 825, 826 Teacher Wraparound Edition: CL 825; ELL 826; F T47; LPR 824; T 824, 853	
R11.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	Student Edition: <i>Vocabulary</i> 819, 820, 821 Teacher Wraparound Edition: ARS 316; LPR 288; T 820	

STANDARDS	PAGE REFERENCES
R11.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.2.3.1 Make inferences and/or draw conclusions based on information from text.	Student Edition: <i>Talk About Reading</i> 38 #2 <i>Connection</i> 45 #3 <i>Analyzing the Media Connection</i> 125 #5 <i>Descriptive Writing</i> 129 Teacher Wraparound Edition: CC 102; CT 36, 37, 99, 100, 101, 103, 104, 106, 207, 208, 209, 210; JWT 91, 175, 197; LPR 150
R11.A.2.3.2 Cite evidence from text to support generalizations.	Student Edition: <i>Connection</i> 45 #2 <i>Analyzing the Media Connection</i> 125 #4, 169 #4 <i>Talk About Reading</i> 162 #2 <i>Expository Writing</i> 256 Teacher Wraparound Edition: ARS 158, 207, 272; CC 161; CT 103, 105, 160, 161, 209, 211; LE 104, 105
R11.A.2.4 Identify and explain main ideas and relevant details.	
R11.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	Student Edition: <i>The Writing Process</i> 68 <i>Descriptive Writing</i> 130 <i>Write an Essay Answer</i> 257 <i>Analyzing the Media Connection</i> 281 #3 Teacher Wraparound Edition: 6TW 315; ARS 100, 157, 268, 316, 317; ELL 222; LPR 288; WRW 70
R11.A.2.5 Summarize a nonfictional text as a whole.	
R11.A.2.5.1 Summarize the major points, processes, and/or events of a nonfictional text as a whole.	Student Edition: <i>Write an Essay Answer</i> 257 <i>Persuasive Writing</i> 282, 302, 307 <i>Write a Book Review</i> 309 <i>Research Paper Writing</i> 326 Teacher Wraparound Edition: T 110, 303, 307

STANDARDS		PAGE REFERENCES
R11.A.2.6 Identify, describe, and analyze genre of text.		
R11.A.2.6.1 Identify and/or describe the author's intended purpose of text.	Student Edition: <i>Analyzing the Media Connection</i> 125 #2 <i>Persuasive Writing</i> 308 Teacher Wraparound Edition: CT 160, 414; MA 282	
R11.A.2.6.2 Explain, describe and/or analyze examples of text that support the author's intended purpose.	Student Edition: <i>Analyzing the Media Connection</i> 125 #2 <i>Persuasive Writing</i> 308 Teacher Wraparound Edition: CT 160, 414; MA 282	
ASSESSMENT ANCHORS		
R11.B.1 Understand components within and between texts.		
R11.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.		
R11.B.1.1.1 Explain, interpret, compare, describe, analyze, and/or evaluate the relationships within fiction and literary nonfiction. <u>Character</u> (may also be called narrator, speaker, subject of a biography): Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.	Student Edition: <i>Narrative Writing</i> 175, 178, 182, 190, 194, 198 <i>Journal Writing</i> 185 <i>Write a Plot Summary</i> 195 <i>Write a Conflict Analysis</i> 199 <i>Talk About Writing</i> 212 #2 <i>Expository Writing</i> 259 Teacher Wraparound Edition: CT 211; T 176, 186	

STANDARDS

PAGE REFERENCES

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Setting:

Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.

Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.

Plot (May also be called action):

Explain, interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).

Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.

Theme:

Explain, interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction.

Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text.

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Student Edition:

Descriptive Writing 148, 149, 150

Cross-Curricular Activity 151

Narrative Writing 175, 182, 190, 194

Journal Writing 185

Write a Plot Summary 195

Expository Writing 259

Teacher Wraparound Edition:

CT 211; JWT 149; LE 33; LPR 150

Student Edition:

Narrative Writing 175, 178, 182, 190, 192, 193, 194, 196, 197, 198

Journal Writing 181, 185

Listening and Speaking 183

Write a Plot Summary 195

Write a Conflict Analysis 199

Expository Writing 259

Teacher Wraparound Edition:

LPR 198; T 197

Student Edition:

Narrative Writing 188, 189, 190, 198

Expository Writing 259

Teacher Wraparound Edition:

CC 190, 211; CT 161; LE 35, 273; T 190

STANDARDS	PAGE REFERENCES
<p>Continued from previous cell...</p> <p><u>Tone, Style, Mood:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</p> <p><u>Symbolism:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</p>	<p>Continued from previous cell...</p> <p>Student Edition: <i>Expository Writing</i> 259 <i>Talk About Reading</i> 274 #2</p> <p>Teacher Wraparound Edition: CT 211; T 186</p> <p>Teacher Wraparound Edition: LE 205</p>
R11.B.1.2 Make connections between texts.	
<p>R11.B.1.2.1 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.</p>	<p>Student Edition: <i>Expository Writing</i> 258, 259, 260 <i>Write a Comparison-Contrast Essay</i> 261</p> <p>Teacher Wraparound Edition: CC 103, 106, 211; F T43; LPR 260; MA 98; T 115</p>
ASSESSMENT ANCHORS	
R11.B.2 Understand literary devices in fictional and nonfictional text.	
R11.B.2.1 Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.	
<p>R11.B.2.1.1 Identify, explain, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.</p>	<p>Student Edition: <i>Analyzing the Media Connection</i> 125 #3 <i>Descriptive Writing</i> 126, 134, 144, 145, 146 <i>Talk About Reading</i> 162 #3 <i>Study Skills</i> 840, 841</p> <p>Teacher Wraparound Edition: 6TW 35, 36, 158; ARS 34, 205; ELL 146; LE 105, 317</p>

STANDARDS	PAGE REFERENCES
<p>R11.B.2.1.2 Identify, explain, interpret, describe, and/or analyze the author’s purpose for and effectiveness at using figurative language in text.</p>	<p>Student Edition: <i>Analyzing the Media Connection</i> 125 #3 <i>Descriptive Writing</i> 134 <i>Talk About Reading</i> 162 #3 <i>Study Skills</i> 840, 841</p> <p>Teacher Wraparound Edition: 6TW 35, 36, 158, 159; LE 317; T 146</p>
<p>R11.B.2.2 Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.</p>	
<p>R11.B.2.2.1 Identify, explain, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.</p>	<p>Student Edition: <i>The Writing Process</i> 90, 91, 92 <i>Narrative Writing</i> 175, 194 <i>Grammar Tip</i> 182 <i>Write a Plot Summary</i> 195</p> <p>Teacher Wraparound Edition: ARS 205; CL 92; CT 208; JWT 91; LE 271; MA 205</p>
<p>R11.B.2.2.2 Explain, interpret, describe, and/or analyze the effectiveness of the point of view used by the author.</p>	<p>Student Edition: <i>The Writing Process</i> 91</p> <p>Teacher Wraparound Edition: CT 208; LE 271</p>
<p>ASSESSMENT ANCHORS</p>	
<p>R11.B.3 Understand concepts and organization of nonfictional text.</p>	
<p>R11.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.</p>	
<p>R11.B.3.1.1 Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.</p>	<p>Student Edition: <i>Persuasive Writing</i> 282, 283, 284, 286, 287, 288, 290, 291, 292, 308 <i>Viewing and Representing</i> 285 <i>Write an Opinion</i> 285 <i>Write an Editorial</i> 289 <i>Listening and Speaking</i> 289 <i>Write a Letter</i> 293 <i>Write a Book Review</i> 309 <i>Writing Process in Action</i> 311, 312 <i>Activity</i> 419 <i>Study Skills</i> 840, 841</p> <p>Teacher Wraparound Edition: EL 296; ELL 840; F T48; SN 292</p>

STANDARDS	PAGE REFERENCES
R11.B.3.2 Distinguish between essential and nonessential information within or between texts.	
R11.B.3.2.1 Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.	Student Edition: <i>Persuasive Writing</i> 287 <i>History and Development of English</i> 794 <i>Study Skills</i> 840 Teacher Wraparound Edition: EE 794
R11.B.3.2.2 Explain, describe and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.	Student Edition: <i>Persuasive Writing</i> 287 <i>History and Development of English</i> 794 <i>Study Skills</i> 840 Teacher Wraparound Edition: EE 794
R11.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	
R11.B.3.3.1 Explain, interpret, and/or analyze the effect of text organization, including the use of headers.	Student Edition: <i>Learning from the Editor</i> 118 <i>Analyzing the Media Connection</i> 125 #2 <i>Descriptive Writing</i> 142 <i>Talk About Reading</i> 274 #3 Teacher Wraparound Edition: 8TW 267; T 128
R11.B.3.3.2 Explain, interpret, and/or analyze the author's purpose for decisions about text organization and content.	Student Edition: <i>Analyzing the Media Connection</i> 125 #2 <i>Descriptive Writing</i> 128, 130, 142 <i>Analyzing a Writer's Process</i> 219 #3 <i>Write a Cause-and-Effect Paragraph</i> 235 <i>Expository Writing</i> 248, 250 <i>Talk About Reading</i> 274 #3 <i>Research Paper Writing</i> 351 Teacher Wraparound Edition: 8TW 267, 268, 269; CC 211; CT 160, 414; MA 282; T 44

STANDARDS	PAGE REFERENCES
<p>R11.B.3.3.3 Explain, interpret, and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.</p>	<p>Student Edition: <i>Cross-Curricular Activity</i> 75 <i>Study Skills</i> 842, 843, 844, 845</p> <p>Teacher Wraparound Edition: CT 429; ELL 246; JWT 245; MA 424, 842; T 425, 426; VR 110</p>
<p>R11.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p>Student Edition: <i>Write About a Process</i> 228, 229, 230</p> <p>Teacher Wraparound Edition: ELL 230; T 111</p>