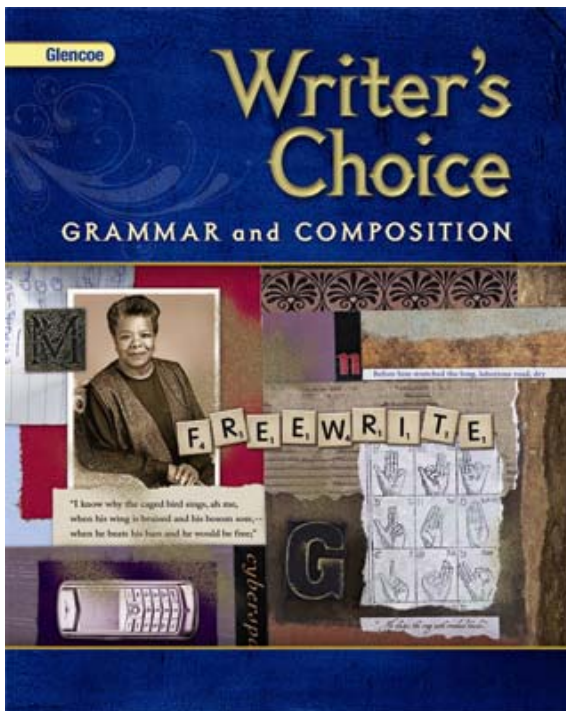




Glencoe

Reading Grade 11
Assessment Anchors
and Eligible Content

Pennsylvania



Glencoe

Writer's Choice

GRAMMAR and COMPOSITION

Grade 9 © 2009

STANDARDS

PAGE REFERENCES

ASSESSMENT ANCHORS

R11.A.1 Understand fiction appropriate to grade level.

R11.A.1.1 Identify and apply the meaning of vocabulary.

R11.A.1.1.1 Identify and/or apply meaning of multiple-meaning words used in text.

Multiple-meaning words are addressed on the following pages:

Student Edition:

819

Teacher Wraparound Edition:

FNW 820

R11.A.1.1.2 Identify and/or apply a synonym or antonym of a word used in text.

Students identify synonyms or antonyms on the following pages:

Student Edition:

Exercise 2 817

Literature Model 90

Using Computers 303

Teacher Wraparound Edition:

6+1TW 46; CS 90; ELL 146

STANDARDS	PAGE REFERENCES
R11.A.1.2 Identify and apply word recognition skills.	
R11.A.1.2.1 Identify how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	Students analyze roots, prefixes, and suffixes on the following pages: Student Edition: 823-826 <i>Exercise 2</i> 826 Teacher Wraparound Edition: AWR 824; B 823; EE 825; EWR 824; IPS 829; LD 824; MA 823
R11.A.1.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	Students recognize and use context clues on the following pages: Student Edition: 819-822 <i>Exercise 1</i> 822 Teacher Wraparound Edition: B 819; CL 821; ELL 298, 820, 822; FNW 820; MA 819
R11.A.1.3 Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.1.3.1 Make inferences and/or draw conclusions based on information from text.	Student Edition: <i>Talk About Reading</i> 220 #2 Teacher Wraparound Edition: C 271; CT 113, 114, 115, 117, 118, 169, 170, 213, 214, 215
R11.A.1.3.2 Cite evidence from text to support generalizations.	Citing evidence to support ideas about fictional text is addressed on the following pages: Student Edition: <i>Student Model</i> 104 <i>Talk About Reading</i> 119 #1, 220 #1 <i>Write an Analysis</i> 107 Teacher Wraparound Edition: CT 115, 165; UM 105
R11.A.1.4 Identify and explain main ideas and relevant details.	
R11.A.1.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	Students identify main ideas, supporting details, or themes of fictional works on the following pages: Student Edition: <i>Literature Model</i> 78, 80 <i>Talk About Reading</i> 119 #3 <i>Write an Analysis</i> 107 Teacher Wraparound Edition: 6+1TW 116, 118; UM 140

STANDARDS		PAGE REFERENCES
R11.A.1.5 Summarize a fictional text as a whole.		
R11.A.1.5.1 Summarize the key details and events of a fictional text as a whole.	Students identify or discuss key details and events of fictional text on the following pages: Student Edition: <i>Journal Writing</i> 269 <i>Literature Model</i> 85 <i>Write an Analysis</i> 107 Teacher Wraparound Edition: 6+1TW 214; ARS 116, 168, 216; C 243	
R11.A.1.6 Identify, describe, and analyze genre of text.		
R11.A.1.6.1 Identify and/or analyze the author's intended purpose of text.	Students explore genre or author's purpose of fictional pieces on the following pages: Student Edition: <i>Introduction</i> 112, 164, 212 <i>Talk About Reading</i> 220 #4 <i>Write About Reading</i> 119 Teacher Wraparound Edition: CT 116; WRW 166	
R11.A.1.6.2 Explain, describe and/or analyze examples of text that support the author's intended purpose.	Student Edition: <i>Introduction</i> 112, 164, 212 <i>Talk About Reading</i> 220 #3 <i>Write About Reading</i> 119 Teacher Wraparound Edition: CT 116; WRW 166	
ASSESSMENT ANCHORS		
R11.A.2 Understand nonfiction appropriate to grade level.		
R11.A.2.1 Identify and apply the meaning of vocabulary in nonfiction.		
R11.A.2.1.1 Identify and/or apply meaning of multiple-meaning words used in text.	Multiple-meaning words are addressed on the following pages: Student Edition: 819 Teacher Wraparound Edition: FNW 820	
R11.A.2.1.2 Identify and/or apply meaning of content-specific words used in text.	Student Edition: <i>Exercise 1</i> 784 <i>Literature Model</i> 257 Teacher Wraparound Edition: C 785; CL 198, 796; ELL 102, 238; LPR 264; USTV 820; USV 814	

STANDARDS	PAGE REFERENCES
R11.A.2.2 Identify and apply word recognition skills.	
R11.A.2.2.1 Identify and apply how the meaning of a word is changed when an affix is added; identify the meaning of a word from the text with an affix.	Students analyze roots, prefixes, and suffixes on the following pages: Student Edition: 823-826 <i>Exercise 2</i> 826 Teacher Wraparound Edition: AWR 824; B 823; EE 825; EWR 824; IPS 829; LD 824; MA 823
R11.A.2.2.2 Define and/or apply how the meaning of words or phrases changes when using context clues given in explanatory sentences.	Students recognize and use context clues on the following pages: Student Edition: 819-822 <i>Exercise 1</i> 822 Teacher Wraparound Edition: B 819; CL 821; ELL 298, 820, 822; FNW 820; MA 819
R11.A.2.3 Make inferences, draw conclusions, and make generalizations based on text.	
R11.A.2.3.1 Make inferences and/or draw conclusions based on information from text.	Student Edition: <i>Talk About Reading</i> 280 #2 Teacher Wraparound Edition: ARS 46, 48; CT 42, 44, 47, 278, 279; UM 60
R11.A.2.3.2 Cite evidence from text to support generalizations.	Citing evidence to support ideas about nonfiction text is addressed on the following pages: Student Edition: <i>Discussion</i> 125 #2 Teacher Wraparound Edition: CT 41; LE 49
R11.A.2.4 Identify and explain main ideas and relevant details.	
R11.A.2.4.1 Identify and/or explain stated or implied main ideas and relevant supporting details from text. <u>Note:</u> Items may target specific paragraphs.	Student Edition: <i>Discussion</i> 125 #2 <i>Journal Writing</i> 233 <i>Learning to Learn</i> 280 <i>Literature Model</i> 244, 248 <i>Student Model</i> 104, 266 Teacher Wraparound Edition: ARS 44, 319; C 79; CL 93; CT 45, 48, 124; ILE 297; MA 80; UM 353

STANDARDS	PAGE REFERENCES
R11.A.2.5 Summarize a nonfictional text as a whole.	
R11.A.2.5.1 Summarize the major points, processes, and/or events of a nonfictional text as a whole.	Summarizing nonfiction text is addressed on the following pages: Student Edition: <i>Activity 432</i> <i>Learning to Learn 50</i> <i>Reflecting on the Unit 51 #1-#6, 120 #1-#4, 173 #1-#4, 221 #1-#5, 281 #1-#5, 321 #1-#6, 357 #1-#4</i> <i>Using Computers 231</i> Teacher Wraparound Edition: ARS 278, 279; C 183, 243; RU 51, 120, 173, 281, 321; UM 181, 260
R11.A.2.6 Identify, describe, and analyze genre of text.	
R11.A.2.6.1 Identify and/or describe the author's intended purpose of text.	Student Edition: <i>Activity 413</i> <i>Analyzing a Writer's Process 227 #2</i> <i>Listening and Speaking 291</i> <i>Literature Model 69</i> Teacher Wraparound Edition: CL 93; CT 278, 279; DP 226; RM 5, 177, 225, 285; UM 69; WRW 416
R11.A.2.6.2 Explain, describe and/or analyze examples of text that support the author's intended purpose.	Student Edition: <i>Analyzing the Media Connection 57 #2</i> <i>Talk About Reading 280 #4</i> <i>Using Computers 231</i> Teacher Wraparound Edition: CT 278, 279; DP 226

STANDARDS

PAGE REFERENCES

ASSESSMENT ANCHORS

R11.B.1 Understand components within and between texts.

R11.B.1.1 Interpret, compare, describe, analyze, and evaluate components of fiction and literary nonfiction.

R11.B.1.1.1 Explain, interpret, compare, describe, analyze, and/or evaluate the relationships within fiction and literary nonfiction.

Character (may also be called narrator, speaker, subject of a biography):

Explain, interpret, compare, describe, analyze, and/or evaluate character actions, motives, dialogue, emotions/feelings, traits, and relationships among characters within fictional or literary nonfictional text.

Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between characters and other components of text.

Setting:

Explain, interpret, compare, describe, analyze, and/or evaluate the setting of fiction or literary nonfiction.

Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between setting and other components of the text.

Plot (May also be called action):

Explain, interpret, compare, describe, analyze, and/or evaluate elements of the plot (conflict, rising action, climax and/or resolution).

Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between elements of the plot (conflict, rising action, climax, resolution) and other components of the text.

Student Edition:

156-158

Analyzing the Media Connection 179 #4*Journal Writing* 153*Learning to Learn* 119*Literature Model* 153*Talk About Reading* 119 #2, 172 #2*Write a Character Analysis* 159**Teacher Wraparound Edition:**

6+1TW 116, 118; ARS 42; CT 42, 170; LE 114, 115; NT 158; UM 153, 154, 181, 190

Student Edition:*Analyzing the Media Connection* 137 #2*Literature Model* 192*Student Model* 194*Talk About Reading* 172 #2*Write to Analyze Setting* 203**Teacher Wraparound Edition:**

ARS 168, 277; UM 181, 194

Student Edition:*Analyzing the Media Connection* 179 #2 and #4*Journal Writing* 185*Literature Model* 186, 192*Student Model* 190, 194, 196*Viewing and Representing* 187*Writing Across the Curriculum* 221**Teacher Wraparound Edition:**

B 200; LE 218; UC 185; UM 181, 186, 193, 197, 209; VR 186

STANDARDS	PAGE REFERENCES
<p>Continued from cell above...</p> <p><u>Theme:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the theme of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the theme and other components of the text.</p> <p><u>Tone, Style, Mood:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the tone, style, and/or mood of fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between the tone, style, and/or mood and other components of the text.</p> <p><u>Symbolism:</u> Explain, interpret, compare, describe, analyze, and/or evaluate the use of symbolism in fiction or literary nonfiction. Explain, interpret, compare, describe, analyze, and/or evaluate the relationship between symbolism and other components of the text.</p>	<p>Student Edition: <i>Student Model</i> 104 <i>Write About Reading</i> 119 <i>Write an Analysis</i> 107</p> <p>Teacher Wraparound Edition: 6+1TW 116; ET 105; EvT 106; LPR 106; UM 105</p> <p>Student Edition: 138 <i>Analyzing the Media Connection</i> 137 #1-#3 and #5 <i>Journal Writing</i> 139 <i>Literature Model</i> 148 <i>Model</i> 302 <i>Write to Analyze Setting</i> 203</p> <p>Teacher Wraparound Edition: LE 166; UM 146</p> <p>Teacher Wraparound Edition: CT 169, 218</p>
R11.B.1.2 Make connections between texts.	
<p>R11.B.1.2.1 Explain, interpret, compare, describe, analyze, and/or evaluate connections between texts.</p>	<p>Student Edition: 268-270 <i>Using Computers</i> 311 <i>Viewing and Representing</i> 99 <i>Write a Comparison-Contrast Essay</i> 271</p> <p>Teacher Wraparound Edition: ARS 217; C 271; CC 118, 171, 219; CCh 157; UM 194</p>

STANDARDS		PAGE REFERENCES
ASSESSMENT ANCHORS		
R11.B.2 Understand literary devices in fictional and nonfictional text.		
R11.B.2.1 Identify, interpret, describe, and analyze figurative language and literary structures in fiction and nonfiction.		
R11.B.2.1.1 Identify, explain, interpret, describe, and/or analyze examples of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony in text.	Student Edition: <i>Literature Model</i> 144, 148, 153, 180, 201 <i>Student Model</i> 146, 154 <i>Talk About Reading</i> 50 #3 <i>Write to Analyze Setting</i> 203 Teacher Wraparound Edition: 6+1TW 43; LPR 26; UM 140, 145, 154, 181, 197, 198, 201	
R11.B.2.1.2 Identify, explain, interpret, describe, and/or analyze the author's purpose for and effectiveness at using figurative language in text.	Student Edition: 842 <i>Exercise 4</i> 842 Teacher Wraparound Edition: ELL 842	
R11.B.2.2 Identify, interpret, describe, and analyze the point of view of the narrator in fictional and nonfictional text.		
R11.B.2.2.1 Identify, explain, interpret, describe, and/or analyze the point of view of the narrator as first person or third person point of view.	Students examine point of view or narrator on the following pages: Student Edition: 204-206 <i>Analyzing the Media Connection</i> 137 #4, 227 #1 <i>Literature Model</i> 205, 206 <i>Write to Analyze Point of View in a Story</i> 207 Teacher Wraparound Edition: LE 165; UM 81; WRW 166	
R11.B.2.2.2 Explain, interpret, describe, and/or analyze the effectiveness of the point of view used by the author.	Student Edition: 204-206 <i>Analyzing the Media Connection</i> 137 #4 <i>Journal Writing</i> 205 <i>Literature Model</i> 206 <i>Student Model</i> 206 <i>Write to Analyze Point of View in a Story</i> 207 Teacher Wraparound Edition: UM 206; WRW 166	

STANDARDS		PAGE REFERENCES
ASSESSMENT ANCHORS		
R11.B.3 Understand concepts and organization of nonfictional text.		
R11.B.3.1 Interpret, describe, and analyze the characteristics and uses of facts and opinions in nonfictional text.		
R11.B.3.1.1 Explain, interpret, describe, and/or analyze the use of facts and opinions to make a point or construct an argument in nonfictional text.	Student Edition: <i>Evaluate an Editorial</i> 295 <i>Exercise 3</i> 842 <i>Literature Model</i> 294, 304 Teacher Wraparound Edition: UM 294, 305	
R11.B.3.2 Distinguish between essential and nonessential information within or between texts.		
R11.B.3.2.1 Identify, explain, and/or interpret bias and propaganda techniques in nonfictional text.	Students examine persuasive writing on the following pages: Student Edition: <i>Evaluate an Editorial</i> 295 <i>Listening and Speaking</i> 291, 307 <i>Literature Model</i> 294, 298 <i>Student Model</i> 306 <i>Using Computers</i> 295 Teacher Wraparound Edition: ILE 297; UM 290, 294, 298	
R11.B.3.2.2 Explain, describe and/or analyze the effectiveness of bias and propaganda techniques in nonfictional text.	Student Edition: <i>Evaluate an Editorial</i> 295 <i>Listening and Speaking</i> 291, 307 <i>Literature Model</i> 294 <i>Using Computers</i> 295 Teacher Wraparound Edition: CT 318, 858; UM 294, 306	
R11.B.3.3 Identify, compare, explain, interpret, describe, and analyze how text organization clarifies meaning of nonfictional text.		
R11.B.3.3.1 Explain, interpret, and/or analyze the effect of text organization, including the use of headers.	Student Edition: <i>Literature Model</i> 240, 248 <i>Model</i> 234, 250 <i>Student Model</i> 86, 229, 242, 246, 352 Teacher Wraparound Edition: AP 123; ICE 229; PD 354; UM 229, 234, 241, 242, 245, 246, 250, 257	

STANDARDS	PAGE REFERENCES
<p>R11.B.3.3.2 Explain, interpret, and/or analyze the author’s purpose for decisions about text organization and content.</p>	<p>Student Edition: <i>Literature Model</i> 240 <i>Student Model</i> 242, 246, 352</p> <p>Teacher Wraparound Edition: UM 229, 241, 246</p>
<p>R11.B.3.3.3 Explain, interpret, and/or analyze graphics and charts, and/or make connections between text and the content of graphics and charts.</p>	<p>Student Edition: 843-846 <i>Literature Model</i> 252</p> <p>Teacher Wraparound Edition: C 255; IV 427; LD 844; RG 253, 426, 427, 429; RWC 254; UCo 426; UF 430; UM 253; VC 122; VR 94</p>
<p>R11.B.3.3.4 Identify, compare, explain, interpret, describe, and/or analyze the sequence of steps in a list of directions.</p>	<p>Students identify or create a sequence of steps on the following pages:</p> <p>Student Edition: 238 <i>Activity</i> 433 <i>Using Computers</i> 61 <i>Write a Comparison</i> 61 <i>Write a “How To” Paper</i> 239</p> <p>Teacher Wraparound Edition: AP 123; B 121; LPR 230; MA 121</p>