



Glencoe

Writer's Choice

GRAMMAR and COMPOSITION

Grade 7 © 2009

STANDARDS

PAGE REFERENCES

ASSESSMENT ANCHOR

R.7A.1 Understand fiction appropriate to grade level.

R7.A.1.1 Identify and apply the meaning of vocabulary.

R7.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.

Student Edition:
669-670
Wordworks 671

R7.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.

Student Edition:
648-649, 666-667, 713
Teacher Wraparound Edition:
MIN 162

R7.A.1.2 Identify and apply word recognition skills.

R7.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.

Student Edition:
661-664, 713
Teacher Wraparound Edition:
ARS 143; MIN 663; T 662

STANDARDS	PAGE REFERENCES
R7.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	Student Edition: 658-659 Teacher Wraparound Edition: ARS 143; MIN 659
R7.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.	
R7.A.1.3.1 Make inferences and/or draw conclusions based on information from the text.	Student Edition: 95, 148 Teacher Wraparound Edition: CT 33, 35, 91, 92, 146, 147
R7.A.1.3.2 Cite evidence from text to support generalizations.	Student Edition: 7, 38, 113, 148, 155, 192 Teacher Wraparound Edition: CT 37, 91, 190
R7.A.1.4 Identify and explain main ideas and relevant details.	
R7.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	Student Edition: 148, 155 Teacher Wraparound Edition: TW 146
R7.A.1.5 Summarize a fictional text as a whole.	
R7.A.1.5.1 Summarize the key details and events of a fictional text as a whole.	Student Edition: 254 Teacher Wraparound Edition: LE 37
R7.A.1.6 Identify, describe, and analyze genre of text.	
R7.A.1.6.1 Identify and/or describe the author's intended purpose of text.	Student Edition: 155
R7.A.1.6.2 Explain, describe and/or analyze examples of text that support the author's intended purpose. <u>Note:</u> narrative and poetic text	Student Edition: 155

STANDARDS		PAGE REFERENCES
ASSESSMENT ANCHOR		
R7.A.2 Understand nonfiction appropriate to grade level.		
R7.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.		
R7.A.2.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: 669-670 <i>Wordworks</i> 671	
R7.A.2.1.2 Identify and/or apply meaning of content-specific words used in text.	Student Edition: 199 <i>Literature Model</i> 200 Teacher Wraparound Edition: MIN 254; WRW 657	
R7.A.2.2 Identify and apply word recognition skills.		
R7.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.	Student Edition: 249, 661-664, 713 Teacher Wraparound Edition: ARS 250; MIN 663; T 662	
R7.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences	Student Edition: 658-659 Teacher Wraparound Edition: ARS 250, 299; MIN 659	
R7.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.		
R7.A.2.3.1 Make inferences and/or draw conclusions based on information from text.	Student Edition: 95 Teacher Wraparound Edition: CT 33, 35, 91, 92, 299	
R7.A.2.3.2 Cite evidence from text to support generalizations.	Student Edition: 38, 45, 199, 261, 302 Teacher Wraparound Edition: CT 37, 91	
R7.A.2.4 Identify and explain the main ideas and relevant details.		
R7.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	Student Edition: 45, 254, 302 Teacher Wraparound Edition: ARS 250, 253; T 276	

STANDARDS	PAGE REFERENCES
R7.A.2.5 Summarize a nonfictional text as a whole.	
R7.A.2.5.1 Summarize the major points, processes, and events of a nonfictional text as a whole.	Student Edition: 254 Teacher Wraparound Edition: ARS 250, 253; LE 37
R7.A.2.6 Identify, describe, and analyze genre of text	
R7.A.2.6.1 Identify and/or describe the author's intended purpose of text.	Student Edition: 45, 199, 261, 302 <i>Literature Model 262</i> <i>Student Model 272, 276</i> Teacher Wraparound Edition: CT 251, 252, 301; DQ 256
R7.A.2.6.2 Identify, explain, and/or analyze examples of text that support the author's intended purpose.- <u>Note:</u> informational, persuasive, biographical, instructional (practical/ how-to/advertisement) and editorial/essay text	Student Edition: 45, 199, 261, 302 <i>Student Model 272, 276</i> Teacher Wraparound Edition: CT 251, 252, 301; DQ 256
ASSESSMENT ANCHOR	
R7.B.1 Understand components within and between texts.	
R7.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.	
R7.B.1.1.1 Explain, interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction: <u>Character</u> (may also be called narrator, speaker, subject of a biography): Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.	Student Edition: 24-26, 38, 95, 155, 156, 169, 172-173, 192 <i>Literature Model 157</i> Teacher Wraparound Edition: CT 146; LE 33, 37, 94, 146, 189

STANDARDS	PAGE REFERENCES
<p>Continued from the previous cell...</p> <p><u>Setting:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of text.</p> <p><u>Plot</u> (may also be called action): Explain, interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution). Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot and other components of text.</p> <p><u>Theme:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of text.</p>	<p>Continued from the previous cell...</p> <p>Student Edition: 7, 158</p> <p>Teacher Wraparound Edition: LE 91</p> <p>Student Edition: 113, 156, 172-173 <i>Literature Model</i> 157, 162</p> <p>Teacher Wraparound Edition: ARS 301; GS 147; LE 35</p>
<p>R7.B.1.2 Make connections between texts.</p>	
<p>R7.B.1.2.1 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.</p>	<p>Student Edition: 26 <i>Write a Comparison-and-Contrast</i> 243</p> <p>Teacher Wraparound Edition: CC 92, 190; T 26, 135</p>
<p>ASSESSMENT ANCHOR</p>	
<p>R7.B.2 Understand literary devices in fictional and nonfictional text.</p>	
<p>R7.B.2.1 Identify, interpret, describe, and analyze figurative language in fiction and nonfiction.</p>	
<p>R7.B.2.1.1 Identify, explain, interpret, describe, and/or analyze the examples of personification, simile, alliteration, metaphor, hyperbole, and imagery in text.</p>	<p>Student Edition: 113, 192</p> <p>Teacher Wraparound Edition: TW 91, 93, 143, 189</p>

STANDARDS	PAGE REFERENCES
R7.B.2.1.2 Identify, explain, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.	Student Edition: 113, 192 Teacher Wraparound Edition: TW 91, 143, 189
R7.B.2.2 Identify, interpret, and describe the point of view of the narrator in fictional and nonfictional text.	
R7.B.2.2.1 Identify, explain, and/or describe the point of view of the narrator as first person or third person point of view.	Teacher Wraparound Edition: LE 144, 249
R7.B.2.2.2 Explain, interpret and/or describe the effectiveness of the point of view used by the author.	Teacher Wraparound Edition: LE 249
ASSESSMENT ANCHOR	
R7.B.3 Understand concepts and organization of nonfictional text.	
R7.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.	
R7.B.3.1.1 Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.	Student Edition: 206, 254, 271, 771 Teacher Wraparound Edition: CT 251, 252, 300; LS 102; MIN 206
R7.B.3.2 Distinguish between essential and nonessential information within or between texts.	
R7.B.3.2.1 Identify, explain, interpret, describe, and/or analyze bias and propaganda techniques in nonfictional text.	Student Edition: 302, 747, 771, 774-776 Teacher Wraparound Edition: CT 299, 300, 301; EL 351; T 476, 775
R7.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	
R7.B.3.3.1 Identify, explain, interpret, and/or analyze text organization, including sequence, question/answer, comparison/contrast, cause/effect, or problem/solution.	Student Edition: <i>Literature Model</i> 28, 206, 210, 216 <i>Model</i> 208, 218 <i>Student Model</i> 165 Teacher Wraparound Edition: T 217; TW 301
R7.B.3.3.2 Identify content that would fit in a specific section of text.	Student Edition: 38, 95, 148, 178 <i>Student Model</i> 115, 174

STANDARDS	PAGE REFERENCES
<p>R7.B.3.3.3 Interpret graphics and charts and/or make connections between text and the content of graphics and charts.</p>	<p>Student Edition: 766-770, 771-772</p> <p>Teacher Wraparound Edition: CT 746; VA 108, 191</p>
<p>R7.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p>Student Edition: <i>Model</i> 213 <i>Write Procedures</i> 203</p>