



Glencoe **Writer's
Choice**
GRAMMAR and COMPOSITION

Grade 8 © 2009

STANDARDS		PAGE REFERENCES
ASSESSMENT ANCHOR		
R8.A.1 Understand fiction appropriate to grade level.		
R8.A.1.1 Identify and apply the meaning of vocabulary.		
R8.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: 679-680 <i>Grammar Link</i> 221 <i>Wordworks</i> 681	
R8.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.	Student Edition: 661-662, 676-677, 724 Teacher Wraparound Edition: GL 45; MIN 662, 677	
R8.A.1.2 Identify and apply word recognition skills.		
R8.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	Student Edition: 671-674, 723 Teacher Wraparound Edition: EL 98, 272; MA 671; T 672	

STANDARDS	PAGE REFERENCES
R8.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	Student Edition: 204, 668-669, 723 Teacher Wraparound Edition: C 669; T 668
R8.A.1.3 Make inferences, draw conclusions, and make generalizations based on text..	
R8.A.1.3.1 Make inferences and/or draw conclusions based on information from text.	Student Edition: 95 Teacher Wraparound Edition: CT 34, 37, 143, 190, 193; TW 143
R8.A.1.3.2 Cite evidence from text to support generalizations.	Student Edition: 7, 38, 95, 113, 148, 155, 194 Teacher Wraparound Edition: CT 143, 146, 191
R8.A.1.4 Identify and explain main ideas and relevant details.	
R8.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	Student Edition: 38, 148, 155, 294-295 <i>Write a Book Review</i> 297 Teacher Wraparound Edition: ARS 36; TW 144
R8.A.1.5 Summarize a fictional text as a whole.	
R8.A.1.5.1 Summarize the key details and events of a fictional text as a whole.	Student Edition: 38, 294-295 <i>Write a Book Review</i> 297 Teacher Wraparound Edition: ARS 35, 93, 144, 197
R8.A.1.6 Identify, describe, and analyze genre of text.	
R8.A.1.6.1 Identify and/or analyze the author's intended purpose of text.	Student Edition: 95, 148, 155 Teacher Wraparound Edition: DQ 108
R8.A.1.6.2 Explain, describe, and/or analyze examples of text that support the author's intended purpose.	Student Edition: 95, 148, 155 Teacher Wraparound Edition: DQ 108

STANDARDS		PAGE REFERENCES
ASSESSMENT ANCHOR		
R8.A.2 Understand nonfiction appropriate to grade level.		
R8.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.		
R8.A.2.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Student Edition: 679-680 <i>Grammar Link</i> 221 <i>Wordworks</i> 681	
R8.A.2.1.2 Identify and/or apply meaning of content-specific words used in text.	Student Edition: 204	
R8.A.2.2 Identify and apply word recognition skills.		
R8.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify and apply the meaning of a word from the text with an affix.	Student Edition: 671-674, 723 Teacher Wraparound Edition: EL 98, 272; MA 671; T 672	
R8.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	Student Edition: 204, 668-669, 723 Teacher Wraparound Edition: C 669; T 668	
R8.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.		
R8.A.2.3.1 Make inferences and/or draw conclusions based on information from text.	Student Edition: 306 Teacher Wraparound Edition: CT 34, 37, 143, 252, 305	
R8.A.2.3.2 Cite evidence from text to support generalizations.	Student Edition: 7, 38, 45, 148, 155, 201, 258, 265, 306 Teacher Wraparound Edition: CT 143, 146, 253	
R8.A.2.4 Identify and explain main ideas and relevant details.		
R8.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> items may target specific paragraphs.	Student Edition: 13, 38, 148, 155, 207, 291, 294-295 <i>Student Model</i> 203, 208, 268, 271 <i>Write a Book Review</i> 297 Teacher Wraparound Edition: ARS 36; CT 257; T 276; TW 143, 144	

STANDARDS	PAGE REFERENCES
R8.A.2.5 Summarize a nonfictional text as a whole.	
R8.A.2.5.1 Summarize the major points, processes, and/or events of a nonfictional text as a whole.	Student Edition: 13, 38, 294-295 <i>Write a Book Review</i> 297 Teacher Wraparound Edition: ARS 35, 144, 252, 304
R8.A.2.6 Identify, describe, and analyze genre of text.	
R8.A.2.6.1 Identify and/or describe the author's intended purpose of text.	Student Edition: 148, 155, 265, 306 Teacher Wraparound Edition: CT 253; DQ 260
R8.A.2.6.2 Describe and/or analyze examples of text that support the author's intended purpose.	Student Edition: 148, 155, 265, 306 Teacher Wraparound Edition: CT 253; DQ 260
ASSESSMENT ANCHOR	
R8.B.1 Understand components within and between texts.	
R8.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.	
R8.B.1.1.1 Explain, interpret, compare, describe, analyze, and/or evaluate the relationships among the following within fiction and literary nonfiction: <u>Character</u> (may also be called narrator, speaker, subject of a biography): Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional and literary nonfictional text. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.	Student Edition: 134-136, 194 <i>Student Model</i> 172 <i>Write a Descriptive Response</i> 137 Teacher Wraparound Edition: ARS 36; CC 91, 146; CT 146

STANDARDS	PAGE REFERENCES
<p>Continued from the previous cell...</p> <p><u>Setting:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of text.</p> <p><u>Plot</u> (may also be called action): Explain, interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution). Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot and other components of text.</p> <p><u>Theme:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of text.</p>	<p>Continued from the previous cell...</p> <p>Student Edition: 194</p> <p>Teacher Wraparound Edition: ARS 33; CC 91; CT 36, 190; LE 189</p> <p>Student Edition: 95, 194</p> <p>Teacher Wraparound Edition: ARS 93; LE 92, 144</p> <p>Teacher Wraparound Edition: CC 91; LE 36</p>
R8.B.1.2 Make connections between texts.	
<p>R8.B.1.2.1 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.</p>	<p>Student Edition: 210-212, 242-244 <i>Write a Compare-and-Contrast Essay</i> 213 <i>Writing About Similarities and Differences</i> 245</p> <p>Teacher Wraparound Edition: ARS 192; CC 91, 146</p>

STANDARDS		PAGE REFERENCES
ASSESSMENT ANCHOR		
R8.B.2 Understand literary devices in fictional and nonfictional text.		
R8.B.2.1 Identify, interpret, describe, and analyze figurative language in fiction and nonfiction.		
R8.B.2.1.1 Identify, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, and imagery in text.	Student Edition: 7, 113, 119 Teacher Wraparound Edition: CT 36; EL 106; T 243; TW 33, 34	
R8.B.2.1.2 Identify, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.	Student Edition: 113	
R8.B.2.2 Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.		
R8.B.2.2.1 Identify, explain, interpret, describe, and/or analyze point of view of the narrator as first person or third person point of view.	Student Edition: 45, 95, 113, 164-166, 265 Teacher Wraparound Edition: LE 190	
R8.B.2.2.2 Explain, interpret, describe, and/or analyze the effectiveness of the point of view used by the author.	Student Edition: 45, 265	
ASSESSMENT ANCHOR		
R8.B.3 Understand concepts and organization of nonfictional text		
R8.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.		
R8.B.3.1.1 Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.	Student Edition: 207-208, 258, 268, 274-276, 786 Teacher Wraparound Edition: EE 792; LS 758	
R8.B.3.2 Distinguish between essential and nonessential information within or between texts.		
R8.B.3.2.1 Identify, explain, interpret, describe, and/or analyze bias and propaganda techniques in nonfictional text.	Student Edition: 286-288, 787-789, 780 Teacher Wraparound Edition: C 789; CL 757; LS 758; T 287, 288, 788	

STANDARDS	PAGE REFERENCES
R8.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.	
R8.B.3.3.1 Identify, explain, interpret, and/or analyze text organization, including sequence, question/answer, comparison/contrast, cause/effect or problem/solution.	Student Edition: 45, 194, 212, 216, 258 <i>Student Model</i> 208, 219, 244 Teacher Wraparound Edition: CL 257; TW 190
R8.B.3.3.2 Identify content that would fit in a specific section of text.	Student Edition: 7, 194, 201, 220, 258 Teacher Wraparound Edition: ARS 192; CT 193; VA 251
R8.B.3.3.3 Interpret graphics and charts and/or make connections between text and the content of graphics and charts.	Student Edition: 201, 709-712, 781-782 Teacher Wraparound Edition: CL 650; EE 710, 782; T 711; TS 712; VA 33, 145, 191, 251, 303; VR 179, 217
R8.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.	Student Edition: 214-216 Teacher Wraparound Edition: T 215, 216