

GLENCOE CORRELATION
LITERATURE: THE READER'S CHOICE
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WASHINGTON

Reading Essential Academic Learning Requirements
 Benchmark 3 – Grade 10

OBJECTIVES	PAGE REFERENCES
READING ESSENTIAL ACADEMIC LEARNING REQUIREMENTS	
1. The student understands and uses different skills and strategies to read.	
To meet this standard, the student will:	
BENCHMARK 3 - GRADE 10	
1.1 use word recognition and word meaning skills to read and comprehend text	
use language structure to understand reading materials including sentence structure, prefixes, suffixes, contractions, and simple abbreviations	SE: 387, 777, R81-R82 <i>Vocabulary</i> 43, 177, 209, 223, 406, 424, 446
integrate appropriate reading strategies to adapt reading to different types of text	SE: 24, 48-49, 197, 296-297, 359, 395, 509, 694-695, R76-R79, R84
readily use a variety of strategies to comprehend words and ideas in complex texts including self-correcting, re-reading, reading-on, and slowing down	SE: 25, 280, 565, R76-R77, R84-R85, R88 TWE: RM 203, 284, 352
understand and apply reading strategies including word origins, word roots, prefixes, suffixes; making predictions; and verifying and revising understanding while reading	SE: 49, 299, 359, 387, 777 <i>Reading and Thinking</i> 349, 563 <i>Vocabulary</i> 16, 89, 775
synthesize information when reading from a variety of sources	SE: 74, 166, 386, 689, 854 <i>Analyzing Literature</i> 94, 328, 430, 544, 654
identify technical and specialized terms and determine meaning of multiple meaning words	SE: 58-59, 266-267, 464-465, R82-R83 <i>Vocabulary</i> 417, 491, 617, 640, 873 TWE: VS 106
1.2 build vocabulary through reading	
examine and increase vocabularies relevant to different contexts, cultures, and communities	SE: 75, 225, 387, 777, R73-R74, R78-R83 <i>Vocabulary</i> 43, 209, 424, 647
1.3 read fluently, adjusting reading for purpose and material	
read fluently focusing on text details when necessary to maintain meaning	SE: 280, 565, R76-R79, R84-R92 TWE: CT 275 RM 203, 271, 284, 352, 496
read at different speeds, using scanning and/or careful reading as appropriate	SE: 395, R76-R79, R84-R85 TWE: RM 203, 254, 679, 705
1.4 understand elements of literature – fiction	
identify literary devices (exaggeration, irony, humor, dialogue, devices that develop characterization, tension, and mood)	SE: <i>Evaluate and Connect</i> 300, 536 <i>Literary Elements</i> 124, 157, 165, 183, 291, 626, 728, 842

OBJECTIVES	PAGE REFERENCES
understand sentence structure, paragraphs, and chapters	SE: 565, R32-R33, R88-R89 <i>Drafting</i> 326, 428 <i>Grammar and Language</i> 209 <i>Literary Elements</i> 639 TWE: CT 637 RM 31
analyze literary elements (plot, characters, setting, theme, point of view, conflict, resolution)	SE: <i>Literary Elements</i> 14, 23, 56, 141, 221, 264, 375, 404, 522, 615
1.5 use features of non-fiction text and computer software	
read, analyze, and use informational materials to demonstrate understanding and expertise; analyze the validity of electronic information	SE: 525, 648-649, 779, 813, R54, R56, R71, R92 <i>Reading and Thinking</i> 501
use complex organizational features of printed text (titles, headings, table of contents, indexes, glossaries, prefaces, appendices, captions, citations, endnotes, etc.)	SE: 25, R75, R98-R100
use features of electronic information (electronic bulletin boards and databases, e-mail, etc.)	SE: 58-59, 464-465, 648-649, 684-685, 844-845 <i>Internet Connection</i> 142 <i>Multimedia Project</i> 3, 237 TWE: INT 159 RM 684
2. The student understands the meaning of what is read.	
To meet this standard, the student will:	
2.1 comprehend important ideas and details	
demonstrate comprehension of varied texts especially technical materials, complex narratives, and exposition	SE: 46-49, 51-55, 196-197, 294-297, 358-359, 508-509, 618-621, 623-625, 692-695, 832-833
summarize the main idea and supporting facts and details with evidence from reading	SE: 565 <i>Reading and Thinking</i> 279, 406 TWE: CT 637 RM 21, 271, 284, 666, 703, 721
use prior knowledge of issues, characters, events, and information to examine texts and extend understanding	SE: 673, R84 <i>Evaluate and Connect</i> 124, 489 <i>Focus Activity</i> 4, 18, 70 <i>Literature Groups</i> 158 <i>Reading and Thinking</i> 524 TWE: RM 637
synthesize ideas from selections to make predictions and inferences about various texts	SE: 49, 54, 144, 509, 694, 867 TWE: CT 13, 263 RM 217, 410
2.2 expand comprehension by analyzing, interpreting, and synthesizing information and ideas	
critically compare, contrast, and connect ideas within and among a broad range of texts	SE: 74, 166, 256, 386, 463, 597, 689, 854 <i>Analyzing Literature</i> 94, 328
use logical sequence to accurately retell stories; order and/or sequence parts of text	SE: <i>Reading and Thinking</i> 111, 143, 368, 588, 617, 811, 831 TWE: RM 54, 469, 871

OBJECTIVES	PAGE REFERENCES
2.3 think critically and analyze authors' use of language, style, purpose, and perspective	
draw conclusions based on the validity and accuracy of what is read	SE: <i>Evaluate and Connect</i> 35, 157, 247, 291, 393, 596 <i>Writing About Literature</i> 321, 375, 417, 490
explain how an author uses language to influence different audiences	SE: 525 <i>Analyzing Literature</i> 430 <i>Evaluate and Connect</i> 175 <i>Literary Elements</i> 73, 109, 444, 476, 639, 646 <i>Reading and Thinking</i> 501 <i>Writing About Literature</i> 394
analyze and evaluate authors' effectiveness for different audiences	SE: <i>Evaluate and Connect</i> 175 <i>Learning for Life</i> 313 <i>Literary Elements</i> 73 <i>Literature Groups</i> 158, 445 <i>Reading and Thinking</i> 89 <i>Writing About Literature</i> 43, 222, 307, 313
detect bias, stereotype, overgeneralization, association, and other devices used by the author to influence an audience	SE: 525, R71, R92, R97-R98 <i>Reading and Thinking</i> 223, 501 TWE: CT 6, 578, 681, 719
apply information gained from reading to give a response and express insight	SE: <i>Evaluate and Connect</i> 35, 157, 247, 291, 393, 596 <i>Writing About Literature</i> 321, 375, 417, 490
analyze, interpret, and evaluate ideas and concepts within, among, and beyond multiple texts	SE: 74, 166, 256, 386, 463, 597, 689, 854 <i>Analyzing Literature</i> 94, 328
analyze, interpret, and evaluate reasoning and ideas related to multiple texts	SE: 74, 166, 256, 386, 463, 597, 689, 854 <i>Analyzing Literature</i> 94, 328
3. The student reads different materials for a variety of purposes.	
To meet this standard, the student will:	
3.1 read to learn new information	
observe and use signs, labels, and instructions	SE: 58-59, 178-179, 464-465, R93, R99-R100 <i>Critical Viewing</i> 437
organize information from resource materials and communicate findings effectively	SE: 540-543, 650-653, 778-781 <i>Critical Viewing</i> 3, 335, 437 <i>Learning for Life</i> 3, 101 <i>Multimedia Project</i> 237, 437
locate, analyze, and interpret material to investigate a question, topic, or issue (encyclopedia and other reference materials, pamphlets, book excerpts, newspaper and magazine articles, letters to an editor, etc.)	SE: 540-543, 650-653, 778-781 <i>Critical Thinking</i> 3, 237, 335, 437 <i>Multimedia Project</i> 437 TWE: IC 83, 273
read, analyze, and interpret a full range of texts fluently (instructions, news articles, poetry, novels, short stories, professional-level materials that match career or academic interests, electronic information, etc.)	SE: 48-49, 197, 296-297, 359, 509, 589, 620-621, 684-685, 694-695, 833

OBJECTIVES	PAGE REFERENCES
3.2 read to perform a task	
understand and follow complex information to perform tasks for a specific audience (schedules, maps, recipes, instructions, newspaper want ads, consumer reports, travel books, first aid or other manuals, catalogs, yellow pages, credit card or job applications, legal documents, etc.)	SE: 178-179, R58-R61, R86-R87, R99-R100 <i>Practice</i> 59, 465, 649
3.3 read for literary experience	
read, respond to, and evaluate a variety of traditional and contemporary literature (poetry, essays, short stories, novels, biographies, non-fiction narratives, plays)	SE: 48-56, 197-207, 210, 296-300, 359-366, 509-522, 620-626, 694-710, 812, 833-842
read critically to analyze, compare, and contrast works of various authors and to understand multiple perspectives and issues of self, others, and world issues	SE: <i>Analyzing Literature</i> 94, 430 <i>Compare Attitudes</i> 597 <i>Compare Experiences</i> 689, 854 <i>Compare Situations</i> 597 <i>Compare Solutions</i> 74 <i>Compare Symbols</i> 166, 463 <i>Compare Themes</i> 386
analyze recurring themes in literature <i>such as human interaction, identity, conflict and struggle, and economic change</i>	SE: <i>Analyzing Literature</i> 94, 328, 430, 544 <i>Compare Characters</i> 166 <i>Compare Solutions</i> 74 <i>Literature Groups</i> 73, 142, 301 <i>Responding to the Theme</i> 230
3.4 read for career applications	
identify particular reading skills required for occupational/career areas of interest	SE: R76-R79, R99-R100 <i>Learning for Life</i> 69, 222, 292, 445
use appropriate reading strategies for interpreting technical and non-technical documents from different career settings <i>such as scanning, finding specific information, and inferring from data</i>	SE: 144, 178-179, 464-465, R74-R77, R91, R99-R100 <i>Practice</i> 267
4. The student sets goals and evaluates progress to improve reading.	
To meet this standard, the student will:	
4.1 assess strengths and need for improvement	
solve problems, monitor progress, and direct own reading	SE: 25, 144, 280, 395, 565, 673, 867 <i>Reading and Thinking</i> 381 TWE: RM 203, 352, 705
set goals and take individual responsibility to form a plan for improvement	SE: <i>Evaluate and Set Goals</i> 94, 230, 328, 430, 544, 654, 782, 878
4.2 seek and offer feedback to improve reading	
apply academic and technical standards to evaluate and improve reading for self and others	SE: 25, 144, 280, 395, 565, 673, 867, R72-R103 TWE: RM 203, 352
4.3 develop interests and share reading experiences	
share knowledge gained through reading with others	SE: <i>Literature Groups</i> 43, 73, 110, 165, 222, 367, 394, 417, 500, 571

OBJECTIVES	PAGE REFERENCES
WRITING ESSENTIAL ACADEMIC LEARNING REQUIREMENTS	
1. The student writes clearly and effectively.	
To meet this standard, the student will:	
BENCHMARK 3 - GRADE 10	
1.1 develop concept and design	
maintain a sharp focus throughout the work; focus text clearly to hold a reader's attention, to make a point, to tell a story, and/or describe a process or phenomenon	SE: 91, 227-228, 325-326, 427-428, 541, 651, 779-780, 875-876 <i>Creative Writing</i> 278, 417
approach a topic in an individualized and purposeful way	SE: 90-91, 226-227, 324-325, 426-427, 540-541, 650-651, 778-779, 874-875 <i>Learning for Life</i> 237, 335
discriminate between essential, intriguing, or useful information and trivia	SE: 90, 226-227, 325, 426-427, 541, 651, 779, 874-875 TWE: LS 541 LSC 90
develop a topic, theme, or central metaphor with carefully chosen and focused detail and content	SE: 211 <i>Drafting</i> 92, 228, 326, 428, 542, 652, 780, 876 <i>Writing About Literature</i> 208
control emphasis, sequencing, focus, and transitions in a variety of genres <i>such as poetry, technical, or narrative</i>	SE: 91, 227, 691 <i>Drafting</i> 428, 542 <i>Reading and Thinking</i> 111, 811 TWE: MIN 326 WM 542, 780
write coherent paragraphs	SE: 227, 565, 779, R88-R89 <i>Drafting</i> 92, 326, 428, 652, 780 TWE: WM 542
develop analysis, synthesis, persuasion, and exposition logically; demonstrate advanced logic	SE: 92, 325-326, 541-542, 651-652, 778-780 <i>Analyzing Literature</i> 94, 328, 430, 544, 654
1.2 use style appropriate to the audience and purpose	
recognize voice; strengthen and modify own voice as appropriate	SE: 91, 227, 325, 427, 540, 651, 779, 875 TWE: WM 92, 652
choose words to convey intended message in a precise, interesting, and natural way	SE: 91, 227, 325, 427, 540, 651, 779, 875 TWE: WM 92, 652
use specialized vocabulary relevant to a specific content area	SE: <i>Analyzing Literature</i> 430, 654, 782 <i>Evaluate and Connect</i> 14, 23, 320 <i>Literary Elements</i> 14, 87, 124, 141
use figurative language and sound patterns effectively	SE: 294-295 <i>Evaluate and Connect</i> 320 <i>Literary Elements</i> 87, 109, 300, 385, 393, 506, 602 TWE: AC 304
consider connotation and denotation when choosing words	SE: R83 <i>Vocabulary</i> 249, 588 TWE: AC 22 VS 260

OBJECTIVES	PAGE REFERENCES
vary the complexity of sentence structure and cadence for effect	SE: R32-R33 <i>Grammar and Language</i> 588, 603, 831 TWE: GL 192, 828, 840 WM 215
1.3 apply writing conventions	
use standard writing conventions in final draft to enhance meaning and clarity: <ul style="list-style-type: none"> • grammar/usage • capitalization • punctuation • spelling 	SE: 45, 167, 314, 369, 539, 572, 690, 868, R11-R20, R35-R49
use paragraphing and stanza division to reinforce text's organizational structure	SE: 227, 565, R88-R89 <i>Creative Writing</i> 471 <i>Drafting</i> 92, 326, 428, 652, 780 <i>Literary Elements</i> 570
write legibly	This objective can be stressed using any of the creative writing activities.
2. The student writes in a variety of forms for different audiences and purposes.	
To meet this standard, the student will:	
2.1 write for different audiences	
identify, analyze, describe, and meet the needs of chosen audience	SE: 91, 227, 325, 427, 540, 651, 779, 875 <i>Writing About Literature</i> 810 TWE: WM 652
show sense of how particular audience may interpret a text	SE: 91, 227, 325, 427, 540, 651, 779, 875 <i>Writing About Literature</i> 810 TWE: WM 652
2.2 write for different purposes	
write for a broad range of purposes including: <ul style="list-style-type: none"> • to reflect upon own experiences • to experiment with language • to make inferences or draw conclusions • to present an analytical response to literature • to apply for jobs • to communicate research findings • to convey technical information 	SE: 90-93, 778-781 <i>Analyzing Literature</i> 430 <i>Creative Writing</i> 142, 301 <i>Journal</i> 398 <i>Learning for Life</i> 222, 313 <i>Writing About Literature</i> 88, 313
2.3 write in a variety of forms	
write in a variety of forms and genres (tall tales, myths, fables, reports, experiments, directions, dramas, narratives, journals, poems, essays, stories, etc.)	SE: 90-93, 426-429, 540-543, 650-653, 778-781 <i>Creative Writing</i> 265, 423 <i>Learning for Life</i> 445, 661 <i>Writing About Literature</i> 462
interweave elements of exposition, argumentation, narration, figurative, and rhythmic language as needed according to audience and purpose	SE: 91, 227, 325, 427, 540, 651, 779, 875 <i>Writing About Literature</i> 810 TWE: WM 652
2.4 write for career applications	
understand the importance of using reference style consistently when writing reports or technical documents	SE: R56, R58-R59 <i>Drafting</i> 542, 780

OBJECTIVES	PAGE REFERENCES
3. The student understands and uses the steps of the writing process.	
To meet this standard, the student will:	
3.1 prewrite	
generate ideas and plan writing independently <i>such as extensive planning, and defining and choosing an appropriate mode of expression</i>	SE: 90-91, 226-227, 324, 426, 540, 650, 778, 874-875 TWE: MIN 226, 426
use available tools and technology <i>such as a simple word processor</i> consistently through the writing process	SE: <i>Technology Tip</i> 326, 540, 778, 877 TWE: TT 228, 428, 652, 876
analyze and synthesize information from a variety of sources <i>such as interviews, multimedia, books, and periodicals</i>	SE: 648, 779 <i>Critical Viewing</i> 3, 437, 661 <i>Interdisciplinary Activity</i> 405 <i>Internet Connection</i> 24, 101, 176 <i>Personal Writing</i> 640
3.2 draft	
formulate and construct ideas independently	SE: 91, 227, 325, 427, 541, 651, 779, 875 TWE: LSC 90 MIN 427
coordinate a number of ideas and points of view	SE: 91, 227, 325, 427, 541, 651, 779, 875 TWE: LSC 90 MIN 427
present argumentation effectively by using clarity, coherency, and precision; draft text that uses logical flow of ideas and relationships	SE: <i>Drafting</i> 92, 228, 326, 428, 542, 652, 779, 876 TWE: WM 228, 542
3.3 revise	
confer with others to improve text; incorporate suggestions from others	SE: 92, 228, 326, 428, 542, 652, 780, 876, R52-R53 TWE: LS 541
investigate additional information sources to improve text; use language to enrich text and enhance style	TWE: MIN 876 TT 228, 428 WM 92, 228, 428, 542, 652, 780
3.4 edit	
adapt new reference technologies to further the purpose of writing	SE: R62 <i>Internet Connection</i> 101, 222, 500 <i>Technology Tip</i> 429, 877 TWE: INT 7, 106, 130 RWC 85
demonstrate self-correction	SE: <i>Editing/Proofreading</i> 93, 229, 327, 429, 543, 653, 781, 877, R53 TWE: WM 428
change text order to improve argument, flow of information, and logic	SE: <i>Revising</i> 92, 326, 428, 542, 780 TWE: LS 541 WM 228, 542, 652, 780
correct mechanics and grammar	SE: 93, 229, 327, 429, 543, 653, 781, 877, R11-R20, R35-R49

OBJECTIVES	PAGE REFERENCES
3.5 publish	
identify viable markets and forums for specific pieces of writing	SE: <i>Creative Writing</i> 423 <i>Personal Writing</i> 647 <i>Publishing/Presenting</i> 93, 229, 327, 429, 543, 653, 781, 877
produce a legible, professional-looking final product	This objective can be stressed using any of the creative writing activities.
use a variety of technological resources to produce a final product	SE: <i>Publishing/Presenting</i> 781 <i>Technology Tip</i> 326, 540, 652, 778, 877 TWE: TT 228, 428, 652, 876
4. The student analyzes and evaluates the effectiveness of written work.	
To meet this standard, the student will:	
4.1 assess own strengths and needs for improvement	
articulate own and established criteria to improve writing; defend choices to deviate from established criteria	SE: 60, 211, 641, 691 <i>Questions for Revising</i> 92, 228, 326, 542 <i>Reflecting</i> 429 TWE: WM 542
assess own strengths and developmental needs as a writer	SE: <i>Build Your Portfolio</i> 94, 230, 328, 430, 782 <i>Reflecting</i> 429, 543, 653, 781
demonstrate knowledge of the qualities that make a piece of writing effective	SE: 60, 211, 641, 691 <i>Questions for Revising</i> 92, 228, 326, 542 <i>Reflecting</i> 429 TWE: WM 542
4.2 seek and offer feedback	
seek, evaluate, accept, and apply feedback; hold on to one's own vision	SE: <i>Revising</i> 92, 228, 326, 428, 542, 652, 780, 876, R52-R53 TWE: LS 541
independently offer specific feedback on others' writing with regard to: <ul style="list-style-type: none"> • concept and design • style • conventions 	SE: <i>Revising</i> 92, 228, 326, 428, 542, 652, 780, 876, R52-R53 TWE: LS 541

Codes Used for TWE Pages

AC	Author's Craft
CT	Critical Thinking
GL	Grammar and Language MiniLesson
IC	Interdisciplinary Connection
INT	Internet Connection
LS	Listening and Speaking MiniLesson
LSC	Life Skills Connection
MIN	Meeting Individual Needs
RM	Reading MiniLesson
RWC	Real World Connection
TT	Technology Tip
VS	Vocabulary Skills
WM	Writing MiniLesson