

GLENCOE CORRELATION
LITERATURE: THE READER'S CHOICE: COURSE 5 © 2002
NEVADA
English Language Arts Standards – By the End of Grade 12

CONTENT STANDARDS	PAGE REFERENCES
Reading	
Content Standard 1.0: <i>Students know and use word analysis skills and strategies to comprehend new words encountered in text.</i>	
1.12.3 Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.	SE: 184, 266, 340, 1007, R79 <i>Vocabulary Skills</i> 375 TWE: ELL 1059 VS 480
1.12.4 Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.	SE: 37, 246, 287, 411, 607, 958, 988 TWE: ELL 234, 633
1.12.5 Apply knowledge of syntax and literary allusions to acquire an understanding of new words and to comprehend text.	SE: 105, 526, 768, 958, R78-79 TWE: MME 341, 876
Reading	
Content Standard 2.0: <i>Students use reading process skills and strategies to build comprehension.</i>	
2.12.1 Refine pre-reading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.	SE: 11, 75, 374, R82-83 <i>Active Reading Strategies</i> 4, 424 <i>Reading and Thinking Skills</i> 223, 411 TWE: RM 191, 521
2.12.2 Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.	SE: 61, 474, 551, R84 <i>Active Reading Strategies</i> 580-581 TWE: ARS 592 SN 10
2.12.3 Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.	SE: R84 <i>Active Reading Strategies</i> 714-715 <i>Reading and Thinking Skills</i> 771 TWE: RM 121, 321, 677
Reading	
Content Standard 3.0: <i>Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.</i>	
3.12.1 Analyze characters, plots, setting, themes, and points of view in any given piece of literature.	SE: 8, 231 <i>Genre Focus</i> 2-3 TWE: LE 16, 82, 83, 84 RJ 4 TK 3 WM 9
3.12.2 Make inferences supported by the text regarding characters, plots, settings, and themes.	SE: 266, 387, 976 TWE: CT 85, 178, 202, 484
3.12.3 Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.	SE: <i>Literature Focus</i> 722, 772, 912 R94-96 TWE: AL 775 ELL 24, 533, 604, 1000 IC 510

CONTENT STANDARDS	PAGE REFERENCES
3.12.4 Use textual evidence to analyze the theme or meaning of a selection.	SE: 10, 24, 35 <i>Active Reading Strategies</i> 4-5 R86, R98-100 TWE: AL 28 LE 29
3.12.5 Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.	SE: 326, 606, 680 <i>Writing Skills</i> 185 <i>Genre Focus</i> 578-579 TWE: LE 625 WM 951, 967
3.12.6 Analyze how irony , tone, mood, style, syntax , and sound of language are used for rhetorical and aesthetic purposes.	SE: 326, 680 <i>Writing Skills</i> 185 <i>Genre Focus</i> 578-579 TWE: WM 951, 967
3.12.7 Analyze the effects of an author’s choice of literary form.	SE: 770, R100 <i>Genre Focus</i> 2, 422, 578, 712 TWE: ELL 422, 712 RM 443
Reading Content Standard 4.0: <i>Students read to comprehend, interpret, and evaluate informational texts for specific purposes.</i>	
4.12.1 and 4.12.2 Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.	SE: <i>Active Reading Strategies</i> 424-425 <i>Genre Focus</i> 422-423 <i>Media Connection</i> 443, 475, 529 TWE: IN 689 RM 357
4.12.3 Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.	SE: <i>Technology Skills</i> 554-555, 978-979 <i>Writing Workshop</i> 1078-1079 R104-107 TWE: RWC 555, 979 SN 1079
4.12.4 Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.	SE: <i>Genre Focus</i> 423 R103, R110 TWE: MC 1028 RM 980
4.12.5 Analyze how historical and cultural contexts influence the content and validity of informational texts.	SE: <i>Interdisciplinary Connection</i> 1053 <i>Media Connection</i> 47, 328, 475, 665 R94-97 TWE: IC 510 MME 341 RM 74, 509
4.12.6 Read and apply multi-step directions to perform complex procedures and tasks.	SE: 20, 184 <i>Writing Skills</i> 528 TWE: WM 595

CONTENT STANDARDS	PAGE REFERENCES
Writing	
Content Standard 5.0: <i>Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.</i>	
5.12.1 Write a research paper that develops a thesis , contains information selected from at least ten sources, and conforms to a style manual.	SE: <i>Writing Workshop</i> 990-993, 1078-1081 R65-69 TWE: ELL 990 IN R122 SN 991, 1079
5.12.2 Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.	SE: <i>Interdisciplinary Activity</i> 256, 276, 296 TWE: IC 148, 333, 368, 678 IN 882
5.12.3 Write reflective texts that draw comparisons between specific incidents and broader themes.	SE: <i>Writing Skills</i> 361, 695 <i>Writing Workshop</i> 136-139, 308, 670-673 TWE: LSM 336 WM 672
5.12.4 Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.	SE: <i>Critical Response</i> 412-415 <i>Responding to Literature</i> 326, 352, 513 TWE: LSM 369 SN 615
5.12.5 Write summaries or abstracts that distill large amounts of information into clear, concise prose .	SE: 61, 277, 474 <i>Writing Skills</i> 528 TWE: ELL 317 RM 475, 535
5.12.6 Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.	SE: <i>Writing Workshop</i> 234-237 TWE: ELL 234, 901 SN 235 WM 237, 520
Writing	
Content Standard 6.0: <i>Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.</i>	
6.12.1 Generate ideas for writing by selecting appropriate pre-writing strategies with attention to audience, purpose, and personal style.	SE: <i>Writing Workshop</i> 136, 234, 308, 500, 902 TWE: ELL 568 MME 569, 671
6.12.2 Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.	SE: <i>Reading and Thinking</i> 20, 72, 155, 184 <i>Writing Skills</i> 528, 799, 943 TWE: WM 78, 211
6.12.3 Write compositions that present complex ideas in a sustained and compelling manner.	SE: <i>Writing Skills</i> 185, 528, 799 TWE: WM 211, 233
6.12.4 Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.	SE: <i>Writing Workshop</i> 311, 503, 704, 992 TWE: R 140, 1078 WM 139
6.12.5 Edit for use of standard English.	SE: <i>Writing Workshop</i> 312, 504, 705, 993 TWE: WM 887, 900, 904
6.12.7 Share final drafts with a designated audience.	SE: <i>Writing Workshop</i> 140, 238, 705 TWE: AL 786 LSM 369

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Writing	
Content Standard 7.0: <i>Students write using standard English grammar, usage, punctuation, capitalization, and spelling.</i>	
7.12.1 Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and subordination correctly in writing.	SE: <i>Writing Workshop</i> 503, 705, 993 TWE: GLM 152, 254, 484, 992
7.12.2 Use multiple structures such as inversion , parallelism , and sentences of varying lengths for stylistic effect.	SE: <i>Grammar and Language</i> 61, 214, 277, 1076 TWE: WM 233, 476
7.12.3 Use rules of punctuation; manipulate conventions for emphasis in writing.	SE: <i>Grammar and Language</i> 126, 155, 184, 257 <i>Grammar Link</i> 942, 1014 TWE: GLM 132, 169, 194, 254
7.12.4 Use rules of capitalization.	SE: <i>Grammar and Language</i> 540, 553 R45-46 TWE: GLM 104, 438
7.12.5 Demonstrate conventional spelling.	SE: 140, 238, 415 <i>Grammar Link</i> 1014 R54-57 TWE: ELL 375, 819
Listening and Speaking	
Content Standard 8.0: <i>Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.</i>	
8.12.1 Summarize and evaluate communications that inform, persuade, and entertain.	SE: 46, 61, 214, 277, 374 TWE: ELL 90, 190 RM 455
8.12.2 Create and apply criteria for evaluating content and delivery of oral and multi-media presentations.	SE: <i>Media Connection</i> 197, 258, 515, 696 <i>Technology Skills</i> 600, 1012 TWE: IC 601 RWC 228, 351
8.12.3 Analyze the effects of language and dialect on audience response.	SE: 170, 720, 876 TWE: ELL 40, 963, 1031
Listening and Speaking	
Content Standard 9.0: <i>Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.</i>	
9.12.1 Use specific and varied vocabulary and apply standard English to communicate ideas.	SE: <i>Listening, Speaking, and Viewing</i> 267, 633, 901, 1077 TWE: ELL 136, 174
9.12.2 Make formal oral or multi-media presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.	SE: 213, 222 <i>Listening, Speaking, and Viewing</i> 127, 267, 633, 901 TWE: ELL 136, 174 LSM 382
9.12.3 Organize and deliver planned, extemporaneous , and impromptu presentations that address a topic and engage the audience.	SE: <i>Listening, Speaking, and Viewing</i> 267, 901 TWE: ELL 90, 136, 158 LSM 55
9.12.4 Read aloud or recite literary, dramatic, and original works.	SE: 244, 386 <i>Listening, Speaking, and Viewing</i> 267, 633, 1077 TWE: LSM 336, 349, 868

CONTENT STANDARDS	PAGE REFERENCES
Listening and Speaking Content Standard 10.0: <i>Students participate in discussions to offer information, clarify ideas, and support a position.</i>	
10.12.1 Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.	SE: 93, 125, 538, 640, 898 TWE: ELL 219 LSM 175
10.12.2 Negotiate to arrive at consensus by proposing and examining possible options.	SE: 36, 154, 342 <i>Listening, Speaking, and Viewing</i> 127, 901 TWE: ELL 127, 541 LSM 407
10.12.3 Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.	SE: <i>Listening, Speaking, and Viewing</i> 127, 901
10.12.4 Justify a position using logic and refuting opposing viewpoints.	SE: 183, 196 <i>Listening, Speaking, and Viewing</i> 127, 901 TWE: LSM 175, 322, 407
Research Content Standard 11.0: <i>Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.</i>	
11.12.1 Formulate cross-curricular research questions and use an appropriate research design to gather information.	SE: <i>Technology Skills</i> 554 <i>Writing Workshop</i> 990 R64-65 TWE: ELL 1078 IC 862 RWC 555 SN 991
11.12.2 Evaluate possible sources of information for credibility and usefulness.	SE: <i>Technology Skills</i> 978-979 TWE: ELL 990 IC 867 RWC 979 SN 991, 1079
11.12.3 Cite sources of information using a standard method of documentation.	SE: <i>Technology Skills</i> 978, 1012 <i>Writing Workshop</i> 991 R64-66 TWE: ELL 990 IN 875
11.12.5 Organize and present research findings using appropriate media.	SE: <i>Technology Skills</i> 554-555 <i>Writing Workshop</i> 990-993, 1078-1081 R 68-69 TWE: MME 1080 RWC 555

Codes Used for TWE Pages

AL	Advanced Learner
ARS	Active Reading Strategies
CT	Critical Thinking
ELL	English Language Learners
GLM	Grammar and Language Minilesson
IC	Interdisciplinary Connection
IN	Internet Connection
LE	Literary Elements
LSM	Listening and Speaking Minilesson
MC	Media Connection
MME	Multiple Modes of Expression
R	Reflecting
RJ	Reading Journal
RM	Reading Minilesson
RWC	Real-World Connection
SN	Special Needs
TK	Technology
VS	Vocabulary Skills
WM	Writing Minilesson