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STANDARDS	PAGE REFERENCES
<p>Strand: Foundations</p> <p>Content Standard 1: Students shall create original works of art using a variety of media, techniques, processes, and tools.</p>	
<p>CP.1.AII.1</p> <p>Demonstrate safety, proper technique, and conservation in the use of tools, materials, and equipment in the creation of works of art</p>	<p><b>Student Edition:</b></p> <p><i>Safety Tip</i> 81</p> <p><i>Safety Guidelines</i> XTM29-XTM32</p> <p><i>Studio Lesson</i> 80-81 #2, #5 (safety)</p> <p><i>Studio Lesson</i> 47, 80-82, 121, 143, 187, 241, 305, 347, 391, 415, 441, 459, 511, 541, 581</p>
<p>CP.1.AII.2</p> <p>Create artworks that show deliberate choices in the use of <i>elements of art</i> and <i>principles of design</i> as well as <i>aesthetic concerns</i></p>	<p><b>Student Edition:</b></p> <p><i>Activity</i> 39, 65, 120, 231, 527</p> <p><i>Studio Lesson</i> 47, 121, 187, 305, 415, 459, 511, 581</p> <p><b>Teacher Wraparound Edition:</b></p> <p>Ex 120</p>

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<p>CP.1.AII.3 Produce complex compositions through the use of spatial relationships (e.g., layering, planes, <i>texture</i>, <i>visual tension</i>)</p> <ul style="list-style-type: none"> <li>• figure</li> <li>• portrait</li> <li>• still life</li> <li>• <i>architectural studies</i></li> <li>• perspectives</li> <li>• <i>direct observational drawings</i></li> </ul>	<p><b>Student Edition:</b> <i>Activity</i> 231, 366 <i>Studio Lesson</i> 121, 241, 441, 541 <i>Your Digital Portfolio</i> 393</p> <p><b>Teacher Wraparound Edition:</b> A 582; DP 377; SS 19, 37, 228, 356, 365, 524</p>
<p>CP.1.AII.4 Render <i>contour</i> and <i>gesture</i> drawings as preliminary <i>sketches</i> or as finished products</p>	<p>The following page references include sketches, and can be used to meet this standard.</p> <p><b>Student Edition:</b> <i>Studio Lesson</i> 541 <i>Your Digital Portfolio</i> 83</p> <p><b>Teacher Wraparound Edition:</b> DP 377; SS 9, 14, 31, 54, 228, 356; TT 57</p>
<p>CP.1.AII.5 Utilize sketchbook to show development of ideas toward a final product</p>	<p><b>Student Edition:</b> 54 <i>Studio Lesson</i> 541 <i>Your Digital Portfolio</i> 83, 123</p> <p><b>Teacher Wraparound Edition:</b> AH 55; MA 55</p>
<p>CP.1.AII.6 Communicate ideas that reflect artistic growth by generating multiple solutions to specific visual art problems</p>	<p><b>Student Edition:</b> <i>Activity</i> 120, 527, 535 <i>Studio Lesson</i> 459</p> <p><b>Teacher Wraparound Edition:</b> AS 459</p>
<p>CP.1.AII.7 Create a work of art that demonstrates an understanding of <i>visual cultures</i></p>	<p><b>Student Edition:</b> <i>Activity</i> 120, 535 <i>Studio Lesson</i> 459 <i>Time to Connect</i> 122 <i>Your Digital Portfolio</i> 123</p>
<p>CP.1.AII.8 Create work(s) of art from <i>direct observation</i> using wet and dry media</p> <ul style="list-style-type: none"> <li>• <i>gradation</i></li> <li>• simulated surface qualities</li> <li>• effects of light/<i>chiaroscuro</i></li> </ul>	<p><b>Student Edition:</b> <i>Studio Lesson</i> 241, 541 <i>Your Digital Portfolio</i> 393</p> <p><b>Teacher Wraparound Edition:</b> DP 377; SS 31, 358, 368</p>

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<p>CP.1.AII.9 Create works of art in wet and/or dry media to solve <i>color</i> design problems using <i>color theory</i> (e.g., <i>spectral colors</i>, low and high intensity, <i>value</i>, cool and warm, simultaneous <i>contrast</i>, <i>color juxtaposition</i>)</p>	<p><b>Student Edition:</b> <i>Activity</i> 46 <i>Studio Lesson</i> 187, 441, 541 <b>Teacher Wraparound Edition:</b> DP 49; SS 31, 241</p>
<p>CP.1.AII.10 Create multiple images using a <i>printmaking</i> process (e.g., <i>collagraph</i>, <i>relief</i>, <i>drypoint</i>, <i>silk screen</i>)</p>	<p><b>Student Edition:</b> 59-62 (types of printmaking) <b>Teacher Wraparound Edition:</b> SS 64; T 60</p>
<p>CP.1.AII.11 Collaborate with others to create artwork</p>	<p><b>Student Edition:</b> <i>Activities</i> 72 <i>Activity</i> 535 <i>Your Digital Portfolio</i> 83 <b>Teacher Wraparound Edition:</b> A 48, 348; Ex 65; SS 64, 75; TC 348</p>
<p>CP.1.AII.12 Use a transfer method to replicate an image (e.g., decoupage, acetone, tape, glue)</p>	<p>The following pages can be used as a transfer method to replicate an image. <b>Student Edition:</b> <i>Activity</i> 65 <i>Studio Lesson</i> 305</p>
<p>CP.1.AII.13 Use <i>additive</i> and <i>subtractive methods</i> to produce a <i>relief</i> or <i>sculpture in-the-round</i> (e.g., <i>carving</i>, <i>casting</i>, <i>modeling</i>, <i>assemblage</i>)</p>	<p><b>Student Edition:</b> <i>Studio Lesson</i> 80-81, 143, 347 <b>Teacher Wraparound Edition:</b> Ex 81; M 80; SS 565</p>
<p>CP.1.AII.14 Produce artwork using various alternative and traditional techniques and media (e.g., jewelry making, scratch art, paper arts, <i>fiber arts</i>, <i>collage</i>, <i>calligraphy</i>, technology, photography)</p>	<p><b>Student Edition:</b> <i>Activity</i> 65 <i>Studio Lesson</i> 459, 581 <b>Teacher Wraparound Edition:</b> A 348; SS 37, 525, 565, 566</p>
<p>CP.1.AII.15 Create a body of artworks that share an underlying visual idea, content, or theme</p>	<p><b>Student Edition:</b> <i>Art Handbook</i> H8 <i>Your Digital Portfolio</i> 23 <b>Teacher Wraparound Edition:</b> DP 23, 123, 189, 209, 243, 307, 461</p>

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<p>CP.1.AII.16</p> <p>Create artwork that is inspired by</p> <ul style="list-style-type: none"> <li>• <i>interdisciplinary</i> connections</li> <li>• art history</li> <li>• cultures</li> <li>• careers</li> </ul>	<p><b>Student Edition:</b></p> <p><i>Activity</i> 186</p> <p><i>Studio Lesson</i> 187, 415, 459, 511, 541, 581</p> <p><i>Time to Connect</i> 122</p> <p><b>Teacher Wraparound Edition:</b></p> <p>A 48</p>
<p><b>Strand: Foundations</b></p> <p>Content Standard 2: Students shall reflect, evaluate, and respond to works of art during the creative process.</p>	
<p>RR.2.AII.1</p> <p>Critique artworks in terms of history, culture, and <i>aesthetic theories</i> (e.g., <i>imitationalism</i>, <i>contextualism</i>, <i>formalism</i>, <i>emotionalism</i>)</p>	<p><b>Student Edition:</b></p> <p>56-57</p> <p><i>Activity</i> 115, 346, 458, 573, 580</p> <p><i>Evaluate</i> 393</p> <p><i>Time to Connect</i> 442</p> <p><b>Teacher Wraparound Edition:</b></p> <p>AC 575; Ae 347; AH 371; CI 112; Ex 231; IS 525</p>
<p>RR.2.AII.2</p> <p>Evaluate the content and manner in which subject matter, symbols, and images are used in the student's own work and works of others</p>	<p><b>Student Edition:</b></p> <p><i>Activity</i> 221, 414</p> <p><i>Examining Your Work</i> 81, 305, 391, 415, 459, 581</p> <p><i>Symbolism in...</i> 156, 289, 372, 383</p> <p><i>Time to Connect</i> 306, 392</p> <p><i>Your Digital Portfolio</i> 377</p> <p><b>Teacher Wraparound Edition:</b></p> <p>Ae 225; AS 143, 347, 581; DP 145</p>
<p>RR.2.AII.3</p> <p>Reflect upon the personal, social, and global impact of art (e.g., self, gender, family, community, historical, cultural, <i>environments</i>, <i>visual cultures</i>)</p>	<p><b>Student Edition:</b></p> <p><i>Activity</i> 240, 360, 580</p> <p><i>Time to Connect</i> 122, 306</p> <p><b>Teacher Wraparound Edition:</b></p> <p>AH 61; E 580</p>
<p>RR.2.AII.4</p> <p>Communicate ways that the social, physical, natural, and/or economic <i>environments</i> affect visual art and the ways visual art affects these <i>environments</i> (e.g., conservation, recycling, emerging <i>environmental</i> issues)</p>	<p><b>Student Edition:</b></p> <p>566</p> <p><i>Activity</i> 580, 561</p> <p><b>Teacher Wraparound Edition:</b></p> <p>A 416; EA 566; Ex 79</p>
<p>RR.2.AII.5</p> <p>Respond to a range of subject matter, symbols, and/or ideas used in <i>communications media</i></p>	<p><b>Student Edition:</b></p> <p><i>Activity</i> 22</p> <p><i>Studio Lesson</i> 391</p> <p><i>Your Digital Portfolio</i> 123</p> <p><b>Teacher Wraparound Edition:</b></p> <p>Ae 60, 484; E 580; Ex 390; R 526</p>

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RR.2.AII.6 Participate in the process of <i>exhibiting</i> student artwork (e.g., plan, select, promote, install, attend)	<b>Student Edition:</b> <i>Activity</i> 535 <b>Teacher Wraparound Edition:</b> A 348; CC 2; CL 534; SS 356; TT 80
RR.2.AII.7 Assemble a <i>portfolio</i> as a reflection of personal growth (e.g., self-assessment, peer critiques, interviews)	<b>Student Edition:</b> <i>Art Handbook</i> H8 <i>Your Digital Portfolio</i> 23, 123, 163, 209, 263, 349, 543 <b>Teacher Wraparound Edition:</b> DP 23, 103, 163, 189, 243, 307, 461
RR.2.AII.8 Reflect upon ways in which art concepts can be projected into lifelong learning experiences in various disciplines	<b>Student Edition:</b> 22 <i>Careers in Art</i> 585-598 <i>Environmental Art</i> 566 <i>Time Art Scene</i> 242, 348, 376, 582 <b>Teacher Wraparound Edition:</b> CC 10, 27, 29, 569, 576; CL 568; SS 566