



Glencoe **Writer's
Choice**
GRAMMAR and COMPOSITION

Grade 6 © 2009

STANDARDS		PAGE REFERENCES
ASSESSMENT ANCHOR		
R6.A.1 Understand fiction appropriate to grade level		
R6.A.1.1 Identify and apply the meaning of vocabulary.		
R6.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.		Student Edition: 555-556 <i>Wordworks</i> 554
R6.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.		Student Edition: 552-553, 540, 589
R6.A.1.2 Identify and apply word recognition skills		
R6.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.		Student Edition: 547-550 Teacher Wraparound Edition: CL 550; T 548-549

STANDARDS	PAGE REFERENCES
R6.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	Student Edition: 544-545 Teacher Wraparound Edition: EL 545; MA 544; T 545
R6.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.	
R6.A.1.3.1 Make inferences and/or draw conclusions based on information from text.	Student Edition: 34, 178, 246 Teacher Wraparound Edition: CT 31, 33, 83, 86
R6.A.1.3.2 Cite evidence from text to support generalizations.	Student Edition: 34, 87, 140, 246 Teacher Wraparound Edition: CT 135, 136, 173, 245
R6.A.1.4 Identify and explain main ideas and relevant details..	
R6.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	Student Edition: 140, 147, 202-204, 246 <i>Write a Book Report</i> 205 Teacher Wraparound Edition: TW 244
R6.A.1.5 Summarize a fictional text as a whole.	
R6.A.1.5.1 Summarize the key details and events of a fictional text as a whole.	Student Edition: 203-204 <i>Cross-Curricular Activity</i> 197 <i>Journal Writing</i> 203 <i>Write a Book Report</i> 205 Teacher Wraparound Edition: ARS 33, 136, 138, 244
R6.A.1.6 Identify and describe genre of text.	
R6.A.1.6.1 Identify the author’s intended purpose of text.	Student Edition: 147 <i>Literature Model</i> 114 <i>Writing Across the Curriculum</i> 141 Teacher Wraparound Edition: CC 145; T 107; TW 244

STANDARDS	PAGE REFERENCES
<p>R6.A.1.6.2 Identify and/or describe examples of text that support the author’s intended purpose. <u>Note:</u> narrative and poetic text</p>	<p>Student Edition: 147 <i>Literature Model</i> 114 Teacher Wraparound Edition: T 107; TW 84</p>
<p>ASSESSMENT ANCHOR R6.A.2 Understand nonfiction appropriate to grade level.</p>	
<p>R6.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.</p>	
<p>R6.A.2.1.1 Identify and apply meaning of multiple-meaning words used in text.</p>	<p>Student Edition: 555-556 <i>Wordworks</i> 554</p>
<p>R6.A.2.1.2 Identify and apply meaning of content-specific words used in text.</p>	<p>Student Edition: 185, 188, 544-545 Teacher Wraparound Edition: EL 545; MIN 166; TW 84; WRW 5</p>
<p>R6.A.2.2 Identify and apply word recognition skills.</p>	
<p>R6.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix. <u>Note:</u> Affixes will be limited to prefixes: pre-, dis-, mis-, non-, inter-, extra-, post-, super-, sub-; suffixes: -less, -ble, -ly, -or, -ness, -ment, -er, -ship, -tion, -en.</p>	<p>Student Edition: 547-550 Teacher Wraparound Edition: CL 550; T 548-549</p>
<p>R6.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.</p>	<p>Student Edition: 185 #2, 188, 544-545 Teacher Wraparound Edition: EL 545; MA 544; MIN 188; T 545</p>
<p>R6.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.</p>	
<p>R6.A.2.3.1 Make inferences and/or draw conclusions based on information from text.</p>	<p>Student Edition: 34, 178, 214, 246 Teacher Wraparound Edition: CT 31, 33, 211</p>
<p>R6.A.2.3.2 Cite evidence from text to support generalizations.</p>	<p>Student Edition: 7, 34, 41, 147, 198-200, 221, 246 Teacher Wraparound Edition: CT 245</p>

STANDARDS	PAGE REFERENCES
R6.A.2.4 Identify and explain main ideas and relevant details.	
R6.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	Student Edition: 41, 147, 202-204, 221, 246 <i>Write a Book Report</i> 205 Teacher Wraparound Edition: TW 244
R6.A.2.5 Summarize nonfictional text as a whole.	
R6.A.2.5.1 Summarize the major points, processes, and/or events of a nonfictional text as a whole.	Student Edition: 147, 203-204 <i>Cross-Curricular Activity</i> 197 <i>Journal Writing</i> 203 <i>Summarizing Ideas</i> 189 <i>Write a Book Report</i> 205 Teacher Wraparound Edition: ARS 33, 244
R6.A.2.6 Identify and describe genre of text.	
R6.A.2.6.1 Identify the author's intended purpose of text.	Student Edition: 41, 147, 185, 221, 232 <i>Literature Model</i> 114, 227, 230 <i>Writing Across the Curriculum</i> 141 Teacher Wraparound Edition: CL 146; DQ 216; LE 213; T 219; TW 244
R6.A.2.6.2 Identify explain, and/or describe examples of text that support the author's intended purpose. <u>Note:</u> informational, persuasive, biographical, instructional (practical/how-to/advertisement) and editorial/essay text	Student Edition: 147, 185, 221, 232 <i>Literature Model</i> 227, 230 Teacher Wraparound Edition: DQ 216; LE 213; T 219

STANDARDS

PAGE REFERENCES

ASSESSMENT ANCHOR

R6.B.1 Understand components within and between texts.

R6.B.1.1 Identify, interpret, compare, describe, and analyze components of fiction and literary nonfiction.

R6.B.1.1.1 Identify, explain, interpret, compare, describe, and/or analyze components of fiction and literary nonfiction.

Character (may also be called narrator, speaker, subject of a biography):

Identify, interpret, compare, describe, and/or analyze character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.

Identify, explain, interpret, compare, describe, and/or analyze the relationship between characters and other components of text.

Setting:

Identify, explain, interpret, compare, describe, and/or explain the setting of fiction or literary nonfiction.

Identify, explain, interpret, compare, describe, and/or analyze the relationship between setting and other components of text.

Plot (may also be called action):

Identify, explain, interpret, compare, describe, and/or analyze elements of the plot (conflict, rising action, climax and/or resolution).

Identify, explain, interpret, compare, describe, and/or analyze the relationship between elements of the plot and other components of text.

Student Edition:

87, 178, 202-204

Write a Book Report 205

Teacher Wraparound Edition:

ARS 175; CT 31, 33; T 149

Student Edition:

202-204

Literature Model 124

Write a Book Report 205

Teacher Wraparound Edition:

LE 175; T 124, 149

Student Edition:

202-204, 214

Journal Writing 203

Listening and Speaking 205

Teacher Wraparound Edition:

TW 212

STANDARDS	PAGE REFERENCES
Continued from the previous cell... <u>Theme:</u> Identify, explain, interpret, compare, describe, and/or analyze the theme of fiction or literary nonfiction. Identify, explain, interpret, compare, describe, and/or analyze the relationship between the theme and other components of text.	Continued from the previous cell... Student Edition: 147, 202-204, 221, 246 Teacher Wraparound Edition: TW 244
R6.B.1.2 Make connections between texts.	
R6.B.1.2.1 Identify, explain, interpret, compare, describe, and/or analyze connections between texts.	Student Edition: 20-22 Teacher Wraparound Edition: CC 138, 176; T 166, 204
ASSESSMENT ANCHOR	
R6.B.2 Understand literary devices in fictional and nonfictional text.	
R6.B.2.1 Identify, interpret, and describe figurative language in fiction and nonfiction.	
R6.B.2.1.1 Identify, explain, interpret, and/or describe examples of personification in text.	Teachers may introduce personification during the study of figurative language. Student Edition: 178 <i>Literature Model</i> 107, 124 Teacher Wraparound Edition: T 124; TW 138, 177
R6.B.2.1.2 Identify, explain, interpret, and/or describe examples of similes in text.	Student Edition: 178 <i>Literature Model</i> 124 Teacher Wraparound Edition: T 124; TW 138, 177
R6.B.2.1.3 Identify, explain, interpret, and/or describe examples of alliteration in text when its use is presumed intentional.	Student Edition: 147
R6.B.2.1.4 Identify, explain, interpret, and/or describe examples of metaphors in text.	Student Edition: 178 <i>Literature Model</i> 107 Teacher Wraparound Edition: T 108; TW 176

STANDARDS	PAGE REFERENCES
R6.B.2.2 Identify, interpret, and describe the point of view of the narrator in fictional and nonfictional text.	
R6.B.2.2.1 Identify, explain, and/or describe the point of view of the narrator as first person or third person point of view.	Teacher Wraparound Edition: LE 30
R6.B.2.2.2 Explain, interpret, and/or describe the effectiveness of the point of view used by the author.	Teacher Wraparound Edition: LE 30
ASSESSMENT ANCHOR	
R6.B.3 Understand concepts and organization of nonfictional text.	
R6.B.3.1 Differentiate fact from opinion in nonfictional text.	
R6.B.3.1.1 Identify, explain, and/or interpret statements of fact and opinion in nonfictional text.	Student Edition: 97, 230-232, 635 Teacher Wraparound Edition: EE 232
R6.B.3.2 Distinguish between essential and nonessential information within or between texts.	
R6.B.3.2.1 Identify exaggeration (bias) in nonfictional text.	Student Edition: 97, 619-620, 636, 686
R6.B.3.2.2 Identify, explain, and/or interpret how the author uses exaggeration (bias) in nonfictional text.	Student Edition: 97, 619-620, 636
R6.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	
R6.B.3.3.1 Identify, explain, and/or interpret text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.	Student Edition: 39, 87 #4, 145-146, 214 #3, 227, 684, 690 <i>Literature Model</i> 192, 196 Teacher Wraparound Edition ARS 86; MIN 52; Te 154, 192; TW 211, 212
R6.B.3.3.2 Use headings to locate information in a passage, or identify content that would best fit in a specific section of text.	Student Edition: 534, 537, 539, 540, 569, 570, 581

STANDARDS	PAGE REFERENCES
<p>R6.B.3.3.3 Interpret graphics and charts and/or make connections between text and content of graphics and charts.</p>	<p>Student Edition: 537, 569, 570, 579-582, 629-634</p> <p>Teacher Wraparound Edition: CL 184; CT 570; MA 182; T 183; VA 173</p>
<p>R6.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p>Student Edition: 196</p> <p><i>Cross-Curricular Activity</i> 197</p> <p>Teacher Wraparound Edition: ARS 86; C 209; MIN 188</p>