

GLENCOE CORRELATION
WRITER'S CHOICE: GRAMMAR AND COMPOSITION GRADE 8
WASHINGTON
 State Commission on Student Learning
 Benchmark 2 – Grade 7

OBJECTIVES	PAGE REFERENCES
READING ESSENTIAL ACADEMIC LEARNING REQUIREMENTS	
1. The student understands and uses different skills and strategies to read.	
To meet this standard, the student will:	
1.1 use word recognition and word meaning skills to read and comprehend text	
use language structure to understand reading materials including sentence structure, prefixes, suffixes, contractions, and simple abbreviations	SE: 359, 361, 363, 671-674 TWE: T 672
integrate appropriate reading strategies to adapt reading to different types of text	SE: 32, 90, 142, 188, 250, 302, 697-698, 703-705 TWE: T 92, 704
use a variety of reading strategies to comprehend words and ideas including self-correcting, re-reading, reading-on, and slowing down	SE: 697-698, 703-705 TWE: EE 698 T 704 TT 705
understand and apply reading strategies including word origins, word roots, prefixes, suffixes; making predictions; and verifying and revising understanding while reading	SE: 664-666, 671-674, 703-705 <i>Wordworks</i> 667, 675 TWE: EL 98, 272 T 37, 92, 190
analyze text for a specific purpose	SE: <i>Linking Writing and Literature</i> 38, 95, 148, 194, 258, 306 TWE: EE 148 T 303 W 34, 93
interpret general and specialized vocabulary critical to the meaning of the text	SE: <i>Linking Writing and Literature</i> 194, 306 TWE: EE 148 T 33, 91, 190, 303 W 144, 146, 190
1.2 build vocabulary through reading	
construct general and specialized vocabularies through reading and specific fields of academic study <i>such as science, social studies, mathematics, and the arts</i>	SE: 668-669, 671-673 <i>Cross-Curricular Activity</i> 221 <i>Wordworks</i> 667, 675 TWE: EL 98, 272 RWC 306 T 665, 672
1.3 read fluently, adjusting reading for purpose and material	
read both orally and silently with ease	SE: 32-37, 90-94, 142-147, 188-193, 250-257, 302-305, 697-698, 703-705 TWE: EE 698 T 704
adjust reading pace to accommodate the form, style, and difficulty of material and purpose of reading; sample text rather than focusing on every detail	SE: 697-698, 703-705 TWE: C 698 EE 698 T 697, 704 TT 705

OBJECTIVES	PAGE REFERENCES
1.4 understand elements of literature – fiction	
identify literary devices (figurative language, exaggeration, irony, humor, dialogue)	SE: 815-816, 820 TWE: C 148 T 33, 91, 146, 190, 192, 243 W 34
understand sentence structure, paragraphs, and chapters	SE: 71-72, 359, 365, 369, 371, 695, 697 TWE: T 72, 371
analyze literary elements (plot, characters, setting, theme, point of view, conflict, resolution)	SE: <i>Linking Writing and Literature</i> 38, 95, 194 TWE: EE 94 T 33, 36, 37, 190, 192 W 93
1.5 use features of nonfiction text and computer software	
locate specific information to pursue an interest or complete a project; analyze the validity of electronic information	SE: 56, 228, 646-662, 798-801, 803 <i>Prewriting</i> 185 <i>Using Computers</i> 229 TWE: CL 650, 799 EE 651
use organizational features of printed text (titles, headings, table of contents, indexes, glossaries, prefaces, appendices, captions, etc.)	SE: 695-696, 697 TWE: C 696 MIN 696 T 695
use organization features of electronic information (microfiche headings and numberings, CD-ROM, internet, etc.)	SE: 695-696, 697 TWE: C 696 MIN 696 T 695
2. The student understands the meaning of what is read.	
To meet this standard, the student will:	
2.1 comprehend important ideas and details	
demonstrate comprehension of complex texts including fiction, nonfiction, information, and task-oriented texts	SE: <i>Linking Writing and Literature</i> 38, 95, 148, 194, 258, 306 <i>Writing Activities</i> 137, 245 TWE: MIN 244 T 243
readily identify and comprehend the main idea and supporting facts and details; summarize ideas in own words	SE: 71, 203, 228, 234-235, 295, 699-700, 706 TWE: C 700 MA 70 MIN 236
link characters, events, and information to prior knowledge, previous experience, and current issues to increase understanding	SE: <i>Linking Writing and Literature</i> 38 TWE: B 32, 90, 142, 188, 251 MA 32, 90
make, confirm, or revise predictions and inferences based on the reading text	SE: 32, 90, 142, 188, 250, 302 TWE: MA 32, 90 T 35, 92
2.2 expand comprehension by analyzing, interpreting, and synthesizing information and ideas	
compare, contrast, and make connections within and among several texts	SE: 204, 210-212 <i>Writing Across the Curriculum</i> 259 <i>Writing Activities</i> 213 TWE: EE 194, 812 T 211, 295

OBJECTIVES	PAGE REFERENCES
use logical sequence to accurately retell stories; order and/or sequence parts of text	SE: 60, 126-128, 160-162, 220 <i>Writing Activities</i> 129, 163 TWE: EE 60 MIN 162, 220 T 128
2.3 think critically and analyze authors' use of language, style, purpose, and perspective	
evaluate the validity of what is read	SE: 274-276, 803 <i>Linking Writing and Literature</i> 306 TWE: MA 266 T 276
recognize that authors make language choices to influence an audience	SE: <i>Linking Writing and Literature</i> 38, 148, 194 TWE: T 33, 91, 146, 190 W 34, 190, 193
evaluate an author's effectiveness for a chosen audience	SE: <i>Linking Writing and Literature</i> 38, 95, 148, 194, 258, 306 TWE: C 95 T 190, 303 WW 254
recognize the author's point of view, tone, and use of persuasive devices	SE: 164-165, 267-268 <i>Linking Writing and Literature</i> 306 TWE: EE 284 MIN 166 T 165, 272, 276, 303 W 304
apply information gained from reading to give a response and express insight	SE: <i>Linking Writing and Literature</i> 38, 95, 148, 194, 258, 306 TWE: T 33, 144, 146, 190
make generalizations beyond the text to other texts, ideas, or situations	SE: 210-212 <i>Linking Writing and Literature</i> 38 <i>Writing Activities</i> 213 TWE: EE 194, 812 RWC 192 T 36, 211, 295 W 304
evaluate reasoning and ideas related to a text	SE: 272, 280 <i>Linking Writing and Literature</i> 38 TWE: T 33, 35, 37, 91, 94 W 34, 93
3. The student reads different materials for a variety of purposes.	
To meet this standard, the student will:	
3.1 read to learn new information	
observe and use signs, labels, and instructions	SE: 710-712, 798-801, 807-808 TWE: RWC 808
evaluate the appropriateness of a variety of resource materials for a specific task	SE: 228, 646-662, 798-801 <i>Using Computers</i> 229 TWE: CL 650, 799 EE 651, 656 T 647, 655

OBJECTIVES	PAGE REFERENCES
understand and use materials to investigate a topic (reference materials, encyclopedia, manuals, public documents, newspaper and magazine articles, trade publications, etc.)	SE: 228, 646-662, 798-801 <i>Using Computers</i> 229 TWE: CL 650, 799 EE 651, 656 T 647, 655
read and comprehend a full range of texts fluently (instructions, news articles, poetry, novels, short stories, professional-level materials that match career or academic interests, electronic information, etc.)	SE: 32-37, 90-94, 142-147, 188-193, 250-257, 302-305, 803 <i>Writing Activities</i> 245 TWE: MA 176 MIN 178
3.2 read to perform a task	
read and understand information to perform a specific task (schedules, maps, recipes, instructions, newspaper want ads, consumer reports, travel books, first aid manuals, catalogs, yellow pages, etc.)	SE: 798-801 TWE: T 800
3.3 read for literary experience	
read, respond to, and evaluate a variety of traditional and contemporary literature (poetry, essays, short stories, novels, biographies, nonfiction narratives, plays)	SE: 32-37, 142-147, 188-193, 250-257, 302-305 <i>Linking Writing and Literature</i> 38, 148, 194, 258, 306
read, discuss, and use literature to understand a variety of perspectives of self, others, and world issues	SE: 32-37, 90-94, 188-193, 302-306 <i>Linking Writing and Literature</i> 38 TWE: RWC 306 T 37 W 34, 190, 304
identify recurring themes in literature <i>such as identity, conflict and struggle, and social and economic change</i>	SE: 820 <i>Linking Writing and Literature</i> 38, 95, 194 TWE: EE 94 T 35, 36, 37 W 34
3.4 read for career applications	
identify particular documents one might be required to read for occupational/career areas of interest	SE: 798-802 TWE: T 800, 808
locate and interpret technical and nontechnical documents from different career settings <i>such as blueprints, graphs, tables, and policies</i>	SE: 333-336, 341-343, 709-712 TWE: EE 710 MA 341 RWC 340 T 228, 342 TS 712
4. The student sets goals and evaluates progress to improve reading.	
To meet this standard, the student will:	
4.1 assess strengths and need for improvement	
use a variety of strategies to monitor reading progress and to overcome difficulties	SE: 697-698, 699-700, 703-705 TWE: C 194 T 697, 704
set reading goals and develop strategies to meet goals and monitor progress	TWE: C 698, 705 CL 702 EE 698 T 704

OBJECTIVES	PAGE REFERENCES
4.2 seek and offer feedback to improve reading	
develop shared standards and evaluate reading skills <i>such as fluency, comprehension, and text choice</i> for self and others	SE: 697-698, 699-700, 703-705 TWE: C 194 T 697, 704
4.3 develop interests and share reading experiences	
express reasons for recommending books to others; share reading experiences with others	SE: <i>Listening and Speaking</i> 121 <i>What Students Say</i> 38, 95, 148, 258, 306 TWE: C 194
WRITING ESSENTIAL ACADEMIC LEARNING REQUIREMENTS	
1. The student writes clearly and effectively.	
To meet this standard, the student will:	
1.1 develop concept and design	
demonstrate consistency in focus; construct a logical argument	SE: 58-60, 126-128, 160-163, 210-212, 218-220, 222-223, 234-236 <i>Drafting</i> 185-186, 299-300 TWE: EE 60
write in a number of genres and forms	SE: 28-31, 86-89, 138-141, 184-187, 246-249, 298-301 TWE: <i>Writing Activities</i> 117, 175, 179, 293
discriminate between essential, intriguing, or useful information and trivia	SE: 59, 111-112, 118-120, 206-208, 266-268, 272, 274-275 <i>Drafting</i> 185-186 <i>Writing Activities</i> 273, 277 TWE: T 59
demonstrate elaboration through examples, details, facts, and/or reasons, etc.	SE: 56, 59, 118-121, 126-128, 158, 706 <i>Drafting</i> 111-112 <i>Writing Activities</i> 159 TWE: CL 112 T 119
use effective organizational structures; construct sequenced paragraphs using effective transitions	SE: 60, 126-128, 160-162, 220 <i>Writing Activities</i> 129, 163 TWE: EE 60 MIN 162, 220 T 128
write coherent paragraphs	SE: 70-72, 114-117, 130-132, 203-204 <i>Cross-Curricular Activity</i> 133 <i>Writing Activities</i> 73, 167 TWE: MA 70 MIN 72 T 71
write analytically using basic and clear logic	SE: 58-60, 126-128, 160-163, 210-212, 218-220, 222-223, 234-236, 266-268, 290-292, 299-300 TWE: EE 60
1.2 use style appropriate to the audience and purpose	
choose voices appropriate to different genres and audiences	SE: 29-30, 50-53, 87-88, 139-140, 185-186, 202-204, 247-248, 266-268, 270-272 TWE: T 139

OBJECTIVES	PAGE REFERENCES
choose language that is precise, engaging, and well-suited to the topic and audience	SE: 87-88, 116, 122-124, 130-132, 176-178, 222-224 TWE: MA 122 T 67, 123, 124
use accurate and precise language relevant to content area	SE: 87-88, 116, 122-124, 130-132, 176-178, 222-224 TWE: MA 122 T 67, 123, 124
experiment with figurative language and sound patterns	SE: 24-26, 816-818 <i>Writing Activities 27</i> TWE: T 25, 33, 91, 190, 243
use words appropriate to the chosen purpose	SE: 87-88, 116, 122-124, 130-132, 176-178, 222-224 TWE: MA 122 T 67, 123, 124
vary sentence length and structure	SE: 74-75 <i>Writing Activities 77</i> TWE: MIN 76 T 75, 76
1.3 apply writing conventions	
use compound and complex sentences	SE: 76, 369, 505, 507 <i>Writing Activities 77</i> TWE: C 370 MIN 76 T 76
employ conventional grammar <i>such as subject/verb agreement and verb tense agreement</i> except for effect	SE: 314-317, 541, 543, 545, 547, 549 TWE: C 544 MIN 542 T 541
apply capitalization and punctuation rules correctly	SE: 330-331, 583, 585, 587, 589, 599, 601, 607, 609, 611
spell correctly except for effect in final draft	SE: 682-689 TWE: C 689 T 683, 685, 686 TT 684
use paragraphing, stanza division, and other textual markers <i>such as table of contents, title and subtitle, and bullets</i>	SE: 60, 70-72 <i>Drafting 46-47</i> <i>Writing Activities 73, 121, 167, 179</i> TWE: T 71
write legibly	SE: 706 <i>Editing/Proofreading 301</i> <i>Writing Activities 159</i> TWE: W 337

OBJECTIVES	PAGE REFERENCES
2. The student writes in a variety of forms for different audiences and purposes.	
To meet this standard, the student will:	
2.1 write for different audiences	
write for distant audiences <i>such as pen pals and community members</i>	SE: 230-232, 336 <i>Writing Activities</i> 221, 225, 269, 281, 293 TWE: T 336
determine and write for the needs of different audiences	SE: 28-31, 50-52, 86-89, 138-141, 184-187, 246-249, 272, 298-301 TWE: EE 52 T 264
2.2 write for different purposes	
write for a range of purposes including: <ul style="list-style-type: none"> • to express him/herself • to inform others • to create • to explain ideas or procedures • to persuade others • to entertain • to debate • to question 	SE: 28-31, 86-89, 138-141, 176-178, 184-187, 206-208, 246-249, 290-292, 294-296, 298-301
2.3 write in a variety of forms	
write in a variety of forms and genres (narratives, journals, poems, essays, stories, research reports, etc.)	SE: 28-31, 86-89, 138-141, 176-178, 184-187, 206-208, 246-249, 290-292, 294-296, 298-301
vary form, detail, and structure of writing in accordance with intended audience and purpose	SE: 28-30, 50-52, 86-88, 138-140, 184-186, 202-203, 246-248, 266-267, 272, 298-300
2.4 write for career applications	
identify different forms used to cite sources when writing reports or technical documents, <i>for example, references, footnotes, and endnotes</i>	SE: 228, 240, 804 <i>Writing Activities</i> 229 TWE: T 804
3. The student understands and uses the steps of the writing process.	
To meet this standard, the student will:	
3.1 prewrite	
use a variety of prewriting strategies (story mapping, listing, webbing, jotting, outlining, freewriting, brainstorming, etc.)	SE: 17, 43-44, 46, 50-52, 54-56, 58-60, 156-157, 234-235 <i>Writing Activities</i> 57, 61
use available tools and technology <i>such as a simple word processor</i> consistently through the writing process	SE: 798-801 <i>Using Computers</i> 57, 61, 69, 77, 81, 133, 171, 209, 233
gather information from a variety of sources <i>such as interviews, multimedia, and periodicals</i>	SE: 56, 228, 760-763, 798-801, 804 <i>Prewriting</i> 185, 199 <i>Write a Business Letter</i> 233 TWE: MIN 56 TT 762

OBJECTIVES	PAGE REFERENCES
3.2 draft	
elaborate on an initial idea	SE: 46-47, 62-64 <i>Drafting</i> 29-30, 87-88, 139, 185-186, 299-300 TWE: C 65 MIN 64 T 63
coordinate ideas and perspectives and take variables into account	SE: 46-47, 62-64 <i>Drafting</i> 29-30, 87-88, 139, 185-186, 247-248 TWE: T 29, 64, 87
construct a clear narrative or present argumentation	SE: 46-47, 62-64 <i>Drafting</i> 29-30, 185-186, 299-300 TWE: MIN 48 T 87, 185, 247, 299
3.3 revise	
confer with others to improve text; evaluate suggestions from others	SE: 68, 238-239, 282-283 <i>Listening and Speaking</i> 241 <i>Writing Activities</i> 69 TWE: C 285 CL 68 MA 282 T 68, 283
add and delete information and graphics as needed to enhance text and style	SE: 66, 70-72, 284 <i>Revising Tip</i> 132, 222 <i>Writing Activities</i> 73, 77, 285 TWE: MIN 72, 76 T 239
3.4 edit	
use applicable reference tools	SE: 657-660, 661-662 <i>Checklist</i> 31, 89, 187, 249, 301 <i>Editing/Proofreading</i> 89 <i>Using Computers</i> 77, 81
correct some errors independently	SE: 657-660, 661-662 <i>Checklist</i> 31, 89, 187, 249, 301 <i>Editing/Proofreading</i> 89 <i>Using Computers</i> 77, 81
adjust word choice and sentence structure	SE: 74-76, 89, 116, 122-123, 661-662 <i>Writing Activities</i> 77 TWE: MIN 76 T 75, 123, 661
correct mechanics and grammar	SE: 80, 240 <i>Editing/Proofreading</i> 31, 47, 89, 141, 187, 249 <i>Grammar Editing Tip</i> 169 <i>Listening and Speaking</i> 241

OBJECTIVES	PAGE REFERENCES
3.5 publish	
select from a variety of publishing options <i>such as school newspaper, bulletin boards, or multimedia formats</i>	SE: 82-84, 350-351, 352-354 <i>Publishing/Presenting</i> 31, 89, 141, 187 <i>Viewing and Representing</i> 85 <i>Writing Activities</i> 293 TWE: T 83
produce a legible, neat final product	SE: 350-351 <i>Editing/Proofreading</i> 47, 301 <i>Publishing/Presenting</i> 141 <i>Writing Activities</i> 85, 159 TWE: W 337
use different technologies to produce a finished product	SE: 352-355 <i>Activity</i> 351 <i>Publishing/Presenting</i> 89, 187 <i>Using Computers</i> 171, 209, 281 TWE: T 84, 352, 353
4. The student analyzes and evaluates the effectiveness of written work.	
To meet this standard, the student will:	
4.1 assess own strengths and needs for improvement	
establish and apply own criteria to improve writing	SE: <i>Adding to Your Portfolio</i> 39, 96, 149, 195, 259 <i>Writing Activities</i> 69 TWE: C 49, 355, 378, 432
analyze the works of effective writers to improve writing	SE: <i>Linking Writing and Literature</i> 38, 95, 148, 194 TWE: T 33, 91, 190 W 34, 93, 190
articulate the qualities that make a piece of writing effective	SE: <i>Linking Writing and Literature</i> 38, 95, 148, 194 TWE: T 33, 91, 190 W 34, 93, 190
4.2 seek and offer feedback	
accept feedback and edits to revise own writing when appropriate	SE: 68, 282-283 <i>Listening and Speaking</i> 241 <i>Writing Activities</i> 69 TWE: C 285 CL 68 MA 282 T 68, 283
offer feedback, with guidance on others' writing, with regard to: <ul style="list-style-type: none"> • concept and design • style • conventions 	SE: 68, 282-283 <i>Listening and Speaking</i> 69, 125, 209, 217, 233, 241 TWE: T 68, 283

OBJECTIVES	PAGE REFERENCES
COMMUNICATIONS ESSENTIAL ACADEMIC LEARNING REQUIREMENTS	
1. The student uses listening and observation skills to gain understanding.	
To meet this standard, the student will:	
1.1 focus attention	
give evidence of paying attention <i>such as nodding, maintaining eye contact, taking notes, and asking relevant questions</i>	SE: 706, 755-759, 762-763 <i>Listening and Speaking</i> 61, 69 <i>Viewing and Representing</i> 57, 229 TWE: LS 763 MA 706 T 756
pay attention and respond appropriately in particular contexts <i>such as social interactions and receiving information</i>	SE: 706, 755-759, 760-762 <i>Listening and Speaking</i> 159, 171 <i>Viewing and Representing</i> 57, 85 TWE: CT 756 LS 758 MA 706
1.2 listen and observe to gain and interpret information	
identify the relationship between verbal and nonverbal communication	SE: 756-757, 770, 773, 777, 780-785, 786-789 TWE: CT 756 LS 758 MIN 777
identify visual information and/or people's behaviors <i>such as in a math activity or an ethnographic study</i>	SE: 780-785, 786-789 <i>Viewing and Representing</i> 53 TWE: CT 787 EE 782 MIN 781, 785 T 783 V 33, 92
interpret and discuss relationships among ideas, information, and events in visual texts <i>such as illustrations, art, dance, graphs, and diagrams</i>	SE: 780-785, 786-789 <i>Viewing and Representing</i> 53 TWE: CT 787 EE 782 MIN 781, 785 T 783 V 33, 92
listen for, identify and explain: <ul style="list-style-type: none"> • important as well as extraneous details • relationships in stories, poems, etc. • pitch, intensity, and intonation 	SE: 755, 762-763 <i>Listening and Speaking</i> 159, 209, 221, 229, 233 TWE: CT 756 LS 758 T 756
Demonstrate listening strategies for gaining information	SE: 706, 755-759, 760-762 <i>Listening and Speaking</i> 159, 171 <i>Viewing and Representing</i> 57, 85 TWE: CT 756 LS 758 MA 706

OBJECTIVES	PAGE REFERENCES
1.3 check for understanding by asking questions and paraphrasing	
ask questions to clarify content and meaning in a variety of contexts and situations	SE: 755, 762-763 <i>Listening and Speaking</i> 229 TWE: LS 763 T 756
paraphrase conversations and information	SE: 228, 706, 755, 763 TWE: LS 763 MA 706
ask questions to verify judgments and inferences	SE: 755, 762-763 <i>Listening and Speaking</i> 229 TWE: LS 763 T 756
construct hypotheses	SE: 756-759 TWE: CL 757 CT 756 LS 758 T 756, 757, 758
2. The student communicates ideas clearly and effectively.	
To meet this standard, the student will:	
2.1 communicate clearly to a range of audiences for different purposes	
communicate with an expanding range of audiences <i>such as community members and voice-mail</i>	SE: 766-768, 769-771, 772-773, 776-778 <i>Listening and Speaking</i> 209, 221 TWE: LS 771 MA 772 MIN 765
communicate for a range of purposes, <i>for example, to inform, explain, persuade, or entertain</i>	SE: 774-775, 777 <i>Listening and Speaking</i> 159, 209, 221 TWE: LS 775 MA 772 T 774, 777
determine needs of an audience and make limited adjustments in content and technique	SE: 765, 767, 769-771, 772-774, 776-778 <i>Activity</i> 347 <i>Listening and Speaking</i> 117, 171, 221 TWE: T 766
communicate using different forms of oral presentation <i>such as reports or drama</i>	SE: 765, 767, 769-771, 772-774, 776-778 <i>Activity</i> 347 <i>Listening and Speaking</i> 117, 171, 221 TWE: T 766
2.2 develop content and ideas	
choose content appropriate to own purposes and interests and needs of an audience	SE: 766-768, 769, 772, 775 <i>Listening and Speaking</i> 209, 221 TWE: C 768 MA 772 T 765, 766, 774
select and document relevant material from a variety of sources	SE: 767, 769, 772 <i>Listening and Speaking</i> 221
organize information with a clear sequencing of ideas and transitions	SE: 60, 769, 772 <i>Listening and Speaking</i> 209 TWE: CL 128 MIN 72, 162, 220 T 128, 773

OBJECTIVES	PAGE REFERENCES
develop a rational argument	SE: 767, 769, 772 <i>Listening and Speaking</i> 209, 221
2.3 use effective delivery	
speak at a volume and pace appropriate to the situation	SE: 770-771, 773-775, 777 <i>Listening and Speaking</i> 117, 159 TWE: C 768 LS 775 TT 767
project voice well	SE: 770-771, 773-775, 777 <i>Listening and Speaking</i> 117, 159 TWE: C 768 LS 775 TT 767
appeal to the interests of the audience	SE: 769, 770-771, 772, 774-775 <i>Listening and Speaking</i> 209, 221 TWE: C 768 MA 772 T 766, 774
use good posture and eye contact	SE: 765, 770, 773 TWE: T 767
use facial expression and body language to heighten and emphasize message	SE: 765, 770-771, 773, 777 TWE: LS 775 T 770, 773, 777
2.4 use effective language and style	
speak using standard grammar	SE: 765, 767, 769, 772-773, 776-778 <i>Listening and Speaking</i> 209
use complex sentences	SE: 507
use a range of vocabulary related to a particular topic	SE: 766-768, 772-773 <i>Listening and Speaking</i> 209, 221 TWE: MA 772
use language well-suited to the chosen audience	SE: 764-768, 769-771, 772-774 <i>Listening and Speaking</i> 209, 221 TWE: C 768 MA 772 T 774
2.5 effectively use action, sound, and/or images to support presentations	
use a variety of media to illustrate and support ideas	SE: 347, 352-354 TWE: PA 347 T 352, 353, 774
use available technology as a presentation tool	SE: 347, 352-354 TWE: PA 347 T 352, 353 TT 767

OBJECTIVES	PAGE REFERENCES
3. The student uses communication strategies and skills to work effectively with others.	
To meet this standard, the student will:	
3.1 use language to interact effectively and responsibly with others	
use language to interact with others, <i>for example, to greet people, compliment, give encouragement, or express feelings</i>	SE: 764-766 <i>Listening and Speaking</i> 221, 233 TWE: MA 764 MIN 765 T 765, 766
respond to different types of speech and audiences	SE: 756-759 <i>Listening and Speaking</i> 209, 221, 233 TWE: CL 757 LS 758 T 758
use language that is free from stereotyping, bias, libel, slander, or harassment	SE: 756-759, 764, 766 TWE: CL 757 LS 758 T 758
identify cultural assumptions and perspectives	
3.2 work cooperatively as a member of a group	
assume roles or tasks within a group to perform a task	SE: 764, 766 <i>Listening and Speaking</i> 61, 69, 121, 159, 183, 209, 229 <i>Viewing and Representing</i> 57
contribute to group with suggestions, research, and effort	SE: 764, 766 <i>Listening and Speaking</i> 61, 69, 121, 159, 183, 209, 229 <i>Viewing and Representing</i> 57
demonstrate respect for others' opinions by allowing time for responses	SE: 766 <i>Listening and Speaking</i> 61, 69, 121, 159, 183, 209, 229
3.3 seek agreement and solutions through discussion	
acknowledge others' ideas and points of view; identify similarities and differences	SE: 756-759, 766 <i>Listening and Speaking</i> 61, 69, 121, 159, 229 TWE: CL 757 CT 756 T 757
check for understanding in group interactions	SE: 766 <i>Listening and Speaking</i> 121, 159, 221, 229
contribute responsibly to group efforts	SE: 764, 766 <i>Listening and Speaking</i> 61, 69, 121, 159, 183, 209, 229 <i>Viewing and Representing</i> 57
choose a position and develop a plan of action	SE: <i>Listening and Speaking</i> 277 <i>Viewing and Representing</i> 57, 85 TWE: CL 89, 112, 488, 689, 759
define challenges and encourage others to action	SE: <i>Listening and Speaking</i> 277 <i>Viewing and Representing</i> 57, 85 TWE: CL 89, 112, 488, 689, 759

OBJECTIVES	PAGE REFERENCES
4. The student analyzes and evaluates the effectiveness of formal and informal communication.	
To meet this standard, the student will:	
4.1 assess strengths and need for improvement	
establish and apply criteria for evaluating one's own and others' presentations	SE: 764-768, 769-771, 772-775, 776-778 TWE: EE 766, 774 T 765, 767, 770, 774, 776
know the qualities that make a presentation effective	SE: 764-768, 769-771, 772-775, 776-778 TWE: EE 766, 774 T 767, 770, 774, 776
evaluate excellent presentations to improve own work	SE: 764-768, 769-771, 772-775, 776-778 TWE: EE 766, 774 T 765, 767, 770, 774, 776
4.2 seek and offer feedback	
with guidance, offer feedback on others' presentations with regard to content and organization	SE: 282-283 <i>Listening and Speaking</i> 159, 209, 221, 233, 241, 285 TWE: T 774
accept feedback when appropriate and revise own presentation	SE: 775 <i>Listening and Speaking</i> 159, 209, 221, 233, 241, 285 TWE: T 774
4.3 analyze mass communication	
identify and evaluate techniques used in mass communication <i>such as name calling, celebrity appeal, and identification with the audience</i>	SE: 757-759, 787-788 TWE: C 789 LS 758 T 758, 788
identify and explain the uses and impact of fact, opinion, bias, etc. in mass communication	SE: 756-757, 759 TWE: CL 757 CT 756 LS 758 T 757
identify the accuracy, point of view, and assumptions of media	SE: 757-759, 786-789 TWE: LS 758 T 758, 788
4.4 analyze how communication is used in career settings	
identify different communication techniques used in a variety of career settings <i>such as to persuade, inform, or instruct</i>	SE: 757-759, 780-785, 786-789, 803 TWE: CL 759, 788 LS 758 T 758, 788

Codes Used for TWE Pages

B	Bellringer
C	Close
CL	Cooperative Learning
CT	Critical Thinking
EE	Enrichment and Extension
EL	Exploring Language
LS	Listening and Speaking
MA	Motivating Activity
MIN	Meeting Individual Needs
PA	Practice and Assess
RWC	Real World Connection
T	Teach
TS	Thinking Skills
TT	Technology Tip
V	Viewing the Art
W	Writing in the Real World
WW	Writers and Writing