

**GLENCOE CORRELATION**  
**WRITER'S CHOICE: GRAMMAR AND COMPOSITION**  
**GRADE 9 © 2001**  
**NEVADA**

English Language Arts Standards – By the End of Grade 12

| CONTENT STANDARDS   | PAGE REFERENCES  |
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| <b>Reading</b>  |  |
| <b>Content Standard 1.0:</b> <i>Students know and use word analysis skills and strategies to comprehend new words encountered in text.</i>                |  |
| 1.12.3 Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum. | SE: 823-826, 854<br>TWE: T 443<br>EE 825   |
| 1.12.4 Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.                                    | SE: 145-146, 301, 814, 816-817<br><i>Using Computers</i> 303<br>TWE: MIN 146<br>T 90, 302  |
| 1.12.5 Apply knowledge of syntax and literary <b>allusions</b> to acquire an understanding of new words and to comprehend text.                           | SE: 819-822, 854-855, 918<br>TWE: CL 796<br>WRW 42<br>GR 46<br>LAS 116   |
| <b>Reading</b>  |  |
| <b>Content Standard 2.0:</b> <i>Students use reading process skills and strategies to build comprehension.</i>  |  |
| 2.12.1 Refine pre-reading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.            | SE: 839-840<br>TWE: EE 841<br>T 5, 30, 127, 177, 225, 285<br>B 164<br>JWT 29   |
| 2.12.2 Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.  | SE: 328<br><i>Evaluate an Editorial</i> 295<br><i>Writing Across the Curriculum</i> 221<br>TWE: ER 172, 220<br>T 158, 260<br>MIN 102<br>GR 118 |
| 2.12.3 Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.   | SE: 262-267, 839-840<br>TWE: T 158, 181<br>CL 198<br>MIN 206   |
| <b>Reading</b>  |  |
| <b>Content Standard 3.0:</b> <i>Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.</i>       |  |
| 3.12.1 Analyze characters, plots, setting, themes, and points of view in any given piece of literature.   | SE: 7, 57, 204-207, 220<br><i>Write. . .</i> 107, 159, 203<br>TWE: CT 202  |

| CONTENT STANDARDS  | PAGE REFERENCES  |
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| 3.12.2 Make inferences supported by the text regarding characters, plots, settings, and themes.  | TWE: CT 171<br>GR 165-171, 213-219<br>JWT 269<br>MIN 854<br>T 81, 216, 219   |
| 3.12.3 Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.   | SE: 119, 172, 220<br>TWE: GR 279, 319<br>WRW 113, 214, 216   |
| 3.12.4 Use textual evidence to analyze the theme or meaning of a selection.  | SE: 104-106, 107, 119, 270, 271<br><i>Write . . .</i> 107<br>TWE: T 105<br>MIN 106<br>JWT 269  |
| 3.12.5 Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.  | SE: 7, 25, 30, 50, 172, 842<br>TWE: GR 43, 116, 165, 218<br>T 25, 26<br>WRW 46   |
| 3.12.6 Analyze how <b>irony</b> , tone, mood, style, <b>syntax</b> , and sound of language are used for <b>rhetorical</b> and <b>aesthetic</b> purposes.   | SE: 26, 137, 138-139, 203<br><i>Listening and Speaking</i> 27<br>TWE: GR 41-49, 165-170, 277<br>T 149  |
| 3.12.7 Analyze the effects of an author's choice of literary form.   | SE: 4-7, 24-26   |
| <b>Reading</b><br><b>Content Standard 4.0:</b> <i>Students read to comprehend, interpret, and evaluate informational texts for specific purposes.</i>  |  |
| 4.12.1 and 4.12.2 Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes. | SE: 227, 257, 260, 320<br>TWE: CT 319<br>GR 317-318<br>LAS 127   |
| 4.12.3 Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.   | SE: 326-329, 334-337, 906-907<br><i>Cross-Curricular Activity</i> 267<br><i>Listening and Speaking</i> 35<br><i>Writing Across the Curriculum</i> 357<br><i>Using Computers</i> 261<br>TWE: EE 426 |
| 4.12.4 Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.  | SE: 287, 320<br><i>Evaluate an Editorial</i> 295<br><i>Listening and Speaking</i> 291, 307<br><i>Viewing and Representing</i> 299<br>TWE: GR 317-319   |
| 4.12.5 Analyze how historical and cultural contexts influence the content and validity of informational texts.   | SE: 293<br>TWE: WRW 278  |

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| 4.12.6 Read and apply multi-step directions to perform complex procedures and tasks.   | SE: 36-39, 108-111, 423, 433<br><i>Listening and Speaking</i> 95<br>TWE: LAS 432  |
| <b>Writing</b><br><b>Content Standard 5.0:</b> <i>Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.</i>    |   |
| 5.12.1 Write a research paper that develops a <b>thesis</b> , contains information selected from at least ten sources, and conforms to a style manual.   | SE: 324-329, 330-333, 334-337, 338-343, 347<br><i>Writing Across the Curriculum</i> 357                                       |
| 5.12.2 Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.   | SE: 235, 236-239, 431-433<br><i>Cross-Curricular Activity</i> 235<br><i>Write . . .</i> 231, 243<br><i>Activity</i> 435       |
| 5.12.3 Write <b>reflective texts</b> that draw comparisons between specific incidents and broader themes.  | SE: 8-10, 11, 12-13, 15, 16-18, 28-30, 31<br><i>Write . . .</i> 23  |
| 5.12.4 Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.  | SE: 104-106, 200-202, 204-206, 269-270<br><i>Cross-Curricular Activity</i> 311<br><i>Write . . .</i> 107, 203, 207, 271       |
| 5.12.5 Write summaries or <b>abstracts</b> that distill large amounts of information into clear, concise <b>prose</b> .  | SE: 327-329, 431-432<br><i>Writing Across the Curriculum</i> 357<br>TWE: JWT 257<br>T 260<br>EE 426                           |
| 5.12.6 Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.     | SE: 304-306, 308-310, 312-315<br><i>Write . . .</i> 291, 299, 303, 307, 311   |
| <b>Writing</b><br><b>Content Standard 6.0:</b> <i>Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.</i> |   |
| 6.12.1 Generate ideas for writing by selecting appropriate pre-writing strategies with attention to audience, purpose, and personal style.   | SE: 37, 62-67, 68-71, 108-109, 161, 209, 273, 313, 324-329  |
| 6.12.2 Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.                         | SE: 84-87, 110, 141, 150, 162<br><i>Describe a Scene</i> 151<br><i>Write . . .</i> 61, 143, 243, 251                          |
| 6.12.3 Write compositions that present complex ideas in a sustained and compelling manner.   | SE: 36-39, 108-111, 160-163, 208-211, 272-275, 312-315, 324-349<br><i>Writing Across the Curriculum</i> 357                   |
| 6.12.4 Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.   | SE: 38, 110, 162, 210, 274, 344-347<br><i>Check Your Paragraphs</i> 83<br><i>Listening and Speaking</i> 87, 95<br>TWE: CL 126 |

| CONTENT STANDARDS   | PAGE REFERENCES   |
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| 6.12.5 Edit for use of standard English.  | SE: 39, 96-99, 111, 163, 211, 275, 348-349<br><i>Write . . .</i> 147  |
| 6.12.7 Share final drafts with a designated audience.   | SE: 163, 211<br><i>Cross-Curricular Activity</i> 235<br><i>Listening and Speaking</i> 35, 71<br><i>Present . . .</i> 103<br><i>Write . . .</i> 183, 199<br>TWE: LAS 39<br>WAC 221 |
| <b>Writing</b><br><b>Content Standard 7.0:</b> <i>Students write using standard English grammar, usage, punctuation, capitalization, and spelling.</i>  |   |
| 7.12.1 Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and <b>subordination</b> correctly in writing.                   | SE: 686-709, 711-729<br><i>Grammar Link</i> 7, 15, 27, 31, 67, 83, 99, 155, 159, 195  |
| 7.12.2 Use multiple structures such as <b>inversion</b> , <b>parallelism</b> , and sentences of varying lengths for stylistic effect.   | SE: 365, 369, 373, 377, 502-503, 541-544<br><i>Grammar Link</i> 57, 227   |
| 7.12.3 Use rules of punctuation; manipulate <b>conventions</b> for emphasis in writing.   | SE: 406-411, 738-746, 773-778<br><i>Grammar Link</i> 61, 75, 87, 191, 235, 299  |
| 7.12.4 Use rules of capitalization.   | SE: 711-712, 713-719, 720-723, 724-729, 765-766<br><i>Grammar Link</i> 107, 179   |
| 7.12.5 Demonstrate conventional spelling.   | SE: 687-709, 828-835, 907-908<br><i>Cross-Curricular Activity</i> 243<br><i>Listening and Speaking</i> 155<br><i>Spelling</i> 35<br><i>Using Computers</i> 99, 207                |
| <b>Listening and Speaking</b><br><b>Content Standard 8.0:</b> <i>Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.</i> |   |
| 8.12.1 Summarize and evaluate communications that inform, persuade, and entertain.  | SE: 886-887, 899-901<br><i>Listening and Speaking</i> 239, 291, 307<br><i>Viewing and Representing</i> 99, 299<br>TWE: LAS 39, 110<br>T 270                                       |
| 8.12.2 Create and apply criteria for evaluating content and delivery of oral and multi-media presentations.   | SE: 886-887, 899-901, 917<br><i>Listening and Speaking</i> 251<br><i>Viewing and Representing</i> 99<br>TWE: LAS 39, 127  |
| 8.12.3 Analyze the effects of language and dialect on audience response.  | SE: <i>Listening and Speaking</i> 71, 151<br><i>Write . . .</i> 191<br>TWE: LAS 163<br>IC 886   |

| CONTENT STANDARDS  | PAGE REFERENCES  |
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| <b>Listening and Speaking</b>  |  |
| <b>Content Standard 9.0:</b> <i>Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.</i>                                       |  |
| 9.12.1 Use specific and varied vocabulary and apply standard English to communicate ideas.   | SE: 819<br><i>Listening and Speaking</i> 35, 71, 75<br><i>Viewing and Representing</i> 61<br>TWE: LAS 39, 110<br>T 820                                     |
| 9.12.2 Make formal oral or multi-media presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.   | SE: 888-891, 915-917<br><i>Viewing and Representing</i> 61<br>TWE: LAS 127   |
| 9.12.3 Organize and deliver planned, <b>extemporaneous</b> , and impromptu presentations that address a topic and engage the audience.   | SE: 888-891<br><i>Cross-Curricular Activity</i> 199<br><i>Listening and Speaking</i> 35, 251, 267<br>TWE: LAS 123, 127                                     |
| 9.12.4 Read aloud or recite literary, dramatic, and original works.  | SE: <i>Cross-Curricular Activity</i> 191<br><i>Listening and Speaking</i> 15, 27, 195, 271<br>TWE: LAS 39, 110, 163  |
| <b>Listening and Speaking</b>  |  |
| <b>Content Standard 10.0:</b> <i>Students participate in discussions to offer information, clarify ideas, and support a position.</i>  |  |
| 10.12.1 Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.   | SE: 891-892<br><i>Cross-Curricular Activity</i> 27, 291<br><i>Listening and Speaking</i> 67, 199, 267<br><i>Viewing and Representing</i> 19, 147           |
| 10.12.2 Negotiate to arrive at consensus by proposing and examining possible options.  | SE: 434-435, 891-892<br><i>Cross-Curricular Activity</i> 291<br><i>Viewing and Representing</i> 247<br><i>Listening and Speaking</i> 267<br>TWE: T 85, 297 |
| 10.12.3 Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.                    | SE: 434-435, 891<br><i>Listening and Speaking</i> 75<br>TWE: LAS 127   |
| 10.12.4 Justify a position using logic and refuting opposing viewpoints.   | SE: 891<br><i>Listening and Speaking</i> 291, 307<br><i>Write...</i> 299<br><i>Writing Across the Curriculum</i> 321<br>TWE: C 320<br>T 289                |
| <b>Research</b>  |  |
| <b>Content Standard 11.0:</b> <i>Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.</i> |  |
| 11.12.1 Formulate cross-curricular research questions and use an appropriate research design to gather information.  | SE: 65-66, 324-327, 330-331<br><i>Listening and Speaking</i> 35<br><i>Your Research Paper</i> 329  |
| 11.12.2 Evaluate possible sources of information for credibility and usefulness.   | SE: 289-290, 292-294, 295, 328, 808-809<br><i>Listening and Speaking</i> 35<br>TWE: T 326  |

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|---|---|
| 11.12.3 Cite sources of information using a standard method of documentation. | SE: 329, 338-342, 343<br><i>Listening and Speaking</i> 35<br><i>Writing Across the Curriculum</i> 357<br>TWE: T 339, 907          |
| 11.12.5 Organize and present research findings using appropriate media.       | SE: 334-337, 344-347, 348-349<br><i>Listening and Speaking</i> 35, 267<br><i>Writing Across the Curriculum</i> 357<br>TWE: MA 330 |

### Codes Used for TWE Pages

|     |                               |
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| B   | Bellringer                    |
| C   | Close                         |
| CL  | Cooperative Learning          |
| CT  | Critical Thinking             |
| EE  | Enrichment and Extension      |
| ER  | Evaluation Rubrics            |
| GR  | Guided Reading                |
| IC  | Internet Connection           |
| JWT | Journal Writing Tip           |
| LAS | Listening and Speaking        |
| MA  | Motivating Activity           |
| MIN | Meeting Individual Needs      |
| T   | Teach                         |
| WAC | Writing Across the Curriculum |
| WRW | Writing in the Real World     |