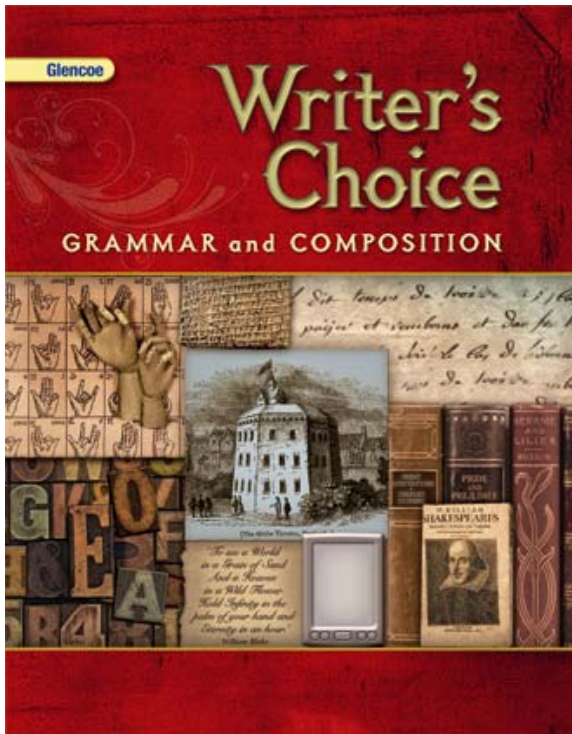




Glencoe

Reading Grade 11
Assessment Anchors
and Eligible Content

Pennsylvania



Glencoe

Writer's Choice

GRAMMAR and COMPOSITION

Grade 12 © 2009

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.A.1 Understand fiction appropriate to grade level.	
R11.A.1.1 Identify and apply the meaning of vocabulary.	
R11.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: <i>Analyzing Words in Context</i> 785-787 <i>English Throughout the World</i> 764-765 <i>Word Works</i> 763 Teacher Wraparound Edition: B 785; C 765; ELL 787; T 763, 786
R11.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.	Student Edition: <i>Antonym Test Items</i> 811-812 <i>Kinds of Thesauruses</i> 782-783 <i>Using Computers</i> 135 Teacher Wraparound Edition: C 783; T 783

Codes used for the Teacher Wraparound Edition pages are the initial caps of headings on that page.

STANDARDS	PAGE REFERENCES
R11.A.1.2 Identify and apply word recognition skills.	
R11.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	<p>Student Edition: <i>Analyzing Word Parts</i> 788-789 <i>Word Prefixes</i> 790 <i>Word Suffixes</i> 791-792</p> <p>Teacher Wraparound Edition: B 788; C 792; CC 789; ELL 790; LPR 290; MA 788; RWC 792; T 789-791; TT 791</p>
R11.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	<p>Student Edition: <i>Analyzing Words in Context</i> 785-787 <i>English Throughout the World</i> 764-765 <i>Word Works</i> 763</p> <p>Teacher Wraparound Edition: B 785; C 765; ELL 787; T 763, 786</p>
R11.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.1.3.1 Make inferences and/or draw conclusions based on information from text.	<p>Student Edition: <i>Analyzing and Using Evidence</i> 280 <i>Evaluate Evidence</i> 282 <i>Evaluate Inductive and Deductive Arguments</i> 292 <i>Identify Forms of Evidence</i> 281 <i>Talk About Reading</i> 48 #2, 204 #2, 316 #2 <i>Use Deductive Reasoning</i> 290-291 <i>Use Inductive Reasoning</i> 288</p> <p>Teacher Wraparound Edition: B 280, 288; CT 41, 199, 202; ELL 282; MA 280, 288; T 281-282, 289-292</p>
R11.A.1.3.2 Cite evidence from text to support generalizations.	<p>Student Edition: <i>Analyzing and Using Evidence</i> 280 <i>Evaluate Evidence</i> 282 <i>Evaluate Inductive and Deductive Arguments</i> 292 <i>Identify Forms of Evidence</i> 281 <i>Learning to Learn</i> 107 <i>Use Deductive Reasoning</i> 290-291 <i>Use Inductive Reasoning</i> 288</p> <p>Teacher Wraparound Edition: B 280, 288; ELL 282; MA 280, 288; T 281-282, 289-292</p>

STANDARDS	PAGE REFERENCES
<p>R11.A.1.4 Identify and explain main ideas and relevant details.</p>	
<p>R11.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.</p>	<p>Student Edition: <i>Achieve Coherence</i> 134 <i>Create Unity</i> 133 <i>Match Your Main Idea to Purpose and Audience</i> 66 <i>Write a Thesis Statement</i> 67 <i>Write About Reading</i> 48, 158, 204, 316 <i>Write an Essay Describing a Photograph</i> 135</p> <p>Teacher Wraparound Edition: A 67, 135; B 132; CT 311; JWT 133; T 66, 134; TW 46</p>
<p>R11.A.1.5 Summarize a fictional text as a whole.</p>	
<p>R11.A.1.5.1 Summarize the key details and events of a fictional text as a whole.</p>	<p>Student Edition: <i>Journal Writing</i> 189 <i>Talk About Reading</i> 48 #1-#4, 107#1-#4, 158 #1-#4, 204 #1-#4, 266 #1-#4, 316 #1-#4</p> <p>Teacher Wraparound Edition: B 166; T 174; TMSD 189</p>
<p>R11.A.1.6 Identify, describe, and analyze genre of text.</p>	
<p>R11.A.1.6.1 Identify and/or analyze the author’s intended purpose of text.</p>	<p>Student Edition: <i>Journal Writing</i> 245 <i>Know Why to Write a Business Letter</i> 245 <i>Profile Your Audiences</i> 65 <i>Relate Purpose and Audience</i> 64 <i>Writing Activities</i> 31, 131, 139, 215, 219, 229, 237, 247, 279, 283, 287, 293 <i>Writing Process in Action</i> 306-309</p> <p>Teacher Wraparound Edition: A 31, 131, 139, 215, 219, 229, 237, 247, 279, 283, 287, 293; B 64, 274; JWT 65, 245; LE 153; MA 64, 274; T 65, 307</p>

STANDARDS	PAGE REFERENCES
<p>R11.A.1.6.2 Explain, describe and/or analyze examples of text that support the author’s intended purpose.</p>	<p>Student Edition: <i>Journal Writing</i> 245 <i>Know Why to Write a Business Letter</i> 245 <i>Profile Your Audiences</i> 65 <i>Relate Purpose and Audience</i> 64 <i>Writing Activities</i> 31, 131, 139, 215, 219, 229, 237, 247, 279, 283, 287, 293 <i>Writing Process in Action</i> 306-309</p> <p>Teacher Wraparound Edition: A 31, 131, 139, 215, 219, 229, 237, 247, 279, 283, 287, 293; B 64, 274; JWT 65, 245; LE 153; MA 64, 274; T 65, 307</p>
<p>• ASSESSMENT ANCHORS</p>	
<p>R11.A.2 Understand nonfiction appropriate to grade level.</p>	
<p>R11.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.</p>	
<p>R11.A.2.1.1 Identify and/or apply meaning of multiple-meaning words used in text.</p>	<p>Student Edition: <i>Analyzing Words in Context</i> 785-787 <i>English Throughout the World</i> 764-765 <i>Word Works</i> 763</p> <p>Teacher Wraparound Edition: B 785; C 765; ELL 787; T 763, 786</p>
<p>R11.A.2.1.2 Identify and/or apply meaning of content-specific words used in text.</p>	<p>Student Edition: <i>Analyzing Words in Context</i> 785-787 <i>English Throughout the World</i> 764-765 <i>Word Works</i> 763</p> <p>Teacher Wraparound Edition: B 785; C 765; ELL 787; T 763, 786</p>
<p>R11.A.2.2 Identify and apply word recognition skills.</p>	
<p>R11.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.</p>	<p>Student Edition: <i>Analyzing Word Parts</i> 788-789 <i>Word Prefixes</i> 790 <i>Word Suffixes</i> 791-792</p> <p>Teacher Wraparound Edition: B 788; C 792; CC 789; ELL 790; LPR 290; MA 788; RWC 792; T 789-791; TT 791</p>

STANDARDS	PAGE REFERENCES
<p>R11.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p>Student Edition: <i>Analyzing Words in Context</i> 785-787 <i>English Throughout the World</i> 764-765 <i>Word Works</i> 763</p> <p>Teacher Wraparound Edition: B 785; C 765; ELL 787; T 763, 786</p>
<p>R11.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.</p>	
<p>R11.A.2.3.1 Make inferences and/or draw conclusions based on information from text.</p>	<p>Student Edition: <i>Analyzing and Using Evidence</i> 280 <i>Evaluate Evidence</i> 282 <i>Evaluate Inductive and Deductive Arguments</i> 292 <i>Identify Forms of Evidence</i> 281 <i>Talk About Reading</i> 48 #2, 204 #2, 316 #2 <i>Use Deductive Reasoning</i> 290-291 <i>Use Inductive Reasoning</i> 288</p> <p>Teacher Wraparound Edition: B 280, 288; CT 41, 199, 202; ELL 282; MA 280, 288; T 281-282, 289-292</p>
<p>R11.A.2.3.2 Cite evidence from text to support generalizations.</p>	<p>Student Edition: <i>Analyzing and Using Evidence</i> 280 <i>Evaluate Evidence</i> 282 <i>Evaluate Inductive and Deductive Arguments</i> 292 <i>Identify Forms of Evidence</i> 281 <i>Learning to Learn</i> 107 <i>Use Deductive Reasoning</i> 290-291 <i>Use Inductive Reasoning</i> 288</p> <p>Teacher Wraparound Edition: B 280, 288; ELL 282; MA 280, 288; T 281-282, 289-292</p>
<p>R11.A.2.4 Identify and explain main ideas and relevant details.</p>	
<p>R11.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.</p>	<p>Student Edition: <i>Achieve Coherence</i> 134 <i>Create Unity</i> 133 <i>Match Your Main Idea to Purpose and Audience</i> 66 <i>Write a Thesis Statement</i> 67 <i>Write About Reading</i> 48, 158, 204, 316 <i>Write an Essay Describing a Photograph</i> 135</p> <p>Teacher Wraparound Edition: A 67, 135; B 132; CT 311; JWT 133; T 66, 134; TW 46</p>

STANDARDS	PAGE REFERENCES
R11.A.2.5 Summarize a nonfictional text as a whole.	
R11.A.2.5.1 Summarize the major points, processes, and/or events of a nonfictional text as a whole.	<p>Student Edition: <i>Journal Writing</i> 189 <i>Talk About Reading</i> 48 #1-#4, 107#1-#4, 158 #1-#4, 204 #1-#4, 266 #1-#4, 316 #1-#4</p> <p>Teacher Wraparound Edition: B 166; T 174; TMSD 189</p>
R11.A.2.6 Identify, describe, and analyze genre of text.	
11.A.2.6.1 Identify and/or describe the author's intended purpose of text.	<p>Student Edition: <i>Journal Writing</i> 245 <i>Know Why to Write a Business Letter</i> 245 <i>Profile Your Audiences</i> 65 <i>Relate Purpose and Audience</i> 64 <i>Writing Activities</i> 31, 131, 139, 215, 219, 229, 237, 247, 279, 283, 287, 293 <i>Writing Process in Action</i> 306-309</p> <p>Teacher Wraparound Edition: A 31, 131, 139, 215, 219, 229, 237, 247, 279, 283, 287, 293; B 64, 274; JWT 65, 245; LE 153; MA 64, 274; T 65, 307</p>
R11.A.2.6.2 Explain, describe and/or analyze examples of text that support the author's intended purpose.	<p>Student Edition: <i>Journal Writing</i> 245 <i>Know Why to Write a Business Letter</i> 245 <i>Profile Your Audiences</i> 65 <i>Relate Purpose and Audience</i> 64 <i>Writing Activities</i> 31, 131, 139, 215, 219, 229, 237, 247, 279, 283, 287, 293 <i>Writing Process in Action</i> 306-309</p> <p>Teacher Wraparound Edition: A 31, 131, 139, 215, 219, 229, 237, 247, 279, 283, 287, 293; B 64, 274; JWT 65, 245; LE 153; MA 64, 274; T 65, 307</p>

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.B.1 Understand components within and between texts.	
R11.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.	
<p>R11.B.1.1.1 Explain, interpret, compare, describe, analyze, and/or evaluate the relationships within fiction and literary nonfiction.</p> <p><u>Character</u> (may also be called narrator, speaker, subject of a biography):</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.</p> <p><u>Setting</u>:</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.</p>	<p>Student Edition:</p> <p><i>Choose a Storyteller</i> 181</p> <p><i>Examine the Characteristics of the Short-Short Story</i> 185</p> <p><i>Literature Model</i> 180</p> <p><i>Talk About Reading</i> 204 #3</p> <p><i>Use First Person Narration</i> 181</p> <p><i>Use Third Person Narration</i> 182</p> <p><i>Writing Activities</i> 183</p> <p><i>Writing Process in Action</i> 192-195</p> <p>Teacher Wraparound Edition:</p> <p>A 183, 187; B 180, 192; EE 164; MA 180; T 44, 163, 173, 181, 182, 198; TW 198, 201</p> <p>Student Edition:</p> <p><i>Examine the Characteristics of the Short-Short Story</i> 185</p> <p><i>Journal Writing</i> 167</p> <p><i>Literature Model</i> 166</p> <p><i>Set the Scene</i> 167</p> <p><i>Writing Activities</i> 171, 175, 187</p> <p><i>Writing Process in Action</i> 192-195</p> <p>Teacher Wraparound Edition:</p> <p>A 171, 175, 187; B 166, 192; EE 164; JWT 167; MA 166; T 167, 199</p>

STANDARDS	PAGE REFERENCES
<p>Continued from cell above...</p> <p><u>Plot</u> (May also be called action): Explain, interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution). Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.</p> <p><u>Theme:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text.</p> <p><u>Tone, Style, Mood:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</p>	<p>Continued from cell above...</p> <p>Student Edition: <i>Create a Plot</i> 173 <i>Establish Conflict</i> 169 <i>Examine the Characteristics of the Short-Short Story</i> 185 <i>Learning to Learn</i> 204 <i>Literature Model</i> 172 <i>Writing Activities</i> 187 <i>Writing Process in Action</i> 192-195</p> <p>Teacher Wraparound Edition: A 175, 187; B 192; CMA 172; T 169, 174, 200</p> <p>Student Edition: <i>Communicate a Theme</i> 170 <i>Cross-Cultural Activity</i> 11 <i>Literature Model</i> 8 <i>Writing Activities</i> 171, 179</p> <p>Teacher Wraparound Edition: CC 6, 170; CT 41; T 41, 170, 203; TW 42</p> <p>Student Edition: <i>Create a Mood</i> 168 <i>Create Suspense in Narrative</i> 177 <i>Describe a Story Setting</i> 171 <i>Journal Writing</i> 169, 177 <i>Literature Model</i> 169 <i>Set the Scene</i> 167 <i>Use Delaying Tactics</i> 178 <i>Writing Activities</i> 171, 179</p> <p>Teacher Wraparound Edition: A 171; B 176; CT 201; JWT 169; LE 199, 312; MA 166, 176; T 167, 168, 177, 178; TW 198</p>

STANDARDS	PAGE REFERENCES
<p>Continued from cell above...</p> <p><u>Symbolism:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction.</p> <p>Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</p>	<p>Continued from cell above...</p> <p>Student Edition: <i>Creating a Satirical Cartoon</i> 298 <i>Cross-Curricular Activity</i> 77, 179 <i>Identify the Element of a Satirical Cartoon</i> 299 <i>Make a Satirical Cartoon</i> 300 <i>Viewing and Representing</i> 31, 59, 67, 77, 171, 179, 301</p> <p>Teacher Wraparound Edition: CT 202; ELL 300; MA 8, 298; T 299, 300; VA 59, 77, 171, 179, 667</p>
<p>R11.B.1.2 Make connections between texts.</p>	
<p>R11.B.1.2.1 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.</p>	<p>Student Edition: <i>Compare and Contrast Biographies</i> 254 <i>Evaluate Opinions</i> 250 <i>Journal Writing</i> 239, 253 <i>Learn to Analyze</i> 239 <i>Writing Activities</i> 251, 255, 305</p> <p>Teacher Wraparound Edition: B 252; CC 265; JWT 239; MA 252; SN 254; T 239, 241, 249, 253</p>

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.B.2 Understand literary devices in fictional and nonfictional text.	
R11.B.2.1 Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.	
<p>R11.B.2.1.1 Identify, explain, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.</p>	<p>Student Edition: <i>Analyze Descriptive Writing</i> 145 <i>Create a Plot</i> 173 <i>Create Images with Figurative Language</i> 137 <i>Create Suspense in a Narrative</i> 177 <i>How Writers Use Satire</i> 295 <i>Journal Writing</i> 137, 145, 295 <i>Literature Model</i> 172, 176, 296 <i>Order a Narrative with Flashbacks</i> 174 <i>Plan a Satirical Essay</i> 296 <i>Student Model</i> 294 <i>Write a Literary Analysis</i> 146 <i>Write with Imagination</i> 138 <i>Writing Activities</i> 139, 147, 175, 297</p> <p>Teacher Wraparound Edition: A 139, 147; B 136, 176, 294; ELL 138; JWT 145, 295; LE 155; MA 136, 294; T 137, 138, 145, 174, 177, 295, 296</p>
<p>R11.B.2.1.2 Identify, explain, interpret, describe, and/or analyze the author’s purpose for and effectiveness at using figurative language in text.</p>	<p>Student Edition: <i>Analyze Descriptive Writing</i> 145 <i>Create a Plot</i> 173 <i>Create Images with Figurative Language</i> 137 <i>Create Suspense in a Narrative</i> 177 <i>How Writers Use Satire</i> 295 <i>Journal Writing</i> 137, 145, 295 <i>Literature Model</i> 172, 176, 296 <i>Order a Narrative with Flashbacks</i> 174 <i>Plan a Satirical Essay</i> 296 <i>Student Model</i> 294 <i>Write a Literary Analysis</i> 146 <i>Write with Imagination</i> 138 <i>Writing Activities</i> 139, 147, 175, 297</p> <p>Teacher Wraparound Edition: A 139, 147; B 136, 176, 294; ELL 138; JWT 145, 295; LE 155; MA 136, 294; T 137, 138, 145, 174, 177, 295, 296</p>

STANDARDS	PAGE REFERENCES
<p>R11.B.2.2 Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.</p>	
<p>R11.B.2.2.1 Identify, explain, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.</p>	<p>Student Edition: <i>Choose a Storyteller</i> 181 <i>Journal Writing</i> 181 <i>Literature Model</i> 180 <i>Prewriting Tip</i> 128 <i>Use First Person Narration</i> 181 <i>Use Third Person Narration</i> 182 <i>Writing Activities</i> 183, 187 <i>Writing Process in Action</i> 192-195</p> <p>Teacher Wraparound Edition: A 183; B 180; JWT 181; MA 180; T 181</p>
<p>R11.B.2.2.2 Explain, interpret, describe, and/or analyze the effectiveness of the point of view used by the author.</p>	<p>Student Edition: <i>Choose a Storyteller</i> 181 <i>Journal Writing</i> 181 <i>Literature Model</i> 180 <i>Prewriting Tip</i> 128 <i>Use First Person Narration</i> 181 <i>Use Third Person Narration</i> 182 <i>Writing Activities</i> 183, 187 <i>Writing Process in Action</i> 192-195</p> <p>Teacher Wraparound Edition: A 183; B 180; JWT 181; MA 180; T 181</p>

STANDARDS	PAGE REFERENCES
ASSESSMENT ANCHORS	
R11.B.3 Understand concepts and organization of nonfictional text.	
R11.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.	
R11.B.3.1.1 Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.	Student Edition: <i>Evaluate Opinions</i> 250 <i>Identify Forms of Evidence</i> 281 <i>Journal Writing</i> 249 <i>Literature Model</i> 248, 250 <i>Persuasive Writing</i> 372-374 <i>Recognize Opinions</i> 249 <i>Respond to Reading</i> 28-29 <i>Share Your Opinions</i> 30 <i>Understand Bias</i> 250 <i>Writing Activities</i> 251, 283 Teacher Wraparound Edition: A251; B 28, 52; CC 53; ELL 373; LPR 250; MA 28, 52; T 249, 250, 281
R11.B.3.2 Distinguish between essential and nonessential information within or between texts.	
R11.B.3.2.1 Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.	Student Edition: <i>Ask Questions About Your Sources</i> 918 <i>Literature Model</i> 250 <i>Understand Bias</i> 250 <i>Writing Activities</i> 251 Teacher Wraparound Edition: A 251; ELL 373; T 250
R11.B.3.2.2 Explain, describe and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.	Student Edition: <i>Ask Questions About Your Sources</i> 918 <i>Literature Model</i> 250 <i>Understand Bias</i> 250 <i>Writing Activities</i> 251 Teacher Wraparound Edition: A 251; ELL 373; T 250

STANDARDS	PAGE REFERENCES
<p>R11.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.</p>	
<p>R11.B.3.3.1 Explain, interpret, and/or analyze the effect of text organization, including the use of headers.</p>	<p>Student Edition: <i>Achieve Coherence</i> 134 <i>Create a Plot</i> 173 <i>Create a Sense of Order</i> 69 <i>Create Unity</i> 133 <i>Evaluating a Composition</i> 916 <i>Literature Model</i> 71, 172 <i>Organization</i> 914 <i>Organize Your Essay</i> 70 <i>Revising Tip</i> 914 <i>Writing Activities</i> 59, 77, 135, 175</p> <p>Teacher Wraparound Edition: A 175; ELL 134; T 69, 70, 173, 262, 263; TW 262</p>
<p>R11.B.3.3.2 Explain, interpret, and/or analyze the author’s purpose for decisions about text organization and content.</p>	<p>Student Edition: <i>Achieve Coherence</i> 134 <i>Create a Plot</i> 173 <i>Create a Sense of Order</i> 69 <i>Create Unity</i> 133 <i>Evaluating a Composition</i> 916 <i>Literature Model</i> 71, 172 <i>Organization</i> 914 <i>Organize Your Essay</i> 70 <i>Revising Tip</i> 914 <i>Writing Activities</i> 59, 77, 135, 175</p> <p>Teacher Wraparound Edition: A 175; ELL 134; T 69, 70, 173, 262, 263; TW 262</p>
<p>R11.B.3.3.3 Explain, interpret, and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.</p>	<p>Student Edition: <i>Evaluating Graphs and Diagrams</i> 804-806 <i>Using Graphic Organizers</i> 419-423</p> <p>Teacher Wraparound Edition: B 419, 804; C 423; CC 806; CT 805; MA 419, 804; T 420-421, 805</p>
<p>R11.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p>Student Edition: <i>Technical Writing</i> 425-426</p> <p>Teacher Wraparound Edition: B 424; MA 424; PA 426; T 426</p>