

GLENCOE CORRELATION
WRITER'S CHOICE: GRAMMAR AND COMPOSITION GRADE 9
WASHINGTON
 State Commission on Student Learning
 Benchmark 3 – Grade 10

OBJECTIVES	PAGE REFERENCES
READING ESSENTIAL ACADEMIC LEARNING REQUIREMENTS	
1. The student understands and uses different skills and strategies to read.	
To meet this standard, the student will:	
1.1 use word recognition and word meaning skills to read and comprehend text	
use language structure to understand reading materials including sentence structure, prefixes, suffixes, contractions, and simple abbreviations	SE: 360-385, 765-766, 819-822, 823-826 TWE: C 385, 826 EE 825 GT 766 LD 824 T 361, 765
integrate appropriate reading strategies to adapt reading to different types of text	SE: <i>Evaluating What You Read</i> 841-842 <i>Reading-Comprehension Items</i> 853-854 <i>Reading Efficiently</i> 839-840 <i>Using the SQ3R Method</i> 840-841 TWE: EE 841 LD 840 LPR 854 T 840
readily use a variety of strategies to comprehend words and ideas in complex texts including self-correcting, re-reading, reading-on, and slowing down	SE: 819-822 <i>Evaluating What You Read</i> 841-842 <i>Reading-Comprehension Items</i> 853-854 <i>Reading Efficiently</i> 839-840 <i>Using the SQ3R Method</i> 840-841 TWE: ELL 820, 822
understand and apply reading strategies including word origins, word roots, prefixes, suffixes; making predictions; and verifying and revising understanding while reading	SE: 819-822 <i>Evaluating What You Read</i> 841-842 <i>Reading-Comprehension Items</i> 853-854 <i>Reading Efficiently</i> 839-840 <i>Using the SQ3R Method</i> 840-841 TWE: C 826 ELL 820, 822 T 824
synthesize information when reading from a variety of sources	SE: 324-329 <i>Evaluating What You Read</i> 841-842 <i>Using the SQ3R Method</i> 840-841 TWE: CC 327 EE 841 ELL 328 LD 840 T 328, 840

OBJECTIVES	PAGE REFERENCES
identify technical and specialized terms and determine meaning of multiple meaning words	SE: 795-796, 797 <i>A Living Language</i> 783-784 TWE: CL 796 EE 793 T 41, 46 WRW 42
1.2 build vocabulary through reading	
examine and increase vocabularies relevant to different contexts, cultures, and communities	SE: 795-796, 797 <i>A Living Language</i> 783-784 TWE: CL 796 EE 793 T 41, 46 WRW 42
1.3 read fluently, adjusting reading for purpose and material	
read fluently focusing on text details when necessary to maintain meaning	SE: <i>Evaluating What You Read</i> 841-842 <i>Reading-Comprehension Items</i> 853-854 <i>Reading Efficiently</i> 839-840 <i>Using the SQ3R Method</i> 840-841 TWE: EE 841 LD 840 LPR 854 T 840
read at different speeds, using scanning and/or careful reading as appropriate	SE: <i>Evaluating What You Read</i> 841-842 <i>Reading-Comprehension Items</i> 853-854 <i>Reading Efficiently</i> 839-840 <i>Using the SQ3R Method</i> 840-841 TWE: EE 841 LD 840 LPR 854 T 840
1.4 understand elements of literature – fiction	
identify literary devices (exaggeration, irony, humor, dialogue, devices that develop characterization, tension, and mood)	SE: 50, 119, 172, 204-206, 220, 320 <i>Develop Your Story With Dialogue</i> 190 <i>Ways to Create Suspense</i> 200-201
understand sentence structure, paragraphs, and chapters	SE: 84-86, 88-90, 360-385, 541-542, 543-544, 552, 558-568 TWE: ELL 90 T 558
analyze literary elements (plot, characters, setting, theme, point of view, conflict, resolution)	SE: 50, 119, 172, 220, 280, 320 TWE: GR 46, 115, 166, 214
1.5 use features of non-fiction text and computer software	
read, analyze, and use informational materials to demonstrate understanding and expertise; analyze the validity of electronic information	SE: 801-805, 806-810, 909-911 <i>Using Computers</i> 67, 75, 231, 261, 295 TWE: EE 910 InC 809

OBJECTIVES	PAGE REFERENCES
use complex organizational features of printed text (titles, headings, table of contents, indexes, glossaries, prefaces, appendices, captions, citations, endnotes, etc.)	SE: 338-342, 812-817 TWE: ELL 810
use features of electronic information (electronic bulletin boards and databases, e-mail, etc.)	SE: 801-805, 806-810, 909-911 <i>Using Computers</i> 67, 71, 75, 231, 261, 295 TWE: EE 910 InC 809
2. The student understands the meaning of what is read.	
To meet this standard, the student will:	
2.1 comprehend important ideas and details	
demonstrate comprehension of varied texts especially technical materials, complex narratives, and exposition	SE: 50, 119, 172, 204-206, 220, 268-270, 280, 320 TWE: LS 432
summarize the main idea and supporting facts and details with evidence from reading	SE: 50, 119, 172, 220, 280, 320 <i>Reading-Comprehension Items</i> 853-854 <i>Reading Efficiently</i> 839-840 <i>Using the SQ3R Method</i> 840-841
use prior knowledge of issues, characters, events, and information to examine texts and extend understanding	TWE: CT 218, 319 EE 118 T 41 WRW 46, 166, 214, 277
synthesize ideas from selections to make predictions and inferences about various texts	SE: 50, 119, 172, 220, 280, 320 TWE: T 42, 114, 167, 217
2.2 expand comprehension by analyzing, interpreting, and synthesizing information and ideas	
critically compare, contrast, and connect ideas within and among a broad range of texts	SE: 50, 119, 172, 220, 280, 320 TWE: T 49, 115, 166, 216
use logical sequence to accurately retell stories; order and/or sequence parts of text	SE: 119, 196-198 <i>Cross-Curricular Activity</i> 199 <i>Listening and Speaking</i> 199 <i>Write a Response to a Biography</i> 35 <i>Write a Sports Narrative</i> 199 TWE: C 50 T 166, 214
2.3 think critically and analyze authors' use of language, style, purpose, and perspective	
draw conclusions based on the validity and accuracy of what is read	SE: 50, 119, 172, 204-206, 220, 280, 320 <i>Write a Response to a Biography</i> 35
explain how an author uses language to influence different audiences	SE: 50, 119, 172, 220, 280, 320 TWE: T 216 WRW 42
analyze and evaluate authors' effectiveness for different audiences	SE: 50, 119, 172, 220, 280, 320 <i>Write to Analyze Point of View in a Story</i> 207
detect bias, stereotype, overgeneralization, association, and other devices used by the author to influence an audience	SE: 50, 119, 172 TWE: T 43, 44, 46, 165, 318, 319 WRW 113, 166

OBJECTIVES	PAGE REFERENCES
apply information gained from reading to give a response and express insight	SE: 12-14, 28-30, 119, 172, 220, 280 <i>Write a Reader-Response Journal Entry</i> 31 TWE: C 172, 220, 320 WRW 48
analyze, interpret, and evaluate ideas and concepts within, among, and beyond multiple texts	SE: 50, 119, 172, 220, 280, 320 TWE: WRW 48, 166, 214
analyze, interpret, and evaluate reasoning and ideas related to multiple texts	SE: 50, 119, 172, 220, 280, 320 TWE: WRW 48, 166, 214
3. The student reads different materials for a variety of purposes.	
To meet this standard, the student will:	
3.1 read to learn new information	
observe and use signs, labels, and instructions	SE: 843-846, 848-852 <i>Using the SQ3R Method</i> 840-841 TWE: EE 841 ELL 849 InC 845
organize information from resource materials and communicate findings effectively	SE: 252-254, 324-328, 425-430, 837-838 <i>Using Computers</i> 75, 159, 247 TWE: EE 426 ELL 328
locate, analyze, and interpret material to investigate a question, topic, or issue (encyclopedia and other reference materials, pamphlets, book excerpts, newspaper and magazine articles, letters to an editor, etc.)	SE: 324-329, 801-805 <i>How to Search for Periodicals</i> 806-808 <i>Using Reference Sources</i> 808-810 TWE: ELL 326 InC 803, 809 LD 802 RWC 804 T 802, 803
read, analyze, and interpret a full range of texts fluently (instructions, news articles, poetry, novels, short stories, professional-level materials that match career or academic interests, electronic information, etc.)	SE: 324-329, 801-805 <i>How to Search for Periodicals</i> 806-808 <i>Using Reference Sources</i> 808-810 TWE: ELL 326 InC 803, 809 LD 802 RWC 804 T 802, 803
3.2 read to perform a task	
understand and follow complex information to perform tasks for a specific audience (schedules, maps, recipes, instructions, newspaper want ads, consumer reports, travel books, first aid or other manuals, catalogs, yellow pages, credit card or job applications, legal documents, etc.)	SE: 252-254 TWE: C 255 LS 432 RWC 254 T 432

OBJECTIVES	PAGE REFERENCES
3.3 read for literary experience	
read, respond to, and evaluate a variety of traditional and contemporary literature (poetry, essays, short stories, novels, biographies, non-fiction narratives, plays)	SE: 28-30, 40-50, 112-119, 156-158, 164-172, 212-220, 268-270 <i>Write a Character Analysis</i> 159 <i>Write a Comparison-Contrast Essay</i> 271 <i>Write a Reader-Response Journal Entry</i> 31
read critically to analyze, compare, and contrast works of various authors and to understand multiple perspectives and issues of self, others, and world issues	SE: 40-50, 112-119, 164-172, 212-220, 276-280, 316-319 TWE: CT 319 EE 118 WRW 44
analyze recurring themes in literature <i>such as human interaction, identity, conflict and struggle, and economic change</i>	SE: 40-50, 112-119, 164-172, 212-220, 276-280, 316-319 TWE: CT 319 EE 118 WRW 44
3.4 read for career applications	
identify particular reading skills required for occupational/career areas of interest	SE: 276-280, 316-320 TWE: B 413 C 424 CL 419 RWC 420 WRW 277
use appropriate reading strategies for interpreting technical and non-technical documents from different career settings <i>such as scanning, finding specific information, and inferring from data</i>	SE: <i>Evaluating What You Read</i> 841-842 <i>Reading-Comprehension Items</i> 853-854 <i>Reading Efficiently</i> 839-840 <i>Using the SQ3R Method</i> 840-841 TWE: EE 841 LD 840 LPR 854 T 840
4. The student sets goals and evaluates progress to improve reading.	
To meet this standard, the student will:	
4.1 assess strengths and need for improvement	
solve problems, monitor progress, and direct own reading	SE: <i>Reading-Comprehension Items</i> 853-854 <i>Reading Efficiently</i> 839-840 <i>Using the SQ3R Method</i> 840-841 TWE: EE 841 LD 840 LPR 854 T 840
set goals and take individual responsibility to form a plan for improvement	SE: <i>Reading-Comprehension Items</i> 853-854 <i>Reading Efficiently</i> 839-840 <i>Using the SQ3R Method</i> 840-841 TWE: EE 841 LD 840 LPR 854 T 840

OBJECTIVES	PAGE REFERENCES
4.2 seek and offer feedback to improve reading	
apply academic and technical standards to evaluate and improve reading for self and others	SE: 12-14, 28-30, 819-822 <i>Listening and Speaking</i> 15 <i>Reading Efficiently</i> 839-840 <i>Using Computers</i> 839-840 <i>Using the SQ3R Method</i> 840-841 <i>Write a Reader-Response Journal Entry</i> 31 TWE: ELL 30 MA 819 T 820, 840
4.3 develop interests and share reading experiences	
share knowledge gained through reading with others	SE: 32-34, 104-106, 156-158, 204-206 <i>Listening and Speaking</i> 15 <i>Using Computers</i> 31 <i>Write a Character Analysis</i> 159 <i>Write a Reader-Response Journal Entry</i> 31 <i>Write a Response to a Biography</i> 35 <i>Write an Analysis</i> 107 <i>Write to Analyze Point of View in a Story</i> 207
WRITING ESSENTIAL ACADEMIC LEARNING REQUIREMENTS	
1. The student writes clearly and effectively.	
To meet this standard, the student will:	
1.1 develop concept and design	
maintain a sharp focus throughout the work; focus text clearly to hold a reader’s attention, to make a point, to tell a story, and/or describe a process or phenomenon	SE: 68-70, 80-82, 180-182, 236-238, 288-290 <i>Check Your Paragraphs</i> 83 <i>Identify Purpose and Audience</i> 71 <i>Write a “How To” Paper</i> 239 <i>Write a Letter to the Editor</i> 291 <i>Write a Personal Narrative</i> 183
approach a topic in an individualized and purposeful way	SE: 62-66, 138-142, 256-260, 300-302 <i>Generate Story Ideas</i> 67 <i>Write a Descriptive Paragraph</i> 143 <i>Write a Feature Story</i> 261 TWE: ELL 258 VR 141, 261
discriminate between essential, intriguing, or useful information and trivia	SE: 72-74, 192-194, 232-234, 292-294, 330-333 <i>Gather Information About Your Topic</i> 75 <i>Using Computers</i> 75 <i>Write a Background Information Article</i> 235 <i>Write an Anecdote</i> 195

OBJECTIVES	PAGE REFERENCES
develop a topic, theme, or central metaphor with carefully chosen and focused detail and content	SE: 104-106, 138-142, 152-154, 180-186, 200-202 <i>Write a Descriptive Paragraph</i> 143 <i>Write a Narrative About a Conflict</i> 187 <i>Write About an Imaginary Person</i> 155 <i>Write an Analysis</i> 107 <i>Write to Analyze Setting</i> 203
control emphasis, sequencing, focus, and transitions in a variety of genres <i>such as poetry, technical, or narrative</i>	SE: 24-26, 80-82, 84-86, 88-90, 296-298 <i>Check Organization</i> 87 <i>Check Your Paragraphs</i> 83 <i>Check Your Paragraphs for Coherence</i> 91 <i>Write a Persuasive Argument</i> 299 TWE: ELL 90 LS 86
write coherent paragraphs	SE: 24-26, 80-82, 84-86, 88-90, 296-298 <i>Check Organization</i> 87 <i>Check Your Paragraphs</i> 83 <i>Check Your Paragraphs for Coherence</i> 91 <i>Write a Persuasive Argument</i> 299 TWE: ELL 90 LS 86
develop analysis, synthesis, persuasion, and exposition logically; demonstrate advanced logic	SE: 84-86, 156-158, 296-298, 334-337 <i>Check Organization</i> 87 <i>Viewing and Representing</i> 299 <i>Write a Character Analysis</i> 159 <i>Write a Persuasive Argument</i> 299 <i>Write an Analysis</i> 107 <i>Write to Analyze Setting</i> 203
1.2 use style appropriate to the audience and purpose	
recognize voice; strengthen and modify own voice as appropriate	SE: 68-70 <i>Drafting</i> 161-162, 208-209, 313-314 <i>Identify Purpose and Audience</i> 71 <i>Use Your Outline and Notes</i> 334-335 TWE: LS 70 T 289
choose words to convey intended message in a precise, interesting, and natural way	SE: 76-77, 144-146, 188-190, 300-302 <i>Grammar Link</i> 147, 231 <i>Using Computers</i> 303 <i>Write a Dialogue</i> 191 TWE: ELL 146 T 77
use specialized vocabulary relevant to a specific content area	SE: 138-142, 232-234, 300-302, 431-433 <i>Cross-Curricular Activity</i> 143 <i>Viewing and Representing</i> 235 TWE: C 303 T 301 VR 141

OBJECTIVES	PAGE REFERENCES
use figurative language and sound patterns effectively	SE: 24-26, 152-154 <i>Listening and Speaking</i> 27 <i>Select Vivid Adjectives and Adverbs</i> 146 <i>Viewing and Representing</i> 147 <i>Write Your Own Poem</i> 27 TWE: T 25, 145 WRW 48
consider connotation and denotation when choosing words	SE: 144-146, 300-302 <i>Cross-Curricular Activity</i> 303 <i>Write a Vivid Paragraph</i> 147 TWE: C 303 T 145, 146, 301, 302
vary the complexity of sentence structure and cadence for effect	SE: 360-364, 365-368, 369-372, 373-376, 377-379, 380-385, 568 <i>Grammar Link</i> 71 TWE: P 569
1.3 apply writing conventions	
use standard writing conventions in final draft to enhance meaning and clarity: <ul style="list-style-type: none"> • grammar/usage • capitalization • punctuation • spelling 	SE: 96-98, 348-349 <i>Editing</i> 211, 275 <i>Editing/Proofreading</i> 39, 111, 163 <i>Editing Tip</i> 348 <i>Using Computers</i> 99 TWE: C 99
use paragraphing and stanza division to reinforce text's organizational structure	SE: 76-78, 334-337 <i>Drafting</i> 110, 161-162, 209-211 <i>Write a Confirming Draft</i> 79 TWE: T 77, 335
write legibly	This objective can be met during teacher/class activity.
2. The student writes in a variety of forms for different audiences and purposes.	
To meet this standard, the student will:	
2.1 write for different audiences	
identify, analyze, describe, and meet the needs of chosen audience	SE: 68-70 <i>Grammar Link</i> 71 <i>Identify Purpose and Audience</i> 71 <i>Identify Your Purpose</i> 289 <i>Prewriting</i> 161, 209 TWE: LS 70 T 70
show sense of how particular audience may interpret a text	SE: 68-70 <i>Grammar Link</i> 71 <i>Identify Purpose and Audience</i> 71 <i>Identify Your Purpose</i> 289 <i>Prewriting</i> 161, 209 TWE: LS 70 T 70

OBJECTIVES	PAGE REFERENCES
2.2 write for different purposes	
write for a broad range of purposes including: <ul style="list-style-type: none"> • to reflect upon own experiences • to experiment with language • to make inferences or draw conclusions • to present an analytical response to literature • to apply for jobs • to communicate research findings • to convey technical information 	SE: 16-19, 28-31, 204-207, 288-291, 324-349, 431-433 <i>Applications</i> 423
2.3 write in a variety of forms	
write in a variety of forms and genres (tall tales, myths, fables, reports, experiments, directions, dramas, narratives, journals, poems, essays, stories, etc.)	SE: 20-23, 24-27, 196-199, 236-239, 248-251, 262-267, 304-307, 308-311, 324-349
interweave elements of exposition, argumentation, narration, figurative, and rhythmic language as needed according to audience and purpose	SE: 24-26, 184-186, 200-202, 288-290, 296-298 <i>Cross-Curricular Activity</i> 27, 187, 291 <i>Write a Persuasive Argument</i> 299
2.4 write for career applications	
understand the importance of using reference style consistently when writing reports or technical documents	SE: 348-349, 413-420, 421-424, 425-430, 431-433 TWE: C 430 CL 419
3. The student understands and uses the steps of the writing process.	
To meet this standard, the student will:	
3.1 prewrite	
generate ideas and plan writing independently <i>such as extensive planning, and defining and choosing an appropriate mode of expression</i>	SE: 62-67, 324-329 <i>Prewriting</i> 161, 209, 272, 312 TWE: T 325, 326 VR 64
use available tools and technology <i>such as a simple word processor</i> consistently through the writing process	SE: 425-431 <i>Using Computers</i> 75, 79, 99, 103, 147, 159, 247, 255, 299
analyze and synthesize information from a variety of sources <i>such as interviews, multimedia, books, and periodicals</i>	SE: 72-74, 801-805, 806-808, 809-810, 894-898, 899-901 <i>Find Information on Your Topic</i> 326-327 <i>Gather Information About Your Topic</i> 75 TWE: InC 803
3.2 draft	
formulate and construct ideas independently	SE: 76-78, 80-82, 84-86, 88-90, 334-337 <i>Drafting</i> 38, 161-162, 313-314
coordinate a number of ideas and points of view	SE: 76-78, 80-82, 84-86, 88-90, 334-337 <i>Drafting</i> 38, 161-162, 313-314
present argumentation effectively by using clarity, coherency, and precision; draft text that uses logical flow of ideas and relationships	SE: 288-290, 292-294, 296-298, 300-302, 304-306, 308-310, 312-315 <i>Write a Persuasive Argument</i> 299

OBJECTIVES	PAGE REFERENCES
3.3 revise	
confer with others to improve text; incorporate suggestions from others	SE: 344-347 <i>Have a Writing Conference</i> 94 <i>Listening and Speaking</i> 95 <i>Revising</i> 38, 162, 210, 274, 314 TWE: CL 346
investigate additional information sources to improve text; use language to enrich text and enhance style	SE: <i>Cross-Curricular Activity</i> 243 <i>Using Computers</i> 23, 71, 99, 207, 261, 271, 299
3.4 edit	
adapt new reference technologies to further the purpose of writing	SE: 906-908 <i>Using Computers</i> 147, 299 TWE: ELL 908 RWC 816 T 907
demonstrate self-correction	SE: 96-98, 348-349 <i>Editing</i> 211, 275 <i>Editing/Proofreading</i> 39, 111, 163 <i>Editing Tip</i> 348
change text order to improve argument, flow of information, and logic	SE: 344-347, 360-364, 365-368, 369-372, 373-376, 377-380, 381-385 <i>Have a Writing Conference</i> 94
correct mechanics and grammar	SE: 96-98, 348-349 <i>Editing</i> 211, 275 <i>Editing/Proofreading</i> 39, 111, 163 <i>Editing Tip</i> 348
3.5 publish	
identify viable markets and forums for specific pieces of writing	SE: 100-102, 348-349 <i>Presenting</i> 211, 275 <i>Publishing/Presenting</i> 211, 275 TWE: T 101
produce a legible, professional-looking final product	SE: 100-102, 348-349 <i>Presenting</i> 211, 275 <i>Publishing/Presenting</i> 211, 275 TWE: T 101
use a variety of technological resources to produce a final product	SE: 100-102, 348-349, 425-430, 906-908 <i>Presenting</i> 211, 275 <i>Publishing/Presenting</i> 211, 275 TWE: T 101
4. The student analyzes and evaluates the effectiveness of written work.	
To meet this standard, the student will:	
4.1 assess own strengths and needs for improvement	
articulate own and established criteria to improve writing; defend choices to deviate from established criteria	TWE: A 39, 99, 111, 163, 211, 275, 349
assess own strengths and developmental needs as a writer	SE: 96-98, 348-349 <i>Editing</i> 211, 275 <i>Editing/Proofreading</i> 39, 111, 163

OBJECTIVES	PAGE REFERENCES
demonstrate knowledge of the qualities that make a piece of writing effective	SE: 96-98, 348-349 <i>Editing</i> 211, 275 <i>Editing/Proofreading</i> 39, 111, 163 <i>Editing Tip</i> 348
4.2 seek and offer feedback	
seek, evaluate, accept, and apply feedback; hold on to one's own vision	SE: 344-347 <i>Have a Writing Conference</i> 94 <i>Listening and Speaking</i> 95 <i>Revising</i> 38, 162, 210, 274, 314 TWE: CL 346
independently offer specific feedback on others' writing with regard to: <ul style="list-style-type: none"> • concept and design • style • conventions 	SE: 344-347 <i>Have a Writing Conference</i> 94 <i>Listening and Speaking</i> 95 <i>Revising</i> 38, 162, 210, 274, 314 TWE: CL 346
COMMUNICATIONS ESSENTIAL ACADEMIC LEARNING REQUIREMENTS	
1. The student uses listening and observation skills to gain understanding.	
To meet this standard, the student will:	
1.1 focus attention	
use attention level appropriate for particular circumstances and contexts	SE: 885-887 <i>Cross-Curricular Activity</i> 19 <i>Listening and Speaking</i> 71, 75, 87 TWE: LS 39 RWC 48, 887
analyze and reflect on ideas while paying attention and listening in a variety of situations	SE: 885-887 <i>Cross-Curricular Activity</i> 19 <i>Listening and Speaking</i> 71, 75, 87, 151 TWE: LS 39, 163 RWC 48, 887
1.2 listen and observe to gain and interpret information	
interpret and draw inferences from verbal and nonverbal communication	SE: 885-887 <i>Cross-Curricular Activity</i> 195, 231, 251, 291, 311 <i>Listening and Speaking</i> 27, 151 <i>Viewing and Representing</i> 235, 247
draw inferences based on visual information and/or people's behaviors	SE: 894-898, 899-901 <i>Listening and Speaking</i> 251 <i>Viewing and Representing</i> 207, 261, 295 TWE: C 898 CL 895 EE 896 InC 901

OBJECTIVES	PAGE REFERENCES
explore different perspectives on complex issues through viewing a range of visual texts	SE: 894-898, 899-901 <i>Cross-Curricular Activity 27, 155</i> <i>Viewing and Representing 19, 147</i> TWE: C 898 CL 895 EE 896 InC 901
listen for, identify and explain: <ul style="list-style-type: none"> • information vs. persuasion • inferences • emotive rhetoric vs. reasoned arguments 	SE: 885-887, 894-898, 899-901 <i>Listening and Speaking 307</i> <i>Viewing and Representing 19, 147</i> TWE: C 307, 320 RWC 887
use a variety of effective listening strategies	SE: 885-887 <i>Cross-Curricular Activity 19</i> <i>Listening and Speaking 71, 75, 87</i> TWE: LS 39 RWC 48, 887
1.3 check for understanding by asking questions and paraphrasing	
ask questions to interpret and evaluate oral and visual contexts based on information from a variety of sources	SE: <i>Conduct Interviews 73-74</i> <i>Conducting Interviews 892</i> <i>Gather Information About Your Topic 75</i> <i>Interview Your Source 34</i> <i>Listening and Speaking 239, 251</i> TWE: CL 895 T 34
paraphrase to expand and refine understanding	SE: 434-435, 885-887 <i>Conduct Interviews 73-74</i> <i>Conducting Interviews 892</i> <i>Cross-Curricular Activity 239</i> <i>Listening and Speaking 251</i>
make judgments and inferences	SE: 885-887, 894-898, 899-901 <i>Listening and Speaking 151, 251</i> TWE: ELL 310
ask questions to refine and verify hypotheses	SE: <i>Conduct Interviews 73-74</i> <i>Conducting Interviews 892</i> <i>Gather Information About Your Topic 75</i> <i>Interview Your Source 34</i> <i>Listening and Speaking 239, 251</i> TWE: CL 895 T 34

OBJECTIVES	PAGE REFERENCES
2. The student communicates ideas clearly and effectively.	
To meet this standard, the student will:	
2.1 communicate clearly to a range of audiences for different purposes	
communicate effectively with different audiences	SE: 888-891, 902-904, 915-917 <i>Listening and Speaking</i> 151, 307 <i>Viewing and Representing</i> 147 TWE: C 307, 904 CL 917 LPR 154 T 903 TT 890
make well-chosen and varied connections between own purposes and audience interests and needs	SE: 888-891, 902-904, 915-917 <i>Listening and Speaking</i> 151, 307 <i>Viewing and Representing</i> 147 TWE: C 307, 904 CL 917 LPR 154 T 903 TT 890
communicate for a broad range of purposes, <i>for example, to reflect, make inferences, interview, and influence</i>	SE: 888-891, 902-904, 915-917 <i>Conducting Interviews</i> 892 <i>Listening and Speaking</i> 151, 251 <i>Viewing and Representing</i> 19, 147
identify and use different forms of oral presentation	SE: 888-891, 902-904, 915-917 <i>Listening and Speaking</i> 151, 307 <i>Viewing and Representing</i> 147 TWE: C 307, 904 CL 917 LPR 154 T 903 TT 890
2.2 develop content and ideas	
use a variety of content to convey messages to a chosen audience	SE: 888-891, 902-904, 915-917 <i>Listening and Speaking</i> 151, 307 <i>Viewing and Representing</i> 147 TWE: C 307, 904 CL 917 LPR 154 T 903 TT 890
access and use a variety of primary and secondary sources	SE: 801-805, 806-808, 888-891, 902-904, 915-917 <i>Conduct Interviews</i> 73-74 <i>Conducting Interviews</i> 892 <i>Using Reference Sources</i> 809-810 TWE: InC 800 LS 800 TT 805

OBJECTIVES	PAGE REFERENCES
create a comprehensive and organized presentation with a clear sequencing of ideas and transitions	SE: 888-891, 902-904, 915-917 <i>Listening and Speaking</i> 151, 307 <i>Viewing and Representing</i> 147 TWE: C 307, 904 CL 917 LPR 154 T 903 TT 890
make a well reasoned, insightful presentation supported by related details	SE: 888-891, 902-904, 915-917 <i>Cross-Curricular Activity</i> 191, 199 <i>Listening and Speaking</i> 71 <i>Viewing and Representing</i> 61 TWE: C 904 CL 917 PA 903
2.3 use effective delivery	
vary tone, pitch, and pace of speech to create effect and aid communication	SE: 888-891 <i>Cross-Curricular Activity</i> 191, 199 <i>Listening and Speaking</i> 271, 307 TWE: LPR 154 LS 127 TT 890
project voice well	SE: 888-891 <i>Cross-Curricular Activity</i> 191, 199 <i>Listening and Speaking</i> 271, 307 TWE: LPR 154 LS 127 TT 890
use logic, arguments, or appeals to persuade others	SE: 888-891 <i>Cross-Curricular Activity</i> 303 <i>Listening and Speaking</i> 307 <i>Viewing and Representing</i> 295, 299 TWE: C 307 ELL 310 LS 127
use good posture and eye contact	SE: 888-891 <i>Cross-Curricular Activity</i> 191, 199 <i>Listening and Speaking</i> 271 TWE: LPR 154 TT 890
skillfully use facial expression, body movement, and gestures to convey tone and mood appropriate to the audience and message	SE: 888-891 <i>Cross-Curricular Activity</i> 191, 199 <i>Listening and Speaking</i> 271, 307 TWE: LPR 154 LS 127 TT 890

OBJECTIVES	PAGE REFERENCES
2.4 use effective language and style	
speak using standard grammar	SE: 888-891 <i>Cross-Curricular Activity</i> 191, 199 <i>Listening and Speaking</i> 271, 307 TWE: LPR 154 LS 127 TT 890
use a variety of sentence structures	SE: 888-891 <i>Cross-Curricular Activity</i> 191, 199 <i>Listening and Speaking</i> 271, 307 TWE: LPR 154 LS 127 TT 890
use language that is interesting and well suited to the topic and audience	SE: 888-891 <i>Cross-Curricular Activity</i> 191, 199 <i>Listening and Speaking</i> 271, 307 TWE: LPR 154 LS 127 TT 890
develop effective voice for the audience and purpose	SE: 888-891, 902-904, 915-917 <i>Listening and Speaking</i> 151, 307 <i>Viewing and Representing</i> 147 TWE: C 307, 904 CL 917 LPR 154 T 903 TT 890
2.5 effectively use action, sound, and/or images to support presentations	
communicate messages through oral, artistic, graphic, and/or multimedia presentation	SE: 902-904, 912-914, 915-917 <i>Viewing and Representing</i> 11, 23, 31, 61, 107, 159 TWE: LS 127
demonstrate sophisticated use of available technology to present ideas and concepts	SE: 902-904, 912-914, 915-917 <i>Listening and Speaking</i> 271 <i>Using Computers</i> 23, 61, 247, 255, 307 <i>Viewing and Representing</i> 61
3. The student uses communication strategies and skills to work effectively with others.	
To meet this standard, the student will:	
3.1 use language to interact effectively and responsibly with others	
use language to influence others, <i>for example, to persuade, convince, correct, or disagree</i>	SE: 888-891 <i>Listening and Speaking</i> 307 <i>Participating in Groups</i> 891-892 TWE: EL 306 ELL 298 T 289, 297, 302
use appropriate humor, slang, idioms, and conversational styles with both peers and adults	SE: 888-891 <i>Cross-Curricular Activity</i> 191, 199, 303 <i>Viewing and Representing</i> 207 TWE: T 788, 791, 794

OBJECTIVES	PAGE REFERENCES
use language that is accurate and equitable	SE: 888-891 <i>Listening and Speaking</i> 307 <i>Participating in Groups</i> 891-892 TWE: EL 306 ELL 298 T 289, 297, 302
show awareness of cultural premises, assumptions, and world views in order to effectively communicate cross-culturally	SE: 888-891 <i>Listening and Speaking</i> 307 <i>Participating in Groups</i> 891-892 TWE: EL 306 ELL 298 T 289, 297, 302
3.2 work cooperatively as a member of a group	
participate in a group to write, work toward consensus, propose solutions, or achieve results	SE: 891-892 <i>Cross-Curricular Activity</i> 155, 191, 235, 291 <i>Listening and Speaking</i> 35, 71, 203 <i>Viewing and Representing</i> 207
make individual contribution to the group and extend the contribution of others	SE: 891-892 <i>Cross-Curricular Activity</i> 267 <i>Listening and Speaking</i> 67, 195, 199, 203 <i>Viewing and Representing</i> 147, 243
encourage group members to offer ideas and points of view	SE: 891-892 <i>Cross-Curricular Activity</i> 15, 27, 267, 291 <i>Listening and Speaking</i> 75, 195, 199, 203 <i>Viewing and Representing</i> 207, 243, 247
3.3 seek agreement and solutions through discussion	
respect that a solution may require honoring other points of view	SE: 891-892 <i>Cross-Curricular Activity</i> 155, 191, 235, 291 <i>Listening and Speaking</i> 271 <i>Viewing and Representing</i> 147, 207, 247
analyze group interaction to anticipate consequences	SE: 891-892 <i>Cross-Curricular Activity</i> 191, 235, 291 <i>Listening and Speaking</i> 195, 203, 271 <i>Viewing and Representing</i> 147, 207
accept accountability for group results	SE: 891-892 <i>Listening and Speaking</i> 267
advocate, implement, and evaluate a plan	SE: 891-892 <i>Cross-Curricular Activity</i> 155, 191, 235, 291 <i>Listening and Speaking</i> 35, 71, 203 <i>Viewing and Representing</i> 207
influence by encouraging and supporting others to act independently	SE: 891-892 <i>Cross-Curricular Activity</i> 15, 27, 267, 291 <i>Listening and Speaking</i> 75, 195, 199, 203 <i>Viewing and Representing</i> 207, 243, 247

OBJECTIVES	PAGE REFERENCES
4. The student analyzes and evaluates the effectiveness of formal and informal communication.	
To meet this standard, the student will:	
4.1 assess strengths and need for improvement	
defend choices to deviate from established criteria	SE: 888-891, 902-904, 912-914, 915-917 TWE: CL 917 InC 904 LPR 913 T 916
use one's own and established criteria to improve presentations	TWE: C 904, 914 CL 917 EE 903 LPR 913 PA 890, 903, 913, 917 TT 890
assess own strengths and weaknesses as a presenter	TWE: C 904, 914 CL 917 EE 903 LPR 913 PA 890, 903, 913, 917 TT 890
4.2 seek and offer feedback	
independently offer specific feedback on others' presentations with regard to content, design, delivery skills, word choice, and conventions	SE: <i>Listening and Speaking</i> 71, 151, 267 TWE: C 904 CL 917 PA 891 T 889, 903
seek, evaluate, accept, and apply feedback	SE: <i>Listening and Speaking</i> 71, 151 <i>Viewing and Representing</i> 295 TWE: C 904 CL 917 PA 891 T 889, 903
4.3 analyze mass communication	
identify and evaluate complex techniques used in mass communications <i>such as generalization, appeal to popularity, and appeal to emotion</i>	SE: 894-898, 899-901 <i>Listening and Speaking</i> 291 <i>Viewing and Representing</i> 299 TWE: EE 900 InC 901 T 297, 900
analyze and explain the effectiveness of methods used in mass communication	SE: 894-898, 899-901 <i>Viewing and Representing</i> 295, 299 TWE: C 311, 901 CL 895 EE 896 ELL 897 InC 901 T 897

OBJECTIVES	PAGE REFERENCES
analyze and interpret the influence of media sources	SE: 894-898, 899-901 <i>Viewing and Representing</i> 295, 299 TWE: C 311, 901 CL 895 EE 896 ELL 897 InC 901 T 297, 897
4.4 analyze how communication is used in career settings	
determine effective communication techniques for an occupational/career field of interest	SE: 894-898, 899-901 <i>Viewing and Representing</i> 295, 299 TWE: C 311, 901 CL 895 EE 896 ELL 897 InC 901 T 897

Codes Used for TWE Pages

A	Assess
B	Bellringer
C	Close
CC	Cultural Connections
CL	Cooperative Learning
CT	Critical Thinking
EE	Enrichment and Extension
EL	Exploring Language
ELL	English Language Learners
GR	Guided Reading
GT	Gifted and Talented
InC	Internet Connection
LD	Learning Disabled
LPR	Less Proficient Readers
LS	Listening and Speaking
MA	Motivating Activity
P	Practice
PA	Practice and Assess
RWC	Real World Connection
T	Teach
TT	Technology Tip
VR	Viewing and Representing
WRW	Writing in the Real World