

GLENCOE CORRELATION
LITERATURE: THE READER'S CHOICE: COURSE 4 © 2002
NEVADA
English Language Arts Standards – By the End of Grade 12

CONTENT STANDARDS	PAGE REFERENCES
Reading	
Content Standard 1.0: <i>Students know and use word analysis skills and strategies to comprehend new words encountered in text.</i>	
1.12.3 Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.	SE: 95 <i>Vocabulary</i> 149, 178, 191, 222, 235, 254, 367 TWE: VS 238, 263
1.12.4 Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.	SE: <i>Vocabulary</i> 40, 121, 337, 402 TWE: ELL 387 VS 717 WM 261
1.12.5 Apply knowledge of syntax and literary allusions to acquire an understanding of new words and to comprehend text.	SE: 851 <i>Literary Elements</i> 892 TWE: LE 100, 751, 889
Reading	
Content Standard 2.0: <i>Students use reading process skills and strategies to build comprehension.</i>	
2.12.1 Refine pre-reading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.	SE: 4-5 <i>Reading and Thinking</i> 16 <i>Reading Focus</i> 24, 44 TWE; ARM 7-13 ARS 72, 76, 102, 116, 142
2.12.2 Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.	SE: 453 <i>Reading and Thinking</i> 165, 178, 208, 337 TWE: ARS 186, 238, 727 RM 49 SN 183
2.12.3 Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.	SE: 4-5, 55, 282-283, 338, 438-439 <i>Reading and Thinking</i> 16, 40, 53, 337 TWE: RM 35
Reading	
Content Standard 3.0: <i>Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.</i>	
3.12.1 Analyze characters, plots, setting, themes, and points of view in any given piece of literature.	SE: <i>Literature Groups</i> 148 <i>Reading and Thinking</i> 402 <i>Writing About Literature</i> 15, 85, 105, 148, 235, 269, 375, 393 TWE: CT 363
3.12.2 Make inferences supported by the text regarding characters, plots, settings, and themes.	SE: 55 <i>Reading and Thinking</i> 191 TWE: CT 28, 47, 58, 88, 102, 131, 214 RM 228
3.12.3 Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.	SE: <i>Evaluate and Connect</i> 38 #15, 176 #13 <i>Literary Criticism</i> 310 <i>Literature Groups</i> 326 <i>Writing About Literature</i> 207, 393

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3.12.4 Use textual evidence to analyze the theme or meaning of a selection.	SE: <i>Evaluate and Connect</i> 176 #13 <i>Literary Elements</i> 252 <i>Literature Groups</i> 326 <i>Writing About Literature</i> 15, 207
3.12.5 Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.	SE: <i>Literary Elements</i> 268 TWE: AC 216 LE 34, 59, 69, 75, 99, 137, 171, 258
3.12.6 Analyze how irony , tone, mood, style, syntax , and sound of language are used for rhetorical and aesthetic purposes.	SE: <i>Literary Elements</i> 93, 147 <i>Writing About Literature</i> 23 TWE: AC 47, 172, 409 LE 6, 90, 175, 662
3.12.7 Analyze the effects of an author's choice of literary form.	SE: <i>Compare Responses</i> 424 <i>Evaluate and Connect</i> 51 <i>Literary Criticism</i> 206 <i>Writing About Literature</i> 302, 366 TWE: RM 96
Reading Content Standard 4.0: <i>Students read to comprehend, interpret, and evaluate informational texts for specific purposes.</i>	
4.12.1 and 4.12.2 Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.	SE: 303 <i>Activities</i> 243 #2 TWE: TS 739
4.12.3 Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.	SE: 895 <i>Interdisciplinary Activity</i> 65, 133, 164, 207, 269 TWE: TS 60, 72, 167, 229
4.12.4 Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.	SE: 989 <i>Analyzing Media</i> 43 <i>Exercises</i> 957 #2 TWE: CT 161, 183, 356, 363 TS 42
4.12.5 Analyze how historical and cultural contexts influence the content and validity of informational texts.	SE: <i>Interdisciplinary Activity</i> 292 <i>Literary Criticism</i> 301, 310, 322, 400 TWE: TF 300
4.12.6 Read and apply multi-step directions to perform complex procedures and tasks.	SE: 108-112 TWE: WM 863
Writing Content Standard 5.0: <i>Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.</i>	
5.12.1 Write a research paper that develops a thesis , contains information selected from at least ten sources, and conforms to a style manual.	SE: 894-897 TWE: TS 753
5.12.2 Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.	SE: <i>Interdisciplinary Activity</i> 133, 207, 269 TWE: TS 72, 76, 229, 670, 753, 913 WM 863

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5.12.3 Write reflective texts that draw comparisons between specific incidents and broader themes.	SE: <i>Literary Criticism</i> 252, 301 <i>Writing About Literature</i> 164
5.12.4 Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.	SE: 108-112 <i>Writing About Literature</i> 23, 39, 221, 235, 269, 302, 336, 366, 375
5.12.5 Write summaries or abstracts that distill large amounts of information into clear, concise prose .	SE: <i>Reading and Thinking</i> 178 <i>Writing About Literature</i> 401 TWE: RM 49, 391, 538, 605, 687
5.12.6 Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.	SE: 486-490, 957, 990-994 <i>Creative Writing</i> 133, 302 TWE: WM 357, 646
Writing Content Standard 6.0: <i>Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.</i>	
6.12.1 Generate ideas for writing by selecting appropriate pre-writing strategies with attention to audience, purpose, and personal style.	SE: 108, 192, 270, 346, 426, 486, 520-521, 700-701, 794-795, 894
6.12.2 Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.	SE: 700-704 <i>Writing About Literature</i> 85, 133, 469, 474, 479, 485, 507 TWE: WM 339, 680
6.12.3 Write compositions that present complex ideas in a sustained and compelling manner.	SE: 108-112, 192-196, 270-273, 346-350, 426-429, 486-490, 520-524, 700-704, 794-797, 894-897
6.12.4 Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.	SE: 111, 195, 272, 349, 428, 486-489, 523, 703, 796, 896
6.12.5 Edit for use of standard English.	SE: 112, 196, 273, 350, 429, 489-490, 524, 704, 797, 897
6.12.7 Share final drafts with a designated audience.	SE: 112, 196, 273, 350, 429, 490, 524, 704, 797, 897
Writing Content Standard 7.0: <i>Students write using standard English grammar, usage, punctuation, capitalization, and spelling.</i>	
7.12.1 Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and subordination correctly in writing.	SE: 339, 383, 659 <i>Grammar and Language</i> 208, 402 TWE: GAL 102, 188, 373, 616, 672
7.12.2 Use multiple structures such as inversion , parallelism , and sentences of varying lengths for stylistic effect.	SE: 607, 793 <i>Grammar and Language</i> 16, 40, 165, 367 TWE: GAL 92, 146, 648 WM 272
7.12.3 Use rules of punctuation; manipulate conventions for emphasis in writing.	SE: 124 <i>Grammar and Language</i> 149, 178, 222, 781 TWE: GAL 21, 232, 499, 732, 784
7.12.4 Use rules of capitalization.	SE: R45-R46 <i>Grammar and Language</i> 123 TWE: GAL 218

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7.12.5 Demonstrate conventional spelling.	SE: R54-R57
Listening and Speaking Content Standard 8.0: <i>Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.</i>	
8.12.1 Summarize and evaluate communications that inform, persuade, and entertain.	SE: 243, 312 <i>Interdisciplinary Activity</i> 65, 221 <i>Learning for Life</i> 190, 345 <i>Listening and Speaking</i> 122, 303 TWE: LAS 142, 172
8.12.2 Create and apply criteria for evaluating content and delivery of oral and multi-media presentations.	SE: 243, 312, 989 <i>Listening and Speaking</i> 469 <i>Multimedia Presentation</i> 197
8.12.3 Analyze the effects of language and dialect on audience response.	SE: 475, 989 <i>Activities</i> 243 #2 <i>Literary Elements</i> 104, 335 <i>Writing About Literature</i> 302 TWE: AC 215 LE 101
Listening and Speaking Content Standard 9.0: <i>Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.</i>	
9.12.1 Use specific and varied vocabulary and apply standard English to communicate ideas.	SE: 475 <i>Creative Writing</i> 152 <i>Learning for Life</i> 190 <i>Performing</i> 207 TWE: LAS 142, 172 TS 217 WM 139
9.12.2 Make formal oral or multi-media presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.	SE: 243, 312, 518-519 <i>Learning for Life</i> 190 TWE: LAS 942
9.12.3 Organize and deliver planned, extemporaneous , and impromptu presentations that address a topic and engage the audience.	SE: <i>Interdisciplinary Activity</i> 207, 221, 375 <i>Internet Connection</i> 133 <i>Learning for Life</i> 345 <i>Listening and Speaking</i> 39, 302, 366, 447 TWE: TS 249
9.12.4 Read aloud or recite literary, dramatic, and original works.	SE: <i>Interdisciplinary Activity</i> 292 <i>Listening and Speaking</i> 122 <i>Performing</i> 23, 85, 177, 207, 253, 293 TWE: LAS 142, 265
Listening and Speaking Content Standard 10.0: <i>Students participate in discussions to offer information, clarify ideas, and support a position.</i>	
10.12.1 Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.	SE: <i>Literature Groups</i> 15, 23, 39, 52, 85, 93, 788
10.12.2 Negotiate to arrive at consensus by proposing and examining possible options.	SE: <i>Literature Groups</i> 52, 65, 85, 122, 148

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10.12.3 Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.	SE: 243 TWE: LAS 924
10.12.4 Justify a position using logic and refuting opposing viewpoints.	SE: 957 <i>Literature Groups</i> 105, 133, 148, 164, 207, 336, 948
Research	
Content Standard 11.0: <i>Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.</i>	
11.12.1 Formulate cross-curricular research questions and use an appropriate research design to gather information.	SE: 895 <i>Learning for Life</i> 311 TWE: TS 635
11.12.2 Evaluate possible sources of information for credibility and usefulness.	SE: 368, 830 TWE: RM 125, 953 TS 167
11.12.3 Cite sources of information using a standard method of documentation.	SE: R121
11.12.5 Organize and present research findings using appropriate media.	SE: 170, 894-897 <i>Interdisciplinary Activity</i> 65, 207 <i>Internet Connection</i> 133 TWE: TS 741

Codes Used for TWE Pages

AC	Author's Craft
ARM	Active Reading Model
ARS	Active Reading Strategies
CT	Critical Thinking
ELL	English Language Learners
GAL	Grammar and Language
LAS	Listening and Speaking
LE	Literary Elements
RM	Reading Minilesson
SN	Special Needs
TF	Thematic Focus
TS	Teaching Support
VS	Vocabulary Skills
WM	Writing Minilesson