

GLENCOE CORRELATION
WRITER'S CHOICE: GRAMMAR AND COMPOSITION
GRADE 12 © 2001
NEVADA

English Language Arts Standards – By the End of Grade 12

CONTENT STANDARDS	PAGE REFERENCES
Reading	
Content Standard 1.0: <i>Students know and use word analysis skills and strategies to comprehend new words encountered in text.</i>	
1.12.3 Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.	SE: 788-792 TWE: T 789
1.12.4 Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.	SE: 782-783 <i>Wordworks 757</i> TWE: CL 783
1.12.5 Apply knowledge of syntax and literary allusions to acquire an understanding of new words and to comprehend text.	SE: 761-762, 785-787 TWE: T 762
Reading	
Content Standard 2.0: <i>Students use reading process skills and strategies to build comprehension.</i>	
2.12.1 Refine pre-reading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.	SE: 802 TWE: MA 152, 196, 260
2.12.2 Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.	SE: <i>Listening and Speaking 19</i> <i>Writing Activities 19</i> TWE: C 316
2.12.3 Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.	SE: 801-803 <i>Linking Writing and Literature 48, 107, 158, 204, 266</i> TWE: T 802
Reading	
Content Standard 3.0: <i>Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.</i>	
3.12.1 Analyze characters, plots, setting, themes, and points of view in any given piece of literature.	SE: <i>Linking Writing and Literature 48, 107, 158, 204, 266, 316</i> TWE: CC 170
3.12.2 Make inferences supported by the text regarding characters, plots, settings, and themes.	SE: <i>Linking Writing and Literature 48, 107, 158, 204, 266, 316</i> TWE: T 197, 201
3.12.3 Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.	SE: <i>Literature Model 152-157, 196-203, 310-315</i> <i>Linking Writing and Literature 158, 204, 316</i> TWE: CC 313
3.12.4 Use textual evidence to analyze the theme or meaning of a selection.	SE: <i>Literature Model 40-47, 170, 260-265, 310-315</i> <i>Linking Writing and Literature 48, 266, 316</i> TWE: CC 170

CONTENT STANDARDS	PAGE REFERENCES
3.12.5 Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.	SE: <i>Literature Model</i> 102-106, 152-157 <i>Linking Writing and Literature</i> 107, 158 TWE: GS 105
3.12.6 Analyze how irony , tone, mood, style, syntax , and sound of language are used for rhetorical and aesthetic purposes.	SE: 94-96 <i>Writing Activities</i> 97 <i>Literature Model</i> 102-106, 196-203, 310-315 TWE: GS 105, 312
3.12.7 Analyze the effects of an author's choice of literary form.	SE: <i>Literature Model</i> 102-106, 196-203, 310-315 TWE: GS 105, 198, 312
Reading Content Standard 4.0: <i>Students read to comprehend, interpret, and evaluate informational texts for specific purposes.</i>	
4.12.1 and 4.12.2 Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.	SE: 280-282, 292, 322-323 <i>Literature Model</i> 260-265, 310-315 <i>Linking Writing and Literature</i> 266, 316 TWE: GS 312
4.12.3 Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.	SE: 248-250, 252-254, 322-323 <i>Using Computers</i> 251 TWE: C 251
4.12.4 Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.	SE: 248-250, 284-286, 288-292, 860-861 <i>Viewing and Representing</i> 287 TWE: C 293
4.12.5 Analyze how historical and cultural contexts influence the content and validity of informational texts.	SE: 248-250, 284-286, 288-292, 860-861 <i>Viewing and Representing</i> 287 TWE: C 293
4.12.6 Read and apply multi-step directions to perform complex procedures and tasks.	SE: 216-218, 862-864 TWE: MA 216, 424
Writing Content Standard 5.0: <i>Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.</i>	
5.12.1 Write a research paper that develops a thesis , contains information selected from at least ten sources, and conforms to a style manual.	SE: 320-325, 326-329, 330-333, 334-339, 340-343, 344-345 TWE: T 249, 278
5.12.2 Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.	SE: 216-218, 425-427 <i>Writing Across the Curriculum</i> 267 TWE: C 219
5.12.3 Write reflective texts that draw comparisons between specific incidents and broader themes.	SE: 248-250 <i>Writing Activities</i> 23, 251 <i>Writing Process in Action</i> 36-39, 192-195 TWE: MA 248
5.12.4 Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.	SE: 28-30, 32-34, 252-254 <i>Writing Activities</i> 31, 255 <i>Using Computers</i> 31 TWE: C 31
5.12.5 Write summaries or abstracts that distill large amounts of information into clear, concise prose .	SE: 238-242 <i>Writing Activities</i> 19, 243 <i>Writing Process in Action</i> 256-259, 306-309 TWE: MA 238

CONTENT STANDARDS	PAGE REFERENCES
5.12.6 Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.	SE: 274-278, 280-282 <i>Writing Activities</i> 279, 283, 293 <i>Writing Process in Action</i> 306-309 TWE: MIN 282
Writing Content Standard 6.0: <i>Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.</i>	
6.12.1 Generate ideas for writing by selecting appropriate pre-writing strategies with attention to audience, purpose, and personal style.	SE: 60-62, 64-66, 112-113, 148-149, 193 <i>Writing Activities</i> 63, 67 TWE: LS 259
6.12.2 Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.	SE: 68-72 <i>Writing Activities</i> 73, 251, 255 <i>Writing Process in Action</i> 256-259, 306-309 TWE: C 73
6.12.3 Write compositions that present complex ideas in a sustained and compelling manner.	SE: <i>Writing Process in Action</i> 36-39, 98-101, 148-151, 192-195, 256-259, 306-309 TWE: C 259
6.12.4 Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.	SE: 78-80, 82-84 <i>Writing Activities</i> 81, 85 <i>Writing Process in Action</i> 192-195, 256-259, 306-309 TWE: C 81
6.12.5 Edit for use of standard English.	SE: 86-88 <i>Writing Process in Action</i> 36-39, 98-101 <i>Writing Activities</i> 89 TWE: C 89
6.12.7 Share final drafts with a designated audience.	SE: 90-92 <i>Writing Process in Action</i> 36-39, 98-101 <i>Writing Activities</i> 93 TWE: C 93
Writing Content Standard 7.0: <i>Students write using standard English grammar, usage, punctuation, capitalization, and spelling.</i>	
7.12.1 Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and subordination correctly in writing.	SE: 647-669, 671-689, 691-707, 709-741 <i>Writing Process in Action</i> 98-101, 256-259 TWE: EL 672, 679
7.12.2 Use multiple structures such as inversion , parallelism , and sentences of varying lengths for stylistic effect.	SE: 359, 491-492, 602-603 <i>Grammar Link</i> 59, 63 TWE: T 491 CL 603
7.12.3 Use rules of punctuation; manipulate conventions for emphasis in writing.	SE: 709-741 <i>Grammar Link</i> 23, 93, 175, 187, 225 <i>Writing Process in Action</i> 98-101 TWE: CL 717
7.12.4 Use rules of capitalization.	SE: 691-707 <i>Grammar Link</i> 27, 93, 233 <i>Writing Process in Action</i> 36-39 TWE: MIN 698

CONTENT STANDARDS	PAGE REFERENCES
7.12.5 Demonstrate conventional spelling.	SE: 794-799 <i>Listening and Speaking</i> 23 <i>Writing Process in Action</i> 98-101 TWE: EL 798
Listening and Speaking Content Standard 8.0: <i>Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.</i>	
8.12.1 Summarize and evaluate communications that inform, persuade, and entertain.	SE: 845-847, 860-861 <i>Listening and Speaking</i> 97 TWE: MA 860
8.12.2 Create and apply criteria for evaluating content and delivery of oral and multi-media presentations.	SE: 846-847, 860-861 <i>Listening and Speaking</i> 97 TWE: C 847
8.12.3 Analyze the effects of language and dialect on audience response.	SE: 846-847, 860-861 TWE: C 847
Listening and Speaking Content Standard 9.0: <i>Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.</i>	
9.12.1 Use specific and varied vocabulary and apply standard English to communicate ideas.	SE: 848-850 <i>Listening and Speaking</i> 85, 187, 237, 247, 255 TWE: LS 115, 240
9.12.2 Make formal oral or multi-media presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.	SE: 848-850, 877-881 <i>Listening and Speaking</i> 85, 187, 237, 247, 279 TWE: LS 115
9.12.3 Organize and deliver planned, extemporaneous , and impromptu presentations that address a topic and engage the audience.	SE: 848-850 <i>Listening and Speaking</i> 85, 187, 237, 247, 297 TWE: LS 111, 240
9.12.4 Read aloud or recite literary, dramatic, and original works.	SE: <i>Listening and Speaking</i> 11, 175 <i>Viewing and Representing</i> 225 TWE: C 225, 237
Listening and Speaking Content Standard 10.0: <i>Students participate in discussions to offer information, clarify ideas, and support a position.</i>	
10.12.1 Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.	SE: 30, 851-852 <i>Listening and Speaking</i> 19, 243, 287 <i>Viewing and Representing</i> 81, 233 TWE: T 851
10.12.2 Negotiate to arrive at consensus by proposing and examining possible options.	SE: 851-852 <i>Listening and Speaking</i> 73, 175 TWE: T 851
10.12.3 Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.	SE: 851-852 TWE: C 852
10.12.4 Justify a position using logic and refuting opposing viewpoints.	SE: <i>Listening and Speaking</i> 279 <i>Cross Curricular</i> 282

CONTENT STANDARDS	PAGE REFERENCES
Research	
Content Standard 11.0: <i>Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.</i>	
11.12.1 Formulate cross-curricular research questions and use an appropriate research design to gather information.	SE: 320-325 <i>Writing Activities</i> 325 <i>Writing Across the Curriculum</i> 353 TWE: T 322
11.12.2 Evaluate possible sources of information for credibility and usefulness.	SE: 323 <i>Writing Across the Curriculum</i> 317 <i>Writing Activities</i> 325 TWE: CL 323
11.12.3 Cite sources of information using a standard method of documentation.	SE: 334-339 <i>Writing Activities</i> 339 TWE: MIN 337
11.12.5 Organize and present research findings using appropriate media.	SE: 326-329, 330-333, 345 <i>Writing Across the Curriculum</i> 159 <i>Writing Activities</i> 329, 333, 345 TWE: MA 344

Codes Used for TWE Pages

C	Close
CC	Cultural Connections
CL	Cooperative Learning
EL	Exploring Language
GS	Genre and Style
LS	Listening and Speaking
MA	Motivating Activity
MIN	Meeting Individual Needs
T	Teach