

GLENCOE CORRELATION
LITERATURE: THE READER'S CHOICE
WORLD LITERATURE © 2002
NEVADA

English Language Arts Standards – By the End of Grade 12

CONTENT STANDARDS	PAGE REFERENCES
Reading	
Content Standard 1.0: <i>Students know and use word analysis skills and strategies to comprehend new words encountered in text.</i>	
1.12.3 Apply knowledge of Anglo-Saxon-, Greek-, and Latin-derived roots and affixes to determine the meaning of unknown vocabulary across the curriculum.	SE: R79 <i>Skill Minilesson</i> 246, 657, 723 <i>Vocabulary Skills</i> 399 TWE: MIN 399
1.12.4 Discern subtle differences between closely related words (e.g., thin and slender); use references as necessary.	SE: R29-R37 TWE: MIN 329
1.12.5 Apply knowledge of syntax and literary allusions to acquire an understanding of new words and to comprehend text.	SE: <i>Responding to Literature</i> 183, 471, 550, 848, 1140 <i>Literary Elements</i> 388, 1069 TWE: MIN 71
Reading	
Content Standard 2.0: <i>Students use reading process skills and strategies to build comprehension.</i>	
2.12.1 Refine pre-reading strategies such as accessing prior knowledge, predicting, previewing, and setting a purpose to ensure comprehension.	SE: R82-R84, R93 TWE: RM 5, 85
2.12.2 Use specific repair strategies such as summarizing, clarifying ambiguities, and consulting other sources.	SE: R91-R92, R93, R95-R96 <i>Extending Your Response</i> 513, 1007 <i>Literature and Writing</i> 754 TWE: MIN 228, 289
2.12.3 Plan, monitor, and assess the strategies used to ensure comprehension of a variety of texts.	SE: R82-R94 <i>Reading and Thinking</i> 157, 366, 480, 598, 973, 1171 TWE: MIN 1171
Reading	
Content Standard 3.0: <i>Students read to comprehend, interpret, and evaluate literature from a variety of authors, cultures, and times.</i>	
3.12.1 Analyze characters, plots, setting, themes, and points of view in any given piece of literature.	SE: <i>Literature and Writing</i> 126, 156, 246, 507, 1187 <i>Comparing Selections</i> 251, 567 TWE: RM 983
3.12.2 Make inferences supported by the text regarding characters, plots, settings, and themes.	SE: R91-R92 <i>Literature and Writing</i> 156, 507, 723 <i>Literary Elements</i> 722, 834, 933 <i>Comparing Selections</i> 855 TWE: RM 805

CONTENT STANDARDS	PAGE REFERENCES
3.12.3 Analyze viewpoints and messages in relation to the historical and cultural context of recognized works of British, American, or world literature.	SE: R96-R97 <i>Literature and Writing</i> 75 <i>Extending Your Response</i> 78 <i>Comparing Selections</i> 79, 537, 1055 <i>Literary Elements</i> 440 TWE: MIN 59
3.12.4 Use textual evidence to analyze the theme or meaning of a selection.	SE: <i>Literary Elements</i> 19, 479, 834 <i>Literature and Writing</i> 156, 507, 754 TWE: LE 833
3.12.5 Analyze and evaluate ways authors use imagery, figures of speech, and sound to elicit reader response.	SE: 20-21, R100 <i>Literature and Writing</i> 27, 669, 1187 <i>Extending Your Response</i> 183, 471 <i>Literary Elements</i> 714 TWE: RM 971
3.12.6 Analyze how irony , tone, mood, style, syntax , and sound of language are used for rhetorical and aesthetic purposes.	SE: R97 <i>Literary Elements</i> 67, 610, 976, 997 <i>Literature and Writing</i> 135, 710, 845, 1187 TWE: RM 983
3.12.7 Analyze the effects of an author's choice of literary form.	SE: 611, R100 <i>Literary Elements</i> 190, 358, 365, 851 <i>Extending Your Response</i> 365, 851 TWE: MIN 830
Reading Content Standard 4.0: <i>Students read to comprehend, interpret, and evaluate informational texts for specific purposes.</i>	
4.12.1 and 4.12.2 Analyze text features and rhetorical strategies of different types of primary source documents (e.g., policy statements, speeches, debates, diaries, platforms) and identify how authors use the features to achieve their purposes.	SE: 611, 1058-1064, R95 <i>Media Connection</i> 568, 628, 691, 1011 <i>Literary Elements</i> 1065 TWE: LE 1063
4.12.3 Locate, organize, interpret, and synthesize information in multiple primary and secondary sources to support ideas and positions.	SE: 149, R64-R65, R95-R96 <i>Writing Workshop</i> 856-859 <i>Reading and Thinking</i> 1171 TWE: RWC 223
4.12.4 Critique the power, logic, reasonableness, and audience appeal of arguments advanced in texts.	SE: R102-R103 <i>Responding to Literature</i> 190, 1016, 1065 <i>Literature and Writing</i> 191 <i>Literary Elements</i> 1016 TWE: RM 1062
4.12.5 Analyze how historical and cultural contexts influence the content and validity of informational texts.	SE: 184-189, 1058-1064, R95-R96 <i>Responding to Literature</i> 190, 1065 TWE: IC 1149
4.12.6 Read and apply multi-step directions to perform complex procedures and tasks.	SE: <i>Technology Skills</i> 68-69, 390-391, 744-745, 1072-1073 TWE: MIN 390

CONTENT STANDARDS	PAGE REFERENCES
Writing	
Content Standard 5.0: <i>Students write a variety of texts that inform, persuade, describe, evaluate, or tell a story and are appropriate to purpose and audience.</i>	
5.12.1 Write a research paper that develops a thesis , contains information selected from at least ten sources, and conforms to a style manual.	SE: R64-R69, R104-R107 <i>Extending Your Response</i> 710, 723, 754, 771 <i>Writing Workshop</i> 856-859 TWE: IC 1149
5.12.2 Produce subject-specific technical writing, such as instructions for a shop project or field reports for science.	SE: R70-R71 <i>Technology Skills</i> 390-391 TWE: LS 436 IC 514 MIN 884
5.12.3 Write reflective texts that draw comparisons between specific incidents and broader themes.	SE: <i>Extending Your Response</i> 255, 333 <i>Writing Workshop</i> 484-487 TWE: WM 476
5.12.4 Write responses to literature that analyze and critique the use of imagery, language, themes, stylistic devices, and tone.	SE: <i>Literature and Writing</i> 135, 507, 1187 <i>Writing Workshop</i> 484-487 <i>Extending Your Response</i> 771, 1007 TWE: WM 476
5.12.5 Write summaries or abstracts that distill large amounts of information into clear, concise prose .	SE: <i>Literature and Writing</i> 145, 754 <i>Writing Workshop</i> 400-403, 572-575, 772-775 TWE: MIN 228, 289
5.12.6 Write persuasive texts that evaluate, interpret, or speculate using specific rhetorical devices to support assertions; clarify and defend positions with precise and relevant evidence.	SE: <i>Extending Your Response</i> 63, 75 <i>Literature and Writing</i> 333 <i>Writing Workshop</i> 572-575, 1020-1023 TWE: WM 803, 1021
Writing	
Content Standard 6.0: <i>Students write with a clear focus and logical development, evaluating, revising, and editing for organization, style, tone, and word choice.</i>	
6.12.1 Generate ideas for writing by selecting appropriate pre-writing strategies with attention to audience, purpose, and personal style.	SE: 572-573, 676, 1020-1021, 1192-1193, R58-R59 TWE: WM 272
6.12.2 Organize ideas in compositions by selecting and applying structures such as comparison/contrast or cause/effect, which enhance the central idea, theme, or purpose.	SE: 192-193, 1080-1083, R59 <i>Extending Your Response</i> 78, 763, 899, 1016 TWE: RWC 413
6.12.3 Write compositions that present complex ideas in a sustained and compelling manner.	SE: R60 <i>Writing Workshop</i> 192-195, 400-403, 676-679, 856-859, 1080-1083 TWE: WM 476, 803
6.12.4 Revise writing to improve word choice, organization, and point of view, using given criteria such as rubrics or feedback from others.	SE: 402, 574, 678, 1022, 1194, R60 TWE: WM 96, 1057
6.12.5 Edit for use of standard English.	SE: 195, 575, 679, 859, 1023, 1195, R61 TWE: MIN 194
6.12.7 Share final drafts with a designated audience.	SE: 195, 575, 679, 859, 1023, 1195, R61 TWE: MIN 336

CONTENT STANDARDS	PAGE REFERENCES
Writing	
Content Standard 7.0: <i>Students write using standard English grammar, usage, punctuation, capitalization, and spelling.</i>	
7.12.1 Apply the rules of usage, grammar, and capitalization with few significant errors; use modifiers, parallel structure, and subordination correctly in writing.	SE: <i>Grammar Link</i> 180, 326, 476, 593, 1057 <i>Grammar Hint</i> 1023, 1083 TWE: GL 659, 738
7.12.2 Use multiple structures such as inversion , parallelism , and sentences of varying lengths for stylistic effect.	SE: <i>Literary Elements</i> 183 <i>Writing Workshop</i> 1080-1083 TWE: GL 66, 1004, 1116 WM 182
7.12.3 Use rules of punctuation; manipulate conventions for emphasis in writing.	SE: R46-R51 <i>Grammar Hint</i> 775, 859, 1195 TWE: GL 530, 993
7.12.4 Use rules of capitalization.	SE: R45-R46 TWE: GL 822
7.12.5 Demonstrate conventional spelling.	SE: R54-R57 <i>Tip</i> 195, 1083 TWE: GL 444
Listening and Speaking	
Content Standard 8.0: <i>Students listen to and evaluate oral communications for content, style, speaker's purpose, and audience appropriateness.</i>	
8.12.1 Summarize and evaluate communications that inform, persuade, and entertain.	SE: 459, R102-R103 <i>Listening, Speaking, and Viewing</i> 88, 935, 1071 <i>Extending Your Response</i> 458 TWE: LS 321
8.12.2 Create and apply criteria for evaluating content and delivery of oral and multi-media presentations.	SE: <i>Listening, Speaking, and Viewing</i> 88, 935, 1071 TWE: LS 321
8.12.3 Analyze the effects of language and dialect on audience response.	SE: 22 <i>Extending Your Response</i> 675 <i>Literary Elements</i> 1132 TWE: MIN 377, 459
Listening and Speaking	
Content Standard 9.0: <i>Students speak using organization, style, tone, voice, and media aids appropriate to audience and purpose.</i>	
9.12.1 Use specific and varied vocabulary and apply standard English to communicate ideas.	SE: <i>Extending Your Response</i> 11, 19, 126, 135, 398, 949 TWE: LS 139, 902
9.12.2 Make formal oral or multi-media presentations, using vocabulary and public speaking techniques appropriate to audience and purpose.	SE: <i>Extending Your Response</i> 135, 183, 398, 463, 601, 627 TWE: MIN 1046
9.12.3 Organize and deliver planned, extemporaneous , and impromptu presentations that address a topic and engage the audience.	SE: <i>Extending Your Response</i> 11, 19, 126, 135, 398 TWE: MIN 83, 589

CONTENT STANDARDS	PAGE REFERENCES
9.12.4 Read aloud or recite literary, dramatic, and original works.	SE: R97 <i>Extending Your Response</i> 27, 175 <i>Listening, Speaking, and Viewing</i> 355, 451 TWE: LS 913, 1091, 1117
Listening and Speaking Content Standard 10.0: <i>Students participate in discussions to offer information, clarify ideas, and support a position.</i>	
10.12.1 Participate in problem-solving conversations or group discussions by identifying, synthesizing, and evaluating data.	SE: <i>Extending Your Response</i> 433, 1079, 1171, 1187, 1191 TWE: LS 312, 383
10.12.2 Negotiate to arrive at consensus by proposing and examining possible options.	SE: <i>Extending Your Response</i> 11, 27, 135, 533, 1079 TWE: LS 312 MIN 394, 400
10.12.3 Identify and practice techniques such as setting time limits for speakers and deadlines for decision making to improve productivity of group discussions.	TWE: LS 277
10.12.4 Justify a position using logic and refuting opposing viewpoints.	SE: <i>Extending Your Response</i> 333, 646, 754, 824 TWE: LS 218, 277, 897
Research Content Standard 11.0: <i>Formulate research questions, use a variety of sources to obtain information, weigh the evidence, draw valid conclusions, and present findings.</i>	
11.12.1 Formulate cross-curricular research questions and use an appropriate research design to gather information.	SE: 856-857, R64, R104-R105 <i>Technology Skills</i> 514-515 TWE: MIN 80, 131
11.12.2 Evaluate possible sources of information for credibility and usefulness.	SE: 856-857, R64-R65, R100-R101 TWE: RM 825
11.12.3 Cite sources of information using a standard method of documentation.	SE: 857, R68-R69, R107 <i>Tip</i> 858 <i>Technology Skills</i> 1072-1073 TWE: MIN 1072
11.12.5 Organize and present research findings using appropriate media.	SE: 857-859, R67, R105-R107 TWE: IC 100

Codes Used for TWE Pages

GL	Grammar and Language
IC	Interdisciplinary Connection
LE	Literary Elements
LS	Listening and Speaking
MIN	Meeting Individual Needs
RM	Reading Minilesson
RWC	Real World Connection
WM	Writing Minilesson