

GLENCOE CORRELATION
LITERATURE: THE READER'S CHOICE
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WASHINGTON

Reading Essential Academic Learning Requirements
 Benchmark 2 – Grade 7

OBJECTIVES	PAGE REFERENCES
READING ESSENTIAL ACADEMIC LEARNING REQUIREMENTS	
1. The student understands and uses different skills and strategies to read.	
To meet this standard, the student will:	
BENCHMARK 2 - GRADE 7	
1.1 use word recognition and word meaning skills to read and comprehend text	
use language structure to understand reading materials including sentence structure, prefixes, suffixes, contractions, and simple abbreviations	SE: 12, 735, R41 <i>Grammar and Language</i> 615, 705, 832 <i>Vocabulary</i> 289, 314, 375 TWE: VS 253
integrate appropriate reading strategies to adapt reading to different types of text	SE: 64-65, 146-147, 292-293, 397, 502-503, 618-619, 699, R85 <i>Reading and Thinking</i> 278, 458 TWE: IS 250
use a variety of reading strategies to comprehend words and ideas including self-correcting, re-reading, reading-on, and slowing down	SE: 142, R71-R73, R73-R76, R77, R78, R82 <i>Evaluate</i> 619 <i>Reading and Thinking</i> 671 <i>Visualize</i> 502 TWE: ELL 259 IS 250
understand and apply reading strategies including word origins, word roots, prefixes, suffixes; making predictions; and verifying and revising understanding while reading	SE: 672, R77, R83 <i>Reading and Thinking</i> 458, 671, 759 TWE: RM 139, 177, 271, 775
analyze text for a specific purpose	SE: 83 <i>Literary Elements</i> 248 <i>Literature Groups</i> 407, 614, 704 <i>Reading and Thinking</i> 203 TWE: RM 222 TO 145
interpret general and specialized vocabulary critical to the meaning of the text	SE: 143, 529, 592-593 <i>Literature Groups</i> 478 <i>Vocabulary</i> 365 <i>Vocabulary Preview</i> 4, 700 TWE: ELL 150, 198 IS 287
1.2 build vocabulary through reading	
construct general and specialized vocabularies through reading and specific fields of academic study <i>such as science, social studies, mathematics, and the arts</i>	SE: 82, 130, 257, 633 <i>Literary Elements</i> 820 <i>Vocabulary</i> 33, 103, 443, 671 TWE: ELL 633 VS 93

OBJECTIVES	PAGE REFERENCES
1.3 read fluently, adjusting reading for purpose and material	
read both orally and silently with ease	SE: R73-R76 <i>Performing</i> 11, 803, 824, 844 <i>Listening and Speaking</i> 233, 263, 344 TWE: LSM 518, 578
adjust reading pace to accommodate the form, style, and difficulty of material and purpose of reading; sample text rather than focusing on every detail	SE: 64-65, 146-147, 292-293, 366, 397, 502-503, 618-619, 672, 699, R82, R92
1.4 understand elements of literature – fiction	
identify literary devices (figurative language, exaggeration, irony, humor, dialogue)	SE: <i>Literary Elements</i> 21, 80, 127, 140, 240, 343, 357, 391, 802, 843
understand sentence structure, paragraphs, and chapters	SE: 12, 142, 315, 673 <i>Grammar and Language</i> 615, 832 TWE: GLM 67 WM 210, 532, 848
analyze literary elements (plot, characters, setting, theme, point of view, conflict, resolution)	SE: <i>Writing About Literature</i> 17, 74, 158, 277, 331, 457, 526, 551, 670, 831
1.5 use features of nonfiction text and computer software	
locate specific information to pursue an interest or complete a project; analyze the validity of electronic information	SE: 338-339, 480-481 <i>Critical Listening</i> 3 <i>Internet Connection</i> 3 <i>Learning for Life</i> 431 <i>Multimedia Project</i> 219, 327, 431, 771 TWE: IC 481
use organizational features of printed text (titles, headings, table of contents, indexes, glossaries, prefaces, appendices, captions, etc.)	SE: R73, R96-R97
use organization features of electronic information (microfiche headings and numberings, CD-ROM, internet, etc.)	SE: 562-563, R54, R60, R82 <i>Internet Connection</i> 277, 526, 589 TWE: IC 580 INC 92 RWC 441
2. The student understands the meaning of what is read.	
To meet this standard, the student will:	
2.1 comprehend important ideas and details	
demonstrate comprehension of complex texts including fiction, non-fiction, information, and task-oriented texts	SE: 101, 110-111, 136, 206, 312, 374, 391, 550, 679, 820
readily identify and comprehend the main idea and supporting facts and details; summarize ideas in own words	SE: 142 <i>Reading and Thinking</i> 498, 759 <i>Writing About Literature</i> 54, 81 TWE: AC 37 RM 15, 59, 308, 352
link characters, events, and information to prior knowledge, previous experience, and current issues to increase understanding	SE: 366, R78, R82 <i>Focus Activity</i> 116, 280, 444, 826 <i>Reading and Thinking</i> 55 TWE: RM 151, 370

OBJECTIVES	PAGE REFERENCES
make, confirm, or revise predictions and inferences based on the reading text	SE: 146, 502, 833 <i>Reading and Thinking</i> 159, 173, 469 TWE: CT 138, 177, 247, 676
2.2 expand comprehension by analyzing, interpreting, and synthesizing information and ideas	
compare, contrast, and make connections within and among several texts	SE: 40, 183, 207, 249, 380, 447, 600, 747, 825 <i>Analyzing Literature</i> 108
use logical sequence to accurately retell stories; order and/or sequence parts of text	SE: 83 <i>Interdisciplinary Activity</i> 102 <i>Reading and Thinking</i> 135, 642, 724 <i>Writing About Literature</i> 102 TWE: LSM 388 RM 228, 453, 716
2.3 think critically and analyze authors' use of language, style, purpose, and perspective	
evaluate the validity of what is read	SE: 338-339, R68, R90 <i>Literary Elements</i> 32 <i>Reading and Thinking</i> 314 <i>Writing About Literature</i> 303 TWE: CT 30, 69, 88, 795
recognize that authors make language choices to influence an audience	SE: R78, R81, R95 <i>Literary Elements</i> 16, 32, 80, 302, 843 TWE: AC 308 GLM 79
evaluate an author's effectiveness for a chosen audience	SE: <i>Evaluate and Connect</i> 39, 442 <i>Literary Elements</i> 201, 276, 312, 830 <i>Writing About Literature</i> 33, 303, 375, 614
recognize the author's point of view, tone, and use of persuasive devices	SE: <i>Evaluate and Connect</i> 101, 830 <i>Literary Elements</i> 32, 302 <i>Writing About Literature</i> 331, 632, 831 TWE: AC 9 LE 96, 244
apply information gained from reading to give a response and express insight	SE: 52, 223, 249, 343, 442, 550, 669, 778 <i>Literature Groups</i> 468, 526
make generalizations beyond the text to other texts, ideas, or situations	SE: <i>Evaluate and Connect</i> 180, 679 <i>Literature Groups</i> 457 <i>Personal Writing</i> 779 <i>Theme Connection</i> 127, 232 TWE: CT 20 RWC 373, 493, 587
evaluate reasoning and ideas related to a text	SE: 722 <i>Evaluate and Connect</i> 10, 73, 101, 134, 248, 569 <i>Literary Elements</i> 379 <i>Literature Groups</i> 172 <i>Writing About Literature</i> 446

OBJECTIVES	PAGE REFERENCES
3. The student reads different materials for a variety of purposes.	
To meet this standard, the student will:	
3.1 read to learn new information	
observe and use signs, labels, and instructions	SE: 56-57, 160-161, 264-265, 562-563 <i>Interdisciplinary Activity</i> 696 TWE: LSC 799 TS 56, 160, 262, 264
evaluate the appropriateness of a variety of resource materials for a specific task	SE: R54 <i>Interdisciplinary Activity</i> 54, 241, 277 <i>Learning for Life</i> 3, 771 <i>Multimedia Project</i> 327, 431, 771 <i>Respond</i> 266
understand and use materials to investigate a topic (reference materials, encyclopedia, manuals, public documents, newspaper and magazine articles, trade publications, etc.)	SE: R54 <i>Interdisciplinary Activity</i> 54, 241, 277 <i>Learning for Life</i> 3, 771 <i>Multimedia Project</i> 327, 431, 771 <i>Respond</i> 266
read and comprehend a full range of texts fluently (instructions, news articles, poetry, novels, short stories, professional-level materials that match career or academic interests, electronic information, etc.)	SE: 24, 136, 634, 787 <i>Critical Listening</i> 3 <i>Multimedia Project</i> 219, 431 <i>Responding to Literature</i> 343 TWE: IS 311 RM 308
3.2 read to perform a task	
read and understand information to perform a specific task (schedules, maps, recipes, instructions, newspaper want ads, consumer reports, travel books, first aid manuals, catalogs, yellow pages, etc.)	SE: R97-R99, 56-57, 160-161, 264-265, 562-563 <i>Interdisciplinary Activity</i> 614 <i>Internet Connection</i> 3, 81 <i>Learning for Life</i> 3 <i>Performing</i> 11
3.3 read for literary experience	
read, respond to, and evaluate a variety of traditional and contemporary literature (poetry, essays, short stories, novels, biographies, non-fiction narratives, plays)	SE: 10, 54, 131, 201, 223, 312, 407, 542, 696, 802
read, discuss, and use literature to understand a variety of perspectives of self, others, and world issues	SE: <i>Analyzing Literature</i> 302 <i>Evaluate and Connect</i> 710, 778 <i>Literature Groups</i> 331 <i>Personal Writing</i> 128 <i>Personal Response</i> 10, 467 <i>Respond</i> 780 TWE: RWC 97, 465, 597
identify recurring themes in literature <i>such as identity, conflict and struggle, and social and economic change</i>	SE: <i>Analyzing Literature</i> 16 <i>Evaluate and Connect</i> 180, 442, 746 <i>Interdisciplinary Activity</i> 779 <i>Literary Elements</i> 53, 442 <i>Literature Groups</i> 331, 589 TWE: IC 98

OBJECTIVES	PAGE REFERENCES
3.4 read for career applications	
identify particular documents one might be required to read for occupational/career areas of interest	SE: <i>Interdisciplinary Activity</i> 248 <i>Learning for Life</i> 3 TWE: RWC 465
locate and interpret technical and non-technical documents from different career settings <i>such as blueprints, graphs, tables, and policies</i>	SE: 298, R97-R99 <i>Interdisciplinary Activity</i> 277, 289, 619
4. The student sets goals and evaluates progress to improve reading.	
To meet this standard, the student will:	
4.1 assess strengths and need for improvement	
use a variety of strategies to monitor reading progress and to overcome difficulties	SE: R82-R83 <i>Evaluate and Set Goals</i> 108 <i>Reading and Thinking</i> 458, 615 TWE: IS 287 RM 37, 139, 177, 463, 557
set reading goals and develop strategies to meet goals and monitor progress	SE: R82-R83 <i>Evaluate and Set Goals</i> 108, 212, 320, 424, 534, 648, 764, 850
4.2 seek and offer feedback to improve reading	
develop shared standards and evaluate reading skills <i>such as fluency, comprehension, and text choice</i> for self and others	SE: R73-R76, R76-R77, R82-R93 <i>Literature Groups</i> 158, 224, 331 <i>Performing</i> 11, 844 TWE: LSM 578 RWC 373
4.3 develop interests and share reading experiences	
express reasons for recommending books to others; share reading experiences with others	SE: 449, 571, 760-763 <i>Interdisciplinary Activity</i> 102 <i>Learning for Life</i> 468 <i>Literature Groups</i> 277 <i>Performing</i> 54 <i>Writing About Literature</i> 33, 331, 457
WRITING ESSENTIAL ACADEMIC LEARNING REQUIREMENTS	
1. The student writes clearly and effectively.	
To meet this standard, the student will:	
BENCHMARK 2 - GRADE 7	
1.1 develop concept and design	
demonstrate consistency in focus; construct a logical argument	SE: <i>Writing About Literature</i> 17, 54, 141, 172, 256, 375, 457, 614, 670, 803
write in a number of genres and forms	SE: 104-107, 208-211, 316-319, 420-423, 530-533, 644-647, 760-763, 846-849 <i>Creative Writing</i> 844 TWE: GTA 841
discriminate between essential, intriguing, or useful information and trivia	SE: <i>Writing About Literature</i> 11, 33, 158, 181, 202, 263, 365, 468, 551, 837
demonstrate elaboration through examples, details, facts, and/or reasons, etc.	SE: <i>Writing About Literature</i> 181, 263, 358, 418, 642, 844 TWE: WM 119, 169, 195, 487

OBJECTIVES	PAGE REFERENCES
use effective organizational structures; construct sequenced paragraphs using effective transitions	SE: 83, 183, 395, R87 <i>Reading and Thinking</i> 135 TWE: WM 106, 119, 169, 210, 532
write coherent paragraphs	SE: <i>Writing About Literature</i> 158, 233, 479, 561 TWE: WM 187, 193, 195, 284, 349, 848
write analytically using basic and clear logic	SE: <i>Evaluate and Connect</i> 446, 746 <i>Literary Elements</i> 830 <i>Reading and Thinking</i> 263, 337, 469, 804 <i>Writing About Literature</i> 375, 392, 786
1.2 use style appropriate to the audience and purpose	
choose voices appropriate to different genres and audiences	SE: 62-63, 144-145, 290-291, 616-617, 838-839 <i>Audience and Purpose</i> 105, 317, 645 <i>Creative Writing</i> 844 TWE: ELL 104
choose language that is precise, engaging, and well-suited to the topic and audience	SE: 395, 529, 673, R81 <i>Creative Writing</i> 642, 844 <i>Grammar and Language</i> 141, 627 <i>Literary Elements</i> 843 TWE: ELL 529 LE 638
use accurate and precise language relevant to content area	SE: 82, 130, 448, 681, 805, R80-R81 <i>Learning for Life</i> 365, 680 TWE: MLS 332, 601
experiment with figurative language and sound patterns	SE: <i>Creative Writing</i> 22, 181, 336, 844 <i>Literary Elements</i> 140, 263, 631, 641 <i>Performing</i> 135 <i>Personal Writing</i> 821
use words appropriate to the chosen purpose	SE: <i>Creative Writing</i> 263, 443, 711, 786 <i>Personal Writing</i> 614 <i>Reading and Thinking</i> 17 <i>Writing About Literature</i> 17, 135, 337, 837 TWE: WM 318
vary sentence length and structure	SE: 395, 673 <i>Editing/Proofreading</i> 423 <i>Grammar and Language</i> 615, 678, 786, 832 TWE: GLM 520 WM 210, 646
1.3 apply writing conventions	
use compound and complex sentences	SE: <i>Creative Writing</i> 241, 704 <i>Grammar and Language</i> 359, 615, 832 <i>Writing About Literature</i> 74, 457, 837 TWE: GLM 624 WM 187
employ conventional grammar <i>such as subject/verb agreement and verb tense agreement</i> except for effect	SE: 12, 182, 315, 381 <i>Grammar and Language</i> 498, 552 TWE: WM 12, 182, 315, 381
apply capitalization and punctuation rules correctly	SE: 553, 712, 816, R34-R43 <i>Grammar and Language</i> 129, 173, 359, 632, 734, 837

OBJECTIVES	PAGE REFERENCES
spell correctly except for effect in final draft	SE: R22-R26, R44-R47 <i>Editing/Proofreading</i> 211 <i>Grammar and Language</i> 314, 393, 697, 705, 724
use paragraphing, stanza division, and other textual markers <i>such as table of contents, title and subtitle, and bullets</i>	SE: 23, R56, R57, R61 <i>Drafting</i> 106 <i>Focus and Frame</i> 421 <i>Plan Your Strategy</i> 317 TWE: WM 210
write legibly	This objective can be stressed using any of the creative writing activities.
2. The student writes in a variety of forms for different audiences and purposes.	
To meet this standard, the student will:	
2.1 write for different audiences	
write for distant audiences <i>such as pen pals and community members</i>	SE: <i>Creative Writing</i> 303 <i>Critical Listening</i> 3 <i>Learning for Life</i> 219, 327 <i>Multimedia Project</i> 541 <i>Publishing/Presenting</i> 319, 423, 647
determine and write for the needs of different audiences	SE: <i>Audience and Purpose</i> 105, 317, 421, 531, 761 <i>Creative Writing</i> 102 <i>Critical Listening</i> 3 <i>Interdisciplinary Activity</i> 102 <i>Learning for Life</i> 219, 327
2.2 write for different purposes	
write for a range of purposes including: <ul style="list-style-type: none"> • to express him/herself • to inform others • to create • to explain ideas or procedures • to persuade others • to entertain • to debate • to question 	SE: 316-319, 760-763 <i>Creative Writing</i> 22, 526, 589 <i>Performing</i> 733 <i>Writing About Literature</i> 172, 375, 837 TWE: WM 284
2.3 write in a variety of forms	
write in a variety of forms and genres (narratives, journals, poems, essays, stories, research reports, etc.)	SE: 208-211, 420-423, 644-647, 846-849 <i>Creative Writing</i> 135, 365, 733 <i>Personal Writing</i> 11 <i>Writing About Literature</i> 457 TWE: RWC 239
vary form, detail, and structure of writing in accordance with intended audience and purpose	SE: 316-319 <i>Creative Writing</i> 102, 158, 224 <i>Critical Listening</i> 3 <i>Interdisciplinary Activity</i> 102 <i>Learning for Life</i> 219, 327 <i>Personal Writing</i> 821 <i>Writing About Literature</i> 375

OBJECTIVES	PAGE REFERENCES
2.4 write for career applications	
identify different forms used to cite sources when writing reports or technical documents, <i>for example, references, footnotes, and endnotes</i>	SE: R56-R57
3. The student understands and uses the steps of the writing process.	
To meet this standard, the student will:	
3.1 prewrite	
use a variety of prewriting strategies (story mapping, listing, webbing, jotting, outlining, freewriting, brainstorming, etc.)	SE: 104, 208, 316, 420, 530, 644, 760, 846, R48, R54
use available tools and technology <i>such as a simple word processor</i> consistently through the writing process	SE: 56-57, 338-339, 562-563, R60-R61 TWE: IC 57
gather information from a variety of sources <i>such as interviews, multimedia, and periodicals</i>	SE: <i>Critical Listening 3</i> <i>Critical Viewing 327</i> <i>Learning for Life 3, 327, 431, 771</i> <i>Multimedia Project 115, 219, 327, 431</i>
3.2 draft	
elaborate on an initial idea	SE: <i>Drafting 106, 210, 318, 422, 532, 646, 762, 848</i> <i>Creative Writing 141</i> TWE: LSC 285
coordinate ideas and perspectives and take variables into account	SE: <i>Analyzing Literature 320, 424, 850</i> <i>Compare Descriptions 249</i> <i>Drafting 762</i> <i>Writing About Literature 128, 457, 627</i> TWE: WM 284, 349
construct a clear narrative or present argumentation	SE: <i>Creative Writing 468, 786</i> <i>Reading and Thinking 17</i> <i>Writing About Literature 337, 758, 844</i> TWE: WM 47, 106, 193, 596, 664
3.3 revise	
confer with others to improve text; evaluate suggestions from others	SE: <i>Revising 106, 210, 318, 422, 532, 762</i> TWE: WM 106, 210, 422, 646
add and delete information and graphics as needed to enhance text and style	SE: <i>Revising 106, 210, 318, 422, 532, 762, 848</i> TWE: WM 532, 848
3.4 edit	
use applicable reference tools	SE: 56-57, R61, R72-R73 <i>Editing/Proofreading 211, 763, 849</i> TWE: AR 107 TT 106, 210 WM 318
correct some errors independently	SE: <i>Editing 107, 211, 319, 423, 533, 647, 763, 849, R50, R61</i>

OBJECTIVES	PAGE REFERENCES
adjust word choice and sentence structure	SE: R81 <i>Literary Elements</i> 843 <i>Revising</i> 106, 210, 762, 848 <i>Revising Tip</i> 532 TWE: WM 318, 422
correct mechanics and grammar	SE: 107, 211, 319, 423, 533, 647, 763, 849, R12-R47
3.5 publish	
select from a variety of publishing options <i>such as school newspaper, bulletin boards, or multimedia formats</i>	SE: 107, 211, 319, 423, 533, 647, 763, 849 <i>Creative Writing</i> 303 TWE: WM 193
produce a legible, neat final product	SE: <i>Creative Writing</i> 263 <i>Literature Groups</i> 379 <i>Publishing/Presenting</i> 107, 211, 533, 647 <i>Writing About Literature</i> 54, 181, 696 TWE: WM 487
use different technologies to produce a finished product	SE: 56-57, R61 <i>Presenting Tip</i> 423 <i>Publishing/Presenting</i> 319, 763, 849 <i>Technology Tip</i> 849 TWE: IC 57 P/P 763 TT 210
4. The student analyzes and evaluates the effectiveness of written work.	
To meet this standard, the student will:	
4.1 assess own strengths and needs for improvement	
establish and apply own criteria to improve writing	SE: <i>Build Your Portfolio</i> 108 <i>Evaluate and Set Goals</i> 212 <i>Reflecting</i> 107, 211, 423, 533, 647 TWE: ESG 534 R 107, 533
analyze the works of effective writers to improve writing	SE: <i>Writing About Literature</i> 11, 74, 172, 256, 331, 446, 457, 614, 704, 821
articulate the qualities that make a piece of writing effective	SE: <i>Evaluate and Connect</i> 16 <i>Listening and Speaking</i> 344 <i>Literary Elements</i> 312, 442 <i>Literature Groups</i> 468 <i>Writing About Literature</i> 135, 263, 457, 497, 614
4.2 seek and offer feedback	
accept feedback and edits to revise own writing when appropriate	SE: <i>Revising</i> 106, 210, 318, 422, 532, 762 TWE: WM 106, 210, 422, 646
offer feedback, with guidance on others' writing, with regard to: <ul style="list-style-type: none"> • concept and design • style • conventions 	SE: <i>Revising</i> 106, 210, 318, 422, 532, 762, 848 TWE: WM 532, 848

Codes Used for TWE Pages

AC	Author's Craft
AR	Additional Resources
CT	Critical Thinking
ELL	English Language Learners
ESG	Evaluate and Set Goals
GLM	Grammar and Language MiniLesson
GTA	Gifted and Talented Activity
IC	Interdisciplinary Connection
INC	Internet Connection
IS	Inclusion Strategies
LE	Literary Elements
LSC	Life Skills Connection
LSM	Listening and Speaking MiniLesson
MLS	Multiple Learning Styles
P/P	Publishing/Presenting
R	Reflecting
RM	Reading MiniLesson
RWC	Real-World Connection
TO	Technology Option
TS	Teaching Strategies
TT	Technology Tip
VS	Vocabulary Skills
WM	Writing MiniLesson