

**GLENCOE CORRELATION**  
**LITERATURE: THE READER'S CHOICE**  
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**WASHINGTON**

Reading Essential Academic Learning Requirements  
 Benchmark 3 – Grade 10

OBJECTIVES	PAGE REFERENCES
<b>READING ESSENTIAL ACADEMIC LEARNING REQUIREMENTS</b>	
<b>1. The student understands and uses different skills and strategies to read.</b>	
To meet this standard, the student will:	
<b>BENCHMARK 3 - GRADE 10</b>	
<b>1.1 use word recognition and word meaning skills to read and comprehend text</b>	
use language structure to understand reading materials including sentence structure, prefixes, suffixes, contractions, and simple abbreviations	SE: R86 <i>Skill Minilesson</i> 132, 438, 490 <i>Vocabulary Skills</i> 1059 TWE: MIN 11
integrate appropriate reading strategies to adapt reading to different types of text	SE: 4-5, 7-15, 18-19, 24-25, 27-29, R91 <i>Technology Skills</i> 802-803 TWE: RJ 24
readily use a variety of strategies to comprehend words and ideas in complex texts including self-correcting, re-reading, reading-on, and slowing down	SE: R87-R88, R91 <i>Theme Projects</i> 535 <i>Extending Your Response</i> 997
understand and apply reading strategies including word origins, word roots, prefixes, suffixes; making predictions; and verifying and revising understanding while reading	SE: 4-5, 24-25 <i>Skill Minilesson</i> 189, 604, 1151 <i>Technology Skills</i> 802 <i>Vocabulary Skills</i> 820, 1059 TWE: RM 274, 1085
synthesize information when reading from a variety of sources	SE: R91 TWE: CT 694
identify technical and specialized terms and determine meaning of multiple meaning words	SE: R87 <i>Technology Skills</i> 96-97, 560-561, 1172-1173 <i>Literature And Writing</i> 701 <i>Skill Minilesson</i> 1197 TWE: TEC 231, 1173
<b>1.2 build vocabulary through reading</b>	
examine and increase vocabularies relevant to different contexts, cultures, and communities	SE: 40, 206, 466, 624, 882 TWE: MIN 1116, 1210 TEC 1173
<b>1.3 read fluently, adjusting reading for purpose and material</b>	
read fluently focusing on text details when necessary to maintain meaning	SE: 24-25, 27-29 <i>Responding to Literature</i> 30 <i>Literature And Writing</i> 31 <i>Extending Your Response</i> 65 TWE: AR 29 RM 77, 101

<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
read at different speeds, using scanning and/or careful reading as appropriate	SE: 802, R87-R89 <i>Reading and Thinking</i> 825 TWE: RM 645, 722
<b>1.4 understand elements of literature – fiction</b>	
identify literary devices (exaggeration, irony, humor, dialogue, devices that develop characterization, tension, and mood)	SE: <i>Responding to Literature</i> 30 <i>Literary Elements</i> 123, 917, 971, 1104 <i>Extending Your Response</i> 357, 604 <i>Literature And Writing</i> 490 TWE: LE 692, 1009
understand sentence structure, paragraphs, and chapters	SE: R89 <i>Literary Elements</i> 446, 579 <i>Literature And Writing</i> 580 TWE: MIN 273, 646
analyze literary elements (plot, characters, setting, theme, point of view, conflict, resolution)	SE: <i>Literature And Writing</i> 95, 373, 490, 591, 701 <i>Literary Elements</i> 1053, 1073 <i>Extending Your Response</i> 1135 TWE: MIN 73, 688
<b>1.5 use features of non-fiction text and computer software</b>	
read, analyze, and use informational materials to demonstrate understanding and expertise; analyze the validity of electronic information	SE: R70, R78-R79, R93 <i>Technology Skills</i> 230-231, 802-803, 1172-1173 <i>Interdisciplinary Connection</i> 1188 TWE: RM 708
use complex organizational features of printed text (titles, headings, table of contents, indexes, glossaries, prefaces, appendices, captions, citations, endnotes, etc.)	SE: R69, R72-R75 <i>Reading and Thinking</i> 825 <i>Literary Elements</i> 1150 TWE: MIN 41
use features of electronic information (electronic bulletin boards and databases, e-mail, etc.)	SE: R78-R79 <i>Technology Skills</i> 96-97, 230-231, 666-667 <i>Theme Projects</i> 365 <i>Extending Your Response</i> 841, 1045 TWE: INC 230, 578
<b>2. The student understands the meaning of what is read.</b>	
To meet this standard, the student will:	
<b>2.1 comprehend important ideas and details</b>	
demonstrate comprehension of varied texts especially technical materials, complex narratives, and exposition	SE: 491-498, 547-548 <i>Literature Focus</i> 42, 468 <i>Responding to Literature</i> 499, 549 <i>Interdisciplinary Connection</i> 1188 TWE: RJ 24
summarize the main idea and supporting facts and details with evidence from reading	SE: R90-R91 <i>Extending Your Response</i> 31, 65 <i>Literature And Writing</i> 31, 389 TWE: RM 77
use prior knowledge of issues, characters, events, and information to examine texts and extend understanding	SE: 4, 8, 24, 28, 802, R87 <i>Literature And Writing</i> 792 TWE: RM 70, 402

OBJECTIVES	PAGE REFERENCES
synthesize ideas from selections to make predictions and inferences about various texts	SE: 4, 24, 802, R88, R91 <i>Extending Your Response</i> 604, 899 TWE: RM 274 CT 694, 1006
<b>2.2 expand comprehension by analyzing, interpreting, and synthesizing information and ideas</b>	
critically compare, contrast, and connect ideas within and among a broad range of texts	SE: <i>Comparing Selections</i> 66, 358, 550 <i>Theme Projects</i> 207, 467 <i>Reading and Thinking</i> 359 <i>Extending Your Response</i> 715 TWE: RM 824
use logical sequence to accurately retell stories; order and/or sequence parts of text	SE: <i>Extending Your Response</i> 1091 TWE: RM 93 MIN 745
<b>2.3 think critically and analyze authors' use of language, style, purpose, and perspective</b>	
draw conclusions based on the validity and accuracy of what is read	SE: R91 <i>Extending Your Response</i> 166, 520, 545, 632 TWE: CT 734, 1078
explain how an author uses language to influence different audiences	SE: 1077-1080 <i>Literature And Writing</i> 971 <i>Responding to Literature</i> 1081 <i>Literary Elements</i> 1081, 1090 <i>Extending Your Response</i> 1151 TWE: CT 1080 LE 1080
analyze and evaluate authors' effectiveness for different audiences	SE: 642-647, 1048-1052, 1076-1080 <i>Responding to Literature</i> 648, 1053, 1081 TWE: RM 1050
detect bias, stereotype, overgeneralization, association, and other devices used by the author to influence an audience	SE: 1077-1080, R93 <i>Literary Elements</i> 931 <i>Theme Projects</i> 1097 TWE: RM 906 CT 1080 MIN 1218
apply information gained from reading to give a response and express insight	SE: R92 <i>Theme Projects</i> 265, 365, 625 <i>Literature And Writing</i> 742, 971 TWE: RM 833 WM 907, 1043
analyze, interpret, and evaluate ideas and concepts within, among, and beyond multiple texts	SE: 643-647 <i>Comparing Selections</i> 66, 228, 550, 706, 801 <i>Theme Projects</i> 207, 467 <i>Responding to Literature</i> 648 TWE: AR 646

OBJECTIVES	PAGE REFERENCES
analyze, interpret, and evaluate reasoning and ideas related to multiple texts.	SE: <i>Theme Projects</i> 207, 467 <i>Comparing Selections</i> 358, 399, 665, 848, 1074 <i>Responding to Literature</i> 1081, 1134 <i>Literature And Writing</i> 1135 TWE: CT 645
<b>3. The student reads different materials for a variety of purposes.</b>	
To meet this standard, the student will:	
<b>3.1 read to learn new information</b>	
observe and use signs, labels, and instructions	SE: R90 <i>Interdisciplinary Connection</i> 743, 1188 <i>Extending Your Response</i> 1197 TWE: MIN 1188 RWC 1195
organize information from resource materials and communicate findings effectively	SE: R70-R72 <i>Extending Your Response</i> 353, 373, 500, 580 <i>Writing Workshop</i> 1218-1221 TWE: MIN 263
locate, analyze, and interpret material to investigate a question, topic, or issue (encyclopedia and other reference materials, pamphlets, book excerpts, newspaper and magazine articles, letters to an editor, etc.)	SE: R63, R69, R78-R79 <i>Extending Your Response</i> 23, 166 <i>Media Connection</i> 551, 1141 TWE: RWC 1163
read, analyze, and interpret a full range of texts fluently (instructions, news articles, poetry, novels, short stories, professional-level materials that match career or academic interests, electronic information, etc.)	SE: 233-234, 491-498, R90 <i>Theme Projects</i> 365 <i>Media Connection</i> 418, 513 <i>Literary Elements</i> 715 <i>Technology Skills</i> 1172-1173 <i>Interdisciplinary Connection</i> 1188 TWE: RJ 24
<b>3.2 read to perform a task</b>	
understand and follow complex information to perform tasks for a specific audience (schedules, maps, recipes, instructions, newspaper want ads, consumer reports, travel books, first aid or other manuals, catalogs, yellow pages, credit card or job applications, legal documents, etc.)	SE: 2, R90 <i>Extending Your Response</i> 153, 189, 240 <i>Activities</i> 743 TWE: RWC 904, 1195 IC 1004
<b>3.3 read for literary experience</b>	
read, respond to, and evaluate a variety of traditional and contemporary literature (poetry, essays, short stories, novels, biographies, non-fiction narratives, plays)	SE: 254-255, 441-445, 471-473, 1215-1216 <i>Responding to Literature</i> 256, 446, 474, 1217 <i>Extending Your Response</i> 447 TWE: WM 351
read critically to analyze, compare, and contrast works of various authors and to understand multiple perspectives and issues of self, others, and world issues	SE: <i>Theme Projects</i> 207, 467 <i>Comparing Selections</i> 228, 399, 665, 706, 1074 <i>Reading and Thinking</i> 359 TWE: RM 966

OBJECTIVES	PAGE REFERENCES
analyze recurring themes in literature <i>such as human interaction, identity, conflict and struggle, and economic change</i>	SE: <i>Literature Focus</i> 42 <i>Theme Projects</i> 207, 467 <i>Extending Your Response</i> 246, 511, 715, 1013 TWE: MIN 42
<b>3.4 read for career applications</b>	
identify particular reading skills required for occupational/career areas of interest	SE: R76-R77 <i>Technology Skills</i> 560-561, 1172-1173 TWE: LSC 48 RWC 1173
use appropriate reading strategies for interpreting technical and non-technical documents from different career settings <i>such as scanning, finding specific information, and inferring from data</i>	SE: R69-R70, R78-R79, R91 <i>Technology Skills</i> 230-231, 666-667, 1172-1173 <i>Interdisciplinary Connection</i> 1188 TWE: RM 722
<b>4. The student sets goals and evaluates progress to improve reading.</b>	
To meet this standard, the student will:	
<b>4.1 assess strengths and need for improvement</b>	
solve problems, monitor progress, and direct own reading	SE: R88 <i>Extending Your Response</i> 490, 520, 1187 TWE: LSC 977, 1008
set goals and take individual responsibility to form a plan for improvement	SE: R86, R88
<b>4.2 seek and offer feedback to improve reading</b>	
apply academic and technical standards to evaluate and improve reading for self and others	SE: 4-5, 18-19, 24-25, R80-R81, R87-R91 TWE: RM 8
<b>4.3 develop interests and share reading experiences</b>	
share knowledge gained through reading with others	SE: <i>Theme Projects</i> 41, 207 <i>Extending Your Response</i> 256, 479, 500, 529, 742, 971 TWE: MIN 622
<b>WRITING ESSENTIAL ACADEMIC LEARNING REQUIREMENTS</b>	
<b>1. The student writes clearly and effectively.</b>	
To meet this standard, the student will:	
<b>BENCHMARK 3 - GRADE 10</b>	
<b>1.1 develop concept and design</b>	
maintain a sharp focus throughout the work; focus text clearly to hold a reader's attention, to make a point, to tell a story, and/or describe a process or phenomenon	SE: <i>Writing Workshop</i> 190-193, 360-364, 530-534, 716-720, 762, 864-867 TWE: WM 717
approach a topic in an individualized and purposeful way	SE: <i>Writing Workshop</i> 260-264, 360-364, 530-534, 716-720 <i>Extending Your Response</i> 749 TWE: MIN 531
discriminate between essential, intriguing, or useful information and trivia	SE: <i>Writing Workshop</i> 360-364, 530-534, 716-720, 826-830, 866, 1095 <i>Tip</i> 719 TWE: WM 1093

OBJECTIVES	PAGE REFERENCES
develop a topic, theme, or central metaphor with carefully chosen and focused detail and content	SE: <i>Writing Workshop</i> 260-264, 360-364, 760-763, 1092-1096 TWE: MIN 76
control emphasis, sequencing, focus, and transitions in a variety of genres <i>such as poetry, technical, or narrative</i>	SE: <i>Writing Workshop</i> 190-193, 530-534, 716-720, 760-763 TWE: GL 640 MIN 864
write coherent paragraphs	SE: <i>Writing Workshop</i> 190-193, 530-534, 716-720, 760-763, 826-830 TWE: WM 532
develop analysis, synthesis, persuasion, and exposition logically; demonstrate advanced logic	SE: <i>Extending Your Response</i> 240, 1013, 1081 <i>Writing Workshop</i> 360-364, 716-720, 826-830, 864-867 TWE: RWC 697
<b>1.2 use style appropriate to the audience and purpose</b>	
recognize voice; strengthen and modify own voice as appropriate	SE: <i>Writing Workshop</i> 190-193, 448-451, 530-534, 716-720 <i>Extending Your Response</i> 749 TWE: GL 704
choose words to convey intended message in a precise, interesting, and natural way	SE: <i>Writing Skills</i> 439 <i>Writing Workshop</i> 450, 716-720, 864-867 <i>Extending Your Response</i> 1197 TWE: WM 693, 762, 866
use specialized vocabulary relevant to a specific content area	SE: R76-R77 <i>Technology Skills</i> 96-97, 560-561, 1172-1173 <i>Literature And Writing</i> 580 TWE: TEC 231, 1173
use figurative language and sound patterns effectively	SE: <i>Extending Your Response</i> 357, 742, 758, 797, 814 <i>Writing Workshop</i> 448-451 <i>Literature And Writing</i> 792, 1197 TWE: MIN 144
consider connotation and denotation when choosing words	SE: R87 <i>Writing Skills</i> 439 <i>Literature And Writing</i> 447, 971 <i>Extending Your Response</i> 797 TWE: RM 627
vary the complexity of sentence structure and cadence for effect	SE: <i>Literature And Writing</i> 580 <i>Writing Skills</i> 815 TWE: WM 192
<b>1.3 apply writing conventions</b>	
use standard writing conventions in final draft to enhance meaning and clarity: <ul style="list-style-type: none"> <li>• grammar/usage</li> <li>• capitalization</li> <li>• punctuation</li> <li>• spelling</li> </ul>	SE: 193, 264, 867, R50-R61 <i>Grammar Link</i> 76, 229, 581 <i>Tip</i> 264 TWE: GL 1080, 1122

<b>OBJECTIVES</b>	<b>PAGE REFERENCES</b>
use paragraphing and stanza division to reinforce text's organizational structure	SE: <i>Writing Workshop</i> 360-364, 530-534, 716-720, 826-830, 864-867 <i>Writing Skills</i> 640 TWE: WM 532, 829
write legibly	SE: R75 <i>Writing Workshop</i> 264, 534, 720, 830, 867 TWE: TS 534
<b>2. The student writes in a variety of forms for different audiences and purposes.</b>	
To meet this standard, the student will:	
<b>2.1 write for different audiences</b>	
identify, analyze, describe, and meet the needs of chosen audience	SE: <i>Writing Workshop</i> 360-364, 530-534, 1092-1096 <i>Extending Your Response</i> 373, 1125 TWE: TS 531
show sense of how particular audience may interpret a text	SE: <i>Writing Workshop</i> 360-364, 716-720 <i>Extending Your Response</i> 490, 971 TWE: TS 717
<b>2.2 write for different purposes</b>	
write for a broad range of purposes including: <ul style="list-style-type: none"> <li>to reflect upon own experiences</li> <li>to experiment with language</li> <li>to make inferences or draw conclusions</li> <li>to present an analytical response to literature</li> <li>to apply for jobs</li> <li>to communicate research findings</li> <li>to convey technical information</li> </ul>	SE: <i>Extending Your Response</i> 153, 172, 749 <i>Literature And Writing</i> 223, 742 <i>Writing Workshop</i> 530-534, 1218-1221 <i>Technology Skills</i> 1172-1173 TWE: RWC 904
<b>2.3 write in a variety of forms</b>	
write in a variety of forms and genres (tall tales, myths, fables, reports, experiments, directions, dramas, narratives, journals, poems, essays, stories, etc.)	SE: <i>Writing Workshop</i> 190-193, 606-609, 864-867 <i>Literature And Writing</i> 490 <i>Extending Your Response</i> 511, 529, 811, 1197 TWE: WM 1001
interweave elements of exposition, argumentation, narration, figurative, and rhythmic language as needed according to audience and purpose	SE: <i>Writing Workshop</i> 190-193, 260-264, 360-364, 530-534, 826-830, 864-867 <i>Literature And Writing</i> 373, 490 <i>Extending Your Response</i> 1197 TWE: LSC 647
<b>2.4 write for career applications</b>	
understand the importance of using reference style consistently when writing reports or technical documents	SE: 1220, R73-R75 <i>Comparing Selections</i> 358 <i>Technology Skills</i> 666-667 TWE: TS 1220

OBJECTIVES	PAGE REFERENCES
<b>3. The student understands and uses the steps of the writing process.</b>	
To meet this standard, the student will:	
<b>3.1 prewrite</b>	
generate ideas and plan writing independently <i>such as extensive planning, and defining and choosing an appropriate mode of expression</i>	SE: R62-R63 <i>Writing Workshop</i> 190-191, 360-362, 449, 530-531, 606-607, 716-717 TWE: MIN 191
use available tools and technology <i>such as a simple word processor</i> consistently through the writing process	SE: <i>Technology Skills</i> 560-561 <i>Writing Workshop</i> 720 <i>Tip</i> 828, 1094 TWE: TT 761, 829
analyze and synthesize information from a variety of sources <i>such as interviews, multimedia, books, and periodicals</i>	SE: R63, R69, R91 <i>Extending Your Response</i> 23, 353, 591, 800 <i>Technology Skills</i> 802-803 <i>Writing Workshop</i> 1218-1221 TWE: MIN 1040
<b>3.2 draft</b>	
formulate and construct ideas independently	SE: R63 <i>Writing Workshop</i> 191-192, 361-362, 449, 531-533, 607-608, 761 TWE: MIN 362
coordinate a number of ideas and points of view	SE: R63 <i>Writing Workshop</i> 190-193, 362-363, 449, 531-533, 718 TWE: MIN 362, 1028
present argumentation effectively by using clarity, coherency, and precision; draft text that uses logical flow of ideas and relationships	SE: R63 <i>Writing Workshop</i> 190-193, 532-533, 608, 718, 761, 1220 TWE: WM 532
<b>3.3 revise</b>	
confer with others to improve text; incorporate suggestions from others	SE: R63-R64 <i>Writing Workshop</i> 450, 533, 608, 719, 762 TWE: WM 762
investigate additional information sources to improve text; use language to enrich text and enhance style	SE: R63-R64 <i>Writing Workshop</i> 192, 363, 450, 533, 719 TWE: WM 450
<b>3.4 edit</b>	
adapt new reference technologies to further the purpose of writing	SE: R65 <i>Tip</i> 192, 264, 533, 718, 828, 830, 1094 TWE: TT 361 WM 1075
demonstrate self-correction	SE: R65 <i>Writing Workshop</i> 193, 364, 609, 720, 763, 1096 TWE: WM 1075
change text order to improve argument, flow of information, and logic	SE: R65 <i>Writing Workshop</i> 192, 450, 533, 719, 1095 TWE: WM 532

OBJECTIVES	PAGE REFERENCES
correct mechanics and grammar	SE: 193, 264, 867, R50-R61 <i>Grammar Link</i> 76, 229, 581 <i>Tip</i> 264 TWE: GL 1080, 1122
<b>3.5 publish</b>	
identify viable markets and forums for specific pieces of writing	SE: R65 <i>Writing Workshop</i> 193, 261, 264, 364, 451, 763, 867 TWE: TS 264
produce a legible, professional-looking final product	SE: R65 <i>Writing Workshop</i> 193, 534, 609, 720, 830, 867 TWE: TS 193
use a variety of technological resources to produce a final product	SE: <i>Technology Skills</i> 230-231, 1172-1173 <i>Tip</i> 364, 830 <i>Writing Workshop</i> 609, 720 <i>Theme Projects</i> 721 TWE: RWC 231
<b>4. The student analyzes and evaluates the effectiveness of written work.</b>	
To meet this standard, the student will:	
<b>4.1 assess own strengths and needs for improvement</b>	
articulate own and established criteria to improve writing; defend choices to deviate from established criteria	SE: R66-R67 <i>Writing Workshop</i> 192-193, 450, 533, 608, 719, 762 TWE: WM 762
assess own strengths and developmental needs as a writer	SE: R66-R67 <i>Writing Workshop</i> 608, 763, 1095 TWE: PO 399, 1140
demonstrate knowledge of the qualities that make a piece of writing effective	SE: R66-R67 <i>Writing Skills</i> 68, 439, 605, 640, 815, 964 TWE: GL 605
<b>4.2 seek and offer feedback</b>	
seek, evaluate, accept, and apply feedback; hold on to one's own vision	SE: R64 <i>Writing Workshop</i> 263, 450, 533, 608, 719, 762 <i>Extending Your Response</i> 490, 971 TWE: WM 762
independently offer specific feedback on others' writing with regard to: <ul style="list-style-type: none"> <li>• concept and design</li> <li>• style</li> <li>• conventions</li> </ul>	SE: R64 <i>Extending Your Response</i> 223, 256, 500, 971 TWE: WM 762, 1075

## Codes Used for TWE Pages

AR	Active Reading
CT	Critical Thinking
GL	Grammar And Language Minilesson
IC	Interdisciplinary Connection
INC	<i>inter</i> Net Connection
LE	Literary Elements
LSC	Life Skills Connection
MIN	Meeting Individual Needs
PO	Portfolio Options
RJ	Reading Journal
RM	Reading Minilesson
RWC	Real World Connection
TEC	TechnoTalk
TS	Teaching Strategies
TT	Technology Tip
WM	Writing Minilesson