

**GLENCOE CORRELATION**  
**LITERATURE: THE READER'S CHOICE**  
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**NEVADA**

English Language Arts Standards – By the End of Grade 12

CONTENT STANDARDS	PAGE REFERENCES
<b>Reading</b>	
<b>Content Standard 1.0:</b> <i>Students know and use word analysis skills and strategies to comprehend new words encountered in text.</i>	
1.12.3 Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.	SE: R86 <i>Skill Minilesson</i> 225, 483, 595, 640, 1187 <i>Vocabulary Skills</i> 856 TWE: TS 856
1.12.4 Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.	SE: R32-R42 <i>Vocabulary Skills</i> 557 TWE: TS 557
1.12.5 Apply knowledge of syntax and literary <b>allusions</b> to acquire an understanding of new words and to comprehend text.	SE: 599 <i>Vocabulary Skills</i> 436, 557 <i>Literary Elements</i> 473 <i>Responding to the Literature</i> 850, 883 TWE: MIN 465
<b>Reading</b>	
<b>Content Standard 2.0:</b> <i>Students use reading process skills and strategies to build comprehension.</i>	
2.12.1 Refine pre-reading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.	SE: 24-25, 27, 109, 838, R86-R87 <i>Extending Your Response</i> 935 TWE: ARS 27
2.12.2 Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.	SE: R88, R90-R91 <i>Extending Your Response</i> 684 TWE: MIN 9, 185
2.12.3 Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.	SE: <i>Reading and Thinking</i> 169, 395, 1202 <i>Technology Skills</i> 838-839 TWE: ARS 8, 9, 15, 21
<b>Reading</b>	
<b>Content Standard 3.0:</b> <i>Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.</i>	
3.12.1 Analyze characters, plots, setting, themes, and points of view in any given piece of literature.	SE: <i>Literature and Writing</i> 93, 737, 998, 1223 <i>Extending Your Response</i> 1171 TWE: MIN 724, 1098
3.12.2 Make inferences supported by the text regarding characters, plots, settings, and themes.	SE: R91 <i>Literature and Writing</i> 79 <i>Extending Your Response</i> 289, 389, 640, 1171 TWE: RM 860
3.12.3 Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.	SE: 209, 210-223, 243, 459, 464-472, 571 TWE: MIN 205

CONTENT STANDARDS	PAGE REFERENCES
3.12.4 Use textual evidence to analyze the theme or meaning of a selection.	SE: 243 <i>Literature and Writing</i> 17, 117, 737, 998 <i>Literary Elements</i> 83, 741 TWE: TF 735
3.12.5 Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.	SE: <i>Writing Skills</i> 86 <i>Literary Elements</i> 393, 482, 850 <i>Extending Your Response</i> 778, 833 TWE: MIN 32, 91
3.12.6 Analyze how <b>irony</b> , tone, mood, style, <b>syntax</b> , and sound of language are used for <b>rhetorical</b> and <b>aesthetic</b> purposes.	SE: R93 <i>Extending Your Response</i> 393 <i>Literature and Writing</i> 526, 616 <i>Literary Elements</i> 1007, 1089, 1117 TWE: MIN 91
3.12.7 Analyze the effects of an author’s choice of literary form.	SE: 108, 244-245, 504 <i>Literary Elements</i> 339, 388, 580, 706 TWE: MIN 504
<b>Reading</b> <b>Content Standard 4.0:</b> <i>Students read to comprehend, interpret, and evaluate informational texts for specific purposes.</i>	
4.12.1 and 4.12.2 Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.	SE: 573-579, 679-683, 1112-1116 <i>Literary Elements</i> 580 <i>Extending Your Response</i> 1117 TWE: LE 577
4.12.3 Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.	SE: R91-R93 <i>Extending Your Response</i> 474, 526, 536, 668 <i>Writing Workshop</i> 1255 TWE: TS 1255
4.12.4 Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.	SE: 1112-1116, 1133, R93 <i>Reading and Thinking</i> 707 <i>Extending Your Response</i> 1117 <i>Responding to the Literature</i> 1117 TWE: TF 1116
4.12.5 Analyze how historical and cultural contexts influence the content and validity of informational texts.	SE: 551-555, 678-683, 1112-1116, 1164-1169 TWE: MIN 577
4.12.6 Read and apply multi-step directions to perform complex procedures and tasks.	SE: <i>Technology Skills</i> 266-267, 596-597, 702-703, 838-839, 1208-1209 TWE: TS 1208
<b>Writing</b> <b>Content Standard 5.0:</b> <i>Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.</i>	
5.12.1 Write a research paper that develops a <b>thesis</b> , contains information selected from at least ten sources, and conforms to a style manual.	SE: R68-R75 <i>Writing Workshop</i> 1254-1257 TWE: MIN 1255

CONTENT STANDARDS	PAGE REFERENCES
5.12.2 Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.	SE: R 77 <i>Technology Skills</i> 1208-1209 <i>Extending Your Response</i> 1233 TWE: RWC 1209
5.12.3 Write <b>reflective texts</b> that draw comparisons between specific incidents and broader themes.	SE: <i>Literature and Writing</i> 17 <i>Writing Workshop</i> 296-300, 796-799, 900-903 TWE: MIN 797
5.12.4 Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.	SE: <i>Literature and Writing</i> 117, 526, 778, 998 <i>Writing Workshop</i> 796-799 <i>Extending Your Response</i> 1194 TWE: MIN 796
5.12.5 Write summaries or <b>abstracts</b> that distill large amounts of information into clear, concise <b>prose</b> .	SE: 1133 <i>Literature and Writing</i> 31, 225, 425, 998 <i>Writing Workshop</i> 296-299 <i>Technology Skills</i> 1208-1209 TWE: RWC 1209
5.12.6 Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.	SE: <i>Extending Your Response</i> 276, 737 <i>Writing Workshop</i> 396-400 TWE: LSC 683
<b>Writing</b> <b>Content Standard 6.0:</b> <i>Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.</i>	
6.12.1 Generate ideas for writing by selecting appropriate pre-writing strategies with attention to audience, purpose, and personal style.	SE: 226, 397, 752, 900, R62-R63 <i>Extending Your Response</i> 409, 547, 1161 TWE: MIN 901
6.12.2 Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.	SE: <i>Writing Workshop</i> 255, 567, 862-865, 1130 TWE: WM 568, 865
6.12.3 Write compositions that present complex ideas in a sustained and compelling manner.	SE: <i>Writing Workshop</i> 396-400, 796-799, 862-866, 900-903 TWE: WM 865
6.12.4 Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.	SE: 228, 399, 486, 569, 755, 798, R64 TWE: WM 798, 1129
6.12.5 Edit for use of standard English.	SE: 300, 487, 570, 645, 756, 799, R65 TWE: INC 266
6.12.7 Share final drafts with a designated audience.	SE: 487, 756, 799, 903, 1132, R65 TWE: MIN 782
<b>Writing</b> <b>Content Standard 7.0:</b> <i>Students write using standard English grammar, usage, punctuation, capitalization, and spelling.</i>	
7.12.1 Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and <b>subordination</b> correctly in writing.	SE: R20-R28, R50-R51 <i>Grammar Link</i> 94, 265, 743, 1111 TWE: GL 1108, 1138, 1184

CONTENT STANDARDS	PAGE REFERENCES
7.12.2 Use multiple structures such as <b>inversion</b> , <b>parallelism</b> , and sentences of varying lengths for stylistic effect.	SE: <i>Grammar Hint</i> 487 <i>Literary Elements</i> 615 <i>Writing Skills</i> 851 TWE: WM 228
7.12.3 Use rules of punctuation; manipulate <b>conventions</b> for emphasis in writing.	SE: R28-R31, R51-R57 <i>Grammar Hint</i> 229, 400, 903 <i>Grammar Link</i> 830 TWE: GL 1102
7.12.4 Use rules of capitalization.	SE: R50-R51 TWE: GL 1116
7.12.5 Demonstrate conventional spelling.	SE: R59-R61 <i>Tip</i> 300 TWE: INC 266
<b>Listening and Speaking</b> <b>Content Standard 8.0:</b> <i>Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.</i>	
8.12.1 Summarize and evaluate communications that inform, persuade, and entertain.	SE: <i>Listening, Speaking, and Viewing</i> 628, 685, 1141 TWE: MIN 685, 1141
8.12.2 Create and apply criteria for evaluating content and delivery of oral and multi-media presentations.	SE: <i>Listening, Speaking, and Viewing</i> 685, 1141 TWE: MIN 782
8.12.3 Analyze the effects of language and dialect on audience response.	SE: <i>Literary Elements</i> 675, 1117 <i>Responding to Literature</i> 935, 1117 TWE: MIN 922
<b>Listening and Speaking</b> <b>Content Standard 9.0:</b> <i>Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.</i>	
9.12.1 Use specific and varied vocabulary and apply standard English to communicate ideas.	SE: <i>Listening, Speaking, and Viewing</i> 191, 283, 876 TWE: LS 730
9.12.2 Make formal oral or multi-media presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.	SE: 41, 301, 503, 815 <i>Listening, Speaking, and Viewing</i> 191, 283, 876 <i>Extending Your Response</i> 1223 TWE: MIN 782
9.12.3 Organize and deliver planned, <b>extemporaneous</b> , and impromptu presentations that address a topic and engage the audience.	SE: 41, 571, 919, 1133 <i>Listening, Speaking, and Viewing</i> 876 TWE: LS 889
9.12.4 Read aloud or recite literary, dramatic, and original works.	SE: 243, 401, 867 <i>Extending Your Response</i> 202 <i>Listening, Speaking, and Viewing</i> 283 TWE: LS 730
<b>Listening and Speaking</b> <b>Content Standard 10.0:</b> <i>Students participate in discussions to offer information, clarify ideas, and support a position.</i>	
10.12.1 Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.	SE: <i>Extending Your Response</i> 259, 536, 565, 778, 874, 1007 TWE: MIN 658

CONTENT STANDARDS	PAGE REFERENCES
10.12.2 Negotiate to arrive at consensus by proposing and examining possible options.	SE: <i>Extending Your Response</i> 23, 79, 515 TWE: MIN 658
10.12.3 Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.	SE: <i>Listening, Speaking, and Viewing</i> 191
10.12.4 Justify a position using logic and refuting opposing viewpoints.	SE: 503, 1133 <i>Extending Your Response</i> 189, 581, 627, 1201 <i>Listening, Speaking, and Viewing</i> 191 TWE: LS 191
<b>Research</b>	
<b>Content Standard 11.0:</b> <i>Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.</i>	
11.12.1 Formulate cross-curricular research questions and use an appropriate research design to gather information.	SE: R68-R69 <i>Writing Workshop</i> 1254 TWE: TS 1255
11.12.2 Evaluate possible sources of information for credibility and usefulness.	SE: R69-R70, R93 <i>Writing Workshop</i> 1255 TWE: MIN 1254
11.12.3 Cite sources of information using a standard method of documentation.	SE: 394, R71-R75 <i>Writing Workshop</i> 1256 TWE: TS 1256 WM R107
11.12.5 Organize and present research findings using appropriate media.	SE: R70-R75 <i>Writing Workshop</i> 1255-1257 TWE: WM 1256

### Codes Used for TWE Pages

ARS	Active Reading Strategies
GL	Grammar and Language
INC	Internet Connection
LE	Literary Elements
LS	Listening and Speaking
LSC	Life Skills Connection
MIN	Meeting Individual Needs
RM	Reading Minilesson
RWC	Real World Connection
TF	Thematic Focus
TS	Teaching Strategies
WM	Writing Minilesson