

GLENCOE CORRELATION
WRITER'S CHOICE: GRAMMAR AND COMPOSITION GRADE 10
COLORADO
Reading/Writing Standards
Grades 9-12

| OBJECTIVES | PAGE REFERENCES |
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| STANDARD 1: Students read and understand a variety of materials. In order to meet this standard, students will | |
| <ul style="list-style-type: none"> use comprehension skills such as previewing, predicting, inferring, comparing and contrasting, re-reading and self-monitoring, summarizing, identifying the author's purpose, determining the main idea, and applying knowledge of foreshadowing, metaphor, simile, symbolism, and other figures of speech; | SE: 38, 107, 162, 212, 274, 318 TWE: LS 158 T 838, 839 |
| <ul style="list-style-type: none"> make connections between their reading and what they already know, and identify what they need to know about a topic before reading about it; | SE: 306-307, 838-839 TWE: B 32, 98, 156, 204, 266, 314 T 273 WRW 160 |
| <ul style="list-style-type: none"> adjust reading strategies for different purposes such as reading carefully, idea by idea; skimming and scanning; fitting materials into an organizational pattern, such as reading a novel chronologically; finding information to support particular ideas; and finding the sequence of steps in a technical publication; | SE: 149, 838-839, 840-841, 852-853 TWE: C 195 T 25, 307, 838, 839, 852 |
| <ul style="list-style-type: none"> use word recognition skills and resources such as phonics, context clues, picture clues, word origins, and word order clues; reference guides; roots, prefixes, and suffixes of words for comprehension; and | SE: 819-821, 822-826, 836, 852-853, 853-856 TWE: CL 853 LPR 824 T 820, 853 |
| <ul style="list-style-type: none"> use information from their reading to increase vocabulary and enhance language usage. | SE: 819-821, 822-826, 836, 852-853, 853-856 TWE: CL 853 LPR 824 T 820, 853 |
| As students in grades 9-12 extend their knowledge, what they know and are able to do includes | |
| <ul style="list-style-type: none"> using a full range of strategies to comprehend essays, speeches, autobiographies, and first-person historical documents in addition to the types of literature mentioned above. | SE: 20-22, 24-26, 38, 107, 149, 162, 212, 274, 318, 838-839 |
| For students extending their English/Language Arts education beyond the standards, what they know and are able to do may include | |
| <ul style="list-style-type: none"> using a full range of strategies to comprehend literary criticism and literary analysis, professional and technical journals, and professional-level reading materials that match their career or academic interests. | SE: 327, 431, 840-841 TWE: C 841 CT 327 ELL 840 MA 431 T 840 |

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| STANDARD 2: Students write and speak for a variety of purposes and audiences. In order to meet this standard, students will | |
| <ul style="list-style-type: none"> write and speak for a variety of purposes such as telling stories, presenting analytical responses to literature, conveying technical information, explaining concepts and procedures, and persuading; | SE: 93, 148, 184, 223, 231, 247, 293, 309, 431-433 |
| <ul style="list-style-type: none"> write and speak for audiences such as peers, teachers, and the community; | SE: 56-59, 173, 187, 224-227, 239, 251, 887-890, 927 TWE: JWT 225 |
| <ul style="list-style-type: none"> plan, draft, revise, proofread, and edit written communications; | SE: 50-55, 56-59, 60-63, 64-67, 68-71, 72-75, 76-81, 82-85 |
| <ul style="list-style-type: none"> use a variety of devices such as figurative language, symbolism, dialect, and precise vocabulary to convey meaning; | SE: 136-139, 184-187, 240-243 <i>Vocabulary Tip 242</i> TWE: C 187 EL 284 ELL 138 JWT 137 T 137 |
| <ul style="list-style-type: none"> organize written and oral presentations using strategies such as lists, outlining, cause/effect relationships, comparison/contrast, problem/solution, and narration; and | SE: 60-63, 126-131, 174-179, 180-183, 232-235, 236-239, 258-261 TWE: CT 130 JWT 127 |
| <ul style="list-style-type: none"> use handwriting and at the most appropriate time, word processing to produce a product that is legible. | SE: 346-347, 424-427, 909-912, 919-920 <i>Technology Tip 911</i> |
| As students in grades 9-12 extend their knowledge, what they know and are able to do includes | |
| <ul style="list-style-type: none"> using fictional, dramatic, and poetic techniques in writing; | SE: 126-131, 136-139, 144-147, 152-155, 174-179, 180-183, 184-187, 200-203 |
| <ul style="list-style-type: none"> conveying technical information in a written form appropriate to the audience; | SE: 220-223, 228-231, 232-235, 240-243, 244-247, 248-251, 252-257, 424-430, 431-433 |
| <ul style="list-style-type: none"> supporting an opinion using various forms of persuasion (factual or emotional) in speaking and writing; | SE: 282-285, 286-289, 290-293, 294-297, 298-301, 302-305, 306-309, 888-890 |
| <ul style="list-style-type: none"> incorporating material from a wider range of sources (for example, newspapers, magazines, interviews, technical publications, books) in their writing and speaking; | SE: 60-62, 64-67, 132-134, 244-247, 294-297, 324-327, 333, 888-890, 892-893 |
| <ul style="list-style-type: none"> selecting a focused topic and drafting, revising, editing, and proofreading a legible final copy; | SE: 50-55, 56-59, 60-63, 68-71, 72-75, 76-81, 82-85, 86-89 |
| <ul style="list-style-type: none"> writing in various specialized fields such as career and academic interest areas (for example, scientific, technical, business communications); and | SE: 220-223, 228-231, 232-235, 236-239, 252-257, 258-261, 413-419, 420-423, 431-433 |
| <ul style="list-style-type: none"> experimenting with stylistic elements such as voice, tone, and style. | SE: 20-23, 144-147, 170-173, 184-187, 224-227, 252-257, 282-285, 290-293 |

| OBJECTIVES | PAGE REFERENCES |
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| For students extending their English/Language Arts education beyond these standards, what they know and are able to do may include | |
| <ul style="list-style-type: none"> writing longer, formal papers using sources such as technical journals and government publications to support an original thesis; | SE: 46-48, 94-97, 262-265, 322-327, 332-335, 431-433, 434-435 TWE: ELL 324, 325 |
| <ul style="list-style-type: none"> making oral presentations for audiences within or outside the school in a variety of media; | SE: 23, 139, 187, 191, 887-890 TWE: LS 97, 433 T 887, 889 |
| <ul style="list-style-type: none"> using style books or technical manuals to become self-evaluators of their writing; and | SE: 336-341 TWE: A 89 CL 341 T 910 |
| <ul style="list-style-type: none"> analyzing, synthesizing, and evaluating a variety of written and spoken material. | SE: 32-38, 98-107, 156-162, 204-212, 266-274, 314-318, 884-886, 902-904, 921-923 |
| STANDARD 3: Students write and speak using conventional grammar, usage, sentence structure, punctuation, capitalization, and spelling. In order to meet this standard, students will | |
| <ul style="list-style-type: none"> know and use correct grammar in speaking and writing; | SE: 82-84, 484-494, 495 <i>Editing/Proofreading Checklist 97</i> <i>Grammar Link 231, 239</i> <i>Grammar Tip 149</i> TWE: EE 442 ELL 451 LPR 441 |
| <ul style="list-style-type: none"> apply correct usage in speaking and writing; | SE: 460-465, 466-472, 691-703 <i>Grammar Link 63, 85, 135</i> <i>Grammar Tip 127</i> TWE: EL 448 ELL 464, 467 |
| <ul style="list-style-type: none"> use correct sentence structure in writing; and | SE: 545-546, 547-548, 556, 557-558, 559-561, 573 <i>Grammar Link 219, 227, 285</i> <i>Grammar Tip 127</i> |
| <ul style="list-style-type: none"> demonstrate correct punctuation, capitalization, and spelling. | SE: 712-714, 715-721, 726-730, 733-771, 828-834 <i>Grammar Link 55, 67, 71, 89</i> |
| As students in grades 9-12 extend their knowledge, what they know and are able to do includes | |
| <ul style="list-style-type: none"> using pronoun reference correctly in writing and speaking; | SE: 637-638, 639-640, 641, 642-643, 644-648, 649-651, 652-660, 661 <i>Grammar Link 11, 301</i> |
| <ul style="list-style-type: none"> using phrases and clauses for purposes of modification and parallel structure in writing and speaking; | SE: 663-665, 666-667, 674-679 <i>Grammar Link 7, 131</i> <i>Grammar Tip 127, 237</i> TWE: ELL 664 |
| <ul style="list-style-type: none"> using internal capitalization and punctuation of secondary quotations in writing; | SE: 755-757 <i>Grammar Link 67, 187, 251</i> <i>Grammar Tip 307</i> TWE: T 755, 756 |

| OBJECTIVES | PAGE REFERENCES |
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| <ul style="list-style-type: none"> using manuscript forms specified in various style manuals for writing (for example, indenting for extended quotations, precise placement and form of page numbers, appropriate line spacing); and | SE: 336-341, 346-348 TWE: A 89 CL 341 T 910 |
| <ul style="list-style-type: none"> refining spelling and grammatical skills and becoming a self-evaluator of their writing and speaking. | SE: 76-81, 82-85, 342-345, 828-833, 833-834 <i>Vocabulary Tip</i> 339 TWE: EE 84 EL 831 |
| STANDARD 4: Students apply thinking skills to their reading, writing, speaking, listening, and viewing. In order to meet this standard, students will | |
| <ul style="list-style-type: none"> make predictions, analyze, draw conclusions, and discriminate between fact and opinion in writing, reading, speaking, listening, and viewing; | SE: 38, 149, 212, 318, 840-841, 842-845, 884-886, 902-904, 921-923 |
| <ul style="list-style-type: none"> use reading, writing, speaking, listening, and viewing to define and solve problems; | SE: 12-15, 107, 162, 220-223, 228-231, 252-257, 258-261, 274, 883-884, 891 |
| <ul style="list-style-type: none"> recognize, express, and defend points of view orally and in writing; | SE: 282-285, 286-289, 290-293, 294-297, 298-301, 302-305, 306-309, 888-890 |
| <ul style="list-style-type: none"> identify the purpose, perspective, and historical and cultural influences of a speaker, author, or director; and | TWE: AA 32, 98, 314 CC 206, 898 LS 158 RWC 269 WRW 36 |
| <ul style="list-style-type: none"> evaluate the reliability, accuracy, and relevancy of information. | SE: 38, 107, 162, 212, 274, 318, 324, 327 TWE: CT 327 |
| As students in grades 9-12 extend their knowledge, what they know and are able to do includes | |
| <ul style="list-style-type: none"> recognizing an author's point of view, purpose, and historical and cultural context; | SE: 38, 107 TWE: AA 156, 314 CC 206 WRW 270 |
| <ul style="list-style-type: none"> using reading, writing, listening, articulate speaking, and viewing to solve problems; | SE: 12-15, 107, 162, 220-223, 228-231, 252-257, 258-261, 274, 883-884, 891 |
| <ul style="list-style-type: none"> knowing what constitutes literary quality based on elements such as the author's point of view, the author's selection of significant details, theme development, and the author's reflection of events and ideas of his or her lifetime; and | SE: 140-142, 174-178, 180-182, 188-190, 212, 274 TWE: C 38 LS 158 WRW 317 |
| <ul style="list-style-type: none"> critiquing the content of written work and oral presentations. | SE: 24-26, 148-150, 151, 196-198, 199, 902-904 TWE: CL 38 ELL 104 |
| For students extending their English/Language Arts education beyond the standard, what they know and are able to do may include | |
| <ul style="list-style-type: none"> applying principles of formal logic to written and oral texts. | SE: 282-284, 286-288, 290-292, 293 TWE: C 285, 289 EL 284 |

| OBJECTIVES | PAGE REFERENCES |
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| STANDARD 5: Students read to locate, select, and make use of relevant information from a variety of media, reference, and technological sources. In order to meet this standard, students will | |
| <ul style="list-style-type: none"> select relevant material for reading, writing, and speaking purposes; | SE: 64-66, 224-226, 322-327, 806-807, 808-810 TWE: C 67 CT 327 EE 810 ELL 325, 807 |
| <ul style="list-style-type: none"> understand the structure, organization, and use of various media, reference, and technological sources as they select information for their reading and writing; | SE: 324, 799-800, 801-805, 806-807, 808-810, 812-815, 816-817 TWE: EE 810, 815 ELL 800 IC 803 |
| <ul style="list-style-type: none"> paraphrase, summarize, organize, and synthesize information; | SE: 64-66, 72-74, 322-327, 328-331, 332-335, 424-430, 434-435 TWE: CT 429 |
| <ul style="list-style-type: none"> give credit for others' ideas, images, or information; and | SE: 336-341, 349-355 <i>Presenting Tip 355</i> TWE: CL 79, 345 EE 80 GT 911 |
| <ul style="list-style-type: none"> use information to produce a quality product. | SE: 46-48, 76-80, 342-345, 346-348 TWE: CL 79, 345 EE 80 GT 911 |
| As students in grades 9-12 extend their knowledge, what they know and are able to do includes | |
| <ul style="list-style-type: none"> using organizational features of printed text such as citations, end notes, and bibliographic references to locate relevant information; | SE: 336-341, 349-355 <i>Presenting Tip 355</i> TWE: CL 79, 345 EE 80 GT 911 |
| <ul style="list-style-type: none"> evaluating information in light of what they know and their specific needs; | SE: 64-66, 224-226, 322-327, 806-807, 808-810 TWE: C 67 CT 327 EE 810 ELL 325, 807 |
| <ul style="list-style-type: none"> using organizational features of electronic text such as bulletin boards, database keyword searches, and e-mail addresses to locate information when technology is available; | SE: 801-803, 806-807, 808-810 <i>Using Computers 27, 59, 199, 231, 243</i> TWE: EE 810 EL 802 |
| <ul style="list-style-type: none"> using strategies to gain information from journals, research studies, and technical documents; and | SE: 64-66, 67, 322-327, 808-810 TWE: CiL 809 CT 429 EE 810 T 809 |

| OBJECTIVES | PAGE REFERENCES |
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| <ul style="list-style-type: none"> using available technology to access information, conduct research, and produce a carefully documented product. | SE: 64-67, 85-88, 322-327, 346-348, 434-435, 808-810 TWE: CiL 809 CT 429 EE 810 T 809 |
| For students extending their English/Language Arts education beyond the standards, what they know and are able to do may include | |
| <ul style="list-style-type: none"> understanding and applying knowledge of the structure, organization, and use of various media, reference, and technological information sources in their reading and writing as they meet academic, personal, and professional challenges; | SE: 24-26, 90-92, 180-182, 192-194, 236-238, 252-257, 258-261, 895-901, 902-904, 921-923 |
| <ul style="list-style-type: none"> locating information appropriate for their reading and writing purposes such as career and academic interest, leisure time, and self-improvement; | SE: 8-10, 11, 12-14, 15, 16-18, 19, 20-22, 23, 39, 108 TWE: CL 38 |
| <ul style="list-style-type: none"> using information from various resources, both primary and secondary, as a vehicle for expressing their own thoughts, impressions, and ideas; | SE: 8-10, 11, 12-14, 15, 16-18, 19, 20-22, 23, 324-327 |
| <ul style="list-style-type: none"> giving precise, formal credit for others' ideas, images, or information; and | SE: 336-341, 349-355 <i>Presenting Tip 355</i> TWE: CL 79, 345 EE 80 GT 911 |
| <ul style="list-style-type: none"> planning and presenting multimedia presentations. | SE: 187, 924-927 TWE: IC 927 T 925 |
| STANDARD 6: Students read and recognize literature as a record of human experience. In order to meet this standard, students will | |
| <ul style="list-style-type: none"> know and use literary terminology; | SE: 24-26, 144-146, 148-150, 170-172, 184-186, 188-190, 192-194, 196-198 TWE: LPR 150 T 25 |
| <ul style="list-style-type: none"> read literature to investigate common issues and interests; | SE: 16-18, 20-22, 32-37, 98-106, 156-161, 204-211, 266-274, 314-317 TWE: C 107, 274 |
| <ul style="list-style-type: none"> read literature to understand places, people, events, and vocabulary, both familiar and unfamiliar; | SE: 32-37, 98-106, 156-161, 204-211, 266-274, 314-317 TWE: CC 210 CT 103 WRW 36, 160 |
| <ul style="list-style-type: none"> read literature that reflects the uniqueness and integrity of the American experience; | SE: 32-37, 98-106, 156-161, 204-211, 266-274, 314-317 TWE: LS 158 WRW 34, 36, 160 |

| OBJECTIVES | PAGE REFERENCES |
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| <ul style="list-style-type: none"> read classic and contemporary literature, representing various cultural and ethnic traditions from throughout the world; and | SE: 32-37, 98-106, 156-161, 204-211, 266-274, 314-317 TWE: CC 102, 206 WRW 100 |
| <ul style="list-style-type: none"> read classic and contemporary literature of the United States about the experiences and traditions of diverse ethnic groups. | SE: 32-37, 98-106, 156-161, 204-211, 266-274, 314-317 TWE: CC 210 RWC 269 WRW 34, 106 |
| As students in grades 9-12 extend their knowledge, what they know and are able to do includes | |
| <ul style="list-style-type: none"> reading, responding to, and discussing novels, poetry, short stories, non-fiction, content-area and technical material, plays, essays, and speeches; | SE: 24-27, 32-38, 98-107, 156-162, 192-195, 204-212, 266-275, 314-318 |
| <ul style="list-style-type: none"> using literary terminology accurately, such as theme, mood, diction, idiom, perspective, style, and point of view; | SE: 24-26, 144-146, 148-150, 170-172, 184-186, 188-190, 192-194, 196-198 TWE: LPR 150 T 25 |
| <ul style="list-style-type: none"> identifying recurrent themes in United States literature; and | SE: 32-37, 98-106, 156-161, 204-211, 266-274, 314-317 TWE: LS 158 WRW 34, 36, 160 |
| <ul style="list-style-type: none"> developing and supporting a thesis about the craft and significance of particular works of literature, both classic and contemporary, from a variety of ethnic writers. | SE: 27, 38, 107, 162, 212, 261, 275, 318 |
| For students extending their English/Language Arts education beyond the standards, what they know and are able to do may include | |
| <ul style="list-style-type: none"> comparing and contrasting stories, novels, poems, and other forms of literature from different countries, time periods, or cultures; | SE: 258-260, 261 TWE: WRW 34 |
| <ul style="list-style-type: none"> using novels, poetry, short stories, non-fiction, autobiographies, plays, essays, speeches, literary criticisms and analyses, and any other literature to explore academic, personal, or career issues; and | SE: 16-18, 20-22, 32-37, 98-106, 156-161, 204-211, 266-274, 314-317 TWE: C 107, 274 |
| <ul style="list-style-type: none"> understanding the common themes in the literature of the United States and in world literature. | SE: 32-37, 98-106, 156-161, 204-211, 266-274, 314-317 TWE: CC 210 RWC 269 WRW 34, 106 |

Codes Used for TWE Pages

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| A | Assess |
| AA | About the Author |
| B | Bellringer |
| C | Close |
| CC | Cultural Connection |
| CiL | Civic Literacy |
| CL | Cooperative Learning |
| CT | Critical Thinking |
| EE | Enrichment and Extension |
| EL | Exploring Language |
| ELL | English Language Learners |
| GT | Gifted and Talented |
| IC | Internet Connection |
| JWT | Journal Writing Tip |
| LPR | Less Proficient Readers |
| LS | Listening and Speaking |
| MA | Motivating Activity |
| RWC | Real World Connection |
| T | Teach |
| WRW | Writing in the Real World |